

Colorful Impressions: The Printmaking Revolution in Eighteenth-Century France

October 26, 2003 - February 16, 2004

Updated October 20, 2003

Slide	Catalog	Object	jpeg file name
	001	Jakob Christoffel Le Blon after Nicholas Blakey <i>Louis XV</i> , 1739 mezzotint and engraving printed in black, yellow, blue, carmine, brown, and white inks sheet: 60 x 44.3 cm (23 9/16 x 17 7/16) National Gallery of Art, Washington, Rosenwald Collection, 1954.12.177	201-061.jpg 
	002	Jacques-Fabien Gautier Dagoty <i>L'Ange anatomique (The Anatomical Angel) or Dissection of a Woman's Back</i> , 1746 color mezzotint printed in blue, red, yellow, and black inks plate: 61.2 x 46 cm (24 1/8 x 18 1/8) National Gallery of Art, Washington, Promised gift of Ruth Cole Kainen	
	003	Jacques-Fabien Gautier Dagoty <i>Skeleton</i> , c. 1754 color mezzotint printed in black, yellow, red, and blue inks from three plates on three joined sheets: 186.9 x 46 cm (73 9/16 x 18 1/8) National Gallery of Art, Washington, Rosenwald Print Purchase Fund and Ailsa Mellon Bruce Fund, 2002.40.1.b	
	004	Jean-Charles François after Carle Vanloo <i>Corps de Garde (Guard Corps)</i> , 1758 etching, softground etching, and chalk manner printed in brown ink plate: 45.9 x 67.8 cm (18 1/16 x 26 11/16); sheet: 47.4 x 68 cm (18 11/16 x 26 3/4) National Gallery of Art, Washington, Gift of Ivan E. and Winifred Phillips in memory of Neil Phillips 1999.135.5	
	005	Gilles Demarteau the Elder after François Boucher <i>A Farmyard</i> , 1759 chalk manner printed in red ink plate: 33.3 x 43.1 cm (13 1/8 x 16 15/16); 26.5 x 37.5 cm (10 7/16 x 14 3/4) The Ivan Phillips Family Collection	
	006	Gilles Demarteau the Elder after Carle Vanloo <i>Seated Nude Man, Seen from Behind, Pulling a Rope</i> , c. 1760 chalk manner printed in red-brown ink plate: 39.7 x 53.2 cm (15 5/8 x 20 15/16) National Gallery of Art, Washington, Promised gift of the Ellwanger/Mescha Collection	
	007	Louis-Marin Bonnet after Jean-Baptiste Greuze <i>Head of a Young Woman Wearing a Cap</i> , before 1764 chalk manner printed in red ink plate: 46.5 x 34.6 cm (18 5/16 x 13 5/8); outside framing line: 42.7 x 31.9 cm (16 13/16 x 12 9/16) National Gallery of Art, Washington, Gift of Ivan E. and Winifred Phillips, 1997.17.1	201-010.jpg 



Indicates slide available



 Accompanied by file name indicates jpeg available

Slide	Catalog	Object	jpeg file name
	008-a	Louis-Marin Bonnet after Carle Vanloo <i>Marie-Rosalie Vanloo</i> , c. 1764 chalk manner printed in black and white inks on gray-brown paper 40 x 30.2 cm (15 3/4 x 11 7/8); image: 35.5 x 28.9 cm (16 3/8 x 12 7/16) National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1996.15.1	
	008-b	Louis-Marin Bonnet after Carle Vanloo <i>Marie-Rosalie Vanloo</i> , c. 1764 chalk manner printed in black and white inks on blue paper image: 35.8 x 28.9 cm (14 1/8 x 11 3/8); plate: 40.2 x 30.2 cm (15 13/16 x 11 7/8) National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1989.32.1	
	009-a	Louis-Marin Bonnet after François Boucher <i>Bust of a Young Woman Looking Down</i> , 1765/1767 chalk manner printed in black, red, and white inks on blue paper plate: 31 x 23.2 cm (12 3/16 x 9 1/8); second framing line: 23.7 x 16.7 cm (9 5/16 x 6 9/16) National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1995.47.72	201-007.jpg ■
	009-b	Louis-Marin Bonnet after François Boucher <i>Bust of a Young Woman Looking Down</i> , 1773 or later chalk manner printed in black and red inks plate: 30.9 x 23.2 cm (12 3/16 x 9 1/8); 2nd framing line: 23.5 x 16.6 cm (9 1/4 x 6 9/16) National Gallery of Art, Washington, Gift of Ivan E. and Winifred Phillips in memory of Neil Phillips, 2003.12.1	
	010	Jean-Claude-Richard, abbé de Saint-Non after François Boucher <i>Eros and Psyche</i> , 1766 etching and aquatint printed in brown ink image, oval: 24.8 x 31.8 cm (9 11/16 x 12 3/8) National Gallery of Art, Washington, Gift of Regina Slatkin, 1984.57.3	
■	011	François-Philippe Charpentier after Jean-Honoré Fragonard <i>La Culbute (The Tumble)</i> , 1766 aquatint and etching printed in brown ink plate: 30 x 41.7 cm (11 13/16 x 16 7/16) National Gallery of Art, Washington, Widener Collection, 1942.9.2312	201-016.jpg ■
	012	Louis-Marin Bonnet after François Boucher <i>Young Woman Seated on a Bed</i> , 1767 chalk manner printed in black and white inks on blue paper 5th framing line: 40.9 x 29.2 cm (16 1/8 x 11 1/2); image: 35.5 x 23.8 cm (14 x 9 3/8) National Gallery of Art, Washington, Gift of Ivan E. and Winifred Phillips in memory of Neil Phillips, 1998.63.2	
	013	Gilles Demarteau the Elder after François Boucher <i>Head of a Woman Looking Up</i> , 1767 chalk manner printed in black and orange-red inks 3rd framing line: 20.9 x 16 cm (8 1/4 x 6 5/16); image: 19.5 x 14.9 cm (7 11/16 x 5 7/8) National Gallery of Art, Washington, Gift of Philip and Judith Benedict, 1997.88.7	



