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2	IN THE UNITED STATES DISTRICT COURT	
3	FOR THE DISTRICT OF COLUMBIA	
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6	UNITED STATES OF AMERICA,)	
7	Plaintiff,	
8	vs.) Case No. 981232(TPJ)	
9	MICROSOFT CORPORTATION,	
10	Defendant.) OLFARTMENT OF JUSTICE	-
11)	B.
12	SEP - 2 1998	
13	ANTITRUST DIVISION SAN FRANCISCO OFFICE	_
14	_ SAM FRANCISCO OFFICE	-
15	DEPOSITION OF STEVE WADSWORTH, a	
16	witness herein, taken on behalf of the plaintiff at	
17	8:16 a.m., Tuesday, September 1, 1998, 500 South Buena	
18	Vista Street, Burbank, California, before Serena Wong,	
19	CSR, RPR, pursuant to Notice.	
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23	REPORTED BY:	
24	Serena Wong CSR No. 10250, RPR	
25	Our File No. 1-49088	

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17	Q Okay. Why did Disney want to have a
18	channel on the Active Desktop?
19	A Because it the Active Desktop if
20	shipped with as part of IE, which as my
21	understanding was, would be shipped with Windows
22	operating system, would provide for a high degree of
23	visibility and accessibility to our websites from a
24	user of most PCs.
25	Q What made you think that being on the

- 1 Active Desktop would provide Disney with a high degree
- of accessibility to users of most PCs?
- 3 A Because it was our understanding that
- 4 Microsoft was planning to distribute the Active Desktop
- 5 functionality and the Internet Explorer browser with
- 6 the Windows operating system, which is highly
- 7 distributed and holds a majority market share among
- 8 operating systems for PCs.
- 9 Q Did anyone from Microsoft ever discuss
- 10 with Disney the advantages of having -- of Disney
- 11 having a channel on the Active Desktop?
- 12 A Yes.
- 13 Q What did Microsoft tell Disney would be
- 14 the advantages of having a channel on the Active
- 15 Desktop?
- 16 A Just that. That we would get a high
- degree of visibility and accessibility to our websites
- 18 through that distribution because of the icon and
- links, both from the browser and from the Active
- 20 Desktop.
- 21 Q Do you remember who from Microsoft told
- 22 you that?
- 23 A Well, at various times, Bill Spencer and
- 24 Brad Chase.
- Q What do you recall Brad Chase telling

- 1 Disney about the distribution of the Active Desktop?
- A I don't recall specific words, but it was
- 3 conveyed that it was highly valuable to be there, to be
- 4 an icon or have an icon on the Active Desktop because
- 5 the distribution would be significant. I'm not sure
- 6 that it was very specific other than, you know, it's
- 7 going to be distributed or will be distributed with the
- 8 Windows operating system and that there was a high
- 9 degree of value associated with it. And initially to
- the point of, you know, content providers should be
- 11 willing to pay to be -- or have an icon on the Active
- 12 Desktop.
- 13 Q Did Mr. Chase tell you why there would be
- a high degree of value associated with being on the
- 15 Desktop?
- 16 A As I recall, it was basically that we
- 17 would have an icon -- if we were to have an icon on the
- 18 Active Desktop, we would have an icon that would be
- 19 viewed by future users of the Windows operating system
- 20 at default. Although at various times in the
- 21 conversation, the specifics changed because the
- 22 development of that product was underway.
- 23 But basically, we would have an icon that
- 24 got high visibility because of the distribution with
- 25 Windows and because of distribution with IE, the

Internet Explorer, both the products that Microsoft was -- or was planning to distribute very broadly and aggressively. What do you recall Bill Spencer telling you about the distribution of the Active Desktop? You know, largely the same things; that it had a very high degree of value; that it basically was a position on the Windows Desktop; and that therefore, you know, a huge amount of users would see it, and it was very valuable. Very similar things. Again, I'm paraphrasing my recollection of what was said, but that sort of thing. : . .

