

(1) *Type of Information Collection:* Extension of a currently approved collection.

(2) *Title of the Form/Collection:* Police Public Contact Survey.

(3) *Agency form number, if any, and the applicable component of the Department of Justice sponsoring the collection:* Not applicable. Survey will be conducted in computer-assisted personal interviewing (CAPI) environment. Bureau of Justice Statistics, Department of Justice.

(4) *Affected public who will be asked or required to respond, as well as a brief abstract:* Primary: Eligible respondents to the survey must be age 16 or older.

The Police Public Contact Survey fulfills the mandate set forth by the Violent Crime Control and Law Enforcement Act of 1994 to collect, evaluate, and publish data on the use of excessive force by law enforcement personnel. The survey will be conducted as a supplement to the National Crime Victimization Survey in all sample households for a six (6) month period. Other: None.

(5) *An estimate of the total number of respondents and the amount of time estimated for an average respondent to respond:* A total of approximately 74,317 persons will be eligible for the PPCS questions during July through December 2008. Of the 74,317 persons, we expect approximately 80 percent or 59,231 persons will complete a PPCS interview. Of those persons interviewed for the PPCS, we estimate approximately 81.5 percent or 48,272 persons will complete only the first two (contact screener questions) survey questions. The estimated time to read the introductory statement and administer the first two contact screener questions to the respondents is approximately .025 hours (1.5 minutes) per person. Furthermore, we estimate that the remaining 18.5 percent of the interviewed persons or 10,958 persons will report contact with the police. The estimated time required to ask the detailed questions regarding the nature of the contact is estimated to take an average of .167 hours (10 minutes). Respondents will be asked to respond to this survey only once during the six month period.

(6) *An estimate of the total public burden (in hours) associated with the collection:* The total respondent burden is approximately 3,037 hours.

If Additional Information is Required Contact: Lynn Bryant, Department Clearance Officer, United States Department of Justice, Justice Management Division, Policy and Planning Staff, Patrick Henry Building,

Suite 1600, 601 D Street, NW., Washington, DC 20530.

Dated: October 23, 2007.

Lynn Bryant,

*Department Clearance Officer, PRA,
Department of Justice.*

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DEPARTMENT OF LABOR

Employment and Training Administration

[TA-W-62,277]

Volt Technical Resources, LLC, Loveland, CO; Notice of Termination of Investigation

Pursuant to Section 221 of the Trade Act of 1974, as amended, an investigation was initiated on October 10, 2007 in response to a petition filed by a company official on behalf of workers of Volt Technical Resources, LLC, Loveland, Colorado.

All workers of the subject firm are covered by a certification of eligibility to apply for worker adjustment assistance and alternative trade adjustment assistance under amended petition number TA-W-60,023, that does not expire until October 27, 2008.

Consequently, further investigation in this case should serve no purpose and the investigation under this petition has been terminated.

Signed at Washington, DC, this 19th day of October 2007.

Linda G. Poole,

Certifying Officer, Division of Trade Adjustment Assistance.

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Submission for OMB Review; Comment Request

The National Endowment for the Arts (NEA) has submitted the following public information collection request (ICR) to the Office of Management and Budget (OMB) for review and approval in accordance with the Paperwork Reduction Act of 1995 [Pub. L. 104-13, 44 U.S.C. Chapter 35]. Copies of this ICR, with applicable supporting documentation, may be obtained by contacting Sunil Iyengar via telephone at 202-682-5424 (this is not a toll-free number) or e-mail at research@arts.endow.gov. Individuals

who use a telecommunications device for the deaf (TTY/TDD) may call 202-682-5496 between 10 a.m. and 4 p.m. Eastern time, Monday through Friday.

Comments should be sent to the Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503, 202-395-7316, within 30 days from the date of this publication in the **Federal Register**.

The Office of Management and Budget (OMB) is particularly interested in comments which:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;

- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;

- Enhance the quality, utility, and clarity of the information to be collected; and

- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques, or other forms of information technology, e.g., permitting electronic submissions of responses.

Agency: National Endowment for the Arts.

Title: The Big Read Audio Guide Distribution Project.

OMB Number: New.

Frequency: One time.

Affected Public: Public libraries.

Estimated Number of Respondents: 13,965.

Estimated Time Per Respondent: 3.5 minutes.

Total Burden Hours: 825.

Total Annualized Capital/Startup Costs: 0.

Total Annual Costs (Operating/Maintaining Systems or Purchasing Services): 0.

Description: The National Endowment for the Arts plans to conduct an evaluation to assess the Big Read Audio Guide Distribution Project. The *Big Read* is an initiative of the National Endowment for the Arts (NEA), in partnership with the Institute of Museum and Library Services (IMLS) and in cooperation with Arts Midwest, designed to revitalize the role of literature in American popular culture by providing citizens with the opportunity to read and discuss a single