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ERR (EINSAZSTAB REICHSLEITER ROSENBERG) CARD FILE AND RELATED PHOTOGRAPHS, 1940-1945

INTRODUCTION

On the 40 rolls of this microfilm publication, M1943, are reproduced the card file, interpositives¹, and photographic prints from the Einsatzstab Reichsleiter Rosenberg (ERR), 1940–1945. The card file and photographic materials are part of the Records of United States Occupation Headquarters, World War II, Record Group (RG) 260.

BACKGROUND

The Einsatzstab Reichsleiter Rosenberg (ERR), was a Nazi Party organization established in 1940 under the direction of Alfred Rosenberg. Its activities included the confiscation of designated cultural treasures and private art collections in Nazi-occupied territories. With its headquarters in Berlin, the ERR became the chief Reich agency for the spoliation of artistic and intellectual resources in areas occupied by Nazi Germany.

From November 1940 through mid-1944, the ERR activities in occupied France and the Low Countries involved the seizure of artworks and cultural artifacts from Jews and others deemed by the Nazis to have lost their property rights. The majority of the items confiscated were scheduled for transfer to Germany for safekeeping and ultimate disposition by an official directly responsible to Hitler. The looted works of art were intended for division among private collections for Hitler and Hermann Göring, art collections at German museums, and those suitable for sale at auction. It was reported that between March 1941 and July 1944 the ERR plundered 21,903 art objects, mainly from 203 private Jewish collections. These objects included 10,890 paintings; 5,825 handmade objects, including antiques and renaissance jewelry; 583 textiles; 1,286 East Asiatic objects; and 2,477 pieces of 17th- and 18th-century furniture.²

Once stolen pieces were acquired, they were inventoried. During the inventory process, the ERR staff created a card file and assigned each piece an alphanumeric designator. The alpha component of the designator refers to the original collection (e.g., R for Rothschild) and is followed by a sequentially increasing number. Then the cards were arranged alphabetically by the designator. Black-and-white photographs were taken of the inventoried items to provide a visual image of what the card described. Additionally, the ERR prepared special photographic albums that depicted many of the looted works of art and artifacts.

¹ Interpositives are any positive duplicates of film that are used for further printing.

² OSS Art Looting Investigation Unit, Consolidated Interrogation Report (CIR) No. 1, "Activity of the Einsatzstab Rosenberg in France, August 1945," page 20, *OSS Art Looting Investigation Unit Reports, 1945–46* (National Archives Microfilm Publication M1782), Records of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, Record Group (RG) 239.

American soldiers in 1945 seized many of the ERR records, including the card file and photographs. These records were turned over to the custody of the Office of Military Government, U.S. Zone (Germany) [OMGUS]. OMGUS, successor to the U.S. Group Control Council, Germany (USGCC), was established on October 1, 1945. It was responsible for administering the U.S. zone of occupation and U.S. sector of Berlin, and for functioning as U.S. element of organizations comprising the Allied Control Authority, the name given to the four-power occupation control system. Within OMGUS, the records came under the control of the Property Division. The primary responsibility of the Property Division was to formulate and implement policies required in the fields of property control, German external assets, internal and external restitution, and reparations.

The basic authority for taking custody of property in Germany was contained in Joint Chief of Staff (JCS) Directive 1067/6, which directed the Zone Commander to “impound or block” certain specified categories of property, including those of the German Reich; the Nazi Party and affiliated organizations and their prominent members; and absentee owners of non-German nationality, including United Nations and neutral governments and individuals. The Zone Commander was also required to impound all property that was transferred under duress or through wrongful acts of confiscation, disposition, or spoliation, and to block the relocation of works of art and cultural material of value or importance, regardless of its ownership. When the U.S. Army entered Germany in September 1944, provisions were made for the seizure or possession to title, direction, management, and supervision of all categories of property, including that of the Nazi Party organization.

