# National Archives Central Plains Region Exhibits

The Central Plains Region offers small, temporary exhibits in the lobby area. Exhibits use facsimile copies of original records held by the region in order to protect the original documents from harmful ultraviolet light. All of our exhibits are designed to educate visitors about the records we hold and how they may be of use to them. Exhibits are changed every two to three months and focus on a variety of topics. Call (816) 268-8071 for the exhibit schedule.



The *Civil Rights/Civil Liberties* exhibit examined several prominent court cases held in the National Archives - Central Plains Region.

### **About the National Archives:**

The National Archives and Records Administration is America's national record-keeper, a public trust on which our democracy depends. The records we hold play a vital role in our democracy. These records and millions of others give shape to the ideals outlined in the Declaration of Independence, the foundations of democracy laid down in the Constitution, and the freedoms guaranteed to American citizens by the Bill of Rights. Not only do they document the actions of Government, making accountability possible, they document individual rights and entitlements. They tell the story of who we are as a people. They reveal the courage, determination, and spirit that have shaped our democracy throughout its history.



For more information about any of the education programs mentioned in this brochure please contact:

National Archives and Records Administration Central Plains Region 2312 E. Bannister Rd.

Kansas City, MO 64131 Phone: 816-268-8000

Email: kansascity.archives@nara.gov

# The Real Deadwood

Fans of a popular television series

based on Deadwood, Dakota Territory, during the late 1800s will recognize the



names of Seth Bullock, Calamity
Jane, Wild Bill Hickok, Sol Star, and
Al Swearingen. All of these
"characters" were real people and
make an appearance in federal
records. Where does fact separate
from fiction? What can we learn



about their lives? In this exhibit the Central Plains Region explores "The Real Deadwood."

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# Records Relating to Deadwood and Dakota Territory at the Central Plains Region

Those interested in researching early Deadwood and Dakota Territory will find a smattering of



Deadwood in 1876 by S.J. Morrow. Still Picture Records LICON, NWCS-S, National Archives at College Park, ARC ID 533172.

records in the holdings of the Central Plains Region. Federal census records are available to be viewed on microfilm. Our self-service microfilm research room is staffed by volunteers and is open Monday – Friday from 8 a.m. to 4 p.m. No appointment is necessary.

In addition early records may be found RG 21, Records of the U.S. District Courts. Some of these early court cases date back to the 1860s. In addition, we have some records of

early naturalizations in Dakota Territory. If supplied with a name, staff can check a database index to see if the name appears in the records we have. In some cases, these early naturalization records consist only of entries into court docket books. Other possibly useful records may be found in RG 75, Bureau of Indian Affairs. Visit our website at: (http://www.archives.gov/facilities/mo/kansas\_city.html) to get more information on our holdings. Original records may be viewed in the textual research room, Monday – Friday, 8 a.m. – 4 p.m. An appointment is highly recommended, so that an archivist may discuss your research topic with you

and have the records you wish to see ready upon your arrival. Call (816) 268-8000.

#### **Records Used in the Exhibit**

#### **Seth Bullock**

Document featuring Seth Bullock's signature as Marshal from The United States v. Howard White Lance (CR 100). RG 21, USDC District of South Dakota, Northern Division, Aberdeen, South Dakota, Criminal Records, Criminal Cases (no dates given).

Document featuring Seth Bullock's signature to order supplies. RG 118, Records of U.S. Attorneys and Marshals, District of South Dakota, Copies of Official Letters Sent (1893-1906).

#### Wild Bill Hickok

Pages from United States v. John McCall, alias Jack

McCall. RG 21, USDC for the Territory of Dakota, First Judicial District, Vermillion, Dakota Territory, Criminal Case Files (1863-1876; 1881).

# **Calamity Jane**

Martha Canary in 1860 Census. National Archives Micro-

film Publication M653 633.

Miners at Deadwood, 1876 by S.J. Morrow Still Picture Records LICON, NWCS-S, National Archives at College Park, ARC ID 533169.

Federal Popu-

lation Schedules, Eighth Census of the U.S., 1860, Records of the Bureau of the Census, RG29.

#### **Sol Star**

Document featuring Sol Star's signature on bond from

*U.S. v. Wing Tsue (CR 41).* RG21 U.S. District Court, District of South Dakota, Western Division, Deadwood, South Dakota, Criminal Case Files (1890-1938).

Documents from United States of America v. Henry Wyttenbach, Sol Star, and James H. Adams (CR5). RG21, U.S. District Court, District of South Dakota, Western Division, Deadwood, South Dakota, Criminal Case Files (1890-1938).

# Al Swearingen

*Indictment against E.A. Swearingen*, RG 21, USDC for the Territory of Dakota, Second Judicial District, Yankton, Dakota Territory, Criminal Case Files (1867-1888).

"E. A. Swearinger" in 1880 Census. National Archives Microfilm Publication T9\_113, Federal Population Schedules, Tenth Census of the U.S., 1880, Records of the Bureau of the Census, RG29.

### Days of `76 Celebration

All of the documents used are from RG 75, Pine Ridge Agency, Main Decimal File, Decimal Code 047.

# **Proposed National Monument**

All of the documents show are from RG79, Records Pertaining to Recreation, Land Use, and State Cooperation, Central Classified Files (1935-1952), State - South Dakota, Decimal Code 033.

#### **Photos**

The photos of Bullock, Hickok, Jane, and Star are all courtesy of the Adams House and Museum, Deadwood, South Dakota. Visit their website at http://adamsmuseumandhouse.org/