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17	Q In your discussions with Microsoft about
18	Disney getting a channel on the Active Desktop, did
19	anyone from Microsoft ever refer to the Windows Desktop
20	as Microsoft's crown jewel?
21	A I recall Bill Spencer at one point did.
22	Q Do you remember the context of that
23	statement?
24	A It was in the context of discussing what
25	we were would be getting versus what we would be

- 1 giving in order to get an Active channel icon on the
- 2 Active Desktop as -- you know, on the default. And it
- 3 was just, as I recall, the context was Bill describing,
- 4 you know, the significance of the value of what we were
- 5 getting.
- 6 (The document referred to was marked by
- 7 the court reporter as Government's Exhibit 613 for
- 8 identification and is attached hereto.)
- 9 Q BY MS. ROTH: I'd like you to take a look
- 10 at what's been marked Government's Exhibit 613.
- Do you recognize this document?
- 12 A I recognize it as my notes.
- 13 Q Just for the record, this is a document
- 14 Bates stamped TWDC No. 0276. At the top of the
- document is written "Brad C., and Bill S."
- 16 A Uh-huh.
- 17 Q What did that mean?
- 18 A Brad Chase and Bill Spencer.
- 19 Q Do you recall what these notes were
- 20 referring to? Strike that.
- Do you recall when you took these notes?
- 22 A I don't specifically recall. I mean, I
- 23 see the date, so it's clear I took them on May 19,
- 24 1997. But I don't specifically recall doing it. But
- 25 I'm sure I did.

1	Q The second line on the notes reads "AOL
2	gets most of their subs from Windows."
3	What is your understanding of what "subs"
4	means?
5	A Subscribers.
6	Q Do you recall either Brad Chase or Bill
7	Spencer ever telling you that AOL gets most of their
8	subscribers from Windows?
9	A I don't specifically recall it, but I
10	would presume from my notes that that was said in the
11	context of the conversation that these notes are
12	tracking.
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9	Q Did Disney's agreement with Microsoft
10	place restrictions on Disney's ability to promote the
11	Netscape Navigator?
12	A Yes.
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L 4	Is it your understanding does Disney's
15	agreement with Microsoft limit its ability to promote
16	and market Netscape Navigator?
L 7	MR. FESSEL: Objection. Form.
8.	THE WITNESS: Yes, as I recall.
9	Q BY MS. ROTH: Would Disney's agreement
20	with Microsoft have prohibited Disney from having its
21	logo and trademark characters on Net Center?
22	A Yes, as I recall it would, at the time.
23	Q Would Disney's agreement with Microsoft
24	have prohibited Disney from displaying a Netscape logo
5	or trademark characters on some of Disney's wob pages

1 MR. FESSEL: Objection. Form. 2 THE WITNESS: Yes, as I recall. And 3 again, at the time; at the time that we entered into 4 the agreement. 5 BY MS. ROTH: Would the agreement between 6 Disney and Microsoft have prohibited Disney from providing links from Disney web pages to a web page 7 that would allow users to download a Netscape Navigator 8 9 browser? Yes, as I recall. 10 Would the agreement between Disney and 11 0 Microsoft have prohibited Disney from representing that 12 their websites were best viewed with Netscape 13 Navigator? 14 15 Yes, as I recall. 16 Q Would the Disney agreement with Microsoft 17 have prohibited Netscape from promoting -- strike that. 18 Would the Microsoft agreement with Disney 19 have limited Netscape's ability to promote the Disney channel that is on Net Caster? 20 21 Yes, as I recall. 22 23 24

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22			been changes		
23	with Microsc	oft since you	first entere	d into the	2
24	contract?				
26	Δ	There have	been changes	to Micros	oft's

position regarding the contract. I'm not sure how official, but from my Microsoft's perspective, I think they are official. I believe their approach has been to send us an e-mail that, from their perspective, serves as an official notification that certain restrictions would not apply. And as I recall -- I can't remember the specific date -- we did get an e-mail from either Wil Poole or Bill Spencer, I'm not sure which, saying that the restrictions with respect to, you know, marketing and promotion did not apply, from their perspective, no longer applied. And as I recall, the mail said it --you know, that served as an amendment to the agreement or official notification.

