

**DENALI NATIONAL PARK AND PRESERVE
SUPPLEMENTAL COMMERCIAL FILMING QUESTIONNAIRE**

(All questions must be answered and the non-refundable \$200 application fee received before the Questionnaire will be reviewed.)

Date: _____

Company Name: _____

Applicant: _____

Street: _____

Street: _____

City/St/Zip: _____

City/St/Zip: _____

Business Phone: _____

Business Phone: _____

FAX: _____

FAX: _____

Cell Phone: _____

Cell Phone: _____

E-Mail Address: _____

E-Mail Address: _____

Producer: _____

Photographer/Director: _____

Insurance Co: _____

Name of Project: _____

Federal Tax No. or Social Security No. _____

Film Dates: _____ Thru: _____

1. Describe fully the project to be completed while in the park. Include name of client and advertising medium(s).

(Use additional sheets if necessary)

2. Which in-park locations are being considered for use? (Be specific.)

(Use additional sheets if necessary)

3. Will specialized equipment/props be required at any location? YES _____ NO _____. If YES, describe each fully below:
(Booms, Light Screens, Special Effects Equipment, etc.)

(Use additional sheets if necessary)

6. Will traffic control (stops) be requested? YES _____ NO _____. If YES, length of delays desired? _____ Minutes.

7. Crew required at each camera location? _____. Number of vehicles required at each camera location? _____.

8. List by type the vehicles required at each camera location: (van, 4X4, camera car, cube van, water/grip truck, etc.)

(Use additional sheets if necessary)

9. Will a "staging area" for the entire crew and/or extra vehicles/equipment be requested? YES ___ NO ___ If YES, where?

10. Name of person who will be "in charge" at the filming site/activity:

11. Will filming involve voice takes? YES ___ NO ___

12. Any in-park buildings requested for use in filming activities? YES ___ NO ___ If YES, which buildings and to what extent?

(Use additional sheets if necessary)

13. Are fixed-wing aircraft landings in the park expected as a part of this project? YES ___ NO _____. If YES, describe specifically where and provide the preferred date(s) and time(s).

14. Name of aircraft insurance company: _____ Amount: \$

15. Shooting Schedule:

Date	Time	Location	Storyboard
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

17. Please include any material such as story boards, scripts, pictures and diagrams that may assist in further defining project requirements as they relate to the proposed use of locations within the park.

18. Person(s) responsible for on-site coordination with National Park Service Monitor:

Name: _____ Title: _____ Phone: _____

Name: _____ Title: _____ Phone: _____

19. Billing Address:

Firm/Name: _____ Attention: _____

Street Address: _____ Business Phone: _____

City/State/Zip: _____ FAX Phone: _____

I hereby state that the information given is complete and correct, and that no false or misleading information or false statements have been given. All estimates are reliable to the best of my knowledge and I have the full authority to represent the applicant/production company and the project described above.

Signature _____ Title _____ Date _____

Company _____

Representing/Client Name _____

Check or money order in the amount of \$200.00 must accompany the completed Commercial Film Application and Commercial Film Questionnaire made payable to the National Park Service. This administrative fee is non-refundable. Remit payment to: *Denali National Park, Photography Permits, Post Office Box 9, Denali Park, Alaska 99755.*