

Drawings of Jim Dine

March 21, 2004 - August 1, 2004

Slide	Catalog#	Object	All dimensins listed in centimeters followed by inches.	jpeg file name
<input type="checkbox"/>	001	Jim Dine <i>Untitled (Red Clippers)</i> , 1974 charcoal and pastel 89.1 x 106.7 (35 1/16 x 42); framed: 109.2 x 127 (43 x 50) Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, Museum Purchase, 1977		184-057.jpg ■
<input type="checkbox"/>	002	Jim Dine <i>Elyria</i> , 2000 charcoal on worn etching felt 106 x 129.9 (41 3/4 x 51 1/8); framed, estimate: 124.5 x 147.3 (49 x 58) Courtesy of PaceWildenstein		184-194.jpg ■
	003	Jim Dine <i>The Angel</i> , 1997 charcoal, pastel, ink, enamel, and twine 142.9 x 88.9 (56 1/4 x 35); framed, estimate: 160 x 106.7 (63 x 42) Private collection, Paris		
<input type="checkbox"/>	004	Jim Dine <i>The Cousins' Drawing</i> , 2003 charcoal, graphite, watercolor, pastel, acrylic, shellac, and screw heads 111 x 182 (43 11/16 x 71 5/8); framed, estimate: 127 x 200.7 (50 x 79) Private collection		184-218.jpg ■
<input type="checkbox"/>	005	Jim Dine <i>Red Scarf</i> , 1976 charcoal, pastel, and acrylic 115.6 x 80 (45 1/2 x 31 1/2); framed, estimate: 129.5 x 94 (51 x 37) Collection of the artist		184-208.jpg ■
<input type="checkbox"/>	006	Jim Dine <i>Self-Portrait</i> , 1998-2002 charcoal 73.7 x 61 (29 x 24); framed, estimate: 91.4 x 78.7 (36 x 31) Private collection		184-212.jpg ■
<input type="checkbox"/>	007	Jim Dine <i>Pinocchio with Two Kinds of Clippers</i> , 2002 charcoal, gouache, and watercolor with collage 126.4 x 96.5 (49 3/4 x 38); framed, estimate: 144.8 x 114.3 (57 x 45) Collection of the artist		184-133.jpg ■
	008	Jim Dine <i>Untitled (Two-Man Saw)</i> , 1974 charcoal and black ink with colored and white chalk 106.7 x 152.4 (42 x 60); framed, estimate: 124.5 x 170.2 (49 x 67) Private collection, New York		






Indicates slide available



Accompanied by file name indicates jpeg available

Slide	Catalog#	Object	All dimensins listed in centimeters followed by inches.	jpeg file name
	009	Jim Dine <i>Owl and Raven on Porcelain</i> , 1999 iron oxide on porcelain 58.4 x 25.4 (23 x 10) Private collection, New York		
	010	Jim Dine <i>Untersberg #5</i> , 1993 charcoal, black and white chalk, enamel, pastel, and acrylic on brown paper 119.4 x 97.8 (47 x 38 1/2); framed, estimate: 137.2 x 106.7 (54 x 42) Private collection		
	011	Jim Dine <i>Seven Views of the Hermaphrodite</i> , 1990 blue pigment, charcoal, black and white chalk, and shellac on seven sheets of toned blue papers each sheet: 62.9 x 47 (24 3/4 x 18 1/2); framed, estimate: 81.3 x 66 (32 x 26) Courtesy of PaceWildenstein		184-001.jpg ■
	012	Jim Dine <i>Jaffa</i> , 2001 charcoal, black chalk, pastel, shellac, and acrylic 76.2 x 137.8 (30 x 54 1/4); framed, estimate: 94 x 154.9 (37 x 61) Private collection, Paris		184-039.jpg ■
	013	Jim Dine <i>2 People Linked by Pre-Verbal Feelings</i> , 1976 charcoal, pastel, and watercolor 101 x 75.6 (39 3/4 x 29 3/4); framed, estimate: 119.4 x 94 (47 x 37) Private collection		
■	014	Jim Dine <i>Athena's Night</i> , 1995 charcoal and isolated areas of pastel 201 x 104.1 (79 1/8 x 41); framed, estimate: 215.9 x 119.4 (85 x 47) Courtesy of PaceWildenstein		184-207.jpg ■
	015	Jim Dine <i>Atheism #6</i> , 1986 charcoal, watercolor, shellac, and oil paint 146.1 x 105.4 (57 1/2 x 41 1/2); framed, estimate: 165.1 x 124.5 (65 x 49) Private collection, New York		
	016	Jim Dine <i>Untitled (Five-Bladed Saw)</i> , 1973 graphite and charcoal 65.1 x 50.2 (25 5/8 x 19 3/4); framed: 84.5 x 66.7 (33 1/4 x 26 1/4) The Museum of Modern Art, New York, Gift of the Robert Lehman Foundation, Inc. 484.1976.1		
	016	Jim Dine <i>Untitled (C-Clamp)</i> , 1973 graphite and charcoal 65.1 x 50.2 (25 5/8 x 19 3/4); framed: 84.5 x 66.7 (33 1/4 x 26 1/4) The Museum of Modern Art, New York, Gift of the Robert Lehman Foundation, Inc. 484.1976.2		

