




Jean-Antoine Houdon (1741-1828): Sculptor of the Enlightenment

May 4, 2003 - September 7, 2003

Slide	Catalog	Object	jpeg file name
		Louis-Léopold Boilly <i>A Painter's Studio</i> , c. 1800 oil on canvas 73.5 x 59.5 cm (29 x 23 3/8) National Gallery of Art, Washington, Chester Dale Collection	
001	Jean-Antoine Houdon	<i>L'Ecorché (Figure of a Flayed Man, Right Arm Extended Horizontally)</i> , dated 1767 white plaster with self-base 181 x 59 x 71 cm (71 1/4 x 23 1/4 x 27 15/16) Académie de France à Rome	167-107.jpg ■
002	Jean-Antoine Houdon	<i>L'Ecorché (Figure of a Flayed Man, Right Arm Raised above His Head)</i> , 1790 bronze to top of head with base: 178 cm (70 1/16); to tip of right arm: 203 cm (79 15/16); 198 cm (77 15/16); 63.5 cm (25) École nationale supérieure des beaux arts, Paris	
003	Jean-Antoine Houdon	<i>Saint John the Baptist</i> , 1766-1767 plaster, painted white 169 x 58.7 x 50.8 cm (66 9/16 x 23 1/8 x 20) Galleria Borghese, Rome	167-081.jpg ■
004	Jean-Antoine Houdon	<i>Saint Bruno</i> , probably 1766-1767 plaster, painted white 84.4 x 32.5 cm (33 1/4 x 12 13/16) Schlossmuseum Gotha	167-004.jpg ■
005	Jean-Antoine Houdon	<i>Priest of the Lupercalia</i> , probably 1768 plaster, painted white, with self-base 79 x 70 cm (31 1/8 x 27 9/16) Schlossmuseum Gotha	167-005.jpg ■
006	Jean-Antoine Houdon	<i>Peasant Girl of Frascati</i> , dated 1774 white Carrara marble with small gray inclusions 38 x 21 x 23 cm (14 15/16 x 8 1/4 x 9 1/16) Musée Cognacq-Jay, Paris	
007	Jean-Antoine Houdon	<i>Morpheus</i> , dated 1777 white marble 36.5 x 70.5 x 35.8 cm (14 3/8 x 27 3/4 x 14 1/8) Musée du Louvre, Paris, Département des Sculptures	167-007.jpg ■
008	Jean-Antoine Houdon	<i>Sophie Arnould (1740-1802)</i> , dated 1775 white marble on white marble base 69 x 51 x 29.5 cm (27 3/16 x 20 1/16 x 11 5/8) Musée du Louvre, Paris, Département des Sculptures, Gift of Madame E. Stern and of her children, 1947, RF 2596	167-009.jpg ■


