

Activities & OPPORTUNITIES

June Events



1 McClintock High School Exhibition

Paintings, from abstractions to chalk drawings, by McClintock students are on display through Sept. 23 at the Edna Vihel Center, 3400 South Rural Road.

1-18 Connecting to their World

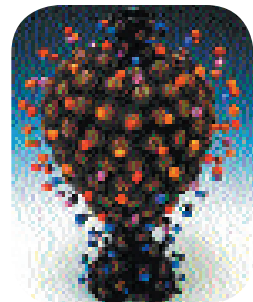
An exhibition featuring the artwork of local high school students is on display from 8 a.m. to 5 p.m., Monday through Friday (except holidays) in the City Hall Gallery, 31 East 5th Street, First Floor.

1-18 Tempe Collects!

An Exhibition from the Portable Works Collection of the City of Tempe at the Tempe Public Library, Lower Level Gallery, 3500 South Rural Road. Through June 18.

1-30 Tempe Poetry in April

Exhibition of 12 large-scale poems by writers involved with the Tempe Poetry in April Series at the Tempe Public Library, 2nd floor, 3500 South Rural Road.



July Events

1 McClintock High School Exhibition

Paintings, from abstractions to chalk drawings, by McClintock students are on display through Sept. 23 at the Edna Vihel Center, 3400 South Rural Road.

1 Young Actors Theatre

Final performance of "A Midsummer Night's Dream" at 6:30 p.m. at the Edna Vihel Center for the Arts, Stage Room, 3340 South Rural Road. Open to the public.

1-26 Young Actors Studio

Program I exhibit opening and reception at 7:30 p.m. at the Tempe Public Library Lower Level Gallery Space, 3500 South Rural Road. Open to the public. Exhibit will remain through July 26.

2 Xicanindio Artes Exhibition

Featuring lithographs reflective of the Latino/Chicano and American Indian experience that promote cross-cultural understanding. At the Tempe Public Library, 2nd Floor, 3500 South Rural Road. Through Nov. 15.

9 Post Office Exhibition

This on-going exhibition features the artwork of Janet DeBerge Lange, Cheryl Marine and Christy Puetz in the front windows of the U.S. Post Office at 500 South Mill Ave. Through Oct. 8.

12 Road Trip: A Journey of Discovery

An exhibition of works from 15 young artists with disabilities. From VSA Arts at the Tempe City Hall Gallery, 31 East 5th Street, 1st floor. Through Sept. 12.

29 Young Actors Theatre

Final performance of "A Midsummer Night's Dream" at 6:30 p.m. at the Edna Vihel Center for the Arts, Stage Room, 3340 South Rural Road. Open to the public.

29 Young Actors Studio

Program II exhibit opening and reception at 7:30 p.m. at the Tempe Public Library Lower Level Gallery Space, 3500 South Rural Road. Open to the public. Exhibit will remain through Aug. 20.

August Events

1 McClintock High School Exhibition

Paintings from abstractions to chalk drawings, by McClintock students are on display through Sept. 23 at the Edna Vihel Center, 3400 South Rural Road.

1 Post Office Exhibition

This on-going exhibition features the artwork of Janet DeBerge Lange, Cheryl Marine and Christy Puetz in the front windows of the U.S. Post Office at 500 South Mill Avenue. Through Oct. 8.

1 Road Trip: A Journey of Discovery

An exhibition of works from 15 young artists with disabilities. From VSA Arts at the Tempe City Hall Gallery, 31 East 5th Street, 1st floor. Through Sept. 12.

2 Xicanindio Artes Exhibition

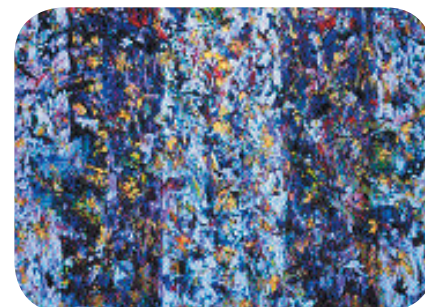
Featuring lithographs reflective of the Latino/Chicano and American Indian experience that promote cross-cultural understanding. At the Tempe Public Library, 2nd Floor, 3500 South Rural Road. Through Nov. 15.

