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| Episode Preview/intro | | |
|-----------------------|--|---|
| Robot: | Watch as we follow Ping through her arrival at the Los Angeles airport. She is very afraid of being lost and alone. She will need to meet her new host family, collect her bags, and drive to her new home in the U.S. | This is the pop up used at the beginning of the episode and in the episode preview. |
| | Here are some word and phrases you will hear in the story. | |
| | His/her name is This is my What color is your? Is it under/over/in this/that pile? Here it is/they are. This is it. On top I'm sorry. | |
| | I don't understand | |
| | Click on Your Mission when you are ready to begin. | |

Set Up Story Script

Display title

What color is your backpack?

Intro shot

Music up: We see Ping emerging from the plane – very frightened. She passes through customs. She heads for the baggage claim area. These are quick shots with little background information; mostly close ups, driven by music and sfx.

| Ping | In Chinese They have forgotten me. I knew they would. | Close up Ping tears in eyes. |
|-------|--|--|
| Ella | Ping! Ping! | Long shot of family behind barrier, Ella waving. |
| Ella | Hi, Ping. I am Ella. | Medium shot of Ping and Ella |
| Ping | Nice to meet you. | Close up Ping |
| Ella | This is my father. His name is Stan. | Close up Ella |
| Stan | Hello. This is my wife. Her name is Maria. | Medium shot of Family |
| Ping | Nice to meet you. | Close up Ping |
| Maria | Nice to meet you, Ping. Let's get your bags. | Medium shot of Family |
| Ella | What color is your luggage? | Close up Ella |
| Ping | I have a small black suitcase and a big blue backpack. | Close up Ping ??? – with thought bubble |
| Stan | Here it is. A small black suitcase. | Wide shot of family at the carousel |

| Ping | No, that is not my suitcase. My suitcase is under the small purple bag. | Medium shot of Ping pointing to the bag |
|----------------------------|---|---|
| Ella | Here it is. This is it. | Shot of Ella holding the suitcase |
| Maria | What color is your backpack? | Ping and Maria – carousel behind them |
| ping | It is a big, blue backpack. | Close up of Ping with thought bubble |
| maria | The big, blue backpack on the top? | Medium shot of Maria pointing to the bag |
| Ping | Yes, that is my backpack. | Ping and Maria – carousel behind them with Stan grabbing the backpack |
| Stan | Here they are. These are your bags. | Shot of the family and ping with the bags on a cart |
| Ping | Yes, those are my bags. | Close up Ping, smiling |
| Stan | Okay. I am going to get the car. Please bring the luggage. | Shot of the family – Stan pointing at the doors. |
| No dialog Music and sfx | | Ella and Ping are pushing the cart – Maria trails them |
| No dialog Music and sfx | | Another luggage cart comes at them fast and out of control |
| No dialog Music and sfx | | The carts smash into each other and the luggage is in a pile – all of it looks very similar |
| Ella and Ping | Oh no. | Close up Ella and Ping |
| No dialog Music and sfx | | All the bags look the same and are in one big pile — through the glass you can see Stan honking the horn of the car as he stands by the open driver's door. |
| Music up | | Looking at the camera – hands on the side of her face |

Exit Set Up Robot

| Robot Helper | In Chinese | |
|-----------------|---|--|
| respect respect | Ping's luggage has been mixed up with all the other luggage – you will need to help find the right bags. | |
| | Prepare by watching the movie, scene by scene, and then reading along with these same scenes. When you are ready to move on, go back to the map by clicking on the Compass. | |