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22	Q At some po	int in time	, did a dis	spute	
23	arise between Microsoft	and Disney	over the a	ppearance	
24	of Disney's Net Caster o	hannel icon	?		
25	A Yes.		_		

- 1 Q What was that dispute about?
- 2 A We had, as we had said we were going to
- 3 and as we had told Microsoft, we had also developed a
- 4 Net Caster channel. And that Net Caster channel
- 5 included in the icon for it the Disney scripted -- you
- 6 know, "Disney," which is the trademark, I think, or
- 7 copyright, whichever it is, Disney logo for generally
- 8 the Walt Disney Company.
- 9 And although it seemed clear to me and it
- seems clear from reading the agreement that we had
- 11 specifically carved out from any restrictions with
- respect to Netscape or other browsers the opportunity
- to do a Net Caster channel and fully implement a Net
- 14 Caster channel, et cetera, none of the restrictions
- applied specific to that. Their perspective was that
- 16 the use of an icon or the Disney scripted logo was an
- 17 icon or Disney -- Disney icon or logo graphic, Disney
- 18 graphic.
- 19 They felt that that was in violation of
- 20 the contract and violated the restrictions that the
- 21 contract placed on any, you know, use of our logos or
- 22 icons with respect to Netscape. I totally disagreed
- and told them that, no, I thought our contract
- 24 specifically allowed to us create the Net Caster
- 25 channel, which included the icon for the channel

- 1 representation. And he wanted us to change it, change
- 2 it to text only, meaning, you know, like just some
- 3 standard font of text that might say Disney or
- 4 something like that, which we were -- I was totally
- 5 uncomfortable with largely because I thought he was
- 6 wrong, and was unhappy that he was making this
- 7 assertion that we were in violation of the contract.
- 8 Q When you said "he," who were you --
- 9 A Bill Spencer.
- 10 Q At some point in time, did anyone from
- 11 Microsoft threaten to remove the Disney Channel from
- 12 the Active Desktop?
- 13 A As I recall, and as I indicate in this
- 14 e-mail, Bill in one of our many conversations on this
- 15 topic said that they would go down the dispute
- 16 resolution path of our agreement. In our agreement, in
- 17 the event of a dispute, we have a dispute resolution
- 18 process that I believe involved a 30-day, sort of,
- 19 let's see if we can figure it out. And if we can't,
- 20 somebody would move to terminate. And he said that he
- 21 would do that. And in the meantime, if they needed to
- 22 pull our icon off the Active Desktop, they would
- consider doing that, and they might do it. (av. (x 2023)
- 24 Q Looking at Exhibit 617, halfway down the
- 25 page it reads, "Bill also made it clear that Brad

- 1 believes we will back down because we would be screwed
- 2 to pick Net Caster over Microsoft. I pointed out to
- 3 Bill that I didn't like being strongarmed, and that
- 4 this approach to the relationship is only going to
- 5 screw it up."
- 6 What did you mean when you wrote "pick
- 7 Net Caster over Microsoft"?
- 8 A Um, basically, I think Microsoft viewed
- 9 our -- my interpretation is that Microsoft viewed our
- 10 use of a Disney icon as something that they didn't want
- 11 us to do, and they positioned it as or believed one or
- the other that it was in violation of the contract so
- that we would not have a compelling interesting channel
- 14 on Net Caster.
- And that basically we either had to
- 16 change it or risk losing the Microsoft channel icon
- 17 position. And that faced with that choice, there, from
- a business perspective at the time, was only one
- 19 obvious thing to do. And that would be, well, if you
- 20 have a business decision, it's purely a business
- 21 decision, and there's a value proposition that being on
- the Microsoft Active Desktop was substantially more
- 23 valuable than being -- having a Net Caster channel or
- 24 compelling Net Caster channel. And then if we had to
- 25 make the choice between that, a compelling interesting