Slide	Catalog	Object	jpeg file name
<input type="checkbox"/>	014	Gilles Demarteau the Elder after François Boucher <i>Young Woman with Her Head Covered</i> , 1767 chalk manner printed in red and black inks 2nd framing line: 33.1 x 25.1 cm (13 1/16 x 9 7/8); image: 32.2 x 24.4 cm (12 11/16 x 9 5/8) National Gallery of Art, Washington, Gift of Ivan E. and Winifred Phillips in memory of Neil Phillips, 2002.90.1	201-140.jpg ■
	015	Jean-Charles François <i>Louis Quinze, Roy de France (Louis XV)</i> , 1767 chalk manner, stipple, and soft-ground etching printed in red ink plate: 34.3 x 23.1 cm (13 1/2 x 9 1/8) National Gallery of Art, Washington, Gift of A. Thompson Ellwanger III and Gregory E. Mescha in honor of Margaret Morgan Grasselli, 2003.50.1	
	016-a	François Boucher <i>Les OEufs cassés (Broken Eggs)</i> , c. 1755 red chalk with touches of black chalk 24.9 x 17.2 cm (9 13/16 x 6 3/4) The Phillips Family Collection	
	016-b	Gilles Demarteau the Elder after François Boucher <i>Les Oeufs cassés (Broken Eggs)</i> , c. 1769 chalk manner printed in orange-red ink plate: 28.5 x 20.7 cm (11 1/4 x 8 1/8); image: 25 x 17.7 cm (9 13/16 x 6 15/16) The Ivan Phillips Family Collection	
<input type="checkbox"/>	017-a	François Boucher <i>Le Maraudeur (The Thief)</i> , c. 1755 red chalk over traces of black chalk 24.8 x 16.7 cm (9 3/4 x 6 9/16) The Phillips Family Collection	201-127.jpg ■
<input type="checkbox"/>	017-b	Gilles Demarteau the Elder after François Boucher <i>Le Maraudeur (The Thief)</i> , c. 1769 chalk manner printed in red ink plate: 28.5 x 20.7 cm (11 1/4 x 8 1/8); image: 25.6 x 17.3 cm (10 1/16 x 6 13/16) National Gallery of Art, Washington, Gift of Ivan E. and Winifred Phillips, 1996.132.1	201-030.jpg ■
<input type="checkbox"/>	018	Louis-Marin Bonnet after François Boucher <i>The Awakening of Venus</i> , 1769 pastel manner printed in black, red, white, yellow, and blue inks on blue paper sheet: 31.2 x 39.3 cm (12 5/16 x 15 1/2); image: 28.1 x 38.2 cm (11 1/16 x 15 1/16) National Gallery of Art, Washington, Katharine Shepard Fund, 1998.63.1	201-011.jpg ■
<input type="checkbox"/>	019	Louis-Marin Bonnet after François Boucher <i>Tête de Flore (Head of Flora)</i> , 1769 pastel manner printed in red, green, yellow, blue-green, light blue, bright blue, black, tan, brown, white and pink inks sheet: 41.8 x 33.6 cm (16 7/16 x 13 1/4); 2nd framing line: 40.9 x 32.7 cm (16 1/8 x 12 7/8) National Gallery of Art, Washington, Rosenwald Collection, 1946.21.48	201-013.jpg ■



Slide	Catalog	Object	jpeg file name
	020	Jean-Baptiste Le Prince <i>La Danse russe (The Russian Dance)</i> , 1769 etching and aquatint, printed in brown ink plate: 38.4 x 30.6 cm (15 1/8 x 12 1/16); image: 30.1 x 23.8 cm (11 7/8 x 9 3/8) National Gallery of Art, Washington, Widener Collection, 1942.9.1639	
	021	Jean-Baptiste Le Prince <i>Les Pêcheurs (The Fishermen)</i> , 1771 etching and aquatint printed in brown ink image: 32.2 x 23.2 cm (13 1/2 x 9 1/2) National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1990.134.5	201-066.jpg 
	022	Gilles Demarteau the Elder after François Boucher <i>Young Girl Reading "Héloïse and Abélard"</i> , 1770 chalk manner printed in black, blue, and red inks image: 19.8 x 15.1 cm (7 13/16 x 5 15/16); third framing line: 21.9 x 16.6 cm (8 5/8 x 6 9/16) National Gallery of Art, Washington, Katharine Shepard Fund, 1998.63.9	
	023	Atelier of Gilles Demarteau the Elder after Carle Vanloo <i>Head of a Man Wearing a Plumed Turban</i> , 1772 chalk manner printed in red and black inks 5th framing line: 23.4 x 16.7 cm (9 3/8 x 6 5/8); image: 18.6 x 13.3 cm (7 5/16 x 5 1/4) National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1986.66.1	
	024	Gilles Demarteau the Elder and Jean-Baptiste Hüet <i>Hunting Trophies and Vignettes with Dogs Chasing a Boar and a Stag</i> , 1773 etching and chalk manner printed in red ink plate: 26.7 x 19.7 cm (10 1/2 x 7 3/4) National Gallery of Art, Washington, Promised gift of the Ellwanger/Mescha Collection	
	025	Gilles Demarteau the Elder and Jean-Baptiste Hüet <i>Singerie with Four Vignettes of Dogs Hunting</i> , 1773 etching and chalk-manner printed in brown-red ink plate: 20.2 x 30.4 cm (7 15/16 x 11 15/16) National Gallery of Art, Washington, Promised gift of the Ellwanger/Mescha Collection	201-114.jpg 
	026	Gilles Demarteau the Elder and Jean-Baptiste Hüet <i>Two Pastoral Vignettes, Two Hunting Vignettes, and a Trophy</i> , 1774 etching and chalk manner printed in red ink plate: 20.4 x 30.4 cm (8 1/16 x 11 15/16) National Gallery of Art, Washington, Promised gift of the Ellwanger/Mescha Collection	
	027-a	Jean-Baptiste Le Prince <i>Woman in Russian Costume</i> , c. 1770 brownish-red chalk 25.9 x 22.6 cm (10 3/16 x 8 7/8) The Phillips Family Collection	
	027-b	Gilles Demarteau after Jean-Baptiste Le Prince <i>Woman in Russian Costume</i> , c. 1773 chalk manner printed in brownish-red ink plate: 26.7 x 22.5 cm (10 1/2 x 8 7/8) The Ivan Phillips Family Collection	



