

Activities & OPPORTUNITIES

March Events

1 Ceramic Sampler

A preview of ASU's 4th Annual Self-Guided Ceramic Studio Tour. On display at the U.S. Post Office at 500 S. Mill Ave. Ends April 8.



1-8 Tempe Union High School District Exhibition

Works from honors art classes. On display at the Public Library, lower level gallery, 3500 S. Rural Road.

1-14 Reflections of Tempe Beach

Learn more about the park's 80-year history at the City Hall gallery, 31 E. 5th St.

1-17 Library card exhibition

Artist-designed library cards and other artist works are on display at the Public Library, 2nd floor gallery, 3500 S. Rural Road.

5 Youthfest

Free activities for ages 3 -13 from 11 a.m. to 4 p.m. at the Kiwanis Community Park and Recreation Center, 6111 All-America Way.

8 ASU to YOU: Coffee, Conversation & the Arts

ASU Professor Stephen Marc will lead a discussion on "Exploring the Underground Railroad" from 6:30 to 8:30 p.m. at the TLC Classroom, Public Library, 3500 S. Rural Road.

11 Yoruba and Kuba Beaded Art

From the Arizona Bead Museum. On display in the Public Library, lower level gallery, 3500 S. Rural Road, through June 19.

18 Poetry in April exhibition

View poetry by Poetry in April authors at the Tempe Public Library Program Room lobby, 3500 S. Rural Road. Ends June 30.

May Events

1 Post Office Exhibition

Works by local artists Charles Harker, Karen Stucke and Lynn Cravath Avril are on display in the front windows of the U.S. Post Office at 500 S. Mill Ave. Ends July 8.

11 Yoruba and Kuba Beaded Art

From the Arizona Bead Museum. On display in the Public Library, lower level gallery, 3500 S. Rural Road, through June 19.

4 Reflections of Prints in Mexican American Art

A Hispanic Research Center Collaboration at the City Hall Gallery, first floor, 31 E. First St., through Sept. 23.

1 Poetry in April Exhibition

View poetry by Poetry in April authors at the Tempe Public Library Program Room lobby, 3500 S. Rural Road. Ends June 30.

April Events

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1-8 Ceramic Sampler

Exhibition and preview of ASU's 4th Annual Self-Guided Ceramic Studio Tour. On display at the U.S. Post Office at 500 S. Mill Ave., through April 8.

5, 12, 19 and 26 Poetry in April

Presented by WAL-MART Readings and discussions celebrating National Poetry Month from 7 to 8:30 p.m. at the Public Library Program Room, 3500 S. Rural Road.

6-17 Valley Forward exhibition

This traveling exhibition, at the City Hall Gallery, 31 E. Fifth St. (first floor), showcases the Valley's exceptional physical, technical and social developments.

8 Post Office Exhibition

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18 Tempe Symphony Orchestra

The 30th season concludes with mezzo-soprano Jenny Armendt, soloist, at 7:30 p.m., at Boyle Auditorium, McClintock High School, 1830 E. Del Rio Drive.

23 Country Club Bridge dedication

Meet at Cole Park, 2000 E. Carson Drive, at 8:30 a.m. and celebrate the official opening of the artist-designed bridge.

25 Peanut Butter & Jam Concert and Storytime

Storyteller Persephone will present Movement, Music and Sports for children ages 3 to 5 years from 10 to 11 a.m. at the Tempe Community Center Complex Courtyard, 3500 S. Rural Road, just east of the Public Library.



Featured artwork

March

There's No Place Like Home, by Jennifer Kiraly, from *The Library Card exhibition* at the Public Library.

April

Hayden's Imaginary Beast, by Jane Kelsey-Mapel, from *The Ceramic Sampler* at the U.S. Post Office.

All exhibitions and events are free. The schedule is subject to change.