At the cessation of hostilities in May 1945, a number of temporary collecting points were set up by the 12th Army Group to store all cultural objects found in the U.S. zone in need of preservation or suspected of having been looted by the Germans. By 1946 only four of these temporary facilities existed at Munich, Wiesbaden, Marburg, and Offenbach. After June 15, 1946, when the Marburg Central Collecting Point (CCP) was closed, the remaining three central collecting points became specialized. The Wiesbaden Central Collecting Point held mostly German-owned material while the Munich Central Collecting Point specialized largely in materials subject to restitution. The Offenbach Archival Depot was devoted primarily to Jewish religious items, books, and archives.

The ERR-looted cultural property and records came under the purview of the Munich Central Collecting Point. At this CCP, the ERR card file and photographic materials were used in identifying and restituting looted cultural treasures. As the OMGUS organizations were progressively abolished, all functions were transferred to the U.S. High Commissioner for Germany (HICOG) organizations between June and September 1949. The transition was completed by September 21, 1949, the same day of the establishment of the Federal Republic of Germany. OMGUS formally was abolished on December 5, 1949. The Munich Central Collecting Point closed in August 1951, although some cultural objects remained at the Munich facility under U.S. control after that date. The Office of Public Affairs of HICOG exercised residual restitution authority for these objects.

Most of the OMGUS records, including the records of the Property Division, were retired to an Army record center in Kansas City until they were accessioned into the National Archives in the early 1960s. The Department of State’s Arts and Monuments Adviser, Ardelia Hall, borrowed the records of the central collecting points and the ERR card files from 1954 to 1961. Ms. Hall also borrowed the albums from the Office of the Chief of Counsel for the Prosecution of Axis Criminality in May 1953.

RECORDS DESCRIPTION

The ERR records reproduced here are in three formats: a 5- by 8-inch card file, interpositives, and copy prints from original photographic albums. In order to produce the highest quality microfilm image, the card file was filmed slightly larger than the original for greater clarity and readability.

The textual series, ERR Card File, 1940–1945, consists of double-sided index cards created by the ERR in Paris. The cards describe individual pieces of looted art and are arranged by an alphanumeric inventory numbering system. The alpha component refers to the original collection (e.g., R for Rothschild) and is followed by a sequentially increasing number. Card information includes a description of the artwork and measurements. Some include the provenance of the cultural object as well.

The Einsatzstab Reichsleiter Rosenberg photographic materials constitute three separate National Archives series. The first series, Photographs of Artworks Appropriated by the Einsatzstab Reichsleiter Rosenberg (ERR) in France, 1940–1944 [260-ERR], is the largest of the three.³ It consists of interpositives made by the National Archives in the early 1980s from the original negatives produced by the ERR. The interpositives are arranged with the same collection-code system as the textual card file. This series is not comprehensive, as many original negatives were allocated for various reasons to other groups of records during or after the war.

The second series, Photographs of Artworks Appropriated by the Einsatzstab Reichsleiter Rosenberg in France, used by the Chief of Counsel for the Prosecution of Axis Criminality, 1945 [260-ERRA], consists of copy prints reproduced from the 39 original photograph albums prepared by the ERR to be presented to Hitler. These albums were later solicited by the Office of the Chief Counsel for the Prosecution of Axis Criminality from the Munich Central Collecting Point, and were presented as part of Series 6, “Prosecution Exhibits,” at the International Military Tribunal at Nuremberg that began in November 1945. The original albums are located in the National Archives Collection of World War II War Crimes Records (RG 238). Each copy print also reproduces an image of the German caption for the artwork that includes the original alphanumeric designator assigned by the ERR. Most items are identified by the name of the artist, the title of the work, the approximate time period, the dimensions of the piece, and the medium in which the artwork was crafted. These copy prints are arranged in the same manner as the prints in the original albums (i.e., by types of objects, such as paintings, furnishings, or textiles). The general subject categories of each album are listed in Appendix II.

The last series, Photographs of an Exhibit of Artworks Appropriated by the Einsatzstab Reichsleiter Rosenberg, held at the Jeu de Paume Museum, Paris, France, 1943 [260-JP], documents different views of an exhibit of cultural objects looted by the ERR in France. Included are photographs of rare books, prints, porcelain, sculpture, paintings, carpets and tapestries, chests, and metalwork. The copy prints are unarranged and do not have captions.