Slide	Catalog	Object	jpeg file name
	028	Gilles Demarteau the Elder after Antoine Watteau <i>Head of a Young Woman</i> , 1773 chalk manner printed in red and black inks 4th framing line: 24.1 x 16.5 cm (9 1/2 x 6 1/2); image: 21.7 x 14.9 cm (8 9/16 x 5 7/8) National Gallery of Art, Washington, Gift of Philip and Judith Benedict, 1997.88.6	
	029	Jean-François Janinet after Charles-Nicolas Cochin the Younger <i>Two Male Nudes</i> , c. 1774 chalk manner printed in bright red ink plate: 38.8 x 47.3 cm (15 1/4 x 18 5/8) National Gallery of Art, Washington, Promised gift of the Ellwanger/Mescha Collection	
	030	Louis-Marin Bonnet <i>The Milk Woman</i> , 1774 pastel manner printed in red, blue, yellow, and black inks with two colors of applied gold leaf sheet, trimmed within the platemark: 32.1 x 24.9 cm (12 5/8 x 9 13/16); outer framing line: 28.5 x 23.5 cm (11 1/4 x 9 1/4) The Ivan Phillips Family Collection	
<input type="checkbox"/>	031	Louis-Marin Bonnet <i>The Woman ta King Coffee</i> , 1774 pastel manner printed in blue, red, carmine, purple, yellow, and black inks with applied gold leaf outer framing line: 28.5 x 23.5 cm (11 1/4 x 9 1/4); sheet, trimmed at the platemark: 32.4 x 25.1 cm (12 3/4 x 9 7/8) The Ivan Phillips Family Collection	201-083.jpg ■
	032	Louis-Marin Bonnet after M.A. Parelle <i>Provoking Fidelity</i> , 1775 pastel manner printed in blue, carmine, yellow, brown, green, and black inks with two colors of applied gold leaf sheet, trimmed within platemark: 32.1 x 24.8 cm (12 5/8 x 9 3/4); outer framing line: 28.3 x 23.4 cm (11 1/8 x 9 3/16) The Ivan Phillips Family Collection	
	033	Louis-Marin Bonnet after Jean-Baptiste Greuze <i>The Pretty Noesgay Garle</i> , 1775 pastel manner, printed in blue, red, carmine, yellow, green, and black inks with applied gold leaf sheet, trimmed within the platemark: 32.1 x 25 cm (12 5/8 x 9 13/16); outer framing line: 28.5 x 23.5 cm (11 1/4 x 9 1/4) The Ivan Phillips Family Collection	
<input type="checkbox"/>	034	Louis-Marin Bonnet <i>The Pleasures of Education</i> , 1777 pastel manner printed in red, carmine, blue, purple, black and yellow inks with applied gold leaf sheet, trimmed within platemark: 32.3 x 24.6 cm (12 11/16 x 9 11/16); outer framing line: 29.2 x 23.8 cm (11 1/2 x 9 3/8) The Ivan Phillips Family Collection	201-080.jpg ■
	035	Gilles Demarteau the Elder after Jean-Baptiste Hüet <i>Young Woman with a Dog</i> , 1775 chalk manner and tool work, printed in black and blue inks First framing line: 25.5 x 17.8 cm (10 1/16 x 7) The Ivan Phillips Family Collection	



Indicates slide available



Accompanied by file name indicates jpeg available

Slide	Catalog	Object	jpeg file name
	036	Jean-François Janinet after Hubert Robert <i>Restes du palais du pape Jules (Remains of the Palace of Pope Julius)</i> , 1775 wash manner, printed in red-orange, blue, yellow and black inks image: 29.1 x 24.5 cm (11 7/16 x 9 5/8) The Ivan Phillips Family Collection	
	037-a	Jean-François Janinet after Hubert Robert <i>Colonnade et jardins du palais Medicis (Colonnade and Gardens of the Palazzo Medici)</i> , c. 1776 wash manner, printed in blue, red, yellow, and black inks plate: 29.2 x 24.5 cm (11 1/2 x 9 5/8); sheet: 37.5 x 29.3 cm (14 3/4 x 11 9/16) National Gallery of Art, Washington, Gift of Ivan E. and Winifred Phillips in memory of Neil Phillips, 2000.146.1	
	037-b	Jean-François Janinet after Hubert Robert <i>Colonnade et jardins du palais Medicis (Colonnade and Gardens of the Palazzo Medici)</i> , c. 1776 wash manner printed in yellow, blue, red, and black inks on pale green laid paper sheet, trimmed within plate mark at top & bottom: 29.1 x 24.4 cm (11 7/16 x 9 5/8) National Gallery of Art, Washington, Gift of Ivan E. Phillips and Jacqueline Getty Phillips, 1986.30.1	
	038	Gilles Demarteau the Elder after François Boucher <i>Young Woman with a Rose</i> , c. 1776 chalk manner and tool work printed in green, red, and black inks 31.4 x 22.4 cm (12 3/8 x 8 13/16) National Gallery of Art, Washington, Widener Collection, 1942.9.2240	201-034.jpg ■
	039	Jean-François Janinet after Jean-Baptiste-André Gautier Dagoty <i>Marie-Antte. d'Autriche, Reine de France et de Navarre (Marie-Antoinette)</i> , 1777 wash manner, printed in blue, red, yellow, and black inks, cut into an oval and pasted onto a frame printed in orange-red, tan and blue inks image, oval: 25.3 x 20.6 cm (9 15/16 x 8 1/8); frame: 40.9 x 31.8 cm (16 1/8 x 12 1/2) The Ivan Phillips Family Collection	
	040	Jean-François Janinet after Hubert Robert <i>Villa Sacchetti</i> , 1778 wash manner, printed in blue, orange-red, yellow and black inks sheet: 34.6 x 46.6 cm (13 5/8 x 18 3/8) The Ivan Phillips Family Collection	
■	041	Jean-François Janinet after Hubert Robert <i>Villa Madama</i> , 1778 wash manner, printed in blue, orange-red, yellow, and black inks sheet, trimmed within the platemark: 34.4 x 46.5 cm (13 9/16 x 18 5/16) The Ivan Phillips Family Collection	201-105.jpg ■
	042	Jean-François Janinet after Caspar Wolf <i>Chûte de Staubbach dans la vallée de Lauterbrunnen (Falls at Staubbach in the Lauterbrunnen Valley)</i> , c. 1780 wash manner, printed in blue, red, yellow, and black inks sheet, trimmed within platemark: 29.9 x 45 cm (11 3/4 x 17 11/16); outer framing line: 23.2 x 32.1 cm (9 1/8 x 12 5/8) National Gallery of Art, Washington, Rosenwald Collection, 1945.5.81	