Slide	Catalog	Object	jpeg file name
<input type="checkbox"/>	009	Jean-Antoine Houdon <i>Sophie Arnould (1740-1802)</i> , 1775 white plaster on separate white plaster base 69 x 55 cm (27 3/16 x 21 5/8) Stiftung Weimarer Klassik und Kunstsammlugen Goethe-Nationalmuseum	167-115.jpg ■
	010	Jean-Antoine Houdon <i>Christoph Willibald Gluck (1714-1787)</i> , dated 1775 plaster, on separate base and counterbase, all painted greenish black to simulate antique bronze 75.8 x 62.4 cm (29 13/16 x 24 9/16) Stiftung Weimarer Klassik und Kunstsammlugen, Herzogin Anna Amalia Bibliothek	
	011	Jean-Antoine Houdon <i>Jean-Baptiste Poquelin, called Molière (1622-1673)</i> , dated 1781 terracotta, with plaster restorations, on circular gray marble base 50 x 49 x 33 cm (19 11/16 x 19 5/16 x 13) Musée des Beaux Arts, Orléans	167-084.jpg ■
	012	Jean-Antoine Houdon <i>Jean de La Fontaine (1621-1695)</i> , 1781 terracotta, with plaster restorations, on circular gray marble base 52 x 48 x 34 cm (20 1/2 x 18 7/8 x 13 3/8) Musée des Beaux Arts, Orléans	167-083.jpg ■
	013	Jean-Antoine Houdon <i>Jean-Marie Maudit, called Larive (1747-1827)</i> , dated 1784 white marble with gray inclusions 67.5 x 64 x 24 cm (26 9/16 x 25 3/16 x 9 7/16) Musée de la Comédie Française, Paris	
	015	Jean-Antoine Houdon <i>Alexandre Brongniart (1770-1847)</i> , 1777 terracotta on gray marble base 36.4 x 26.4 x 24 cm (14 5/16 x 10 3/8 x 9 7/16) Musée du Louvre, Paris, Département des Sculptures, RF 1280	
	016	Jean-Antoine Houdon <i>Louise Brongniart (1772-1845)</i> , dated 1777 terracotta on gray marble base 34.5 x 24.2 x 18 cm (13 9/16 x 9 1/2 x 7 1/16) Musée du Louvre, Paris, Département des Sculptures, RF 1197	
<input type="checkbox"/>	017	Jean-Antoine Houdon <i>Mme Houdon, née Marie-Ange-Cécile Langlois (1765-1823)</i> , probably 1786 plaster on plaster base 48.5 x 39.5 x 26.7 cm (19 1/8 x 15 9/16 x 10 1/2) Musée du Louvre, Paris, Département des Sculptures, RF 1391	167-112.jpg ■
<input type="checkbox"/>	018	Jean-Antoine Houdon <i>Antoinette-Claude, called Claudine Houdon (1790-1878)</i> , circa 1793 white marble on white marble base with black and gray veins 33 x 27.9 x 17.8 cm (13 x 11 x 7) Worcester Art Museum, Worcester, Massachusetts, Museum Purchase, Stoddard Acquisition Fund	167-023.jpg ■

Slide	Catalog	Object	jpeg file name
<input type="checkbox"/>	019	Jean-Antoine Houdon <i>Denis Diderot (1713-1784)</i> , 1771 terracotta on wood base 46 x 26.9 x 22.2 cm (18 1/8 x 10 9/16 x 8 3/4) Musée du Louvre, Paris, Département des Sculptures, Gift of the heirs to F. H. Walferdin, 1880 (RF 348)	167-031.jpg ■
	020	Jean-Antoine Houdon <i>Denis Diderot (1713-1784)</i> , dated 1775 white marble on white marble base 46 x 26.9 x 22.2 cm (18 1/8 x 10 9/16 x 8 3/4) Musée national des châteaux de Versailles et de Trianon	
	021	Jean-Antoine Houdon <i>Denis Diderot (1713-1784)</i> , 1780 bronze on round gray marble socle with square white marble base 57 x 24.4 x 27 cm (22 7/16 x 9 5/8 x 10 5/8) Musée d'Art et d'Histoire de Langres	
<input type="checkbox"/>	023	Jean-Antoine Houdon <i>François-Marie Arouet, called Voltaire (1694-1778)</i> , dated 1778 white marble with dark gray inclusions and veining on gray marble base 36.8 x 21.4 cm (14 1/2 x 8 7/16) Musée des Beaux-Arts, Angers	167-028.jpg ■
	024	Jean-Antoine Houdon <i>François-Marie Arouet, called Voltaire (1694-1778)</i> , 1780 white marble with gray veining on separate, modern, white marble base 61.7 x 53.8 cm (24 5/16 x 21 3/16) Berlin-Brandenburgische Akademie der Wissenschaften Archiv	
	025	Jean-Antoine Houdon <i>François-Marie Arouet, called Voltaire (1694-1778)</i> , dated 1778 white marble on separate, square, white marble base 58.5 x 50.1 cm (23 1/16 x 19 3/4) The State Hermitage Museum, St. Petersburg	
	026	Jean-Antoine Houdon <i>Jean-Jacques Rousseau (1712-1778)</i> , dated 1778 plaster, painted terracotta color 58 cm (22 13/16) Abbaye royale de Châalis, Institut de France	
	027	Jean-Antoine Houdon <i>Jean Le Rond d'Alembert (1717-1783)</i> , probably 1802 white marble with gray veining on round wood base 41.4 x 28.4 x 23.5 cm (16 5/16 x 11 3/16 x 9 1/4) Yale University Art Gallery, Gift of McA. Donald Ryan, B. A. 1934, and William H. Ryan, Class of 1921S	
	028	Jean-Antoine Houdon <i>Georges-Louis Leclerc, Comte de Buffon (1707-1788)</i> , dated 1781 bronze on gray-veined marble base 47.5 x 31.5 x 20 cm (18 11/16 x 12 3/8 x 7 7/8) Musée d'art et d'histoire, Neuchâtel	

