

# Activities & OPPORTUNITIES

July, August, September

## Exhibitions

### CITY HALL GALLERY

31 E. Fifth St.

#### Landscapes

Through Oct. 28

The exhibition explores contemporary and traditional approaches to landscape images including printmaking, drawings and photography.

### POST OFFICE EXHIBITIONS

500 S. Mill Ave.

#### My Favorite Year

Aug. 24 - Oct. 17

Whether 1956 or 2006, artwork devoted to its creator's favorite year will be featured.

#### Paper Studio Artists

Through Aug. 22

Four artists from *The Paper Studio* in Tempe have installed four pieces in mixed media, book or paper. Some work is sculptural, some two-dimensional and some is deteriorating and aging from sun exposure while on display.

### EDNA VIHEL CENTER FOR THE ARTS

3340 S. Rural Road

#### Tempe Studio Artists Exhibition

Through Aug. 30

Artists, who teach Tempe Elementary District #3 students, exhibit their own work in this exhibition.



Arizona  
Commission  
on the Arts



NATIONAL  
ENDOWMENT  
FOR THE ARTS

Cultural Services programs are supported by the Arizona Commission on the Arts with funding from the State of Arizona and the National Endowment for the Arts.

## LIBRARY GALLERIES

3500 S. Rural Road

### Connections Café

#### Conversations

July 27-Sept. 19

The works of artists Katherine Nicholson and Jeff Falk will be on display.

#### Sipe & Valcarcel

Sept. 21 - Nov. 14

The artwork of Lisa Marie Sipe and Carlos Valcarcel will be on display

#### Sense of Place

Through July 25

The photography of Logan Bellew, Rebecca Ross and Bob Estrin is on display.

### Lower Level Gallery

#### Containment

Sept. 6 - Nov. 2

This exhibition explores containers as box images, vessels and/or metaphors for restraint or treasure.

### Young Artists Studio

Through Aug. 31

Imaginative work from summer art education students is featured. Public reception: 7:30 p.m., June 28, Program Room.

### Second Floor Gallery

#### TCA Sneak Peek

Through Oct. 16

View a photographic timeline of the construction of the Tempe Center for the Arts, covering the ground opening in 2003 through the spring of 2007.



Lakeside photo by Donald R. Fassinger

## Events

### Young Actors Theatre

Aug. 2 - Summer art education students present, "Tales of Hans Christian Andersen," at 6:30 p.m. at Edna Vihel Center for the Arts, 3340 S. Rural Road. A public reception follows.

### Tempe Symphony Orchestra

Aug. 31 - Auditions for the 2007-2008 Tempe Symphony Orchestra season will be at 7:30 p.m. at the Tempe Center for the Arts (Lakeside), 700 W. Rio Salado Parkway. The first rehearsal is Sept. 10. Those auditioning should bring their instruments and the music they want to play.



### Art Connections Café

Sept. 13 - Artists Katherine Nicholson and Jeff Falk join moderator Rebecca Akins for a lively discussion about the exhibition "Conversations" and more from noon to 1 p.m. at the Connections Café in the Public Library, 3500 S. Rural Road.

### Peanut Butter & Jam

Sept. 19 - Children ages 3 to 5 years will celebrate Circus Day by wearing costumes, creating art projects and enjoying songs and stories with Persephone from 10 to 11 a.m. at the Tempe Community Center Complex Courtyard, 3500 S. Rural Road, just east of the library.

### Ballet Under the Stars

Sept. 21 - Ballet Arizona performs its annual lakeside concert at 7:30 p.m. at the Tempe Center for the Arts Amphitheater, 700 W. Rio Salado Parkway. Open lawn seating. Bring picnic dinners and lawn chairs or blankets.

Exhibitions and events are free.  
Schedules are subject to change.

# Tempe Art news

Art Happens in Tempe



Summer 2007



What guests need to know about Tempe Center for the Arts

Nelson delivers award-winning, upbeat performance

480-350-5287  
TEMPE, AZ 85282  
3340 S. RURAL ROAD  
EDNA VIHEL CENTER FOR THE ARTS  
CULTURAL SERVICES DIVISION



# What you NEED TO KNOW ABOUT TCA

## TCA quick facts

### Mailing Address

Tempe Center for the Arts  
700 W. Rio Salado Parkway  
Tempe, AZ 85281

**Web:** [www.tempe.gov/TCA](http://www.tempe.gov/TCA)

### Parking

Parking is available to the west of the facility with overflow parking available at Rio Salado Parkway and Hardy Drive.

### Important telephone numbers

Box office: 480-350-2TCA(2822)

Facsimile: 480-350-2828

Facility rental: 480-350-2883

Administration: 480-350-2829

Friends of Tempe Center for the

Arts: 480-350-2884

TCA event catering: 480-350-2899

TCA Gift Shop: 480-350-2833

Production: 480-350-2877

Gallery: 480-350-2867

### To purchase tickets for any show, visit

[www.tempe.gov/TCA](http://www.tempe.gov/TCA) or stop by the box office.

### Box Office hours

10 a.m. - 6 p.m., Monday - Friday

Noon - 5 p.m., Saturday & Sunday

On performance days, the box office will

open two hours prior to curtain or at

noon, whichever is earliest, and will close

after intermission of the last show or at 5

p.m., whichever is latest.

### Accessibility

The TCA strives to provide all patrons with an enjoyable experience in clean, safe and accommodating surroundings. The TCA is wheelchair accessible and accommodating for patrons who have limited mobility or who have visual and/or hearing impairments.

**Accessible seating** is available on all levels of the theater, studio and lobby areas. The elevator is located on the west end of the lobby and serves all three patron levels in the lobby.

