

DATE: 4/24/00  
TIME: 11:05  
ACTIVITY: Title III Prison Intercept  
LOCATION: FCI Milan, Michigan

SPEAKERS:

DOYLE: Anthony Doyle  
RICCI: Michael Ricci  
CALABRESE, SR.: Frank Calabrese, Sr.

\* \* \* \*

(NON-PERTINENT CONVERSATION)

1  
2  
3 RICCI: He was talkin' about his, his (UI)  
4 curly, you know?  
5  
6 CALABRESE, SR.: Yeah.  
7  
8 RICCI: That, uh, uh, Curly's out of business.  
9  
10 CALABRESE, SR.: That's bullshit.  
11  
12 RICCI: And he doesn't wanna sell anymore, he  
13 said. You know.  
14  
15 CALABRESE, SR.: What he should do, he should find out,  
16 he should have that guy find out about  
17 through the other way.  
18  
19 RICCI: (UI)  
20  
21 CALABRESE, SR.: And then he'll know.  
22  
23 RICCI: Mmm-hmm.  
24  
25 CALABRESE, SR.: How about the ah, Nef?  
26  
27 RICCI: Uh, (PAUSE) D. D...  
28  
29 CALABRESE, SR.: D? Is fine?  
30



1 RICCI: Yeah. That's okay. That's okay. He  
2 wants to know what to do.  
3  
4 CALABRESE, SR.: Okay.  
5  
6 RICCI: Uh, you know. And, uh, I mean, you  
7 know, he don't wanna go there.  
8  
9 CALABRESE, SR.: Why?  
10  
11 RICCI: Because (UI) is goin's sown to see  
12 (UI).  
13  
14 CALABRESE, SR.: So?  
15  
16 RICCI: And, uh, he thinks there's a problem  
17 there.  
18  
19 CALABRESE, SR.: There is a problem there. (PAUSE) But  
20 he should go see him. That's got  
21 nothin' to do with him.  
22  
23 RICCI: Well, the truth is, ascond, (ph) the  
24 street because of what happened to the  
25 Little Guy. That's what the problem  
26 (UI).  
27  
28 CALABRESE, SR.: But he can go there. That's, that's  
29 fine. He should go there.  
30  
31 RICCI: Yeah.  
32  
33 CALABRESE, SR.: 'Cause if he is goin' to see him, he  
34 was, the Little Guy was holdin'  
35 somethin' for her.  
36  
37 RICCI: Mmm-hmm.  
38  
39 CALABRESE, SR.: Joy. Alright? Now, how do you go tell  
40 his wife that you went there? Tell me  
41 how. That's, that's (UI). But, uh,  
42 is, is he ascond (ph) to go see...  
43  
44 RICCI: Yeah.  
45

1 CALABRESE, SR.:

Why?

2

3 RICCI:

Because of what he's hearing.

4

5

(NON-PERTINENT CONVERSATION)

6

(NON-PERTINENT CONVERSATION)

1  
2  
3 DOYLE: (UI). Did you tell him about that  
4 Curly headed girl and...  
5  
6 RICCI: Yeah, yeah.  
7  
8 (PAUSE)  
9  
10 CALABRESE, SR.: That's bullshit (UI). That's bullshit.  
11  
12 RICCI: And that's...  
13  
14 CALABRESE, SR.: (UI) they're lookin' to, to change  
15 companies. Watch what I'm tellin you.  
16 You see. You know what's wrong?  
17 The people, when people in life in  
18 their minds, in their minds, they lose  
19 their confidence. And, uh, that's  
20 why...  
21  
22 DOYLE: Remember what you, remember what you,  
23 the one girl told me, that got  
24 divorced?  
25  
26 CALABRESE, SR.: ...that Curly...  
27  
28 DOYLE: said that Curly didn't want to go out  
29 with nobody but her.  
30  
31 CALABRESE, SR.: Yeah.  
32  
33 DOYLE: She didn't like the other guy that was  
34 datin' her.  
35  
36 CALABRESE, SR.: Yeah, so, it didn't make sense, did it?  
37 Don't make sense. All of a sudden,  
38 now she's quitting...  
39  
40 DOYLE: Now...  
41  
42 CALABRESE, SR.: ...companies and going (UI)...  
43  
44 DOYLE: ...she didn't want date nobody no more.  
45

1  
2 CALABRESE, SR.: Do you want me to tell...  
3  
4 DOYLE: She didn't want to date anybody any  
5 more.  
6  
7 CALABRESE, SR.: ...you somethin'? That's as much  
8 bullshit as if me stayin' in here.  
9 Believe me, it is.  
10  
11 DOYLE: That's what I'm saying. Something  
12 screw--wrong there.  
13  
14 CALABRESE, SR.: You know what? Patience.  
15  
16 DOYLE: Everything comes out in the end...  
17  
18 CALABRESE, SR.: Everything comes out.  
19  
20 DOYLE: ...in the wash.  
21  
22 CALABRESE, SR.: It always does.