Quizzes

| Quizzes | |
|---|--|
| Knowledge Bridge1 | |
| Questions appear in Chinese, answers in English. Where is Ping? a. a train station b. Beijing Airport c. Los Angeles Airport | User watches the scene from set up story, selects answer, clicks feedback, gets Robot pos/neg response. Clicks next to advance to the next question. |
| Who first greets Ping at the airport a. Stan b. Ella c. Maria | User watches scene of set up story, answers question. |
| What color is Ping's backpack? a. green b. blue c. black | User watches scene of set up story, answers question. |
| Another cart has crashed into Ping's cart. What will Ping need to do now? (Answers in Chinese) a Get in the car and go home b. Get the security guard c. Find her luggage in the pile | User watches scene of set up story, answers question. |
| Knowledge Bridge 2 | |
| Question 1 An airport baggage porter is looking at the name tag on a small black bag. Ella is gesturing to Ping and speaking to the man. Ella needs to tell the man what Ping's name is. What should she say? | User selects answer then clicks submit to see if they were right. |
| a. My name is Ping.b. Her name is Ping.c. His name is Ping. | |
| Question 2 The baggage porter wants Ping to describe her bag – what would he ask her? a. What color is your bag? b. What time do you open? | User selects answer then clicks submit to see if they were right. |
| c. Is it under the black suitcase? | |

| Question 3 Maria is asking Ping where her backpack is. How would Ping say that her backpack is under the pile? | User selects answer then clicks submit to see if they were right. |
|--|---|
| a. It is over the suitcase. | |
| b. It is in the car. | |
| c. It is under that pile. | |
| Question 4 Ping is holding a small black suitcase and speaking to the porter. She wants to tell him that this is her suitcase. | User selects answer then clicks submit to see if they were right. |
| a. This is my big, black suitcase. | |
| b. This is my small, black suitcase. | |
| My suitcase is blue. | |

Reading Machine Text

| Read Section | | |
|---------------|--|---|
| Narrator | Ping and her family are going to find her bags. E: Hi, Ping. I am your host sister. My name is Ella. These are my parents, Stan and Maria. | Audio sync to highlight. User explores meaning with dictionary. |
| | P: Hello. | |
| | E: We are going to find your luggage. I need information about your bags. What color are they? | |
| | P: I'm sorry. I don't understand. | |
| | E: What color are your bags? | |
| | P: My bags are blue and black. The black bag is a small suitcase. The blue bag is a big backpack. | |
| | E: Is your suitcase on top of the purple trunk? Is your backpack under the green suitcase? | |
| | P: Yes. Those are my bags. | |
| Links Section | | |
| | Ping and her family are going to find her bags. E: Hi, Ping. I am your host sister. My name is Ella. | blue = grammar |
| | These are my parents, Stan and Maria. | green = culture |
| | P: Hello. | orange = images |
| | E: We are going to find your luggage. I need information about your bags. What color are they? | |
| | P: I'm sorry. I don't understand. | |
| | E: What color are your bags? | |

| | P: My bags are blue and black. The black bag is a small suitcase. The blue bag is a big backpack. | |
|---------------|---|---|
| | E: Is your suitcase on top of the purple trunk? Is your backpack under the green suitcase? | |
| | P: Yes. Those are my bags. | |
| | | |
| Grammar Links | [Danis 10 10 10 10 10 10 10 1 | T |
| her | Possessive pronouns: "Her" and "his" are pronouns akin to "he" and "she" except with a fundamental difference: "her" and "his" indicate ownership. You say, for example, "Her name is Ella." You don't say "She name is Ella." You say "His butterfly collection is colorful." You don't say "He butterfly collection is colorful." | |
| What | Here, "what" is a question word. It is used to ask for information. | |
| Those | A demonstrative; a single, generic word taking the place of specific items. "Those" is often used to differentiate from "these." While "these" are things generally near, "those" are generally things farther away. | |
| under | Preposition, meaning "beneath." | |
| small | Adjective, meaning "little." | |
| Culture Links | | |
| Host sister | Many American families serve as host families to foreign students who come to study in the U.S. Host families generously offer their homes and hearts to students hungry to learn not only from American schools but from Americans themselves. Often, lifelong bonds are built: Many is the student who becomes an integral member of the host family, participating fully in the family's daily activities. | |
| Images | | |
| Suitcase | Photos and color swatches | |
| Purple | | |
| Black | | |
| Pile | | |
| Backpack | | |
| blue | | |
| | | |

