DEPARTMENT OF LABOR

Bureau of Labor Statistics

Proposed Collection; Comment Request

ACTION: Notice.

SUMMARY: The Department of Labor, as part of its continuing effort to reduce paperwork and respondent burden, conducts a pre-clearance consultation program to provide the general public and Federal agencies with an opportunity to comment on proposed and/or continuing collections of information in accordance with the Paperwork Reduction Act of 1995 (PRA95) [44 U.S.C. 3506(c)(2)(A)]. This program helps to ensure that requested data can be provided in the desired format, reporting burden (time and financial resources) is minimized, collection instruments are clearly understood, and the impact of collection requirements on respondents can be properly assessed. Currently, the Bureau of Labor Statistics (BLS) is soliciting comments concerning the proposed revision of "The Consumer Expenditure Surveys: The Quarterly Interview and the Diary." A copy of the proposed information collection request (ICR) can be obtained by contacting the individual listed below in the ADDRESSES section of this notice.

DATES: Written comments must be submitted to the office listed in the **ADDRESSES** section below on or before September 15, 2003.

ADDRESSES: Send comments to Amy A. Hobby, BLS Clearance Officer, Division of Management Systems, Bureau of Labor Statistics, Room 4080, 2 Massachusetts Avenue, NE., Washington, DC 20212, telephone number 202–691–7628. (This is not a toll free number.)

FOR FURTHER INFORMATION CONTACT: Amy A. Hobby, BLS Clearance Officer, telephone number 202–691–7628. (See ADDRESSES section.)

SUPPLEMENTARY INFORMATION:

I. Background

The Consumer Expenditure (CE) Surveys collect data on consumer expenditures, demographic information, and related data needed by the Consumer Price Index (CPI) and other public and private data users. The continuing surveys provide a constant measurement of changes in consumer expenditure patterns for economic analysis and to obtain data for future CPI revisions. The CE Surveys have been ongoing since 1979.

The data from the CE Surveys are used (1) for CPI revisions, (2) to provide a continuous flow of data on income and expenditure patterns for use in economic analysis and policy formulation, and (3) to provide a flexible consumer survey vehicle that is available for use by other Federal Government agencies. Public and private users of price statistics, including Congress and the economic policymaking agencies of the Executive branch, rely on data collected in the CPI in their day-to-day activities. Hence, data users and policymakers widely accept the need to improve the process used for revising the CPI. If the CE Surveys were not conducted on a continuing basis, current information necessary for more timely, as well as more accurate, updating of the CPI would not be available. In addition, data would not be available to respond to the continuing demand from the public and private sectors for current information on consumer spending.

In the Quarterly Interview Survey, each consumer unit (CU) in the sample is interviewed every three months over five calendar quarters. The sample for each quarter is divided into three panels, with CUs being interviewed every three months in the same panel of every quarter. The Quarterly Interview Survey is designed to collect data on the types of expenditures that respondents can be expected to recall for a period of three months or longer. In general the expenses reported in the Interview Survey are either relatively large, such as property, automobiles, or major appliances, or are expenses which occur on a fairly regular basis, such as rent, utility bills, or insurance premiums.

The Diary (or recordkeeping) Survey is completed at home by the respondent family for two consecutive one-week periods. The primary objective of the Diary Survey is to obtain expenditure data on small, frequently purchased items which normally are difficult to recall over longer periods of time.

II. Desired Focus of Comments

The Bureau of Labor Statistics is particularly interested in comments that:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information, including the validity of the methodology and assumptions used;

- Enhance the quality, utility, and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g., permitting electronic submissions of responses.

III. Current Action

The BLS and the Census Bureau have converted the paper and pencil CE Diary Household Characteristics Questionnaire to a computer assisted personal interview (CAPI) instrument. The CE Diary Household Characteristics CAPI instrument will be implemented in January 2004.

Several changes were made in the CAPI version of the CE Diary Household Characteristics Questionnaire. The implementation of CAPI allowed for several enhancements of the survey.

The race and ethnicity questions have been fully implemented in the Diary CAPI in accordance with the Office of Management and Budget's (OMB) 1997 published "Standards for Maintaining, Collecting, and Presenting Federal Data on Race and Ethnicity." The placement and exact wording of these questions were based on consultations with the interagency group formed to study the implementation of these standards, in an effort to maintain comparability with other household surveys collecting this information. The race and ethnicity questions were fully implemented in the CE Quarterly Interview CAPI Survey in April 2003.

For Diary 2004, as part of the implementation of CAPI, other changes will be made. The Diary CAPI instrument will have five sections. The first four sections are similar to the current CE–802 with some changes. The fifth section is a questionnaire assessment that includes questions for the respondent about the task of filling out the diaries and for the field representative about the case in general.

