

Acknowledgments

The Music Division has been blessed with donors, each of whom has shaped, through a personal vision, the course of our development. This volume is the first landmark in the work that Hans Moldenhauer envisioned when he bequeathed the greatest portion of his Archives to the Library of Congress. Dedicated to the memory of his wife Rosaleen, with whom he gathered the Moldenhauer Archives and who is the first author of the extensive inventory contained at the end of this book, it marks the beginning of a program of acquisitions, publications, commissions, performances, and other appropriate activities to be supported by the Moldenhauer Fund. After Rosaleen's death in 1982, Dr. Moldenhauer married Mary Moldenhauer, who has actively continued building the Archives and guiding this publication. Since his death in 1987, her deep and informed involvement with the publication of this book has been for its editors and other staff of the Library a source of inspiration and wisdom. She has united her understanding of the donor with a growing knowledge of the institution to whom he entrusted the greatest work of his lifetime. In so doing, she has become a trusted friend and benefactor to whom we owe the highest gratitude.

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Jon Newsom
Chief, Music Division