23  
24 (NON-PERTINENT CONVERSATION)  
25

(NON-PERTINENT CONVERSATION)

1  
2  
3 CALABRESE, SR.: And do you want me to tell ya  
4 somethin'? You see what, what he's  
5 just saying about Joy with all the  
6 problems she has with the sickness she  
7 developed and everything? That's from  
8 going down the street and accusing  
9 people of things they didn't do and  
10 makin' accusations. That's comin' back  
11 to haunt her. But, you know the best  
12 part is? They still haven't figured  
13 out, none of 'em, of who was the one  
14 that opened up the door. Nobody's  
15 figured that out yet. That's how smart  
16 they all are. But if they would  
17 realize who opened up that door...  
18  
19 DOYLE: It'd take no brains to figure out who  
20 opened the door.  
21  
22 CALABRESE, SR.: Right. It was only a week later,  
23 wasn't it? That, then they asked for  
24 a, a sample of somethin'. Only a week.  
25 As if nobody's had--payin' attention  
26 to that yet.  
27  
28 DOYLE: They're too busy pointin' the finger  
29 elsewhere.  
30  
31 CALABRESE, SR.: Well, you know how that's done, don't  
32 ya? I can do this but I don't wanna  
33 get involved. I'll show you this. You  
34 gotta pretend like you... Now if  
35 there's only five people that know you  
36 own a car, one is dead, two are away,  
37 and two are on the street. Now the  
38 older one don't know what, that her  
39 M.O. has never been (UI). But now,  
40 that one, that's the one that nobody's  
41 payin' attention to because they got  
42 the ear at the older one. You see?  
43 You see, I mean, how dumb could you be  
44 not to realize what's goin' on? In  
45 other words, you know when they say,

1 watch the hand that does this. (Rubs  
2 Ricci's back with hand).  
3  
4 RICCI: Yeah.  
5  
6 CALABRESE, SR.: Yeah, I'm with you, buddy. I'm with  
7 you a hundred percent.  
8  
9 (NON-PERTINENT CONVERSATION)  
10

(NON-PERTINENT CONVERSATION)

1  
2  
3 RICCI: Yeah, uh, Dee.  
4  
5 (PAUSE)  
6  
7 CALABRESE, SR.: Dee? The captain?  
8  
9 RICCI: Yeah.  
10  
11 CALABRESE, SR.: Uh, tell, tell her to, uh, give that  
12 recipe to her mother.  
13  
14 RICCI: Okay.  
15  
16 CALABRESE, SR.: Tell her to give that recipe to her  
17 mother.  
18  
19 RICCI: Okay.  
20  
21 CALABRESE, SR.: Right now.  
22  
23 RICCI: And then she can, she can cook it.  
24  
25 CALABRESE, SR.: Right.  
26  
27 RICCI: Alright.  
28  
29 CALABRESE, SR.: 'Cause she knows how to make it and  
30 then...  
31  
32 RICCI: Alright.  
33  
34 CALABRESE, SR.: ...do that.  
35  
36 RICCI: Alright.  
37  
38 CALABRESE, SR.: And, uh, for her, they have, uh, see  
39 that other girl and, and if she's gonna  
40 start that recipe book, to have her  
41 give that to Joy.  
42  
43 RICCI: Mmm-hmm.  
44  
45 CALABRESE, SR.: Have her bring, have...



1  
2 RICCI: Yeah.  
3  
4 CALABRESE, SR.: ...the other person bring it right to  
5 his wife.  
6  
7 RICCI: Yeah.  
8  
9 CALABRESE, SR.: Her sister rather.  
10  
11 RICCI: Right.  
12  
13 CALABRESE, SR.: Her sister.  
14  
15 RICCI: Okay. Alright.  
16  
17 CALABRESE, SR.: You follow me? Joy's...  
18  
19 RICCI: Yeah.  
20  
21 CALABRESE, SR.: ...sister. (UI).  
22  
23 RICCI: Alright.  
24  
25 CALABRESE, SR.: Okay?  
26  
27 RICCI: Yep.

28  
29 (NON-PERTINENT CONVERSATION)  
30

1 (NON-PERTINENT CONVERSATION)

2  
3 CALABRESE, SR.:

You know, you know what? I'll never  
forget in 1970, (PAUSE) that's when I  
had the, uh, board subpoena for me in  
'70. They had a subpoena for me. I  
lamed. I went there and, uh, in fact I  
was with my brother Nicky when we went  
out there. We drove out there. Had  
the '70 Oldsmobile 98. The tan one.  
Remember the tan one?

12  
13 RICCI:

Mmm-hmm.

14  
15 CALABRESE, SR.:

I, uh, I stayed up there. Comin'  
back.....Nicky went with plane, so  
Delores flew out and met me.

18  
19 (NON-PERTINENT CONVERSATION)

20