RELATED RECORDS

Textual Records in the National Archives

The holdings of the National Archives contain numerous files within series of records and series of records that contain information useful for the study of the Einsatzstab Reichsleiter Rosenberg (ERR). Most of the American-originated related records are found in the following record groups.

RECORDS OF THE AMERICAN COMMISSION FOR THE PROTECTION AND SALVAGE OF ARTISTIC AND HISTORICAL MONUMENTS IN WAR AREAS (“THE ROBERTS COMMISSION”), 1943–1946, RG 239

³ Series designators for photograph collections at the National Archives consist of the series title with a date span and record group number with an acronym or other devised abbreviation, shown here in brackets.

MFAA Field Reports 1943–1946 [A1, Entry 62]⁴
OSS Art Looting Investigation Unit Records Subject File, 1940–1946 [A1, Entry 73]

RECORDS OF U.S. OCCUPATION HEADQUARTERS, WORLD WAR II, RG 260

Records of the Office of Military Government, U.S. Zone (Germany) [OMGUS]

Records of the Property Division, Records Concerning the Central Collecting Points (“Ardelia Hall Collection”)

Wiesbaden Central Collecting Point Restitution, Research, and Reference Records,
1900–1954

Munich Central Collecting Point Restitution Research Records, 1933–1950

RECORDS OF THE EDUCATION AND CULTURAL RELATIONS (ECR) DIVISION, RECORDS OF THE CULTURAL AFFAIRS
BRANCH

Records Relating to Monuments, Museums, Libraries, Archives, and Fine Arts, 1946–1949

RECORDS OF ALLIED OPERATIONAL AND OCCUPATION HEADQUARTERS WORLD WAR II, RG 331

Records of Supreme Headquarters Allied Expeditionary Force (SHAEF)

Records of the Operations Branch, Monuments, Fine Arts and Archives Section

Subject File, August 1943–1945 [UD, Entry 55B]

National Archives Microfilm Publications

A3389, *Records Concerning the Central Collecting Points (“Ardelia Hall Collection”): Selected Microfilm Reproductions and Related Records, 1945–1949*

Microfilm rolls 73–76 contain copies of the ERR albums as filmed by the Department of State under the direction of the Arts and Monuments Adviser, Ardelia Hall, while the records were on “loan” to her in 1953.

M1782, *OSS Art Looting Investigation Unit Reports, 1945–46*

The Office of Strategic Services’ Art Looting Investigation Unit (ALIU) began investigating immediately after the war the art looting by the Nazis and their collaborators. This unit published various detailed and consolidated interrogation reports and a final report. Consolidated Interrogation Report No. 1, “Activity of the Einsatzstab Rosenberg in France, August 1945,” was based upon interrogations of key ERR personnel. This report and the other ALIU reports are part of this microfilm publication.

T454, *Records of the Reich Ministry for the Occupied Eastern Territories (Reichsministerium für die besetzten Ostgebiete) and Other Rosenberg Organizations, 1941–1945*

Some original ERR records were microfilmed as part of T454 along with records of other organizations under Alfred Rosenberg’s authority (e.g., the Reich Ministry for the Occupied Eastern Territories) and are described in Guide Nos. 28 and 97 of the *Guides to German Records Microfilmed at Alexandria, VA* (Washington, DC: National Archives and Records Service/Administration, 1956–). The original records so filmed were restituted to the Bundesarchiv, where they now comprise *Bestand* NS 30. The microfilmed records constitute part of the National Archives Collection of Foreign Records Seized (Record Group 242).

⁴ Textual record series designators usually consist of the series title with a date span, the finding aid notation, and the Master Location Register (MLR) entry number, shown here in brackets.

National Archives Publications

Researchers should also consult *Holocaust-Era Assets: A Finding Aid to Records at the National Archives at College Park, Maryland*, compiled by Greg Bradsher (Washington, DC: National Archives and Records Administration, 1999). This finding aid includes information on specific areas within military records, such as War Department and Occupation records, as well as civilian records such as those of the State Department, that contain information on looted assets.

