

Activities & OPPORTUNITIES

June Events

1 Triumph of Our Communities
The ASU Hispanic Research Center presents Arizona's Mexican American artists at the City Hall Gallery, 31 E. First St. (first floor), through Sept. 23.

1 Post Office Exhibition
Local artists a.p.b., Charles Harker, Karen Stucke and Lynn Cravath Avril display a variety of original artwork in the front windows of the U.S. Post Office at 500 S. Mill Ave., through July 8.



1-19 Yoruba & Kuba Beaded Art
Featuring beaded artwork of the Kuba and Yoruba tribes of Africa. On display in the Tempe Public Library, lower level gallery through June 19.



1 Triumph of Our Communities
The ASU Hispanic Research Center presents Arizona's Mexican American artists at the City Hall Gallery, 31 E. First St. (first floor), through Sept. 23.

1 Post Office Exhibition
Work by local artists Max

1-30 Tempe Poetry in April
Exhibition featuring poetry by writers involved with the Tempe Poetry in April series at the Tempe Public Library Program Room Lobby, 3500 S. Rural Road, through June 30.

30 Young Artists Studio I
Student work on display through July 24 at the Tempe Public Library, Lower Level Gallery, 3500 S. Rural Road. Public reception at 7:30 p.m. on June 30.

30 Young Actors Theater I
First session presentation of "The Trial of Goldilocks" at 6:30 p.m. at the Edna Vihel Center for the Arts, 3340 S. Rural Road. Public reception follows at 7:30 p.m. at the Tempe Public Library, Lower Level Gallery, 3500 S. Rural Road.

August Events

Lehman, Sherrie Medina and Kyllan Maney will be on display in the front windows of the United States Post Office at 500 S. Mill Ave. (5th Street & Mill Avenue), through Oct. 8.

1-19 Young Artists Studio II
Second session student artwork will be on display at the Tempe Public Library, lower level gallery, 3500 S. Rural Road.

23 Mothers exhibition (tentative)
Art by mothers and about

July Events

1 Triumph of Our Communities
The ASU Hispanic Research Center presents Arizona's Mexican American artists at the City Hall Gallery, 31 E. First St. (first floor), through Sept. 23.

1-8 Post Office Exhibition
Local artists a.p.b., Charles Harker, Karen Stucke and Lynn Cravath Avril display a variety of original artwork in the front windows of the U.S. Post Office at 500 S. Mill Ave., through July 8.



1-24 Young Artists Studio I
Program I exhibition continues at the Tempe Public Library Lower Level Gallery, 3500 S. Rural Road.

26 Tempe Symphony Orchestra Auditions
Musicians are invited to audition for the 2005-2006 Tempe Symphony Orchestra season at 7:30 p.m. in Gammage Auditorium (Room 311), 1200 S. Forest Ave. The orchestra is presented by **WAL-MART**.

8 Post Office Exhibition
Local artists Max Lehman, Sherrie Medina and Kyllan Maney display original artwork in the front windows of the U.S. Post Office at 500 S. Mill Ave., through Oct. 8.

28 Young Actors Theatre II
Session II performs "The Trial of Goldilocks" at 6:30 p.m. at the Edna Vihel Center for the Arts, Stage Room, 3340 S. Rural Road. Public reception follows at 7:30 p.m. at the Tempe Public Library, Lower Level Gallery, 3500 S. Rural Road.

28 Young Artists Studio II
Program II exhibition opening and reception at 7:30 p.m. at the Tempe Public Library lower level gallery, 3500 S. Rural Road. Through Aug. 19.

Featured art

June

Mask and hats, Arizona Bead Museum, Glendale.

July

The Actress, Lynne Avril, from the Post Office Show.

August

Ancestral Roots, Tlisza Jaurique from Triumph of Our Communities

All exhibitions and events are free. Schedules are subject to change.

www.tempe.gov/arts

Tempe City Council

Hugh Hallman, Mayor
Mark Mitchell, Vice Mayor
Ben Arredondo
Barb Carter
Leonard Copple
Pam Goronkin
Hut Hutson
Will Manley, City Manager

City of Tempe Municipal Art Commission

The city of Tempe Municipal Arts Commission is an advisory board whose mission is to create an atmosphere in which the arts can flourish and to inspire Tempe residents to recognize the arts as essential to the whole life of the community. Commission members are:

