

NATIONAL GALLERY OF ART
Christo and Jeanne-Claude in the Vogel Collection
CHECKLIST
February 3 – June 23, 2002

- ▣ slide available
- ▲ jpeg available

* measurements are given in centimeters with inches in parentheses

PACKAGES AND WRAPPED OBJECTS

1. ***Package 1961***
 - ▣ Christo
 - ▲ fabric, rope, and cord, on wooden board, 1961
47.5 x 42.5 x 22.8 (18 3/4 x 16 3/4 x 9)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.1

2. ***Package 1965***
 - ▣ Christo
 - ▲ Fabric, rope, and twine, 1965
27.3 x 7 x 3.7 (10 3/4 x 2 3/4 x 1 3/8)
National Gallery of Art, Washington, Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001.2.8

3. ***Wrapped Book 1973***
 - Christo
 - fabric, rope, and the book Christo by David Bourdon; handmade by Christo, 1973
edition: 5/10 AP
30.4 x 29.2 x 2.5 (12 x 11 1/2 x 1)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund, and Gift of Dorothy and Herbert Vogel 1991.241.47

4. ***Package 1974***
 - ▣ Christo
 - ▲ tarpaulin, rope, and wood, 1974
60.9 x 49.5 x 38.1 (24 x 19 1/2 x 15)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund, and Gift of Dorothy and Herbert Vogel 1992.7.3

STORE FRONTS

5. ***Double Store Front Project, Orange and Yellow***, construction-collage 1964–1965
Christo
graphite, enamel paint, crayon, fabric, brown wrapping paper, Plexiglas, cardboard, electric light, nails, and galvanized metal, on plywood
61.3 x 96.7 x 4 (24 1/8 x 38 1/8 x 2)
National Gallery of Art, Washington, Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001.98.1

6. **Orange Store Front Project**, construction-collage 1964/1991
Christo
color lithograph, varnished with collage of brown wrapping paper, broadcloth, staples, acetate, and galvanized iron sheet, on paper mounted to paperboard
edition: H.C. 4/10; 68.6 x 80 (27 x 31 1/2)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Gift of Dorothy and Herbert Vogel, Trustees 2001.9.5

7. **Corridor Store Front Project**, scale model 1966–1967
 Christo
▲ wood, Plexiglas, cardboard, paint, enamel paint, wax crayon, charcoal, and electric light
51.8 x 72.4 x 152.6 (20 3/8 x 28 1/2 x 60 1/16)
National Gallery of Art, Washington, Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001.2.4

AIR PACKAGE

8. **Air Package, Project for the Garden of the Museum of Modern Art, New York City**, scale model 1968
Christo
polyethylene, rope, twine, Plexiglas globe, and enamel paint, on wood
42 x 61 x 73.5 (16 1/2 x 24 x 29)
National Gallery of Art, Washington, Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001.2.3

WRAPPED COAST, ONE MILLION SQUARE FEET LITTLE BAY, SYDNEY, AUSTRALIA, 1968–69

9. **Packed Coast, Project for Australia, near Sydney**, collage 1969
 Christo
▲ graphite, enamel paint, photograph by Harry Shunk, wax crayon, printed map, ball-point pen, and tape, on paperboard
35.2 x 27.9 (13 7/8 x 11)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Gift of Dorothy and Herbert Vogel, Trustees 2001.9.7
10. **Packed Coast, Project for Little Bay, New South Wales, Australia**, collage 1969
Christo
graphite, fabric, rope, twine, wax crayon, Photostat by Harry Shunk, aerial photograph, tracing paper, fabric sample, tape, and staples, on paperboard
71.1 x 55.9 (28 x 22)
National Gallery of Art, Washington, Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001.2.1
11. **Wrapped Coast, One Million Square Feet, Little Bay, Sydney, Australia, 1968–69**, photograph 1969
Christo and Jeanne-Claude
color photograph by Harry Shunk, mounted on aluminum panel
149.9 x 198.1 (59 x 78)
National Gallery of Art, Washington, Promised Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001

**VALLEY CURTAIN
GRAND HOGBACK, RIFLE, COLORADO, 1970–72**

12. ***Valley Curtain, Project for Colorado, Grand Hogback***, collage 1971
☐ Christo
▲ wax crayon, graphite, Photostat by Harry Shunk, fabric, two diazo prints, enamel paint, colored pencil, tape, and staples, mounted on paperboard
70.7 x 55.9 (27 13/16 x 22)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund, and Gift of Dorothy and Herbert Vogel 1992.7.1
13. ***Valley Curtain, Grand Hogback, Rifle, Colorado, 1970–72***, photograph 1972
☐ Christo and Jeanne-Claude
▲ color photograph by Wolfgang Volz, mounted on aluminum panel
149.9 x 198.1 (59 x 78)
National Gallery of Art, Washington, Promised Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001