Additional information concerning the Holocaust may be located on our web site at www.archives.gov.

APPENDIX I
LIST OF ERR ALPHABETICAL CODES

This appendix is a comprehensive list of collections confiscated by the Einsatzstab Reichsleiter Rosenberg and their identifying codes, as developed by the ERR. The codes, followed by a numerical identifier for each object, were used to organize the ERR card file and interpositives.

SOURCES: Consolidated Interrogation Report No. 1, "Activity of the Einsatzstab Rosenberg in France, August 1945," Attachment No. 10, A1 Entry 74, box 85A, reproduced in *OSS Art Looting Investigation Unit Reports, 1945-46* (National Archives Microfilm Publication M1782), Records of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, Record Group (RG) 239, National Archives at College Park, MD. Also ERR (Einsatzstab Reichsleiter Rosenberg) Card File, 1940-1945, A1 Entry 549, boxes 1-35, and Photographs of Artworks Appropriated by the Einsatzstab Reichsleiter Rosenberg (ERR), in France, 1940-1944, 260-ERR, boxes 1-16 (both reproduced in this publication), Records of United States Occupation Headquarters, World War II, Record Group (RG) 260, National Archives at College Park, MD.

CODE	INDIVIDUAL OR ORGANIZATION		
ADW		BPO	Mme. Benard de Pontois
Ad. W.	Adolphe Weiss	BRAUN	Mme. Robert Braun
A Le	Arthur Levy	BRE	Bredel
A.L.M.	A. L. Mayer	BRU	Betty Brunswick
Al. R.	(Alexandrine) Sammlung Rothschild (?)	BUN	Brunner
ARN	Hans Arnhold	CA	Cahen
Arns	Hermann Arnstein	CDF	(items 18-26 of literature)
Aro	Aronson (Schloss Brissac)	C.d.Nat	Cercle des Nations, Paris
Asch	Aschberger	CH	
Aux	Auxente (Pregel)	CLE	van Cleef
		Cob	Coblentz
Bal	H. Fa. Ball (Riesener)	Cohn	Cohn
Bau	Bauer	Col.	Princesse Colloredo
Bc	Bacri	Cre	Cremieuse
Bdt	Paul Bernhardt		
Belg. MA-AN	(filed after MA-AN)	Denn	Dennery
Belg. MA-B	(filed after MA-B)	Deutsch	Deutsch
Belg. MA-MET	(filed after MA-MET)	DRD	Dreyfuss (rue Dominique)
Belg. MA-OST	(filed after MA-OST)	DRE	Dreyfuss (rue Elysee)
BEM	Paul Bemberg	Dreyfuss	
Bern	Bernheim-Jeune	oder Merzbach	
G. Bern	Georges Bernheim(?)	Drey	Louis Dreyfuss
L. Bern	Leonce Bernheim	DRF	Dreyfuss (Tours)
Gal. Bernst.	Galerie Bernstein (Paris)	Dro	Elena Droin
BIA	Bialo	D.V.H.	Dreyfuss (avenue Victor Hugo)
Bing	Robert Bing	D.W. Mod.	
BN	Brussel	D.W. (or DW)	David-Weill
BoR	Botschaft Rothschild	Edel	Edelfinger

