

DATE: 05/17/1999
LOCATION: FCI Milan, Michigan
ACTIVITY : Title III Intercept

SPEAKERS:

CALABRESE, SR.: Frank Calabrese, Sr.
RICCI: Mike Ricci
DOYLE: Anthony Doyle

* * * *

(NON-PERTINENT CONVERSATION)

1
2
3 RICCI: Ah, the other thing we were talking
4 about with before...
5
6 CALABRESE, SR.: Iguandi (Phonetic Italian).
7
8 RICCI: Iguandi (Phonetic Italian), yeah. A
9 very strange thing happened. Uh, about
10 a week ago. About a week, uh, two, of
11 the G, uh, uh, made an appointment with
12 the, uh, uncle. Uncle.
13
14 CALABRESE, SR.: Uncle.
15
16 RICCI: Yeah, two of 'em made an appointment
17 with.
18
19 CALABRESE, SR.: Scarpe Grande.
20
21 RICCI: Yeah. And, uh, so, uh, you know, at,
22 at, my office. For my work. For, my,
23 you know, nothin' with me, just for my
24 work.
25
26 CALABRESE, SR.: Yeah.
27
28 RICCI: They come in and, uh, they wanna know
29 all about that kind of surveillance,
30 monitoring. You know...
31
32 CALABRESE, SR.: What you're doing?
33
34 RICCI: What I do, right. And, uh, they, uh,
35 you know, I--I had my, uh, one of my
36 assistants take 'em on a tour of the



1 whole place, show them everything we
2 did, real businesslike. You know, no,
3 you know, everything just... But then
4 they handed me the picture and who was
5 it but the guy we had been talkin'
6 about. Ah...
7
8 CALABRESE, SR.: (UI).
9
10 RICCI: (UI).
11
12 DOYLE: Diforti.
13
14 RICCI: Diforti.
15
16 CALABRESE, SR.: Yeah.
17
18 RICCI: Diforti, yeah, yeah, and, uh, so when
19 they give me the picture, I says, now...
20
21 CALABRESE, SR.: You never, you never seen...
22
23 RICCI: No. No. (UI) you know why, why are
24 they comin' to me with this. But in the
25 end it had nothin' to do with me at all.
26 Just my job, what they--what I do. So
27 now they tell me, uh, uh, that he's
28 supposed to be on home confinement. I
29 says you have the wrong place. This is
30 electronic monitoring and it's not home
31 confinement, home confinement is run by
32 the State and they're not monitoring for
33 anything on that. Oh, gee, we, ah, well
34 can we find. Well, let's see, so I have
35 my guys call home confinement to see if
36 he was on the program. This, this
37 situation and us calling and everything,
38 they looked the guy up he guy was
39 supposed to be on the program but nobody
40 ever put him on it. Nobody ever put him
41 on it. He was supposed to be on that
42 home confinement program, which
43 indicates that there was some kind of...
44
45 CALABRESE, SR.: Oh, I have no doubt.
46
47 RICCI: Okay.
48

1 CALABRESE, SR.: I have no doubts.
2
3 DOYLE: So, like I told Mike, I say, here's a
4 guy that's a made guy that's under
5 indictment for gangland (UI).
6
7 CALABRESE, SR.: (UI) it was, it was a, uh, it was a, it
8 was a fight between two people. You
9 see, they, according to what the paper
10 says, (UI) that he made this guy borrow
11 money and he would not pay it back and,
12 and the he told the guy that he had to
13 pay all the money. And it broke out
14 into a fight. It broke out into a
15 fight. And a gun was pulled and I guess
16 the gun was struggled away from one
17 person and the other guy was shot.
18 Let's see, there was, I understand there
19 was two guns, if I'm not right.
20
21 DOYLE: So he gets this, he goes and gets this
22 other kid, has him go back in and get
23 the gun (UI) a bit later.
24
25 CALABRESE, SR.: No, he goes back in there and gets his
26 beeper.
27
28 DOYLE: Oh, that's what it was, a beeper.
29 Alright, (UI) the beeper and the guy's
30 (UI) floor. (UI) a made guy, (UI) use
31 that term loosely (UI).
32
33 CALABRESE, SR.: Well, nobody knows he's that.
34
35 DOYLE: They got him in the thing as made.
36
37 CALABRESE, SR.: Well their--they could, they could say
38 it about anybody that hangs around with,
39 uh, anybody.
40
41 DOYLE: I'm sayin', that's inexcusable,
42 organized crime (UI), unmonitored.
43
44 CALABRESE, SR.: Even better than that, how come it's not
45 followed through that he's bein'
46 monitored.
47
48 DOYLE: Right.