**RUNNING FENCE
SONOMA AND MARIN COUNTIES, CALIFORNIA, 1972–76**

14. ***Running Fence, Project for the West Coast – U.S.A.***, collage 1972
Christo
wax crayon, graphite, red ball-point pen, paper, and typed description, on paperboard
50.9 x 33.1 (20 1/16 x 13 1/16)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund, and Gift of Dorothy and Herbert Vogel 1992.7.2
15. ***Running Fence, Project for Sonoma and Marin Counties, State of California***, drawing 1976
Christo
graphite, charcoal, wax crayon, pastel, printed topographic contour map, and technical data, on two sheets of paper
in two parts: 38 x 244 (15 x 96) and 106.6 x 244 (42 x 96); overall: 147 x 244 (58 x 96)
National Gallery of Art, Washington, Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001.2.10
16. ***Running Fence, Sonoma and Marin Counties, California, 1972–76***, photograph 1976
☐ Christo and Jeanne-Claude
▲ color photograph by Wolfgang Volz, mounted on aluminum panel
149.9 x 224.8 (59 x 88 ½)
National Gallery of Art, Washington, Promised Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001

**WRAPPED WALK WAYS
LOOSE PARK, KANSAS CITY, MISSOURI, 1977-78**

17. ***Wrapped Walk Ways, Project for Loose Park, Kansas City, Missouri***, collage 1978
☐ Christo
▲ enamel paint, ball-point pen, graphite, wax crayon, photograph by Wolfgang Volz, and tape, on paperboard
38.1 x 23.8 (15 x 9 3/8)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Gift of Dorothy and Herbert Vogel, Trustees 2001.9.10
18. ***Wrapped Walk Ways, Project for Jacob L. Loose Memorial Park, Kansas City, Missouri***, collage 1978
Christo
fabric, graphite, charcoal, pastel, wax crayon, fabric sample, staples, and two photographs by Wolfgang Volz, on two sheets of paperboard
in two parts: 71.1 x 55.9 (28 x 22) and 71.1 x 55.9 (28 x 22)
overall: 71.1 x 114.3 (28 x 45)
National Gallery of Art, Washington, Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001.2.13
19. ***Wrapped Walk Ways, Loose Park, Kansas City, Missouri, 1977-78***, photograph 1978
Christo and Jeanne-Claude
color photograph by Wolfgang Volz, mounted on aluminum panel
149.9 x 224.8 (59 x 88 1/2)
National Gallery of Art, Washington, Promised Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001

**SURROUNDED ISLANDS
BISCAYNE BAY, GREATER MIAMI, FLORIDA, 1980-83**

20. ***Surrounded Islands, Project for Biscayne Bay, Greater Miami, Florida***, collage 1983
☐ Christo
▲ ball-point pen, colored pencil, graphite, enamel paint, photograph by Wolfgang Volz, and tape, on paper
31.8 x 33 (12 1/2 x 13)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Gift of Dorothy and Herbert Vogel, Trustees 2001.9.6
21. ***Surrounded Islands, Project for Biscayne Bay, Greater Miami, Florida***, drawing 1983
Christo
graphite, charcoal, pastel, wax crayon, enamel paint, aerial photograph by Wolfgang Volz, and fabric sample, on two sheets of paper
in two parts: 165.1 x 106.7 (65 x 42) and 165.1 x 38.1 (65 x 15)
overall: 165.1 x 147.3 (65 x 58)
National Gallery of Art, Washington, Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001.2.11
22. ***Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83***, photograph 1983
Christo and Jeanne-Claude
color photograph by Wolfgang Volz, mounted on aluminum panel
149.9 x 198.1 (59 x 78)
National Gallery of Art, Washington, Promised Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001