Slide	Catalog	Object	jpeg file name
043		<p>Charles-Melchior Descourtis after Friedrich Rosenberg and Johann Heinrich Troll <i>Falls at Schaffhausen</i>, c. 1784 wash manner, printed in blue, yellow, red, and black inks plate: 32.2 x 44.8 cm (12 11/16 x 17 5/8); outer framing line: 23.6 x 32.4 cm (9 5/16 x 12 3/4) National Gallery of Art, Washington, Gift of Ivan E. and Winifred Phillips, in memory of Neil Phillips, 2002.14.2</p>	
044		<p>Gilles-Antoine Demarteau after Jean-Jacques-François Le Barbier <i>"Comme il va rire!" ("How he will laugh!")</i>, 1783 wash manner, printed in red, carmine, blue, yellow, brown, and black inks plate: 29.5 x 36.2 cm (11 5/8 x 14 1/4); image: 23.5 x 31 cm (9 1/4 x 12 3/16) The Ivan Phillips Family Collection</p>	
045		<p>Gilles-Antoine Demarteau after Jean-Jacques-François Le Barbier <i>"Regarde ma bien-aimée" ("Look my beloved")</i>, 1783 wash manner, printed in blue, brown, yellow, green, red, and black inks plate: 29.8 x 36.5 cm (11 3/4 x 14 3/8); image: 24 x 31.9 cm (9 7/16 x 12 9/16) The Ivan Phillips Family Collection</p>	
046		<p>Louis-Marin Bonnet <i>Map of the Countryside around Berne and Map of the Countryside near Rouville</i>, published 1783 etching, chalk manner, and stipple, printed in orange, blue, green, red, yellow, mauve, and black inks page size: 30.1 x 23.4 cm (12 x 9); fold-out plates: 21.5 x 35.1 cm (8 7/16 x 13 13/16) National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1987.81.1</p>	
047-a		<p>Jean-François Janinet after François Boucher <i>La Toilette de Vénus</i>, 1783 wash manner, printed in blue, red, carmine, yellow, brown, and black inks plate: 49.5 x 38.9 cm (19 1/2 x 15 5/16); 37.5 x 29.4 cm (14 3/4 x 11 9/16) The Ivan Phillips Family Collection</p>	
047-b		<p>Jean-François Janinet after François Boucher <i>La Toilette de Vénus</i>, 1783 wash manner, printed in green-blue, red, carmine, yellow, and black inks plate: 49.3 x 38.6 cm (19 7/16 x 15 3/16); outer framing line: 37.3 x 29.2 cm (14 11/16 x 11 1/2) National Gallery of Art, Washington, Widener Collection, 1942.9.2382</p>	
048		<p>Jean-François Janinet after Jean-Jacques-François Le Barbier I <i>The Combat of the Horatii and the Curatii</i>, 1783 wash manner, printed in blue, red, and black inks plate: 39 x 49.4 cm (15 3/8 x 19 7/16); outer framing line: 32.9 x 44.2 cm (12 15/16 x 17 3/8) National Gallery of Art, Washington, Gift of Ivan E. and Winifred Phillips, in memory of Neil Phillips, 2002.63.1</p>	
049-a		<p>Jean-Baptiste Hüet <i>Nymphs Lighting a Torch (Spring)</i>, 1785 pen and gray ink with gray wash and watercolor 24.3 x 32.5 cm (9 9/16 x 12 13/16) The Phillips Family Collection</p>	