1
2 (UI CONVERSATION)
3
4 RICCI: Uh, I got more, I got more to tell you
5 yet.
6
7 CALABRESE, SR.: Alright, go ahead.
8
9 RICCI: Well now, it just so happens that...
10
11 CALABRESE, SR.: I'm laughing because I want the camera
12 to see us smiling.
13
14 RICCI: ...the chief, the chief at home
15 confinement, his brother works for me.
16 And, you know. Uh, (MAKES MOTION WITH
17 HAND OVER FACE) (UI).
18
19 CALABRESE, SR.: Okay.
20
21 RICCI: So the brother's (UI) my, my brother,
22 you know, this and that so boom, boom,
23 boom. Now what do you think happens,
24 the G-guy leaves, right, tells me that,
25 you know, he'll be in touch. He gives
26 me his card and everything. And he's a
27 brand new kid. Just assigned to that
28 strike force. Him and his partner, she
29 was a girl, they're both brand new.
30
31 CALABRESE, SR.: Okay.
32
33 RICCI: So there's more or less out clawing on
34 their own.
35
36 CALABRESE, SR.: Alright, experimenting.
37
38 RICCI: Yeah, now, he calls me about a week
39 later. And he says, uh, I just wanted
40 to touch base with you, he say, I, I, I
41 think you deserve to know that they did
42 put him on home confinement now. He was
43 put on home confinement, now I don't
44 know if it was bad move or a good move,
45 but I don't wanna hurt the guy. I don't
46 know, you know?
47
48 CALABRESE, SR.: Don't worry about it.

1
2 RICCI: Yeah.
3
4 CALABRESE, SR.: You, you did what they...
5
6 RICCI: Yeah.
7
8 CALABRESE, SR.: First of all you were askin', you called
9 where they were doing that. How wou...
10 did you do it.
11
12 RICCI: Yeah, well, I'm just saying, so now here
13 is the part. This G-guy tells me, when
14 he, they got back to work and his
15 superiors found out what they did. They
16 balled the hell out of him. They got
17 their asses ate out for doin' what they
18 did. They stepped in an area they
19 shouldn't have been stepping in.
20
21 CALABRESE, SR.: Because, they, they...
22
23 RICCI: He was cooperating, hmm, so.
24
25 CALABRESE, SR.: Without him being on that showed one
26 point.
27
28 RICCI: Well, I'm, you know I, ah, just bein'
29 the devil's advocate, you know,
30 somethin' very, uh...
31
32 CALABRESE, SR.: Yeah, but I still don't believe those
33 Wandies (ph) will tie him in to it. I
34 don't believe those Wandies (ph) will
35 tie him into it.
36
37 RICCI: Well, this guy here, this young guy
38 said, I says, well, I says, he told me
39 the thing happened eight years ago or
40 somethin' like that, he told me. And I
41 said what's taking so long, I said, why,
42 why all this, you know, I was tellin'
43 him, and I made it very clear to him
44 right from the beginning, I don't know
45 who this person is. I don't know
46 anything about him, but he's talkin' to
47 me. So, I'm, you know, he says, we're
48 waitin' for blood samples. We're

1 waiting for the person's blood test.
2 And it's this young G-guy that said
3 that, you know.
4
5 CALABRESE, SR.: How long?
6
7 RICCI: Well...
8
9 CALABRESE, SR.: It don't take this long, Mike.
10
11 RICCI: Well maybe (UI)...
12
13 CALABRESE, SR.: They did it in Simpson's case, the
14 sa...the (UI) of the case, I'm saying
15 is. This has been goin' on six months
16 now.
17
18 RICCI: Yeah, don't forget they're comparing
19 something with something from eight
20 years ago.
21
22 CALABRESE, SR.: But that is izango eto morto (phonetic
23 Italian).
24
25 RICCI: Yeah.
26
27 CALABRESE, SR.: You could bet you on that. And those
28 are eto wan (phonetic Italian).
29
30 RICCI: Um-huh.
31
32 CALABRESE, SR.: See.
33
34 RICCI: Well, whatever.
35
36 CALABRESE, SR.: Yeah, I'm just trying to show you
37 somethin'. Now if, if--and stop and
38 think of what I'm gonna say. If they
39 were the opposite, there has to be
40 sangue (phonetic Italian) on there from
41 both of them.
42
43 RICCI: Mmm.
44
45 CALABRESE, SR.: Okay?
46
47 RICCI: Right.
48