| Fallout Section | | |
|-----------------------------------|---|--|
| sister black | Ping and her family are going to find her bags. E: Hi, Ping. I am your host My name is Ella. These are my parents, Stan and Maria. | |
| | P: Hello. | |
| | E: We are going to find your luggage. I need information about your bags. What color are they? | |
| | P: I'm sorry. I don't understand. | |
| | E: What color are your bags? | |
| | P: My bags are blue and black. The bag is a small suitcase. The blue bag is a big backpack. | |
| | E: Is your suitcase on top of the purple trunk? Is your backpack under the green suitcase? | |
| | P: Yes. Those are my bags. | |
| color big backpack under | Ping and her family are going to find her bags. E: Hi, Ping. I am your host sister. My name is Ella. These are my parents, Stan and Maria. P: Hello. E: We are going to find your luggage. I need information about your bags. What color are they? P: I'm sorry. I don't understand. E: What are your bags? P: My bags are blue and black. The black bag is a small suitcase. The blue bag is a big E: Is your suitcase on top of the purple trunk? Is your backpack the green suitcase? | |
| | P: Yes. Those are my bags. | |
| her information pile | Ping and family are going to find her bags. E: Hi, Ping. I am your host sister. My name is Ella. These are my parents, Stan and Maria. | |
| yes purple | P: Hello. | |
| top | E: We are going to find your luggage. I need about your bags. What color are they? | |
| | P: I'm sorry. I don't understand. | |

| | E: What color are your bags? P: My bags are blue and black. The black bag is a small suitcase. The blue bag is a big backpack. E: Is your suitcase on top of the purple trunk? Is your backpack under the green suitcase? P: Those are my bags. | |
|--|--|---------|
| Record Section | | |
| 1er 2. Ella 3. purple 4. top 5. suitcase 6. small 7. backpack 8. information 9. His name is Stan. 10. sister | This is my sister. Her name is Ella. Nice to meet you, Ella. This is my father. His name is Stan. I need information. What color is your suitcase? Is it purple? Is it big? No, it is small. I have a small, black suitcase. It is on top of the purple backpack. Where is her backpack? Is it under that pile? It is under the suitcase. Is this your backpack? No it isn't. My backpack is blue. Is that your backpack? Yes, it is. Here they are. | [MEWP1] |

| Be the Coach 1 | | |
|--|--|--|
| Ping and Ella are standing by the pile and the porter is speaking to Ping, pointing at Ella. | | |
| Porter | What is her name? | |
| Gizmo | Ping needs some help to answer the man's question. How do you say, "Her name is Ella."? Her name is Ella. What is her name? His name is Stan. | User watches the intro movie. Helps carry the story mission along through the episode. User answers question. If correct, advance to next scene. If incorrect 1 st time, gets a "try again." If incorrect 2 nd time, program auto answers the question sending the user back to practice. User will not advance on the map. |
| Closing Scene | | |
| Porter | What is her name? | Porter talks to Ping |

| D: | lu eu | l p: | | | |
|--------------------------|--|--|--|--|--|
| Ping | Her name is Ella. | Ping answers | | | |
| Porter | Hello, Ella. | Porter Speaks to Ella | | | |
| Ping | Thanks for your help. Ping turns to came | | | | |
| Be the Coach 2 | | | | | |
| Porter, Ella and Ping by | the pile of bags | | | | |
| Porter | Describe your bag. | User listens to the scene then responds to Gizmo's question. | | | |
| Ping | I'm sorry. I don't understand. | Porter and Ping | | | |
| Porter | What color is your bag? | Porter and Ping | | | |
| Gizmo | Time to be the coach! Lu needs to answer the porter's question. What should Ping say? It is small. It is open. It is black. | | | | |
| Ending – Play when user | | | | | |
| Porter | What color is your bag? | Porter and Ping | | | |
| Ping | It is black. | Porter and Ping | | | |
| Ping | Thanks for your help. | Ping turns and nods to the camera. Exit back to the map. | | | |

Featured Cultural Content

Tipping

It is culturally important in the US to "tip" or give extra money for certain services provided. For many people in the US, tipping is a way of ensuring and rewarding good service. The most common service providers Americans tip are in the food and beverage industry. Waiters, waitresses and bartenders rely on tips to earn a full wage. Federal law allows these positions to be paid less than the mandated minimum wage, assuming these people will earn tips. Waiters, waitresses and bartenders are expected to pay taxes on their total receipts, not the actual amount they are tipped. Not tipping them actually costs these servers money.