Slide	Catalog#	Object	All dimensins listed in centimeters followed by inches.	jpeg file name
	016	Jim Dine <i>Untitled (Oil Can)</i> , 1973 graphite and charcoal 65.1 x 50.2 (25 5/8 x 19 3/4); framed: 84.5 x 66.7 (33 1/4 x 26 1/4) The Museum of Modern Art, New York, Gift of the Robert Lehman Foundation, Inc. 484.1976.7		
	016	Jim Dine <i>Untitled (Brace and Bit)</i> , 1973 graphite and charcoal 65.1 x 50.2 (25 5/8 x 19 3/4); framed: 84.5 x 66.7 (33 1/4 x 26 1/4) The Museum of Modern Art, New York, Gift of the Robert Lehman Foundation, Inc. 484.1976.5		
	016	Jim Dine <i>Untitled (Hoof Nipper)</i> , 1973 graphite and charcoal 65.1 x 50.2 (25 5/8 x 19 3/4); framed: 84.5 x 66.7 (33 1/4 x 26 1/4) The Museum of Modern Art, New York, Gift of the Robert Lehman Foundation, Inc. 484.1976.6		
	016	Jim Dine <i>Untitled (Dry-Wall Hammer)</i> , 1973 graphite and charcoal 65.1 x 50.2 (25 5/8 x 19 3/4); framed: 84.5 x 66.7 (33 1/4 x 26 1/4) The Museum of Modern Art, New York, Gift of the Robert Lehman Foundation, Inc. 484.1976.4		184-035.jpg ■
	016	Jim Dine <i>Untitled (Pliers)</i> , 1973 graphite and charcoal 65.1 x 50.2 (25 5/8 x 19 3/4); framed: 84.5 x 66.7 (33 1/4 x 26 1/4) The Museum of Modern Art, New York, Gift of the Robert Lehman Foundation, Inc. 484.1976.3		
	017	Jim Dine <i>The Red Glove</i> , 1975-1976 pastel, charcoal, watercolor, and glove 100.3 x 76.2 (39 1/2 x 30); framed: 119.4 x 91.4 (47 x 36) Dr. Paul and Dorie Sternberg, Illinois		184-116.jpg ■
	018	Jim Dine <i>Mandrake Root (after Ligozzi)</i> , 1985 graphite, charcoal, colored chalk, and watercolor 54.6 x 44.5 (21 1/2 x 17 1/2); framed, estimate: 73.7 x 63.5 (29 x 25) Collection of the artist		184-002.jpg ■
	019	Jim Dine <i>Three Owls</i> , 1995 charcoal and white chalk with isolated areas of pastel on three worn etching felts each felt (approximate): 134.6 x 73.7 (53 x 29) Private collection		
	020	Jim Dine <i>Mr. Blitz #4</i> , 1979 graphite 127 x 97.5 (50 x 38 3/8) National Gallery of Art, Washington, Promised gift of the artist		