**THE PONT NEUF WRAPPED
PARIS, 1975–85**

23. ***The Pont Neuf Wrapped, Project for Paris***, collage 1985
Christo
wax crayon, graphite, enamel paint, colored pencil, photograph by Wolfgang Volz, and tape, on paperboard
27.9 x 35.6 (11 x 14)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Gift of Dorothy and Herbert Vogel, Trustees 2001.9.4
24. ***The Pont Neuf Wrapped, Project for Paris***, drawing 1984
Christo
graphite, charcoal, pastel, wax crayon, and printed map, on two sheets of paper
in two parts: 38.1 x 165 (15 x 65) and 106.7 x 165.1 (42 x 65); overall: 147.3 x 165.1 (58 x 65)
National Gallery of Art, Washington, Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001.2.9
25. ***The Pont Neuf Wrapped, Paris, 1975–85***, photograph 1985
▣ Christo and Jeanne-Claude
▲ color photograph by Wolfgang Volz, mounted on aluminum panel
149.9 x 224.8 (59 x 88 ½)
National Gallery of Art, Washington, Promised Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001

**WRAPPED ROMAN SCULPTURE
DIE GLYPTOTHEK, MUNICH, 1984–91**

26. Wrapped Roman Sculpture, Project for Die Glyptothek – München, lithograph 1991
▣ Christo
▲ color collotype and silkscreen fabric, transparent polyethylene, thread, twine, graphite, felt-tip pen, wax crayon, photograph by Wolfgang Volz, and tape, on paper
edition: 13/111
100.3 x 69.9 (39 1/2 x 27 1/2)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Gift of Dorothy and Herbert Vogel, Trustees 2001.9.9

**THE UMBRELLAS
JAPAN – U.S.A., 1984–91**

27. ***The Umbrellas, Project for 6 - 8 Miles – 3,000 Umbrellas***, drawing 1984
Christo
graphite, on paper
42.6 x 29.9 (16 3/4 x 11 3/4)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Gift of Dorothy and Herbert Vogel, Trustees 2001.9.24
28. ***The Umbrellas, Joint Project for Japan and U.S.A.***, collage 1991
▣ Christo
▲ pastel, enamel paint, graphite, colored pencil, wax crayon, aerial photograph with topographic contour map, technical data, and fabric sample, on two sheets of paperboard
in two parts: 77.5 x 66.7 (30 1/2 x 26 1/4) and 77.5 x 30.5 (30 1/2 x 12)
overall: 77.5 x 99.7 (30 1/2 x 39 1/4)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.3

29. ***The Umbrellas, Joint Project for Japan and U.S.A.***, collage 1991
☐ Christo
▲ pastel, enamel paint, graphite, colored pencil, wax crayon, aerial photograph with topographic contour map, technical data, and fabric sample, on two sheets of paperboard in two parts: 77.5 x 30.5 (30 1/2 x 12) and 77.5 x 66.7 (30 1/2 x 26 1/4)
overall: 77.5 x 99.7 (30 1/2 x 39 1/4)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.2
30. ***The Umbrellas, Joint Project for Japan and U.S.A.***, collage 1991
Christo
enamel paint, graphite, colored pencil, wax crayon, ball-point pen, and photograph by Wolfgang Volz, on cardboard
35.5 x 28 (14 x 11)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.19
31. ***The Umbrellas, Joint Project for Japan and U.S.A.***, collage 1990
Christo
enamel paint, graphite, colored pencil, wax crayon, aerial photograph with topographic contour map, photograph by Wolfgang Volz, and tape, on cardboard
35.5 x 28 (14 x 11)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.4
32. ***The Umbrellas, Joint Project for Japan and U.S.A.***, collage 1989
Christo
enamel paint, graphite, colored pencil, wax crayon, and photograph by Wolfgang Volz, on paperboard
35.5 x 28 (14 x 11)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.13
33. ***The Umbrellas, Joint Project for Japan and U.S.A.***, collage 1991
Christo
enamel paint, graphite, ball-point pen, colored pencil, wax crayon, photograph by Wolfgang Volz, and tape, on paperboard
35.5 x 28 (14 x 11)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.5
34. ***The Umbrellas, Joint Project for Japan and U.S.A.***, collage 1991
Christo
enamel paint, graphite, colored pencil, wax crayon, photograph by Wolfgang Volz, and printed topographic contour map, on paperboard
35.5 x 28 (14 x 11)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.14
35. ***The Umbrellas, Joint Project for Japan and U.S.A.***, collage 1990
Christo
enamel paint, graphite, colored pencil, wax crayon, ball-point pen, tape, and photograph by Wolfgang Volz, on paperboard
35.5 x 28 (14 x 11)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.7
36. ***The Umbrellas, Joint Project for Japan and U.S.A.***, collage 1991
Christo
enamel paint, graphite, colored pencil, wax crayon, tape, photograph by Wolfgang Volz, and printed map, on paperboard
35.5 x 28 (14 x 11)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.15