**Services and facilities** - The TCA provides a variety of accessible services and accommodations including, but not limited to:

- Accessible parking
- Accessible/family restrooms
- ASL signed performances (if not already scheduled, two week advanced notice required)
- Assisted listening devices
- Audio description (if not already scheduled, two week advanced notice required)
- Braille print programs (four week advanced notice required)
- Large print programs (four week advanced notice required)



Photo by Don Fassinger

Some additional services can be provided with proper advanced notice by contacting the Patron and Client Services Coordinator at 480-350-2883.

### Restaurants

The TCA is minutes from Mill Avenue, which offers numerous restaurants for a variety of tastes. Concessions are available at performances and full-service catering services can be contracted for special events.

### Helpful Websites

**Public Transportation**

<http://www.tempe.gov/tim/>

**Downtown Tempe Community**

<http://www.downtowntempe.com/>

**Tempe Convention & Visitors Bureau**

<http://www.tempecvb.com/>

## Tempe City Council

Hugh Hallman, Mayor

Hut Hutson, Vice Mayor

Ben Arredondo

Barb Carter

Shana Ellis

Mark Mitchell

Onnie Shekerjian

Will Manley, City Manager

## City of Tempe Municipal Arts Commission

The city of Tempe Municipal Arts Commission is an advisory board whose mission is to create an atmosphere in which the arts can flourish and to inspire Tempe residents to recognize the arts as essential to the whole life of the community. Commission members are:

Scott Burge, Chair

Robert Bortfeld

Ed Coyoli

Scott Essex

Betsy Fahlman

Nancy Goren

Donna Goyette

Kate Hanley

Lise Hawkos

Paul Hubbell

Shirlee King

Lisa Morley

Linda Sleight

Dr. Richard Strange

City of Tempe  
Cultural Services Division  
Edna Vihel Center for the Arts  
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Tempe, AZ 85282  
Telephone: 480/350-5287  
[www.tempe.gov/arts](http://www.tempe.gov/arts)  
Editor: Mary E. Fowler

**Cover:** Tempe Center for the Arts  
nears completion. Photographs  
by Donald R. Fassinger.

## ORCHESTRA PERCUSSIONIST receives award FOR INSTRUMENTAL EFFORTS



Jim Nelson displays his Special Projects Volunteer award.

Photo by R. Skip Neeley

Tempe Symphony Orchestra principal percussionist Jim Nelson beats an impressive path.



Jim Nelson prepares for a Tempe Symphony Orchestra performance.

From humble roots as a student at Indiana University to the United States Marine Band to the recording studios of Los Angeles and the theaters of New York City, Nelson has drummed his way across the United States, keeping the beat for musicals, operas, recording artists, movies, television and award shows, radio, commercials, orchestras, ballets, pop and jazz concerts and much more.

His rhythms appear on numerous television shows, including *The Mary Tyler Moore Show* and *The Streets*

*of San Francisco* and the motion picture, *The Best Little Whore House in Texas*.

"It doesn't matter what I've done, except to say I've been extremely fortunate and lucky to have had musical experiences that, as a farm boy from Iowa, I never dreamed of or even knew what the possibilities were," Nelson said.

Today, Nelson, a full-time realtor, entertains audiences throughout the Valley, working Broadway shows at ASU Gammage and as a volunteer for the Tempe Symphony Orchestra.

"I'm a member (of the orchestra) because I love to play," Nelson said. "All I ever wanted to do was play. After this selfish desire, I play because it allows me to give something back to the community as a player and, hopefully, as a player with some experience, be able to help other percussionists raise their own level of performance and expectations. For example, during the last two seasons we have been fortunate to have different high school seniors play with us in a setting that is above their normal high school level."

Over the past three to four years, his efforts with the orchestra have expanded to assisting with purchasing percussion instruments for the new Tempe Center for the Arts (TCA). For that, he received the city's Special Projects Volunteer of the Year Award at the annual Volunteer Recognition luncheon in April.

"The best way to showcase the TCA theater's state-of-the-art acoustics is to have the orchestra playing the best equipment available. Jim has been instrumental in meeting that goal," Mary Fowler, city staff liaison to the symphony said.

Nelson, who displays the award in his real estate office, spent countless hours identifying more than 90 percussion instruments and related gear that are needed to adequately equip the orchestra. He then researched pricing and availability. He created a book filled with information from which the city was able to procure a wide array of instruments, including timpani, a gong, a xylophone, drum sets, a vibraphone, cymbals, wood blocks, chimes, sleigh bells and much more.

"We needed good, and hopefully long-lasting, quality instruments," Nelson said. "Not the cheapest ones, but not the absolute top of the line that major orchestras have. After much editing, and getting valuable input from other local percussionists, the choices were made. Then it was time to comparison shop for pricing on each instrument."

Nelson's efforts resulted in about a 50 percent savings to the city, and his efforts did not stop at identifying instruments. He also will inspect items once they arrive, take measurements on the larger equipment to ensure accurate sizes for protective covers and assist with inventory and storage. It is a monumental task – one that Nelson tackles with dedication.

It is the same dedication that, in September, will lead him into his 13th year as a member of Tempe's volunteer, community symphony orchestra.

"In this era of competition for an audience with electronic media, I congratulate the Tempe arts community for its non-stop support and funding," Nelson said. "The free concerts definitely make this cultural event accessible, not only for regular concert goers, but also to new listeners at a cost they can afford. And live music continues! Bravo!"

Hear Jim Nelson perform with the Tempe Symphony Orchestra at its first concert of the 2007-2008 season.

7:30 p.m., Oct. 15  
Tempe Center for the Arts  
Theater

Special guest: Brinton Smith, Principal Cellist,  
Houston Symphony Orchestra