NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

National Endowment for the Arts

President's Committee on the Arts and the Humanities: Meeting #55

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that a meeting of the President's Committee on the Arts and the Humanities (PCAH) will be held on Wednesday, March 31, 2004, from 11 a.m. to approximately 1 p.m. The meeting will be held in the Upstairs Conference Room at Zola's Restaurant, 800 F Street, NW., Washington, DC.

The Committee meeting will begin at 11 a.m. with a welcome, introductions and announcements by Adair Margo, Committee Chairman. This will be followed by a presentation by Marc Pachter (Director, National Portrait Gallery) and Lawrence Small (PCAH member) on renovations at the National Portrait Gallery. The meeting will include reports, presented by agency representatives, from the National Endowment for the Humanities, the Institute of Museum and Library Services, the National Endowment for the Arts, and the President's Committee on the Arts and the Humanities. The remainder of the meeting will focus on discussions of current activities in the area of youth arts and humanities learning and historic preservation/ conservation as well as planned activities, including special events and international activities focusing on U.S.-Mexico cultural relations. The meeting will adjourn following closing remarks.

The President's Committee on the Arts and the Humanities was created by Executive Order in 1982 and advises, provides recommendations to, and assists the President, the National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum and Library Services on matters relating to the arts and the humanities.

Any interested persons may attend as observers, on a space available basis, but seating is limited. Therefore, for this meeting, individuals wishing to attend must contact Georgiana Paul of the President's Committee seven days in advance at (202) 682–5409 or write to the Committee at 1100 Pennsylvania Avenue, NW., Suite 526, Washington, DC 20506. Further information with reference to this meeting can also be obtained from Ms. Paul.

If you need special accommodations due to a disability, please contact Ms. Paul through the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, (202) 682– 5532, TDY-TDD (202) 682–5496, at least seven (7) days prior to the meeting.

Dated: March 3, 2004.

Kathy Plowitz-Worden,

Panel Coordinator, Panel Operations, National Endowment for the Arts. [FR Doc. 04–5136 Filed 3–5–04; 8:45 am] BILLING CODE 7537–01–P

NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

National Endowment for the Arts

National Council on the Arts 151st Meeting

Pursuant to section 10 (a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that a meeting of the National Council on the Arts will be held on March 31, 2004 from 9 a.m.–12:15 p.m. (ending time is tentative) in Room M–09 at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

This meeting will be open to the public on a space available basis. The meeting will begin with opening remarks and updates presented by the Chairman, after which new Council members will be sworn in. This will be followed by a Congressional/White House update and an update on the NEA Jazz Masters Initiative. There will be a presentation by Jeff Speck (NEA Design Director), the Honorable Joe Riley (Mayor of Charleston, SC), and Julie Bargmann (landscape architect) on the Mayors' Institute on City Design. The meeting will also include application review (Challenge America-Access, Heritage & Preservation, State and Regional Partnership Agreements, Folk & Traditional Arts Infrastructure. National Heritage Fellowships, Arts on Radio and Television, and Leadership Initiatives) and review of Guidelines (Arts on Radio and Television, National Heritage Fellowships, NEA Jazz Masters Fellowships, and Partnership Agreements). The meeting will conclude with general discussion.

If, in the course of the open session discussion, it becomes necessary for the Council to discuss non-public commercial or financial information of intrinsic value, the Council will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b. Additionally, discussion concerning purely personal information about individuals, submitted with grant

applications or fellowship nominations, such as personal biographical and salary data or medical information, may be conducted by the Council in closed session in accordance with subsection (c)(6) of 5 U.S.C. 552b.

Any interested persons may attend, as observers, Council discussions and reviews that are open to the public. If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682–5532, TTY-TDD 202/682–5429, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from the Office of Communications, National Endowment for the Arts, Washington, DC 20506, at 202/682–5570.

Dated: March 3, 2004.

Kathy Plowitz-Worden,

Panel Coordinator, Office of Guidelines and Panel Operations.

[FR Doc. 04–5134 Filed 3–5–04; 8:45 am] BILLING CODE 7537–01–P

NUCLEAR REGULATORY COMMISSION

[Docket Nos. 50-266 and 50-301]

Nuclear Management Company, Llc; Notice Of Receipt And Availability Of Application For Renewal Of Point Beach Nuclear Plant, Units 1 And 2; Facility Operating License Nos. Dpr-24 And Dpr-27 for an Additional 20-Year Period

The U.S. Nuclear Regulatory Commission (NRC or Commission) has received an application, dated February 25, 2004, from Nuclear Management Company, LLC., filed pursuant to Section 103 (Operating License Numbers DPR-24 and DPR-27) of the Atomic Energy Act of 1954, as amended, and 10 CFR Part 54, to renew the operating licenses for the Point Beach Nuclear Plant, Units 1 and 2, respectively. Renewal of the license would authorize the applicant to operate each facility for an additional 20-year period beyond the period specified in the respective current operating licenses. The current operating license for the Point Beach Unit 1 (DRP-24) expires on October 5, 2010, and the current operating license for Point Beach Unit 2 (DRP-27) expires on March 8, 2013. The Point Beach Nuclear Plant, Units 1 and 2 are pressurized-water reactors designed by Westinghouse Electric Corporation. Both units are located near the Town of Two Creeks near Two Rivers,