37. ***The Umbrellas, Joint Project for Japan and U.S.A.***, collage 1991
Christo
enamel paint, graphite, colored pencil, wax crayon, tape, photograph by Wolfgang Volz, and printed topographic contour map, on paperboard
35.5 x 28 (14 x 11)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.9
38. ***The Umbrellas, Joint Project for Japan and U.S.A.***, collage 1990
Christo
enamel paint, graphite, colored pencil, ball-point pen, wax crayon, photograph by Wolfgang Volz, and printed topographic contour map, on paperboard
35.5 x 28 (14 x 11)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.16
39. ***The Umbrellas, Joint Project for Japan and U.S.A.***, collage 1991
Christo
enamel paint, graphite, colored pencil, wax crayon, and photograph by Wolfgang Volz, on paperboard
35.5 x 28 (14 x 11)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.8
40. ***The Umbrellas, Joint Project for Japan and U.S.A.***, collage 1991
Christo
enamel paint, graphite, colored pencil, wax crayon, tape, photograph by Wolfgang Volz, and aerial photograph with topographic contour map, on paperboard
35.5 x 28 (14 x 11)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.17
41. ***The Umbrellas, Joint Project for Japan and U.S.A.***, collage 1990
Christo
enamel paint, graphite, colored pencil, wax crayon, photograph by Wolfgang Volz, printed topographic contour map, and tape, on cardboard
35.5 x 28 (14 x 11)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.6
42. ***The Umbrellas, Joint Project for Japan and U.S.A.***, collage 1990
Christo
enamel paint, graphite, colored pencil, wax crayon, photograph by Wolfgang Volz, printed topographic contour map, and technical data, on paperboard
35.5 x 28 (14 x 11)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.18
43. ***The Umbrellas, Joint Project for Japan and U.S.A.***, collage 1990
Christo
enamel paint, graphite, colored pencil, ball-point pen, wax crayon, photograph by Wolfgang Volz, and fabric, on paperboard
35.5 x 28 (14 x 11)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.10
44. ***The Umbrellas, Joint Project for Japan and U.S.A.***, collage 1990
Christo
enamel paint, graphite, colored pencil, wax crayon, photograph by Wolfgang Volz, and fabric sample, on paperboard
35.5 x 28 (14 x 11)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.12

45. ***The Umbrellas, Joint Project for Japan and U.S.A.***, collage 1990
Christo
graphite, enamel paint, photograph by Wolfgang Volz, wax crayon, charcoal, and topographic map
35.5 x 28 (14 x 11)
National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel 1999.4.11
46. ***The Umbrellas, Japan – U.S.A., 1984–91***, photograph 1991
Christo and Jeanne-Claude
color photograph by Wolfgang Volz, mounted on aluminum panel
149.9 x 198.1 (59 x 78)
National Gallery of Art, Washington, Promised Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001
47. ***The Umbrellas, Japan – U.S.A., 1984–91***, photograph 1991
Christo and Jeanne-Claude
color photograph by Wolfgang Volz, mounted on aluminum panel
149.9 x 198.1 (59 x 78)
National Gallery of Art, Washington, Promised Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001

**WRAPPED REICHSTAG
BERLIN, 1971–95**

48. ***Wrapped Reichstag, Project for Berlin***, drawing 1995
☐ Christo
▲ graphite, charcoal, pastel, wax crayon, photograph by Wolfgang Volz, printed elevation drawing, technical data, fabric sample, and tape, on two sheets of paper
in two parts: 38 x 244 (15 x 96) and 106.6 x 244 (42 x 96)
overall: 147 x 244 (58 x 96)
National Gallery of Art, Washington, Gift of Christo and Jeanne-Claude in honor of Dorothy and Herbert Vogel 2001.2.14
49. ***Wrapped Reichstag, Project for Berlin***, collage 1994
Christo
wet media crayon, graphite, colored pencil, enamel paint, photograph by Wolfgang Volz, printed map, and tape, on cardboard
35.6 x 27.9 (14 x 11)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Gift of Dorothy and Herbert Vogel, Trustees 2001.9.8
50. ***Wrapped Reichstag, Berlin, 1971–95***, photograph 1995
Christo and Jeanne-Claude
color photograph by Wolfgang Volz, mounted on aluminum panel
149.9 x 198.1 (59 x 78)
National Gallery of Art, Washington, Promised Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001