1-20 Young Actors Studio

Program II exhibit at the Tempe Public Library Lower Level Gallery Space, 3500 South Rural Road. Open to the public.

24 Retro - Daddio!

A contemporary look at the 50's at the Tempe Public Library, Lower Level Gallery Space, 3500 South Rural Road. Through Dec. 1.



Tempe Art news

Art Happens in Tempe



Summer 2004

Tempe Center for the Arts Update

Profile: Don Fassinger

Local Youth Bring Tradition to TCA

Tempe City Council

Neil G. Giuliano, Mayor
Hugh Hallman, Mayor-elect
Barb Carter, Vice Mayor
Ben Arredondo
Dennis Cahill
Leonard Copple
Pam Goronkin
Mark Mitchell
Hut Hutson, Council-elect
Will Manley, City Manager

City of Tempe Municipal Art Commission

Sheilah Britton
Scott Burge
Laura Davis
Scott Essex
Betsy Fahlman
Carmon Fernandez
Paul Hubbell
Mary Ann Marcus
Lisa Morley
Rosalynd Munk
Kathy Stevens
Linda Sleight
Cindy Williams
Ben Tyler

The city of Tempe Municipal Arts Commission is an advisory board whose mission is to create an atmosphere in which the arts can flourish and to inspire Tempe residents to recognize the arts as essential to the whole life of the community.

Cultural Services Phone Number: 480/350-5287

www.tempe.gov/arts

Tempe Art news
Contributing writers: Scott Essex, Mary E. Fowler

Contributing photographer: Don Fassinger

Featured artwork: Sandra Luerhsen, San Diego Nights, Ceramic, Nichrome wire (Tempe Collects!); Catherine Hammond, Mirror, Acrylic on Canvas (Post Office exhibit); and McClintock High School (student work).

Tempe
Community Services Dept.
Edna Vihel Activity Center
3340 South Rural Road
Tempe, AZ 85282
602-350-5287

Center Line:

Tempe Center FOR THE LET CONSTRUCTION **Begin!**

The beautiful renderings of the Tempe Center for the Arts (TCA) promise a stunning structure that will house an incredible resource for artists, performers and art patrons. It will be a work of art on its own, shining in splendor from Tempe Town Lake's southwest bank.

It's almost impossible to contain the excitement for two years as crews work to construct the facility. Until doors open and curtains rise, enthusiasts must revel in the visible construction milestones that will occur as the facility begins taking shape.

Since May, fans of the Center have been able to watch as a crane hoists and moves heavy objects, reflecting the flurry of activity below as crews began excavation for the Theater. In June, crews are scheduled to install sewer and water lines

and form and pour the walls to the orchestra pit.

"The orchestra pit is crucial. It's sort of the center of the project from which everything evolves," Cultural Facilities Administrator Don Fassinger said.

Once the walls to the "pit" are finished, construction of the orchestra lift can begin. The lift, which allows the Theater stage apron to rise and lower, interfaces with many trades and is crucial to keeping the project on schedule.

Come July, crews will begin pouring footings for the main stage house of the Theater. Then, in mid to late August, the walls to the fly tower will rise to about 85 feet, and will be the first sizable structure visible from a distance.

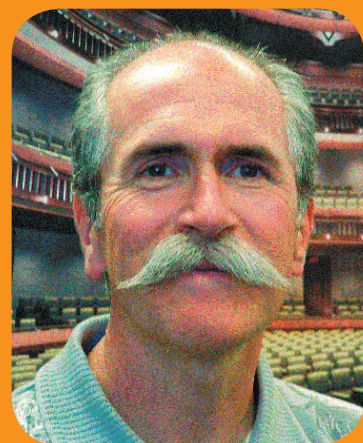
While all of the construction is taking

place, city staff will be working on policy and procedures for use of the facility, rental schedules, box office software analysis and other operational requirements.