	Net caster channer using the rogo of "" and not being
2	on the Microsoft Active Desktop or wanting to stay on,
3	that we'd obviously choose to stay on, because the
4	value associated with being on a Microsoft Active
5	Desktop channel was substantially higher than the Net
6	Caster channel, and we'd be making a big mistake, just
7	a bad business decision if we made that choice.
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19	Gow. Dial Ex. 213
20	Q Looking, again, at Exhibit 617, where you
21	wrote, "We are being roughed up by the 1000 pound
22	gorilla of the industry."
23	A Uh-huh.
24	Q What did you mean when you wrote that?
25	A Well, all along the entire negotiation

- for the Active Desktop deal was fairly drawn out, and a
- 2 significant portion of the negotiations centered around
- 3 the Netscape Net Caster channel versus Microsoft Active
- 4 Desktop channel, and what restrictions we might have,
- 5 and whether it would be exclusive or not.
- And it went back and forth quite a bit,
- 7 and we didn't want it to be exclusive. They did. And
- 8 in the end, I viewed this as an effort by them to
- 9 reduce -- in my opinion reduce the value of the Net
- 10 Caster channel to us and to Netscape. And it -- I was
- 11 -- I felt like, yeah, these guys have all of the cards
- because they have this broad distribution capability
- through the Windows operating system and the Desktop.
- 14 And, you know, in the end, yeah, they have substantial
- 15 market share with PCs.
- 16 So in my mind, that made them the 1000
- pound gorilla of the industry. I mean they have huge
- 18 market share in the industry. And I felt like they
- 19 knew, and they said they knew that, you know, we'd be
- 20 making a mistake to choose something else over them,
- 21 which I basically agreed with, but felt like it was a
- 22 difficult way to get there, and it was not -- I was
- very uncomfortable with it; so I felt like we were
- 24 being, you know, leveraged.
- 25 Q You said that there were a lot of

- discussions back and forth about exclusivity and the
- 2 restriction placed on Disney.
- 3 What were the reasons that Disney agreed
- 4 to the promotional restrictions that are contained in
- 5 Disney's agreements with Microsoft and Netscape?
- 6 A It was -- it came down to being necessary
- 7 to get the deal done. Initially, Microsoft didn't want
- 8 us to do any promotion at all, and at first didn't want
- 9 us to have a Net Caster channel at all. And we were
- 10 very uncomfortable with that concept, initially started
- 11 going down that path, and more and more became
- uncomfortable; that just wasn't the right thing for us
- 13 to do as a business.
- 14 However, you know -- and we eventually
- were be able to get off of not having a channel at all.
- 16 And then the issue came around, okay, well, how much
- 17 promotion are we going to do on behalf of that Netscape
- 18 Net Caster channel?
- 19 And obviously Microsoft wanted to limit
- 20 it significantly so that we would -- most of the
- 21 marketing promotion effort we would do, if not all of
- 22 it, on behalf of a browser would be for them. That was
- 23 the value they were looking at getting out of the deal,
- 24 that plus distribution of their browser and things like
- 25 that. And so it was just one of the negotiating points

1	of the deal, was we had agreed to limit our marketing
2	and promotion with other browsers.
3	Q Why did you agree to limit the marketing
4	and promotion of other browsers?
5	A Because in the value proposition of the
6	relationship, we made the determination, the business
7	judgement that having the channel and getting the deal
8	done and doing the Active Desktop channel was worth
9	giving up some abilities to do some other marketing and
10	promotion on behalf of someone else. So we determined
11	it was worth it, and we wanted to have the Active
12	Desktop channel.
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14	Q BY MR. FESSEL: You testified earlier
15	about Microsoft objecting to Disney's logo or use of
16	the logo on the Netscape Net Caster?
17	A Right.
18	Q Did Disney ultimately change the logo?
19	A Yes.
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