Slide	Catalog	Object	jpeg file name
	049-b	Gilles-Antoine Demarteau after Jean-Baptiste Hüet <i>Le Printemps (Spring)</i> , 1785 wash manner, printed in blue, orange-red, and black inks plate: 29.2 x 36.4 cm (11 1/2 x 14 5/16); outer framing line: 25.2 x 33.5 cm (9 15/16 x 13 3/16) The Ivan Phillips Family Collection	
<input type="checkbox"/>	050-a	Jean-Baptiste Hüet <i>Bathers (Summer)</i> , 1784 pen and gray ink with gray wash and watercolor 23.9 x 32.4 cm (9 7/16 x 12 3/4) The Ivan Phillips Family Collection	201-137.jpg ■
<input type="checkbox"/>	050-b	Gilles-Antoine Demarteau after Jean-Baptiste Hüet <i>L'Été (Summer)</i> , 1785 wash manner printed in blue, orange-red, and black inks plate: 29 x 37 cm (11 7/16 x 14 9/16); outer framing line: 24.7 x 33.6 cm (9 3/4 x 13 1/4) The Ivan Phillips Family Collection	201-093.jpg ■
	051	Gilles-Antoine Demarteau after Jean-Baptiste Hüet <i>L'Automne (Autumn)</i> , 1785 wash manner, printed in blue, orange-red, and black inks sheet: 28.9 x 36.5 cm (11 3/8 x 14 3/8); 24.8 x 33.4 cm (9 3/4 x 13 1/8) The Ivan Phillips Family Collection	
	052-a	Jean-Baptiste Hüet <i>Boar Hunt (Winter)</i> , 1784 pen and gray ink with gray wash and watercolor 24.2 x 32.3 cm (9 1/2 x 12 11/16) The Phillips Family Collection	
	052-b	Gilles-Antoine Demarteau after Jean-Baptiste Hüet <i>L'Hiver (Winter)</i> , 1785 wash manner, printed in blue, orange-red, and black inks sheet, trimmed to the platemark: 29.3 x 36.3 cm (11 9/16 x 14 5/16); outer framing line: 25.1 x 33.1 cm (9 7/8 x 13 1/16) The Ivan Phillips Family Collection	
	053	Louis-Marin Bonnet after Jean-Frederic Schall <i>L'Amant écouté (The Lover Heard)</i> , c. 1785 stipple and wash manner, printed in orange-red, blue, yellow, and black inks image, trimmed within platemark: 26.4 x 21.8 cm (10 3/8 x 8 9/16) The Ivan Phillips Family Collection	
	054	Louis-Marin Bonnet after Jean-Frederic Schall <i>L'Éventail cassé (The Broken Fan)</i> , c. 1785 stipple and wash manner, printed in orange-red, blue, yellow, pink, and black inks plate: 33.8 x 25.7 cm (13 5/16 x 10 1/8); framing line: 26.9 x 21.6 cm (10 9/16 x 8 1/2) The Ivan Phillips Family Collection	



Slide	Catalog	Object	jpeg file name
055-a		Charles-Melchior Descourtis after Nicolas-Antoine Taunay <i>Noce de Village (Village Wedding)</i> , 1785 etching, printed in black ink outer framing line: 31.1 x 23.4 cm (12 1/4 x 9 3/16) National Gallery of Art, Washington, Rosenwald Collection, 1958.8.77	201-037.jpg ■
055-b		Charles-Melchior Descourtis after Nicolas-Antoine Taunay <i>Noce de Village (Village Wedding)</i> , 1785 wash manner, printed in greenish-ochre ink outer framing line: 31.1 x 23.4 cm (12 1/4 x 9 3/16) National Gallery of Art, Washington, Rosenwald Collection, 1958.8.78	201-038.jpg ■
055-c		Charles-Melchior Descourtis after Nicolas-Antoine Taunay <i>Noce de Village (Village Wedding)</i> , 1785 wash manner, printed in red-pink ink outer framing line: 31.1 x 23.4 cm (12 1/4 x 9 3/16) National Gallery of Art, Washington, Rosenwald Collection, 1958.8.79	201-039.jpg ■
055-d		Charles-Melchior Descourtis after Nicolas-Antoine Taunay <i>Noce de Village (Village Wedding)</i> , 1785 wash manner, printed in ochre and red-pink inks outer framing line: 31.1 x 23.4 cm (12 1/4 x 9 3/16) National Gallery of Art, Washington, Rosenwald Collection, 1958.8.80	201-040.jpg ■
055-e		Charles-Melchior Descourtis after Nicolas-Antoine Taunay <i>Noce de Village (Village Wedding)</i> , 1785 wash manner, printed in blue ink outer framing line: 31.1 x 23.4 cm (12 1/4 x 9 3/16) National Gallery of Art, Washington, Rosenwald Collection, 1958.8.81	201-041.jpg ■
055-f		Charles-Melchior Descourtis after Nicolas-Antoine Taunay <i>Noce de Village (Village Wedding)</i> , 1785 wash manner, printed in ochre, red, and blue inks outer framing line: 31.1 x 23.4 cm (12 1/4 x 9 3/16) National Gallery of Art, Washington, Rosenwald Collection, 1958.8.82	201-042.jpg ■
055-g		Charles-Melchior Descourtis after Nicolas-Antoine Taunay <i>Noce de Village (Village Wedding)</i> , 1785 wash manner and etching, printed in carmine ink outer framing line: 31.1 x 23.4 cm (12 1/4 x 9 3/16) National Gallery of Art, Washington, Rosenwald Collection, 1958.8.83	201-043.jpg ■
055-h		Charles-Melchior Descourtis after Nicolas-Antoine Taunay <i>Noce de Village (Village Wedding)</i> , 1785 wash manner and etching printed in ochre, red-pink, blue and carmine inks outer framing line: 31.1 x 23.4 cm (12 1/4 x 9 3/16) National Gallery of Art, Washington, Rosenwald Collection, 1958.8.84	
055-i		Charles-Melchior Descourtis after Nicolas-Antoine Taunay <i>Noce de Village (Village Wedding)</i> , 1785 wash manner and etching, printed in black ink outer framing line: 31.1 x 23.4 cm (12 1/4 x 9 3/16) National Gallery of Art, Washington, Rosenwald Collection, 1958.8.85	201-045.jpg ■