ELR	Dr. Erlanger (Dr. Lazar Rosenfeld)	Ka	Alphonse Kann
EPS	Epstein, Delle b/Grenoble	Kaga	Kaganowitsche
ERL	Erlanger (Schloss Brissac)	Kal.	Kalmann
E.S.	Emil Strauss	KALE	Kalmann–Levy
Esm	Edouard Esmond	KAP	Mme Kapferer
EW	Elizabeth Wildenstein		Kasscheu*
		KLO	Klotz
F	Hans Fürstenberg	KLOT	M. Klotz
	Fabiani*	KOH	Kohnreich
Fal	Falius	KOT	Soma Koti
Fla	Salomon Flavian	KPR	Kapferer
FRE	Frenkel-Reder	Krä	Galerie Krämer
FREY	Frey	Krä	Carl Krämer
Fri	Jules Fribourg	Kro	Joseph Kronig
FRIED	Friedlander		
		LAM	Lambert
G	Gimpel	Lamb	Robert Lambert
Gal. Bernst.	(filed under “B”)	LAN	Frau E. Langweil
GEI	Geismar	LAT	Lantz
Gim	Gimpel	L-B (or LB)	Levy de Benzion (Schloss Dravail)
G.M.	Marcel Bernheim	LdL	Lévy de Leon
GOL	Oskar Goldschmidt	Leh	Lehmann
Grp	Graupe	LE REIN	Léon Reinach
Gün	Güntzburg	LEV	Levy (rue de Chezy)
		LF	Levy-Finger
HA	Hugo Daniel Andriesse	L.H.	Mme. Levy-Hermanos
Hah	Hahn	Li	Alfred Lindenbaum
Hal	Halphen	Lib	Libermann
Ham	Hermann Jean Isaak	LID	
	Hamburger	L.Mh.	Levy (Bd. Malesherbes)
Hamp	Gabriel Hamparzouian	L.Mp.	Levy (rue de Guy de Maupassant)
HB	Hamburger		
Heilbronn	Frau P. Heilbronn	LO	Loewensohn
HEL	Helft	Loewell	Loewell
HEN	Emile Henry	(or LOE)	
Hess	M. Raymond Hesse	Lom	Lambert Lombard
Hir	Louis Hirsch	Löwenstein	F. Löwenstein
L. Hir	Leo Hirsch	L.RC.	Pierre Michel Levy
H.S.	Hugo Simon	L.VS.	Levy (Villa Scheffer)
HOR	Horovitz	Lvy	Levy (Bd. du Chateau)
		LY	Levy (Bd. Maurice Barres)
	I* (may be part of Sel)	Lyn	Eric-Emil Lyndhurst
Jac	Jakobson		
Jav	H. Javal	MA-AEGY	Möbel-Aktion Egyptian
JEU	Jeunesse	MA-AN	Möbel-Aktion Ancient
JO	Henry Josef	Belg. MA-AN	Belgium Möbel-Aktion Ancient
JUR	Juralides		
JZ	Jean Zay	MA-ASI	Möbel-Aktion Asian
		MA-B	Möbel-Aktion Bilder

Belg. MA-B	Belgium Möbel-Aktion Bilder	NET	Pierre Netter
MA-BUE	Möbel-Aktion Bucher	Neum	Neumann Neuschwanstein*
MA-EX	Möbel-Aktion Exotic	Neuw (or NWD)	Neuwied
MA-F	Möbel-Aktion Tableware	OPP	Oppenheimer (rue Pergolèse)
MA-G	Möbel-Aktion Glassware	OPPE	Oppenheimer (rue Dumont d'Urville)
MA-GT	Möbel-Aktion Rugs	OST	Beschlagnahme Osten
MA-L	Möbel-Aktion Leather	PE	Perls
MA-M	Möbel-Aktion Furniture	Pierro	Pierrotet
MA-MET	Möbel-Aktion Metal	PLo	Klotz
Belg. MA-MET	Belgium Möbel-Aktion Metal	POP	Propper
MA-MIN	Möbel-Aktion Miniatures	P.R.	Paul Rosenberg
MA-MK	Möbel-Aktion Glassware/ Pottery	Prg.	Porges
MA-MÜ	Möbel-Aktion Coins	PRO	Berta Propper
MA-OST	Möbel-Aktion Eastern	R	Rothschild
Belg. MA-OST	Belgium Möbel-Aktion Eastern	R	Zuylen de Nyevelt (Hélène née Rothschild)
MA-P	Möbel-Aktion Porcelain	Raymond	Sammlung (avenue Poincaré Raymond Poincaré)
MA-PL	Möbel-Aktion Sculpture	RB	R. Bottenwieser
Man	Mandel	Red.	Armand Redlich
Manuel	Manuel	Reichenbach	Mme. u Bernhard
MAR	Marino	Reichenbach	
Marcus	Marcus	REIK	Reikiss
MARG	(Jude) Margolinas Marquet*	REIN	Joseph Reinach Léon Reinach (filed under "L")
Marx	Marx	RHE	Rheims
MA-T	Möbel-Aktion Textiles	Rosstein	Rosstein
MA-V	Möbel-Aktion Metalwork/Jewelry	Rose	Rosenthal
MA-WA	Möbel-Aktion Weapons	Rosenberg-	Rosenberg-Bernstein
MAY	Mayr	Bernstein-	
MEA	Mela	Bordeaux	
Me.P.	Leo Meyer	Rosenberg	Paul Rosenberg
MER	Jean Paul Merzbach	Paris	
Mesquich	Mesquich	ROS-FA	Rosengart-Famel
Meyer	Frau Raoul Meyer	Rost	Erwin Rosenthal Rothschild Villa*
MFu	Mayr-Fuld	S	Schick
MG	Moro Giafferi	Sau	Sauerbach
M.G.M.	Michel Georges-Michel	Schi	Pompe-Schifeld
MIC	Michelsohn	SDH	Swob d'Hericourt
MIL	Marcel Millaud	Sel	Arnold, Andre, and Jacques Seligmann
M.Kl.	Moritz Klotz		
MLE	Maurice Leven		
MT	Dr. med. A. Magitot		
MÜ	Mühlstein		
MUIR	Muir		
M.W.	Max Wasserman		
NES	Nesler		