Indicates slide available



Accompanied by file name indicates jpeg available

Slide	Catalog#	Object	All dimensins listed in centimeters followed by inches.	jpeg file name
<input type="checkbox"/>	021	Jim Dine <i>Shellac Orientale</i> , 1973-1974 graphite, watercolor, and shellac with collage of various papers, human hair, and screw heads 58.4 x 77.5 (23 x 30 1/2); framed, estimate: 76.2 x 101.6 (30 x 40) Arne and Milly Glimcher		184-018.jpg ■
	022	Jim Dine <i>The Potter, Mary Day Lanier</i> , 1977-1978 charcoal, acrylic, pastel, and automobile spray paint with adhered paper 105.4 x 80.7 (41 1/2 x 31 3/4); framed, approximate: 123.2 x 99.1 (48 1/2 x 39) Richard and Mary L. Gray		
<input type="checkbox"/>	023	Jim Dine <i>Name Painting (1935-1963) #1</i> , 1968-1969 charcoal on unsized canvas 201.9 x 476.3 (79 1/2 x 187 1/2) Collection of Patsy Orlofsky		184-216.jpg ■
	024	Jim Dine <i>The Red Jar</i> , 1999 iron oxide on porcelain 50.8 x 50.8 (20 x 20) Collection of the artist		
<input type="checkbox"/>	025	Jim Dine <i>Tree (The Kimono)</i> , 1980 charcoal, pastel, and acrylic on yellow handmade paper 181.6 x 154.9 (71 1/2 x 61); framed, estimate: 198.1 x 170.2 (78 x 67) Museum of Fine Arts, Boston, Anonymous gift, 1984		184-023.jpg ■
<input type="checkbox"/>	026	Jim Dine <i>Glyptotek Drawings</i> , 1987-1988 ink, charcoal, chalk, enamel, crayon, and enamel spray paint on forty sheets of Mylar, tracing paper, and transparent drafting paper sheets: ranging from 25.7 x 21 (10 1/8 x 8 1/4) to: 64.8 x 49.9 (25 1/2 x 19 5/8); actual size for 26.36: 47.6 x 35.2 (18 3/4 x 13 7/8); framed, estimate: 78.3 x 63 (30 13/16 x 24 13/16) Private collection, New York		184-154.jpg ■
	027	Jim Dine <i>Self-Portrait</i> , 1989 watercolor, graphite, and pastel 78.7 x 56.5 (31 x 22 1/4); framed, estimate: 96.5 x 73.7 (38 x 29) Collection of the artist		
	028	Jim Dine <i>24 Objects in My Bedroom, Long Ago</i> , 1973 graphite, watercolor, and glue with collage of various papers, pencil, rubber strap, and safety pin 58.4 x 77.5 (23 x 30 1/2); framed, estimate: 76.2 x 94 (30 x 37) Private collection		184-026.jpg ■
	029	Jim Dine <i>The Die-Maker</i> , 1975 charcoal and white chalk 101.6 x 76.2 (40 x 30); framed, estimate: 119.4 x 94 (47 x 37) The British Museum, London		