1 CALABRESE, SR.: So how do you take it from there?
2
3 RICCI: Well you got two different types.
4
5 CALABRESE, SR.: Yeah, but how? It's all mixed. How do
6 you take from there?
7
8 RICCI: I don't know. I'm not a chemist.
9
10 CALABRESE, SR.: No, but I mean I--I'd have to figure
11 that one out...
12
13 RICCI: Yeah.
14
15 CALABRESE, SR.: ...But the thing is, I don't think them
16 gloves belong to who they're supposed
17 to. Because, uh, the situation, they ah
18 took right, there, it can't be, it can't
19 be. And, uh, the only thing--and, uh,
20 look it, I says to you then and I, I'm
21 saying it to you now I don't believe
22 that they can show that it's him. The
23 only way that they can, that they can do
24 it is if they scand (ph) him. And tell
25 him, yeah we got you. And him not
26 thinkin'. He thinks, yeah. See that
27 other guy is--what he's doin', he's
28 workin' under a ababli (ph) for them.
29 In other words, he's gonna dry beef
30 everybody. As long as they let him go
31 and do what he wants to do, he'll be
32 putting, he'll be zang-zang (ph) guys
33 like crazy. Watch, watch what I tell
34 ya. I said that. Dry beef, that's the
35 only thing they're gonna do. And he
36 don't go into court and do this
37 (CALABRESE, SR.:, SR., MAKES POINTING
38 MOTION WITH FINGER) because they're
39 gonna use him, they're gonna use him.
40 They are gonna use him.
41
42 RICCI: Information, strictly information.
43
44 DOYLE: The little guy ah said hello.
45
46 CALABRESE, SR.: Pancho?
47

1 DOYLE: Pancho, he said that, ah, he ain't got a
2 hold of, short, Curly yet.
3
4 CALABRESE, SR.: Huh.
5
6 DOYLE: He hasn't got a hold of Curly yet.
7
8 CALABRESE, SR.: How come?
9
10 DOYLE: He says it's gonna be shortly. He
11 says...
12
13 CALABRESE, SR.: Has he been havin' any doubts?
14
15 DOYLE: I don't know. All he said is tell him
16 it'll be done pretty soon. I said well
17 we have confidence in you. (UI).
18
19 CALABRESE, SR.: Yeah. Is he, is, uh...
20
21 DOYLE: FM's feet are still bad.
22
23 CALABRESE, SR.: Huh?
24
25 DOYLE: FM's feet are bad still.
26
27 CALABRESE, SR.: No. I heard, uh, I heard, uh, from the
28 fellow that came to see me that they're
29 not anymore.
30
31 DOYLE: That's what he told me. He told me
32 about two weeks ago.
33
34 CALABRESE, SR.: Yeah.
35
36 DOYLE: ... (UI). He says, well (UI). It won't
37 be long. I haven't got him yet, but I
38 will.
39
40 CALABRESE, SR.: Yeah. Yeah. See what happened here is,
41 what you're sayin', F and M is, uh,
42 heated up pretty good. Because, you
43 seen all those indictments that came
44 out? You know, he was in the hospital.
45 He was crippled with of his feet and--
46 and, and, uh, he--he thought that he was
47 going to be part of that group.
48

1

(NON-PERTINENT CONVERSATION)

2

(NON-PERTINENT CONVERSATION)

1
2
3
4 CALABRESE, SR.: Now let me ask you somethin'. Did, uh,
5 Pancho get that message about his
6 daughter?
7
8 DOYLE: Yes. The little bit I could asked him
9 when I seen him, he says (UI). A, a
10 little something to it. He says that
11 ah, it's vague, but he's straightened it
12 out.
13
14 CALABRESE, SR.: Yeah, okay. Because somebody spotted
15 him.
16
17 DOYLE: Yeah. 'Cause, I you know, and he, he
18 says that, uh, she no longer brings her
19 dolls and stuff into the car. He, he
20 made it aware that she shouldn't be
21 doin' that.
22
23 CALABRESE, SR.: That's good. Because somebody's gonna
24 steal it if she leaves it in the car.
25
26 DOYLE: He said he's only got a year more.
27
28 CALABRESE, SR.: He can get it.
29
30 DOYLE: Yeah, he's gettin' ready...a year more
31 and he's got his five and he said that's
32 the limit. (UI) before the five, then
33 you're supposed to they're holding him
34 on (UI).
35
36 CALABRESE, SR.: You know why?
37
38 DOYLE: (UI).
39
40 CALABRESE, SR.: Because they're watching him. They're
41 watching, they're watching.
42
43 DOYLE: Hoping he would do something.
44
45 CALABRESE, SR.: And that little motherfuckin' Michael,
46 okay went in the club, went in the club.
47 I want you to tell, tell Pancho about
48 that. Went in the club and shot his