Si-ERF
 Simon-Levy Simon Levy
 Sm Seligmann
 Spira Spira
 Spiro Eugen Spiro
 SROS Sarah Rosenstein
 ST Caroline Stern
 Stall Stall
 Stas André Stassel
 STE Jacques II Stern
 Stern Stern (Jacques?)
 SUH Robert Schumann

T
 TAL Thalmann
 Tausch Tauschbilder (exchanged
 pictures)
 Thi Frau Thierry née
 Rothschild
 TI Tinardou

U Unger
 Unbekannt Unknown
 (or UNB)
 Ung.

VAN Vand
 VIT Dario Viterbo
 VOR Georges Voronoff

 W Georges Wildenstein
 Elizabeth Wildenstein
 (filed under EW)
 Watson Watson, N.
 Wbg Alfred Weinberger
 W Bl Wormser-Bloch
 WIL Lazare Wildenstein
 Wo Frau Wolff
 WOR Wormser
 WP Weil-Picard
 W.S. Walter Strauss
 WTH Paul Wertheimer

 Z Zach

* Additional categories for interpositives only.

APPENDIX II
GENERAL SUBJECT CATEGORIES OF ERR PHOTOGRAPHIC ALBUMS

The ERR produced 39 albums, entitled “Kunsterfassungsaktion Einsatzstab Reichsleiter Rosenberg,” containing photographs of many of the artworks its agents looted in France. The albums were captured and, in November 1945, transferred from the Munich Central Collecting Point to the Office of the Chief of Counsel for the Prosecution of Axis Criminality. The original 39 albums now constitute Exhibit USA-388 among the USA-exhibits series in RG 238, as noted above. This microfilm publication reproduces copy prints of the albums’ images on rolls 38–40.

ALBUM SUBJECTS

- 1 Gobelins tapestries and other wall hangings
- 2 Engravings, 18th century
- 3 Fayences and majolica
- 4 French paintings
- 5 Jewelry
- 6 English, Dutch, and German paintings
- 7 French paintings
- 8 Limoges porcelain and other enamelware
- 9 Pen and ink, pencil, and sepia drawings
- 10 French furniture – styles of Louis XIV, XV, XVI
- 11 French paintings
- 12 Candlesticks
- 13 Clocks
- 14 Dutch and Flemish paintings, 17th century
- 15 Italian and French fayence and majolica
- 16 Chinese and Japanese paintings, sculpture, and earthenware (Ming and Sung Dynasties)
- 17 French and German furniture, 16th and 17th centuries
- 18 Dutch, English, and French paintings of 17–19th centuries
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- 23 French furniture (Louis XV and XVI)
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- 29 Dutch and Flemish paintings
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