Other service providers you may be expected to tip are hairdressers, manicurists, baggage handlers, taxi drivers, and delivery people. The average tip is between 15% and 20% of the cost of the service. So, if you pay \$10 for a pizza to be delivered to your house, you would normally tip about \$2. Some people even give extra large tips, if the service was exceptionally good, though that is not necessary.

Who leaves tip can also be an issue. If several people are dining in restaurant together, but only one individual pays for the entire bill, you will often see those who didn't pay the bill leaving the tip.

Other cultures see tipping differently. For example, in many European restaurants, 10% to 15% has already been added to the restaurant bill. In Australia and New Zealand, tipping is frowned upon -- virtually non-existent. In South Africa, you'll be expected to tip almost everyone.

Studies have shown that countries made up of more extroverted individuals tip a greater number if different service providers and also tipped the largest amounts. The U.S. is at the top of both of those categories. Studies suggest that tipping is seen as an incentive for getting extra attention or special service.

Americans and their Cars

America has had a love affair with automobiles for over a hundred years now. When the first automobiles became available in the early 1900's, the US was still a very young country. This could account for why cars have had such an impact on American culture. Today, in the US, there are many more registered cars than there are registered drivers.

Henry Ford's Model T first brought the automobile to the American middle class citizens. It was the first vehicle to be "mass produced" allowing Ford to sell it for less money than other automobile makers. By the 1950's younger and younger people could afford to own cars of their own. It seemed everyone had a car. Soon entire industries were created around the car, like drive-in restaurants, car washes and drive-in theaters.

Cars have become more than just a mode of transportation; they are often the way Americans promote their individual style. Some people choose "muscle cars" because they are sleek and fast.

Status cars are always very expensive; with many of them being European models. American status cars tend to be very large. Today many people even customize their cars with special paint, wheels, chrome, stereos and other accessories.

Cars are celebrated in American songs, movies, and television shows. Even small towns have local car shows featuring restored or customized cars. People build and collect model cars and others have huge collections of actual cars. It is said that Jay Leno of the tonight show has over 80 classic cars and four full time employees to take care of them. He even has an antique fire truck!

| TPR / Rehearse En | gine | |
|------------------------|--|-----------------|
| Narrator | Listen to carefully to the instructions and then select the image that matches the description. | |
| Gizmo: | Click on the green bag Clickable Images: Red bag Green bag | One Distracter |
| Gizmo: | Click on the big, red suitcase Clickable Images: Big red suitcase Small red suitcase | One Distracter |
| Gizmo: | Click on the blue pen under the green notebook Clickable Images: Blue pen under green notebook Green pen under blue notebook Blue pen over blue notebook | Two Distracters |
| Gizmo: | Click on the small, purple backpack over the black suitcase Clickable Images: • Small, purple backpack over the black suitcase • Small, blue backpack over the black suitcase • Small, purple backpack under the black suitcase | Two Distracters |
| Ending – Play when use | er answers correct. | |

APPLY- FINAL CHALLENGE

| | – Ping finds her luggage | |
|--|---|--|
| | ering her luggage from the pile. She must fill out this form. | |
| Robot: | The form says: What color is your suitcase? How should Ping answer. | Student must read the options and click on one of three M/C answers |
| | My suitcase is green. | |
| | This is my suitcase | 1 st time fail: |
| | My suitcase is black. | User hears first feedback in English with Chinese text only translation displaying |
| | Text below displays on screen in Chinese: | on screen: "No, try again.". |
| | "Which line says, "My suitcase is black."? | 2 nd time fail: |
| | | User hears 2 nd feedback: "It's this one."" After 2 nd fail and auto answer displays, advance the student to the next scene. |
| Listening Assessment At the same pile of Luggage | ent – Ping asks a question | |
| Gizmo: | It's time to listen and help Lu. | |
| Porter | What is his name? | Porter points at Stan |
| Gizmo: | What did the man ask Ping? Click on one of these three answers. (Text multiple choice appears). | |
| | His name is StanWhat is his name?What is her name? | |
| Speaking Assessm | ent - Your turn | |
| | | |
| Conversation 01 | | |
| Gizmo | Now it is your turn. You have help Ping and the Porter find her bags. Click on the porter to begin. | User is in the scene with Ella, Ping and the porter |
| Porter | Hello. What is her name? | Porter speaks to user |
| Gizmo | Say – Her name is Ping. (1) | |