Slide	Catalog	Object	jpeg file name
<input checked="" type="checkbox"/>	055-j	<p>Charles-Melchior Descourtis after Nicolas-Antoine Taunay <i>Noce de Village (Village Wedding)</i>, 1785 wash manner and etching printed in ochre, red-pink, blue, carmine, and black inks outer framing line: 31.1 x 23.4 cm (12 1/4 x 9 3/16) National Gallery of Art, Washington, Rosenwald Collection, 1958.8.86</p>	201-036.jpg ■
	056	<p>Alexandre Briceau <i>Study Revealing Anatomy to Medicine and Art</i>, 1786 wash manner, printed in green, red, blue, violet, yellow, brown, and orange inks sheet, trimmed at or just within platemark: 51.4 x 35.6 cm (20 1/4 x 14) National Gallery of Art, Washington, Anonymous promised gift</p>	
	057	<p>Philibert-Louis Debucourt <i>Les Deux Baisers (The Two Kisses)</i>, 1786 wash manner, printed in blue, red, orange, yellow, and black inks plate: 36.3 x 42.5 cm (14 5/16 x 16 3/4); framing line: 27.6 x 36.9 cm (10 7/8 x 14 1/2) National Gallery of Art, Washington, Widener Collection, 1942.9.2255</p>	
	058-a	<p>Philibert-Louis Debucourt <i>Le Menuet de la mariée (The Bride's Minuet)</i>, 1786 wash manner printed in blue, orange-red, pale pink, yellow, and black inks outer framing line: 30.7 x 23.4 cm (12 1/16 x 9 3/16); plate: 38.6 x 28.5 cm (15 3/16 x 11 1/4) National Gallery of Art, Washington, Widener Collection, 1942.9.2261</p>	
	058-b	<p>Philibert-Louis Debucourt <i>Le Menuet de la mariée (The Bride's Minuet)</i>, 1786 wash manner printed in yellow, red, blue, pink, and black inks outer framing line: 30.7 x 23.4 cm (12 1/16 x 9 3/16); sheet, trimmed within the platemark: 38.3 x 27 cm (15 1/16 x 10 5/8) National Gallery of Art, Washington, Rosenwald Collection, 1958.8.87</p>	201-027.jpg ■
	059	<p>Jean-François Janinet after Nicolas Lavreince <i>La Comparaison</i>, 1786 wash manner, printed in blue, red, carmine, yellow, and black inks image: 36.3 x 28.6 cm (14 5/16 x 11 1/4); plate: 48.4 x 36 cm (19 1/16 x 14 3/16) National Gallery of Art, Washington, Widener Collection, 1942.9.2366</p>	
	060	<p>Jean-François Janinet after Nicolas Lavreince <i>L'Aveu difficile (The Difficult Confession)</i>, 1787 wash manner, printed in blue, red, carmine, yellow, and black inks image: 36.3 x 28.6 cm (14 5/16 x 11 1/4); plate: 48.7 x 36.3 cm (19 3/16 x 14 5/16) National Gallery of Art, Washington, Widener Collection, 1942.9.2367</p>	
	061	<p>Jean-François Janinet after Nicolas Lavreince <i>L'Indiscretion</i>, 1788 wash manner, printed in blue, red, carmine, yellow, and black inks image: 36.2 x 28.4 cm (14 1/4 x 11 3/16); plate: 48.7 x 36.3 cm (19 3/16 x 14 5/16) National Gallery of Art, Washington, Widener Collection, 1942.9.2368</p>	



Slide	Catalog	Object	jpeg file name
062		Jean-François Janinet <i>Madame Vestris as Gabrielle de Vergy</i> , 1786 wash manner, printed in blue, red, yellow, and black inks image: 12.8 x 8.1 cm (5 1/16 x 3 3/16); plate: 20.4 x 13 cm (8 1/16 x 5 1/8) National Gallery of Art, Washington, Widener Collection, 1942.9.1447	
063		Philibert-Louis Debucourt <i>The Palais Royal--Gallery's Walk / Promenade de la Galerie du Palais Royale</i> , 1787 wash manner printed in yellow, red, blue, carmine and black inks image: 29.2 x 55.9 cm (11 1/2 x 22); sheet, trimmed at or within platemark: 36.5 x 57.1 cm (15 x 22 1/2) National Gallery of Art, Washington, Widener Collection, 1942.9.2264	
064		Louis Le Coeur after Claude-Louis Desrais <i>The Palais Royal-Garden's Walk / Promenade du Jardin du Palais Royal</i> , 1787 wash manner, printed in blue, red, yellow, and black inks plate: 37.7 x 56.5 cm (14 13/16 x 22 1/4); inner framing line: 27.9 x 53.9 cm (11 x 21 1/4) National Gallery of Art, Washington, Widener Collection, 1942.9.2265	
065		Philibert-Louis Debucourt <i>L'Escalade ou Les Adieux du matin (The Climb or The Morning Farewells)</i> , 1787 wash manner, printed in blue, red, yellow, and black inks outer framing line: 30.8 x 25.2 cm (12 1/8 x 9 15/16); plate: 37 x 28.2 cm (14 9/16 x 11 1/8) The Ivan Phillips Family Collection	
066		Jean-François Janinet after Claude Hoin <i>Nina, ou La Folle par amour (Nina, or The Woman Maddened by Love)</i> , 1787 wash manner, printed in blue, yellow, red, and black inks image: 32.1 x 23.8 cm (12 5/8 x 9 3/8); sheet, trimmed to or within the platemark: 42.3 x 29.6 cm (16 5/8 x 11 5/8) National Gallery of Art, Washington, Widener Collection, 1942.9.2375	
067		Philibert-Louis Debucourt <i>Le Compliment ou La Matinée du jour de l'an (The Compliment or New Year's Morning)</i> , 1787 wash manner, printed in blue, red, yellow, carmine, and black inks outer framing line: 30 x 25.1 cm (11 13/16 x 9 7/8); sheet, trimmed at or just within platemark: 36.7 x 28.6 cm (14 7/16 x 11 1/4) National Gallery of Art, Washington, Widener Collection, 1942.9.2253	
068		Philibert-Louis Debucourt <i>Les Bouquets ou La Fête de la grand-maman (The Bouquets or Grandmother's Party)</i> , 1788 wash manner, printed in two shades of blue, red, brown, pink, yellow, and black inks outer framing line: 30.2 x 25.1 cm (11 7/8 x 9 7/8); plate: 38.6 x 28.9 cm (15 3/16 x 11 3/8) The Ivan Phillips Family Collection	
069		Le Campion family and others <i>Hôtel Thélusson and Interior of the Church of Sainte-Geneviève from Vues pittoresque des principaux édifices de Paris (Picturesque Views of the Principal Edifices of Paris)</i> , 1787 wash manner, printed in blue, red, yellow and black inks image diams.: 11 cm (approx.) National Gallery of Art, Washington, Widener Collection, 1942.9.1843-1922	