Robert Bortfeld
Scott Burge
Ed Coyoli
Laura Davis
Scott Essex

Betsy Fahلمان
Carmon Fernandez
Kate Hanley
Paul Hubbell
Clinton Lepetich

Mary Ann Marcus
Lisa Morley
Linda Sleight
Ben Tyler

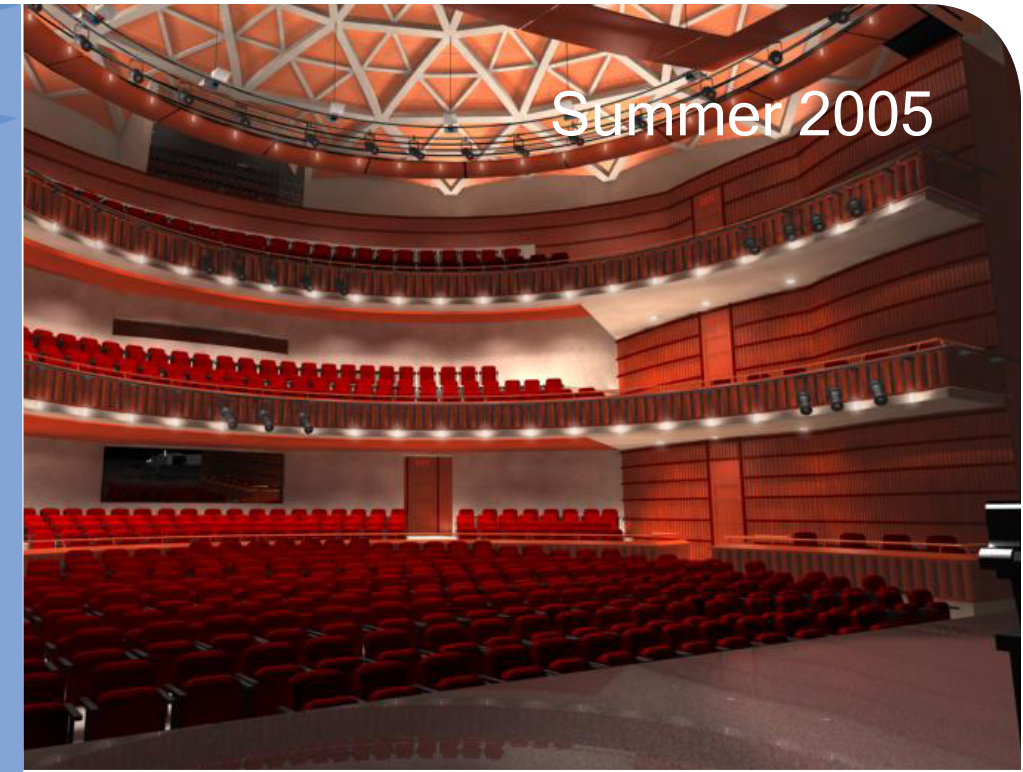
City of Tempe
Cultural Services Division
Edna Vihel Center for the Arts
3340 S. Rural Road
Tempe, AZ 85282
Telephone: 480/350-5287 Fax: 480/350-5161

www.tempe.gov/arts
Tempe Art news
Writers: Scott Essex, Mary E. Fowler
Photography: Heather Beasley, Ph.D., Mary E. Fowler
Artists renderings: ARCHITEKTON and Barton Myers Associates, Inc.

On the cover: Artist's rendering of the Main Theater planned for the Tempe Center for the Arts.

Tempe Art news

Art Happens in Tempe



TCA theater offers intimate experience

Profile: TMAC earns "Sleight" advantage

Making art: YAS/YAT sparks kids' creativity

TCA THEATER OFFERS INTIMATE ART experience

At the heart of the Tempe Center for the Arts, scheduled to open in 2006, is a 600-seat performance hall, able to accommodate dance, drama, small scale opera, musical theater, orchestral performances and solo recitals.

The auditorium incorporates four seating levels – an orchestra level, parterre and two balconies. To the sides of the auditorium, boxes extend and nearly connect to the stage. This very tight spatial relationship helps to reduce the scale of the auditorium, enhancing the relationship between the performer and the audience member, thus increasing the intimacy of the hall.

“The space combines intimacy between the performer and audience with flexibility for variations in the forestage,” Cultural Services Director Jody Ulich said.

This flexibility includes an orchestra pit (the main part of which is an elevator)

that is capable of housing orchestral groups or forming a downstage extension or a forestage. The forestage can be reshaped as required or stairs can be added to lead directly into the auditorium. Above the forestage, an overhead grid allows suspension of scenery, lighting or sound equipment.

The stage deck is a resilient “sprung” floor construction that provides an appropriate surface for dance, but that can accommodate the heavy loads often required for scenery.

In the theater there are control rooms for lighting, sound and viewing at orchestra level, scenic and film projection at the balcony level and follow spots above the balcony level near the ceiling. Additionally, draperies will allow for acoustic adjustment of the auditorium.

“A state-of-the-art computerized control system will offer maximum flexibility for the



Views from the balcony provide intimacy between the audience and the performers.

lighting,” Cultural Facilities Administrator Don Fassinger said. “The latest in audio-video and communication systems technology and show control relay systems complete the technical package.”

The theater is provided with office space to accommodate visiting production and stage management functions, dressing rooms, a performers’ lounge and wardrobe/laundry facilities to support about 45 performers and crew.

Art Talk Profile:



In business, sports and art people work to gain an advantage over their competition. Linda Sleight is the Tempe Municipal Arts Commission’s secret weapon.

Linda brings a unique mix of art, education and counseling skills to the table and contributes significant insights about art and education to the commission’s discussions.

“Society is moving so fast with technology and the pace of communication that we need to make sure that we educate the whole human,” Linda said. “We need to nurture the part of the person that sees beauty.”