| If correct: | | | | |
|-----------------|---|---|--|--|
| Porter | Is your bag blue? | Porter speaks to Ping and Ping looks at user | | |
| Gizmo | Say No, it isn't. (2) | 3 | | |
| If correct: | | | | |
| Porter | Is your black? | Porter speaks to Ping and Ping looks at user | | |
| Gizmo | Say Yes, it is. (3) | | | |
| If correct: | | | | |
| Porter | Here it is. (Porter produces a BIG black bag) | Porter holds up a big black bag | | |
| Gizmo | Ask Ping, Is this your bag? (4) | | | |
| If correct: | | | | |
| Conversation 02 | | · | | |
| Ping | No, it isn't. | Ping responds to user – porter digs in pile | | |
| Gizmo | Say - What size is your bag? (5) | User speaks to Ping | | |
| If correct: | | | | |
| Ping | It is small. | Ping responds to user | | |
| Gizmo | Say – Is it under the blue backpack? (5) | User points to the pile | | |
| If correct | | | | |
| Ping | Yes it is. | Ping responds and nods her head | | |
| Gizmo | Say – Here it is. (6) | User retrieves the bag from the pile | | |
| If correct | | | | |
| Ping | That is my backpack | Ping points at the backpack | | |
| Gizmo | Say, Here they are. (7) | User retrieves the backpack and presents both bags | | |
| If correct | | | | |
| Gizmo | That was awesome! You have rescued Ping! | Screen transitions to the game – we hear the snap of a camera | | |
| Gizmo | Here is a photo of you and Ping in the Los Angeles airport. | Photo of the previous scene in center of the screen. | | |

| Global Content for Word Wizard/Hidden Treasures/Falling Jewels | | | |
|--|----------|------------|--|
| Vocabulary | | | |
| Target | Recycled | Enrichment | |
| Address | l , | airport | |
| Bag(s) | you | airplane | |
| backpack | nice | any | |
| bia | to | baggage | |

On top

I'm sorry.
I don't understand

| black | | meet | | | broken | |
|---|-------------|----------|----------------------|------------------|-------------|--|
| bring | | you | | | cab | |
| car | | good | | | Dad | |
| customs | | color | | | flight | |
| describe | | red | | | taxi | |
| drive | | yellow | | | train | |
| driver | | blue | | | Mom | |
| floor | | green | | | put | |
| fly | | in | | | · | |
| information | | here | | | | |
| luggage | | yes | | | | |
| Mister (Mr.) | | no | | | | |
| Missus (Mrs.) | | do | | | | |
| on | | don't | | | | |
| pile | | have | | | | |
| porter | | this | | | | |
| purple | | that | | | | |
| ride | | at | | | | |
| Sister | | click on | | | | |
| Small | | okay | | | | |
| suitcase | | father | | | | |
| these | | bus | | | | |
| those | | please | | | | |
| ticket | | | | | | |
| under | | | | | | |
| wife | | | | | | |
| | | | | | | |
| Phrases | | | | | | |
| Target | Recycled | | | Enrichmen | t | |
| His/her name is | Nice to me | et you. | | Are you? | | |
| This is my | My is blue. | | | May I help you? | | |
| What color is your? | | | u. Thanks. Let's go! | | | |
| Is it under/over/in this/that Let's get | | | | Look on/under/in | | |
| pile? | Here they | | | Are these/t | those your? | |
| Here it is/they are. | | | | Is this/that | | |
| This is it. | | | | The car is | | |
| On ton | | | | | | |