Slide	Catalog	Object	jpeg file name
	070	Laurent Guyot after Jean-Henry-Alexandre Pernet <i>Le Temple de Mars</i> , c. 1788 wash manner, printed in blue, red, yellow, and black inks image: 18.2 x 17.1 cm (7 3/16 x 6 3/4); plate: 20.5 x 17.8 cm (8 1/16 x 7) The Ivan Phillips Family Collection	
	071	Laurent Guyot after Jean-Henry-Alexandre Pernet <i>Le Temple de la Philosophie</i> , c. 1788 etching and wash manner, printed in blue, red, yellow, and black inks image: 18.2 x 16.7 cm (7 3/16 x 6 9/16); plate: 22 x 17.8 cm (8 11/16 x 7) The Ivan Phillips Family Collection	
	072	Laurent Guyot after Jean-Henry-Alexandre Pernet <i>Twelve Roundels with Landscape Designs</i> , c. 1788 etching and wash manner, printed in blue, red, yellow, and black inks image: 16.7 x 23.1 cm (6 9/16 x 9 1/8); roundel diameters: 4.2 cm (1 5/8) National Gallery of Art, Washington, Gift of Mr. and Mrs. Paul S. Morgan in honor of Margaret Morgan Grasselli, 2003.72.1	
	073	Gilles-Antoine Demarteau after Francois-Andre Vincent <i>Head of a Woman Looking Down</i> , 1788 chalk manner and tool work, printed in red, black, and blue inks image: 50.8 x 37.4 cm (20 x 14 3/4); sheet: 64 x 47.6 cm (25 3/16 x 18 3/4) National Gallery of Art, Washington, Gift of Ivan E. and Winifred Phillips in honor of Philip Conisbee, 2003.27.1	
	074	Jean-François Janinet after Nicolas Lavreince <i>A Woman Playing the Guitar</i> , 1788/1789 wash manner, printed in blue, red, yellow, and black inks image: 35.4 x 27.8 cm (13 15/16 x 10 15/16); sheet, trimmed at or within the platemark: 48.5 x 36.5 cm (19 1/8 x 14 3/8) National Gallery of Art, Washington, Widener Collection, 1942.9.2369	201-056.jpg 
	075	Antoine-François Sergent after Joseph-Siffred Duplessis <i>Monsieur Frère du Roi (The King's Brother)</i> , 1789 wash manner, printed in blue, red, carmine, yellow, orange, green, and black inks image: 20.3 x 14.2 cm (8 x 5 9/16); sheet: 20.9 x 14.7 cm (8 1/4 x 5 13/16) National Gallery of Art, Washington, Katharine Shepard Fund, 2000.132.1	
	076	Antoine-François Sergent and Various Artists <i>Hermann-Maurice, Comte de Saxe, 1787, and Fontenelle méditant sur la pluralité des mondes (Fontenelle Meditating on the Plurality of Worlds)</i> , 1791 wash manner, printed in blue, red, yellow, and black inks portrait oval: 14.9 x 13 cm (5 7/8 x 5 1/8); plate: 24.5 x 16.4 cm (9 5/8 x 6 7/16); scene: outer framing line: 11.8 x 14.2 cm (4 5/8 x 5 9/16); plate: 24.6 x 16.5 cm (9 11/16 x 6 1/2) National Gallery of Art, Washington, Widener Collection, 1942.9.1826	
	077	Philibert-Louis Debucourt <i>Mgr. Le Duc d'Orléans</i> , 1789 wash manner, printed in red, yellow, blue, and black inks plate: 24.5 x 19 cm (9 5/8 x 7 1/2) National Gallery of Art, Washington, Widener Collection, 1942.9.2256	



Slide	Catalog	Object	jpeg file name
	078	<p>Philibert-Louis Debucourt <i>Annette et Lubin</i>, 1789 wash manner, printed in blue, dark pink, bright pink, yellow, orange, brown, and black inks outer framing lines: 27 x 23 cm (10 5/8 x 9 1/16); sheet, trimmed within platemark: 39.4 x 29.4 cm (15 1/2 x 11 9/16) National Gallery of Art, Washington, Widener Collection, 1942.9.2252</p>	
	079	<p>Charles-Melchior Descourtis after Nicolas-Antoine Taunay <i>Le Tambourin</i>, c. 1789 wash manner, printed in blue, red, yellow, white, and black inks outer framing line: 31 x 23.5 cm (12 3/16 x 9 1/4); plate: 39.2 x 29 cm (15 7/16 x 11 7/16) National Gallery of Art, Washington, Widener Collection, 1942.9.2129</p>	
	080	<p>Charles-Melchior Descourtis after Nicolas-Antoine Taunay <i>La Rixe (The Brawl)</i>, c. 1792 wash manner, printed in blue, red, yellow, white, green, and black inks outer framing line: 31 x 23.5 cm (12 3/16 x 9 1/4); plate: 39.2 x 29 cm (15 7/16 x 11 7/16) National Gallery of Art, Washington, Widener Collection, 1942.9.2146</p>	
	081	<p>Pierre-Michel Alix after Élisabeth Vigée-LeBrun <i>Queen Marie-Antoinette</i>, c. 1789 wash manner, printed in blue, red, yellow, and black inks plate: 23.3 x 17.9 cm (9 3/16 x 7 1/16) National Gallery of Art, Washington, Widener Collection, 1942.9.2430</p>	
<input type="checkbox"/>	082	<p>Louis Le Coeur after Jacques-François-Joseph Swebach-Desfontaines <i>Bal de la Bastille</i>, 1790 wash manner, printed in blue, red, and black inks plate: 40.2 x 31.9 cm (15 13/16 x 12 9/16); sheet: 52 x 38.8 cm (20 1/2 x 15 1/4) National Gallery of Art, Washington, Gift of Ivan E. and Winifred Phillips in memory of Neil Phillips, 1999.77.1</p>	201-063.jpg ■
<input type="checkbox"/>	083	<p>Philibert-Louis Debucourt <i>La Promenade Publique</i>, 1792 wash manner with aquatint, printed in blue, carmine, dark pink, yellow and black inks outer framing line: 36.6 x 60 cm (14 7/16 x 23 5/8); sheet, trimmed within the platemark: 45.2 x 63.7 cm (17 13/16 x 25 1/16) National Gallery of Art, Washington, Widener Collection, 1942.9.2266</p>	201-023.jpg ■
	084	<p>Jean-Baptiste Morret after Jacques-François-Joseph Swebach-Desfontaines <i>Caffée des Patriotes - A Patriot's Coffée House</i>, 1792 wash manner, printed in blue, red, yellow, and black inks outer framing line: 28.1 x 54 cm (11 1/16 x 21 1/4); plate: 41.3 x 61.8 cm (16 1/4 x 24 5/16) National Gallery of Art, Washington, Widener Collection, 1942.9.2469</p>	
<input type="checkbox"/>	085	<p>Frédéric Cazenave after Louis-Léopold Boilly <i>L'Optique (The Optical Viewer)</i>, c. 1793 wash manner, inked à la poupée in black, brown, and green with hand coloring plate: 55 x 45 cm (21 5/8 x 17 11/16); sheet: 55.9 x 47.8 cm (22 x 18 13/16) National Gallery of Art, Washington, Gift of Ivan E. and Winifred Phillips in honor of Margaret Morgan Grasselli and Andrew Robison, 2002.125.1</p>	201-143.jpg ■