Tempe Art Talk will continue to keep patrons updated on the construction process in future editions.



Art Talk Profile:



Long before the first shovel of dirt turned for construction of the Tempe Center for the Arts (TCA), Cultural Facilities Administrator Don Fassinger was preparing to make a strong impact on the building's structure and purpose.

Dating back to childhood, when he first became actively involved in the arts, Fassinger boasts a legacy of amateur and professional experience in the numerous aspects of music performances, theater, dance, space logistics, theater hardware and systems, floor construction, shop space and equipment, lighting and sound control, orchestra pits, orchestra shells and more.

"I've touched every one of those aspects in my past," Fassinger said. "With the Tempe Center for the Arts, years of work in several areas of the arts are melding before my eyes."

Fassinger spent several years with Ballet Arizona, rising to the position of General Manager of the company. During that time, he introduced himself to Tempe when he served on a grant review panel and when the Ballet joined with the city's Cultural Services Division to produce "Ballet Under the Stars," a program of free outdoor concerts.

Soon, Fassinger became inspired and began seeking opportunities to "give back" more directly to the community. In 1999, he was appointed by Mayor Neil Giuliano to the Tempe Municipal Arts Commission. One of his first committee assignments was to chair the Facilities Committee where

one of the projects on the horizon was the TCA.

"My first venture into the arts center's future was Prop 400," Fassinger said. "I involved myself with the campaign to pass the proposition and celebrated the passage of the measure in May of 2000."

His experience on the Facilities Committee and with Prop 400, knowing about the arts center coming around the corner and believing that he had done good service to Ballet Arizona and was ready to move on, Don pursued the job of Cultural Facilities Administrator. He saw the position as a wonderful opportunity to put all of his experiences to use as a new facility was being created.

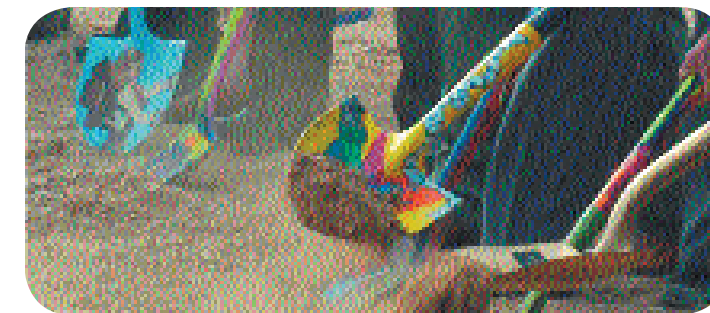
In June of 2001 he began impacting the arts in Tempe even more directly when he joined the

City of Tempe as an employee, hired to oversee the development and, ultimately, the operation of the TCA.

"I have experience as a user of arts facilities. I understand venue use from the lessee's viewpoint. That gives me insight about successful management of this particular building," Fassinger said. "I am thrilled that Tempe will be offering the community a gathering space that will be alive – alive with the arts that are so much a part of our com-

"With the Tempe Center for the Arts, years of work in several of the arts are melding before my eyes"

LOCAL YOUTH BRINGS Tradition TO TCA



Ancient peoples believed that the instruments used in ceremonies were extremely important in conveying a message and directing the outcome of the event. The Anasazi, made ornate instruments, replete with designs, decorations and inscriptions to invoke the favor of the gods, much the same way the Greeks, Romans, Egyptians and Maya conducted their ceremonies.

Even today, we continue the practice of using representative symbols to bring luck and good fortune to our endeavors. The first pitch in baseball. The christening of a ship. What better way to plant the wonderful seeds for the Tempe Center for the Arts (TCA) than by using shovels for the groundbreaking ceremony that are themselves works of art? Each shovel representing the muses, the city and the people involved.

Students from The New School for the Arts and Academics, under the guidance of Kyllan Maney and Glen Allen, Corona del Sol's art teacher David Andres and McClintock High School's Stacy Marko designed and painted shovels that were used in the TCA groundbreaking ceremony in March. The imagination

and talent of the students beamed from the simple tools that seemed to take on a life of their own.