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	029	Jean-Antoine Houdon <i>Antoine Louis (1723-1792)</i> , dated 1782 white marble on marble base 66 x 70 cm (26 x 27 9/16) Musée d'Histoire de la Médecine, Paris	
	030	Jean-Antoine Houdon <i>Armand-Thomas Hue, Marquis de Miromesnil (1723-1796)</i> , dated 1777 white marble with small gray inclusions on separate square light gray marble base 65.3 x 66.3 cm (25 11/16 x 26 1/8) The Frick Collection, New York	
	031	Jean-Antoine Houdon <i>Mme Paul-Louis Girardot de Vermeux, née Anne-Germaine Larrivée (1739-1783)</i> , dated 1777 white Carrara marble with gray inclusions 97.8 x 59.7 x 41.9 cm (38 1/2 x 23 1/2 x 16 1/2) The Huntington Library, Art Collections, and Botanical Gardens	
	032	Jean-Antoine Houdon <i>Jacques Necker (1732-1804)</i> , dated 1790 white marble with gray veining on white marble base 70 x 65.6 cm (27 9/16 x 25 13/16) Collection des Musée d'art et d'histoire de la Ville de Genève (1876-3)	
	033	Jean-Antoine Houdon <i>Jean-Sylvain Bailly (1736-1793)</i> , circa 1790 pale beige terracotta on gray marble base 59.7 x 49.9 cm (23 1/2 x 19 5/8) Lindenau-Museum Altenburg	
	034	Jean-Antoine Houdon <i>The Montgolfier Brothers, Joseph (1740-1810) and Etienne (1745-1799)</i> , dated 1783 gilded bronze in red marble frame 57 x 47 x 8 cm (22 7/16 x 18 1/2 x 3 1/8) Musée de l'Air et de l'Espace, Le Bourget-Paris	
	035	Jean-Antoine Houdon <i>Diana the Huntress</i> , dated 1782 bronze on square bronze self-base 189.9 x 73.3 x 140.7 cm (74 3/4 x 28 7/8 x 55 3/8) The Huntington Library, Art Collections, and Botanical Gardens	167-041.jpg ■
	036	Jean-Antoine Houdon <i>Bust of Diana</i> , dated 1778 white Carrara marble on round, dark gray marble base 63 x 45.1 x 32.2 cm (24 3/4 x 17 3/4 x 12 5/8) National Gallery of Art, Washington, Gift of Syma Busiel, (inv. 1957.1.1)	167-123.jpg ■
	037	Jean-Antoine Houdon <i>Apollo</i> , dated 1788 bronze on square bronze self-base 213 x 89 x 93 cm (83 7/8 x 35 1/16 x 36 (7/16) Calouste Gulbenkian Museum, Lisbon	167-042.jpg ■