**WRAPPED TREES
FONDATION BEYELER AND BEROWER PARK, RIEHEN, SWITZERLAND, 1997–98**

51. ***Wrapped Trees, Project for the Fondation Beyeler, Riehen, Switzerland***, drawing 1997
Christo
graphite, charcoal, wax crayon, and wash, on paper
70.5 x 77.5 (27 3/4 x 30 1/2)
National Gallery of Art, Washington, Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001.2.12

52. ***Wrapped Trees, Project for the Fondation Beyeler, Berower Park, Riehen, Switzerland***, collage 1998
☐ Christo
▲ graphite, enamel paint, colored pencil, wax crayon, photograph by Wolfgang Volz, and printed map, on paperboard
35.5 x 55.7 (14 x 21 15/16)
National Gallery of Art, Washington, Promised Gift of Dorothy and Herbert Vogel, 2001
53. ***Wrapped Trees, Fondation Beyeler and Berower Park, Riehen, Switzerland 1997–98***, photograph 1998
Christo and Jeanne-Claude
color photograph by Wolfgang Volz, mounted on aluminum panel
149.9 x 224.8 (59 x 88 1/2)
National Gallery of Art, Washington, Promised Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001

**THE MASTABA OF ABU DHABI
PROJECT FOR THE UNITED ARAB EMIRATES, BEGUN 1977, IN PROGRESS**

54. ***Abu Dhabi Mastaba, Project for United Arab Emirates***, drawing 1977
Christo
graphite and wax crayon, on paper
30.9 x 27 (12 3/16 x 10 5/8)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund, and Gift of Dorothy and Herbert Vogel 1991.241.48
55. ***The Mastaba of Abu Dhabi, Project for United Arab Emirates***, drawing 1979
☐ Christo
▲ graphite, charcoal, pastel, wax crayon, printed map, and technical data, on two sheets of paper in two parts: 38 x 244 (15 x 96) and 106.6 x 244 (42 x 96)
overall: 147.3 x 244 (57 x 96)
National Gallery of Art, Washington, Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001.2.5

**THE GATES
PROJECT FOR CENTRAL PARK, NEW YORK CITY, BEGUN 1979, IN PROGRESS**

56. ***The Gates, Project for Central Park, New York City***, collage 1996
Christo
enamel paint, wax crayon, graphite, photograph by Wolfgang Volz, printed map, and tape, on paperboard
35.6 x 27.9 (14 x 11)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Gift of Dorothy and Herbert Vogel, Trustees 2001.9.1
57. ***The Gates, Project for Central Park, New York City***, drawing 1997
☐ Christo
▲ graphite, charcoal, pastel, photograph by Wolfgang Volz, wax crayon, aerial photograph, and tape, on two sheets of paper
in two parts: 38 x 165 (15 x 65) and 106.6 x 165 (42 x 65); overall: 144.6 x 165 (57 x 65)
National Gallery of Art, Washington, Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001.2.2

**OVER THE RIVER
PROJECT FOR THE ARKANSAS RIVER, COLORADO, BEGUN 1992, IN PROGRESS**

58. ***The River, Project***, collage 1992
Christo
charcoal, graphite, wax crayon, colored pencil, conté crayon, enamel paint, and ball-point pen, on paperboard
27.9 x 35.6 (11 x 14)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Gift of Dorothy and Herbert Vogel, Trustees 2001.9.2
59. ***The River, Project***, collage 1992
Christo
charcoal, graphite, conté crayon, enamel paint, and colored pencil, on paperboard
27.9 x 35.6 (11 x 14)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Gift of Dorothy and Herbert Vogel, Trustees 2001.9.3
60. ***Over the River, Project for Arkansas River, Colorado***, drawing 2000
☐ Christo
▲ graphite, pastel, charcoal, wax crayon, photograph by Wolfgang Volz, drawn topographic contour map, and tape, on two sheets of paper
in two parts: 38 x 165 (15 x 65) and 106.6 x 165 (42 x 65)
overall: 144.6 x 165 (57 x 65)
National Gallery of Art, Washington, Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001.2.6
61. ***Over the River, Project for Arkansas River, Colorado***, drawing 2000
Christo
graphite, pastel, charcoal, wax crayon, drawn topographic contour map, and tape, on two sheets of paper
in two parts: 38 x 165 (15 x 65) and 106.6 x 165 (42 x 65)
overall: 144.6 x 165 (57 x 65)
National Gallery of Art, Washington, Gift of a Private Collector in honor of Dorothy and Herbert Vogel 2001.2.7

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