The changes for the Diary Household Characteristics Questionnaire include the deletion of some questions in Section 2, the reduction of the number of recall questions from 11 to 4 in Section 3, and the implementation of brackets or income categories in Section 4. The BLS implemented the brackets in the income sections of the Quarterly Interview Survey in 2001.

Minor changes will also be made to the CE Quarterly Interview CAPI Instrument. "Hobbies" will be changed to "Arts and Crafts" to more clearly indicate what types of expenditures should be reported. The types of expenditures collected in Section 20B, Haircutting will be expanded also for clarification. Added to this question will be wording regarding manicures and other salon services. For utilities,

the quantity consumed and the unit of measure questions will be deleted. And finally, money put into educational savings accounts will be collected separately in its own question in Section 22G.

Type of Review: Revision of a currently approved collection.
Agency: Bureau of Labor Statistics.
Title: The Consumer Expenditure
Surveys: The Quarterly Interview and the Diary.

OMB Number: 1220-0050.

Form	Total respondents	Frequency	Total responses	Average time per response	Estimated total burden hours
CE Quarterly Interview CAPI Instrument	9,629 2,118 7,745 7,745 1,293	4 1 3 2 1	38,516 2,118 23,235 15,490 1,293	90 15 25 105 12	57,774 530 9,681 27,108 259
Totals	17,374		80,652		95,352

Please note: Reinterview respondents are a subset of the original number of respondents for each survey. Therefore, they are not counted again in the totals. Also, for the Diary, the "Record of Your Daily Expenses" respondents are the same as the "Household Questionnaire" respondents.

Affected Public: Individuals or households.

Total Burden Cost (capital/startup):

Total Burden Cost (operating/maintenance): \$0.

Comments submitted in response to this notice will be summarized and/or included in the request for Office of Management and Budget approval of the information collection request; they also will become a matter of public record.

Signed at Washington, DC, this 3rd day of July, 2003.

Cathy Kazanowski,

Chief, Division of Management Systems, Bureau of Labor Statistics.

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NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Submission for OMB Review; Comment Request

July 9, 2003.

The National Endowment for the Arts (NEA) has submitted the following public information collection request (ICR) to the Office of Management and Budget (OMB) for review and approval in accordance with the Paperwork Reduction Act of 1995 (Pub. L. 104–13, 44 U.S.C. chapter 35). Copies of this ICR, with applicable supporting documentation, may be obtained by calling the National Endowment for the Arts' Deputy for Guidelines & Panel Operations, A.B. Spellman 202/682-5421. Individuals who use a telecommunications device for the deaf (TTY/TDD) may call 202/682-5496

between 10 a.m. and 4 p.m. Eastern time, Monday through Friday.

Comments should be sent to the Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503 202/395–7316, within 30 days from the date of this publication in the **Federal Register**.

The Office of Management and Budget is particularly interested in comments which:

Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;

Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology/and assumptions used.

Enhance the quality, utility, and clarity of the information to be collected; and minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques, or other forms of information technology, e.g., permitting electronic submissions of responses.

SUPPLEMENTARY INFORMATION:

Agency: National Endowment for the Arts.

Title: Panelist Profile Form.
Frequency: Every three years.
Affected Public: Individuals.
Estimated Number of Respondents:
50.

Total Burden Hours: 25. Total Annualized Capital/Start Up Costs: 0. Total Annual Cost (Operating/ Maintaining systems or Purchasing Services): 0.

The National Endowment for the Arts enriches our nation and its diverse cultural heritage by supporting works of artistic excellence, advancing learning in the arts, and strengthening the arts in communities throughout the country.

With the advice of the National Council on the Arts and advisory panels, the Chairman establishes eligibility requirements and criteria for the review of applications for funding. Section 959(c) of the Endowment's enabling legislation, as amended, directs the Chairman to utilize advisory panels to review applications and to make recommendations to the National Council on Arts, which in turn makes recommendations to the Chairman.

The legislation requires the Chairman ''(1) to ensure that all panels are composed, to the extent practicable, of individuals reflecting a wide geographic, ethnic, and minority representation as well as to (2) ensure that all panels include representation by lay individuals who are knowledgeable about the arts * * *" In addition, the membership of each panel must change substantially from year to year and each individual is ineligible to serve on a panel for more than 3 consecutive years. To assist with efforts to meet these legislated mandates regarding representation on advisory panels, the endowment has established an Automated Panel Bank System (APBS), a computer database of names, addresses, areas of expertise and other basic information on individuals who are qualified to serve as panelists for the Arts Endowment.

The Panelist Profile Form, for which clearance is requested, is used to gather