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<input type="checkbox"/>	038	Jean-Antoine Houdon <i>Winter, also called La Frileuse</i> , dated 1783 with marble with gray veins 145 x 57 x 64 cm (57 1/16 x 22 7/16 x 25 3/16) Musée Fabre, Gift of Creuzé de Lesser, Préfet de l'Herault, 1828	167-043.jpg
	039	Jean-Antoine Houdon <i>Winter, also called La Frileuse</i> , dated 1787 bronze 144.8 x 33 x 43.2 cm (57 x 13 x 17) Lent by The Metropolitan Museum of Art, Bequest of Kate Trubee Davison, 1962 (62.55)	
<input type="checkbox"/>	040	Jean-Antoine Houdon <i>Summer</i> , dated 1785 white marble, with a few brown veins (fragment of marble added for drapery behind left foot) with base: 157 x 56 x 49 cm (6 13/16 x 22 1/16 x 19 5/16) Musée Fabre, Gift of Creuzé de Lesser, Préfet de l'Herault, 1828	167-044.jpg
<input type="checkbox"/>	041	Jean-Antoine Houdon <i>Le Baiser donné</i> , dated 1778 white marble with small gray inclusions on separate white marble base 47 x 38.4 x 21.6 cm (18 1/2 x 15 1/8 x 8 1/2) Collection of Stewart and Lynda Resnick	167-045.jpg
<input type="checkbox"/>	042	Jean-Antoine Houdon <i>Head of a Negress</i> , probably 1781 plaster painted black to resemble patinated bronze, on modern painted wood base with base: 32 x 21 x 22.5 cm (12 5/8 x 8 1/4 x 8 7/8) Musée Municipale Ancienne Abbaye, Saint-Leger	167-099.jpg
<input type="checkbox"/>	043	Jean-Antoine Houdon <i>Benjamin Franklin (1706-1790)</i> , dated 1779 white marble 41.9 x 34.3 x 25.4 cm (16 1/2 x 13 1/2 x 10) Philadelphia Museum of Art	167-047.jpg
<input type="checkbox"/>	044	Jean-Antoine Houdon <i>John Paul Jones (1747-1792)</i> , dated 1781 white marble with gray veining on a separate, round, white marble base 57.2 x 53.3 x 30.5 cm (22 1/2 x 21 x 12) United States Naval Academy Museum, Annapolis	167-049.jpg
	045	Jean-Antoine Houdon <i>Marie Joseph Paul Yves Roche Gilbert du Motier, Marquis de Lafayette (1757-1834)</i> , before 1789 white plaster, painted white, on separate white plaster base includes attached plaster base: 74.7 x 51 x 30.2 cm (29 7/16 x 20 1/16 x 11 7/8) Atheneum Purchase, 1828. The Boston Atheneum	167-124.jpg
	046	Jean-Antoine Houdon <i>Life Mask of the Marquis de LaFayette</i> , before July 1785 white plaster 34.3 x 16 cm (13 1/2 x 6 5/16) Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, Gift of Arthur H. Dean, Class of 1919, and Mary Marden Dean (74.010.002)	167-113.jpg

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<input checked="" type="checkbox"/>	047	Jean-Antoine Houdon <i>George Washington (1732-1799)</i> , late 1780s white marble on white marble base 48.6 x 33.7 cm (19 1/8 x 13 1/4) Los Angeles County Museum of Art, Purchased with funds provided by Anna Bing Arnold	167-114.jpg ■
<input checked="" type="checkbox"/>	048	Jean-Antoine Houdon <i>Thomas Jefferson (1743-1826)</i> , 1789 white marble on white marble base 56.5 x 48 cm (22 1/4 x 18 7/8) Museum of Fine Arts, Boston, George Nixon Black Fund 34.129	167-048.jpg ■
	049	Jean-Antoine Houdon <i>Robert Fulton (1765-1815)</i> , 1803-1804 white marble on round blue-gray veined marble base 60.4 cm (23 3/4) The Detroit Institute of Arts, Gift of Dexter M. Ferry Jr.	167-052.jpg ■
	050	Jean-Antoine Houdon <i>Louis XVI, King of France (1754-1793)</i> , dated 1790 white marble with self-base 96 x 74 x 41 cm (37 13/16 x 29 1/8 x 16 1/8) Musée national des châteaux de Versailles et de Trianon	
	051	Jean-Antoine Houdon <i>Marie-Adélaïde de France, called Mme Adélaïde (1732-1800)</i> , dated 1777 white marble on gilded bronze base and white marble counterbase 81 x 56.5 x 34 cm (31 7/8 x 22 1/4 x 13 3/8) Musée du Louvre, Paris, Département des Sculptures, Gift of the heirs to A. Veil-Picard, 1947, RF 2595	
	052	Jean-Antoine Houdon <i>Anne-Hilarion de Costentin, Maréchal de Tourville (1642-1701)</i> , 1783 terracotta 52 x 27 cm (20 1/2 x 10 5/8) Musée national de Céramique, Sèvres	
	053	Jean-Antoine Houdon <i>Anne-Hilarion de Costentin, Maréchal de Tourville (1642-1701)</i> , 1809 biscuit porcelain 48 x 23 x 22.5 cm (18 7/8 x 9 1/16 x 8 7/8) Musée national des châteaux de Versailles et de Trianon	
	054	Jean-Antoine Houdon <i>Prince Henry of Prussia (1726-1802)</i> , dated 1789 bronze, greenish black patina, on gilt bronze base 67.3 cm (26 1/2) Stiftung Preussische Schlösser und Gärten, Berlin-Brandenburg	
	055	Jean-Antoine Houdon <i>Friedrich III, Duke of Saxe-Gotha (1699-1772)</i> , 1773 Medallion, plaster painted a bronze color in gilt wood frame diameter: 48.8 cm (19 3/16) Schlossmuseum Gotha	