1 mouth off about, uh, the last founder
2 that was there. About why is everybody
3 treating him (UI). And, uh, did you
4 know the club membership went up already
5 a hundred fifty more?
6
7 RICCI: Oh, really?
8
9 CALABRESE, SR.: Yeah.
10
11 DOYLE: Which Michael T?
12
13 CALABRESE, SR.: Yeah, the loy, the loyal son of a bitch,
14 the one that went and told ah, ah, that
15 other, that other sister's that, that
16 somebody had slapped her on the mouth.
17
18 DOYLE: (UI). (Calabrese Sr. nods head)
19
20 RICCI: That's Al's brother you're talking
21 about.
22
23 CALABRESE, SR.: That he went in the club shooting his
24 mouth off about why isn't anybody
25 respecting ah...
26
27 DOYLE: The old family (Calabrese nods head).
28
29 RICCI: You're talkin' about Al's brother.
30
31 CALABRESE, SR.: Yeah. Tell him to tell him to keep his
32 mouth shut and to mind his own business.
33 He's like (UI).
34
35 DOYLE: (UI). Someone's going to have to show
36 him why you won't respect the old
37 family.
38
39 CALABRESE, SR.: Yeah, you want me to tell you something.
40
41 (NON-PERTINENT CONVERSATION)
42

(NON-PERTINENT CONVERSATION)

1
2
3 CALABRESE, SR.: Here's a guy. If you gave him a
4 thousand dollars, three hours from now
5 he'd be broke. Degenerate gambler.
6
7 RICCI: Oh yeah.
8
9 CALABRESE, SR.: Degenerate him, Joe Shoes, ah.
10
11 DOYLE: Skids.
12
13 CALABRESE, SR.: Yeah, Skid, Skids. Skid ...
14
15 DOYLE: He was the worst...
16
17 CALABRESE, SR.: They all were degenerate gamblers, Mutt.
18
19 DOYLE: Skid was notorious. (UI) gamble his
20 money, their money, anybody's (UI).
21
22 CALABRESE, SR.: The guys around him weren't gettin'
23 their money, that's why they lost a lot
24 of guys...
25
26 DOYLE: (UI).
27
28 CALABRESE, SR.: (UI) they'd go to see somebody to go
29 somewhere else because he wasn't givin'
30 them their money. He would take the
31 money and squander it. And if it wasn't
32 for us, then, they, they wouldn't have
33 nothin'. We, we, we lit the flame for
34 everybody to start doing what they were
35 doin' again. All of a sudden they seen
36 what we were doing and startin'. And he
37 started noticing he better get the horse
38 moving here because we were gloming it
39 all.
40
41 RICCI: Yeah.
42
43 CALABRESE, SR.: First one time he told me, he says, you
44 know, he sent for me and I went over
45 there and he says you know you're not
46 supposed to be doing that around here.
47 I says, well Skid, I says, I says, no
48 disrespect. I says, but, we got orders

1 to go anywhere. The only way I can tell
2 you that. I ain't equal to you, so I
3 think you should check because we have
4 orders. And if you go check and get back
5 to who you're supposed to, they will
6 tell me no. I will be glad to listen,
7 but we got orders to go anywhere. He
8 was just throwin' a shot to see if I
9 would of went for it. Just like the
10 time he asked me for Zordi (phonetic
11 Italian) and I wouldn't give it to him.
12
13 DOYLE: Once the animosity was there more than
14 anything. (UI).
15
16 CALABRESE, SR.: Like when they stole Mario...
17
18 DOYLE: He hated Mario, (UI) that Mario come
19 around (UI).
20
21 CALABRESE, SR.: (UI) like he was a big shot.
22
23 DOYLE: Yeah, he was just adamant about that
24 Mario, I know for a fact.
25
26 RICCI: Who didn't like him?
27
28 DOYLE: Skid, Skid.
29
30 CALABRESE, SR.: Well let me tell you something. You
31 know why he didn't like Mario? Cause
32 Mario was comin' and tellin' us when
33 guys were stealin, that they were
34 glomin' them over there. You had to go
35 in with whatever you took. What do you
36 mean? What do you mean? What, you want
37 to come, you get in there. You ain't
38 armin' me for a score. If I'm doin'
39 somethin' that involves you that's a
40 different story. That's like the old
41 mustache.
42
43 RICCI: Yeah, right.
44
45 CALABRESE, SR.: You know the old...the Black Hand (UI).
46 And when I started wising these guys
47 up, he didn't like that. He didn't like

1
2
3
4
5

that. He seen what I was doing. I was
ruining his enterprise.

(NON-PERTINENT CONVERSATION)
(CONVERSATION TERMINATED)