Linda grew up in a small town in upstate New York and earned a degree from New York State University. From there, the whole world opened as she earned a Masters of Fine Arts degree from the Instituto Allende set in the mountains of southern Mexico. She then spent 10 years teaching in Southeast Asia for the International School System and the Department of Defense. The travel and people she met during this time formed her world view.

“Everyone should live outside the United States for at least a year,” she said.

Currently, Linda is teaching visual arts to fourth, fifth and sixth graders in Mesa. As a Visual Arts Curriculum Specialist, she developed and implemented art educational programs, trained staff and provided resource support for Tempe Elementary District #3. She’s been a school counselor and an adjunct faculty member at Northern Arizona and Ottawa universities.

Linda has won numerous awards including the Arizona Art Educator of the Year in 1999, the Tempe Diablos Excellence in Education Award in 1997 and the Impact Awards for Significant Contributions in multiple years.

Linda, now in her second term on Tempe’s arts commission, serves on the Grants Panel where she interacts with local artists and uses her skills in counseling, art and education to promote art in Tempe.

Because of Linda’s involvement, we’re all ahead of the game, or as they say in tennis, “Advantage Sleight.”

“We need to nurture the part of the person that sees beauty.”

FOSTERING ARTISTIC Creativity IN CHILDREN

Art isn’t something that happens to children. It’s something that children make happen.

This philosophy is at the heart of every art education class offered to children by the city of Tempe’s Cultural Services Division.

The Young Actors Theatre and Young Artists Studio programs play nicely into this concept as students, ages 7 to 13, are given an opportunity to hone their theatre and art skills in a fun and educational environment.

The programs culminate in a public performance for the actors at the Edna Vihel Center for the Arts and a public exhibition for the artists at the Tempe Public Library’s lower level gallery.

“These summer camps give students an intensive arts experience that goes beyond surface exposure, encouraging active participation and developing practical skills in the arts,” Fine Arts Coordinator Heather Beasley said.

Young Actors Theatre (YAT) Young people bitten by the theatre bug work with performing arts educators, apprentices and volunteers to develop performance skills, such as characterization, improvisation and creative movement. They also learn about set and costume design. “Students who learn about performance through script work and theatre games develop skills that will make them successful in any classroom: self-confidence, reading comprehension, quick thinking, prob-

lem-solving and teamwork,” Beasley said. “The program takes students through the process of putting on a show, so they become familiar with theatre as a collaborative art form requiring as much work behind the scenes as onstage.”

This summer, YAT students will present “The Trial of Goldilocks” by Joseph Robinette. The first session presentation will be at 6:30 p.m. on June 30; the second session show will be at 6:30 p.m. on July 28.

Young Artists Studio (YAS) Students work with arts educators, arts apprentices and volunteers, learning to sculpt, paint, draw and create in a variety of media. Activities explore mixed-media concepts of texture, color, compositions, printing methods and three-dimensional mediums, using a range of methods and approaches.

“We encourage self-reflection and participation in the critical thinking process,” Pat Burdette, YAS instructor and Tempe Union High School District Visual Arts Curriculum Specialist, said. “The program also takes a close look at art of multiple cultures, both centuries-old and contemporary. Studio participants learn to combine traditional techniques with innovative, experimental techniques using familiar materials.”



This metallic foil relief contains the handiwork of 34 young artists, who created both three-dimensional sculpture projects and two-dimensional artworks over the course of the month-long session.

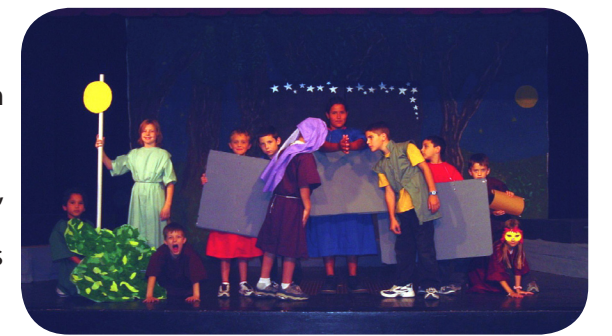
The first session runs June 6-30; the second from July 5-28. Public receptions for respective sessions are scheduled for 7:30 p.m. on both June 30 and July 28 at the Public Library, Lower Level Gallery, 3500 S. Rural Road.

“These classes are a great value, which helps us reach children who might not otherwise have the opportunity to create artwork or perform onstage,” Beasley said.

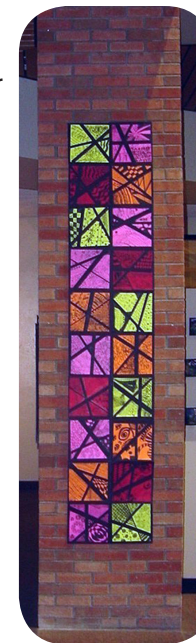
Students come with a variety of skills and expectations.

“Creating art four days a week for four hours at a stretch is intense,” Burdette said. “Our students and their parents rave about the experience.”

For information on the Young Actors Theatre and Young Artists Studio programs, visit www.tempe.gov/arts/ArtEducation/yasyat.htm.



In 2004, students performed Shakespeare’s “A Midsummer Night’s Dream.”



This split square student mural contains the hidden name of each artist.