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	056	Jean-Antoine Houdon <i>Ernst II, Duke of Saxe-Gotha (1745-1804)</i> , dated 1773 Medallion, plaster painted a bronze color in gilt wood frame diameter: 48.5 cm (19 1/8) Schlossmuseum Gotha	
	057	Jean-Antoine Houdon <i>Model for the Tomb of Prince Aleksandr Mikhailovitch Golitsyn (1723-1807)</i> , 1777 terracotta 42 x 50 x 17 cm (16 9/16 x 19 11/16 x 6 11/16) Musée du Louvre, Paris, Département des Sculptures, Gift of C.D. Caroillon de Vandeuil, 1905, RF 1397	
	059	Jean-Antoine Houdon <i>Mme Adrien-Cyprien Duquesnoy, née Elisabeth-Antoinette Jadelot</i> , circa 1801-1803 white marble with black and gray flecks on white marble base 57 x 46.2 cm (22 7/16 x 18 3/16) The Fine Arts Museums of San Francisco, Roscoe and Margaret Oakes Collection	
	060	Jean-Antoine Houdon <i>Adrien-Cyprien Duquesnoy (1759-1808)</i> , circa 1801-1803 white marble on separate white marble base 53 x 29 cm (20 7/8 x 11 7/16) Musée national des châteaux de Versailles et de Trianon	
	062	Jean-Antoine Houdon <i>Napoleon Bonaparte, Emperor of France (1769-1821)</i> , dated 1806 terracotta 52.5 x 27.7 x 20.5 cm (20 11/16 x 10 7/8 x 8 1/16) Musée des Beaux-Arts, Dijon	167-067.jpg ■
	063	Jean-Antoine Houdon <i>Napoleon Bonaparte, Emperor of France (1769-1821)</i> , 1808 marble 72.5 x 53 x 29 cm (28 9/16 x 20 7/8 x 11 7/16) Musée national des châteaux de Versailles et de Trianon	
	064	Jean-Antoine Houdon <i>Josephine, Empress of France (1763-1814)</i> , dated 1808 marble 72.5 x 53 x 29 cm (28 9/16 x 20 7/8 x 11 7/16) Musée national des châteaux de Versailles et de Trianon	167-065.jpg ■
	065	Jean-Antoine Houdon <i>Statue of François-Marie Arouet, called Voltaire (1694-1778)</i> , circa 1806-1812 white marble on self-base with base: 200 x 74 x 91 cm (78 3/4 x 29 1/8 x 35 13/16) Centre des monuments nationaux, Le Panthéon, Paris	
	066	Louis-Léopold Boilly <i>Houdon in His Studio</i> , after 1803 oil on canvas 86.5 x 105 cm (34 1/16 x 41 5/16) Collection Musée d'Art Thomas Henry, Cherbourg-Octeville, Gift of Thomas Henry, 1835	