Slide	Catalog	Object	jpeg file name
	086	Nicolas Colibert <i>Cain Fleeing in Shame after Murdering Abel</i> , c. 1793 etching and stipple, inked à la poupée in red, brown, blue, and green inks image: 21.3 x 14.4 cm (8 3/8 x 5 11/16) National Gallery of Art, Washington, Widener Collection, 1942.9.1554	
	087	Pierre-Michel Alix after Jean-François Garnerey <i>Michel Lepelletier</i> , 1794 wash manner, printed in blue, red, yellow, and black inks sheet, trimmed to platemark: 35.3 x 28 cm (13 7/8 x 11); framing line: 24.6 x 21.8 cm (9 11/16 x 8 9/16) National Gallery of Art, Washington, Gift of Jacob Kainen, 2002.98.370	
	088	Anne Allen after Jean-Baptiste Pillement <i>Chinese Arabesque with a Double Parasol</i> , c. 1795 etching inked à la poupée in gray, black, blue, green-blue, olive green, pink, and yellow-brown plate: 19.5 x 14 cm (7 11/16 x 5 1/2); sheet: 22.4 x 17.1 cm (8 7/8 x 6 3/4) National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1991.186.2	
	089	Anne Allen after Jean-Baptiste Pillement <i>Chinese Arabesque with a Tightrope Walker</i> , c. 1795 etching, inked à la poupée in black, gray, blue, green, golden-brown, pink, and olive green plate: 19.3 x 13.8 cm (7 11/16 x 5 7/16); sheet: 22.2 x 17 cm (8 3/4 x 6 3/4) National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1991.186.5	201-003.jpg ■
	090	Anne Allen after Jean-Baptiste Pillement <i>Fantastic Flowers with Peapod Leaves</i> , c. 1795 etching inked à la poupée in green, blue, red, and purple, golden-brown on pale green paper plate: 19.4 x 13.9 cm (7 5/8 x 5 7/16); sheet: 26.7 x 23.6 cm (10 1/2 x 9 5/16) National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1985.60.1	
	091	Anne Allen after Jean-Baptiste Pillement <i>Fantastic Flowers with Oyster-Shell Blossoms</i> , c. 1795 etching inked à la poupée in green, blue, red, purple, golden-brown and yellow on pale green paper plate: 19.6 x 13.8 cm (7 3/4 x 5 1/2); sheet: 26 x 23.3 cm (10 1/4 x 9 1/8) National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1985.60.2	
■	092	Philibert-Louis Debucourt <i>Les Plaisirs paternels (Paternal Pleasures)</i> , c. 1797 wash manner, printed in orange-red, blue, yellow, and black inks outer framing line: 46.6 x 36.6 cm (18 3/8 x 14 7/16); plate: 51.7 x 38.3 cm (20 3/8 x 15 1/16) National Gallery of Art, Washington, Andrew W. Mellon Fund, 1976.71.1	201-022.jpg ■
	093	Philibert-Louis Debucourt <i>Le Couronnement (The Crowning) from Le Chevalier de Quérelles</i> , trans. "Héro et Léandre", c. 1798 wash manner, printed in red, blue, green, yellow, brown, and black inks image: 19.5 x 15.4 cm (7 11/16 x 6 1/16) National Gallery of Art, Washington, Widener Collection, 1942.9.1808	



Slide	Catalog	Object	jpeg file name
	094	Charles-Melchior Descourtis after Jean Frédéric Schall <i>Les Espiègles (The Pranksters)</i> , c. 1798 wash manner, printed in blue, red, yellow, and black inks outer framing line: 46.6 x 37.6 cm (18 3/8 x 14 13/16); sheet, trimmed within platemark: 54.5 x 44.2 cm (21 7/16 x 17 3/8) The Ivan Phillips Family Collection	
	095	Charles-Melchior Descourtis after Jean Frederic Schall <i>L'Amant surpris (The Lover Surprised)</i> , c. 1798 wash manner, printed in blue, red, yellow, and black inks outer framing line: 46.2 x 37.2 cm (18 3/16 x 14 5/8); plate: 55.9 x 43 cm (22 x 16 15/16) The Ivan Phillips Family Collection	