Slide	Catalog#	Object	All dimensins listed in centimeters followed by inches.	jpeg file name
	030	Jim Dine <i>Second Baby Drawing</i> , 1976 charcoal, pastel, and graphite 101.3 x 79.1 (39 7/8 x 31 1/8); framed, estimate: 119.4 x 94 (47 x 37) The Museum of Modern Art, New York, Gift of Lily Auchincloss, 13.1977		
<input type="checkbox"/>	031	Jim Dine <i>Natural Light #2</i> , 2002 charcoal, graphite, watercolor, and ink 120.7 x 116.8 (47 1/2 x 46); framed, estimate: 139.7 x 134.6 (55 x 53) Catherine Woodard and Nelson Blitz, Jr.		184-141.jpg ■
<input type="checkbox"/>	032	Jim Dine <i>The Die-Maker #2</i> , 1975-1976 charcoal, pastel, white chalk, and shellac 101 x 76.8 (39 3/4 x 30 1/4); framed, estimate: 119.4 x 94 (47 x 37) Private collection		184-059.jpg ■
<input type="checkbox"/>	033	Jim Dine <i>Nine Self-Portraits with a Very Long Beard</i> , 1977 graphite on nine sheets of paper each sheet: 76.2 x 55.9 (30 x 22); framed, estimate: 88.9 x 68.6 (35 x 27) National Gallery of Art, Washington, Promised gift of the artist		184-199.jpg ■
	034	Jim Dine <i>A Lady Smoking</i> , 1976 charcoal and pastel 114.3 x 78.7 (45 x 31); framed, estimate: 129.5 x 94 (51 x 37) Collection of Harry W. and Mary Margaret Anderson		
<input type="checkbox"/>	035	Jim Dine <i>Third Baby Drawing</i> , 1976 charcoal and pastel 101 x 76.5 (39 3/4 x 30 1/8); framed, estimate: 119.4 x 94 (47 x 37) The Museum of Modern Art, New York, Gift of the artist in memory of Myron Orlofsky 495.1977		184-037.jpg ■
	036	Jim Dine <i>Summer, Boras</i> , 2002 graphite, charcoal, pastel, and watercolor 88.9 x 151.1 (35 x 59 1/2); framed, estimate: 106.7 x 170.2 (42 x 67) Private collection, Chicago		184-210.jpg ■
	037	Jim Dine <i>3 Views of the Lost Boy at Sévres</i> , 1999 iron oxide on porcelain 38.1 x 30.5 (15 x 12) Private collection		
	038	Jim Dine <i>Pansies</i> , 1973 graphite, charcoal, and colored chalk with collage of various papers 59.1 x 78.1 (23 1/4 x 30 3/4); framed, estimate: 71.1 x 91.4 (28 x 36) Private collection, New York		
	039	Jim Dine <i>Nancy at Night</i> , 1989 colored pencils, pastel, charcoal, and graphite 49.5 x 40.6 (19 1/2 x 16); framed, estimate: 68.6 x 58.4 (27 x 23) Private collection, San Francisco		



Indicates slide available



Accompanied by file name indicates jpeg available

Slide	Catalog#	Object	All dimensins listed in centimeters followed by inches.	jpeg file name
	040	Jim Dine <i>Five Pinocchios</i> , 2002-2003 charcoal and white chalk with isolated areas of pastel and acrylic on five etching felts each felt (approximate): 118.7 x 78.7 (46 3/4 x 31); framed, estimate: 139.7 x 94 (55 x 37) Private collection		184-142.jpg ■
	041	Jim Dine <i>Owl, Rome</i> , 1997 charcoal, pastel, shellac, sand, and crumpled rag 112.4 x 58.4 (44 1/4 x 23); framed: 127 x 73.7 (50 x 29) Anstiss and Ronald Krueck		
	042	Jim Dine <i>Natural Light #1</i> , 2002 charcoal, graphite, watercolor, and ink 104.1 x 137.2 (41 x 54); framed, estimate: 121.9 x 154.9 (48 x 61) Barbara Anderson Terry		
■	043	Jim Dine <i>The Skier</i> , 1976 charcoal, white chalk, and pastel 115.6 x 78.7 (45 1/2 x 31); framed, estimate: 134.6 x 96.5 (53 x 38) The Art Institute of Chicago, Gift of The Society for Contemporary Art		184-038.jpg ■
	044	Jim Dine <i>Self-Portrait #2</i> , 1997 charcoal and white chalk 37.8 x 29.2 (14 7/8 x 11 1/2); framed, estimate: 55.9 x 48.3 (22 x 19) Private collection		



Indicates slide available



Accompanied by file name indicates jpeg available