From the blues and reds of the "All America City" and "City of Tempe" shovels created by Beth Schertenlieb and Eric Mandujano to the portrait of Mayor Neil Giuliano by Lindsay Wenner to a "Cowgirl" by Joanna Wallace, people and places were represented. Ideas, ideals and fantasies were symbolized by the shovels crafted by McClintock's Orion Fisher and Marquis Espinoza, New School's Stephen Proski and Corona's Jessica Willittes and David Johnson.

The arts, too, were portrayed through Corona's Dan Held and Kyle Steinke's "Lights, Camera, Action;" the "Ballerina" by Corona's

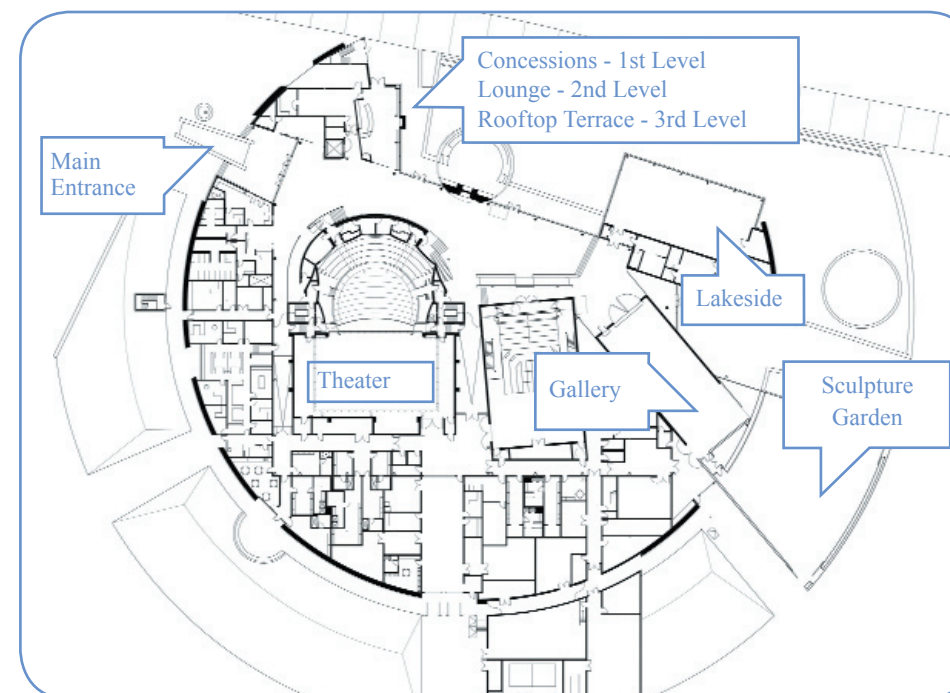
Jessica Guillory and Jacob Barto; and the "Drama Masks" fashioned by McClintock's Luis Luna and Ahmad Moayedpardazi. Music and musical instruments were emblazoned on shovels by Corona's Lindsey Benkel, Chantel Vilaverde, Tara Cook and Bobby Patterson and McClintock's Zarina Valente.

Valente also teamed up with McClintock's Jonathan Stultz and Suzanna Valles to shape a brightly colored free form face. The circle of color was completed with a geometric shovel by McClintock's Chaz Matus and Patrick Seifter who used brilliant orange and yellow patterns for an eye-catching design.

It was an impressive array – one that the ancients would have been proud to use and one that would astound the artistic spirits and muses and sway them to our cause. Yes, the groundbreaking was a success and the TCA is off to a perfect start thanks to the hard work of these students and teachers.

Note: Students from New School for the Arts and Academics provided paintings for the groundbreaking ceremony which were exhibited in the area that will become the TCA Gallery.

Tempe Center for the Arts Plan



Each performance and exhibit area will have access for loading and unloading and will feature rooms for performers, support staff and storage.