Tempe Art news

Art Happens in Tempe



Spring 2005

TCA gallery offers room with a view

Profile: A look at one of TMAC's most visual members

Paintings and postage: Tempe's unique galleries

Tempe City Council

Hugh Hallman, Mayor
Mark Mitchell, Vice Mayor
Ben Arredondo
Barb Carter
Leonard Copple
Pam Goronkin
Hut Hutson
Will Manley, City Manager

City of Tempe Municipal Art Commission

The city of Tempe Municipal Arts Commission is an advisory board whose mission is to create an atmosphere in which the arts can flourish and to inspire Tempe residents to recognize the arts as essential to the whole life of the community. Commission members are:

Robert Bortfeld	Betsy Fahlman	Mary Ann Marcus
Scott Burge	Carmon Fernandez	Lisa Morley
Ed Coyoli	Kate Hanley	Linda Sleight
Laura Davis	Paul Hubbell	Ben Tyler
Scott Essex	Clinton Lepetich	Manjula Vaz

City of Tempe
Cultural Services Division
Edna Vihel Center for the Arts
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Tempe, AZ 85282
Telephone: 480/350-5287; Fax: 480/350-5161

www.tempe.gov/arts
Tempe Art News
Writers: Scott Essex, Mary Fowler
Photography: Don Fassinger, Mary Fowler
Artists renderings: ARCHITECTON and Barton Myers Associates, Inc.

On the cover: Artist's rendering of the art gallery planned for the Tempe Center for the Arts.

Tempe Center FOR THE Arts

CREATING A Visual EXPERIENCE

As its structure forms, the Tempe Center for the Arts (TCA) is offering a glimpse into the unique visual experience that will reside within its walls.

"Once inside, patrons will be invited to enjoy a variety of dedicated exhibition areas, along with



The Art Gallery will provide a unique location for intimate gatherings and original artwork.

several permanent art features," Cultural Facilities Administrator Don Fassinger said. "These areas have been designed to take advantage of natural light, where available, and to make use of flexible lighting systems, both of which will enhance the visual experience."

Performance sound and data infrastructure also is being extended to the display areas for use in multimedia installations.

The main room for showcasing visual art is a 3,500 square foot gallery that will engage visitors with both two- and three-dimensional artwork. A journey through the gallery will lead the visitor to an enclosed outdoor

sculpture garden where larger artworks will be highlighted.

The gallery will feature artwork from local, regional and national artists, and can be used for small meetings, such as poetry readings or lectures.

"We're especially excited that the gallery has dedicated loading access, assembly, maintenance and storage areas," Fassinger said. "This will help facilitate our ability to manage larger, traveling shows, as well as to enhance the presentation of exhibitions that are curated by and on behalf of the city."

The TCA is scheduled to unveil this unique visual experience in 2006.

Art Talk Profile:



Is a love of art Nature or Nurture with Tempe Municipal Arts Commission member Lisa Morley?

Passion is a definite. It's all around her.

Lisa is very passionate for art, people, life and Tempe. Her favorite color is turquoise, because it looks good on everyone and fills a room with warmth.

"You kinda have to see my environment to understand me," she said.

Her home showcases room after room filled with twists, contradictions and ironies.

Deep and vibrant colors flourish.

"Weird and wonderful" busts, paintings and pictures created by her family capture visitors' attention as she shares background details for each.

Hand-painted Latin sayings adorn her cupboards. They are words that define artists and chefs like, "quando praesto fiet?" When will it be ready?

Lisa and her husband, Roland, arrived in Tempe in 1982. The road to Tempe wasn't at all direct or smooth. It detoured

through England and Boston where she directed plays on a local level.

Collectively, Lisa and Roland have been evacuated from Nigeria, Pakistan and Iran to escape revolution and war. It was in Iran, while Lisa was teaching art in the International Institute, that she met Roland, an engineer.

Lisa absolutely loves the diversity and challenge associated with working on the Public Art Committee.

She's been a huge supporter of Tempe on that committee and through her years working for Tempe Sister Cities and Childsplay.

Her creativity and zest will have a lasting impact on our city.

One phrase you'll never see painted next to her name is, "Ita erat quando hic adveni."

It was that way when I got here.

- Scott Essex

"You kinda have to see my environment to understand me."

TEMPE DISPLAYS Visual Art IN UNIQUE PUBLIC SPACES



Stop in for a stamp. Enjoy a sculpture.

The United States Post Office in downtown Tempe has become more than just a place to send and receive mail. It houses one of the city's five unique art exhibition areas.

"Exhibiting art in public places is great for the community," Deputy Community Services (Cultural Services) Director Jody Ulich said. "It introduces people to numerous artists, provides artists with more exposure for their work and encourages people from all walks of life to experience several diverse forms of artwork."

Tempe curates and manages exhibitions at five locations:

- The U.S. Post Office, 500 S. Mill Ave.
- Lower Level Gallery, Tempe Public Library, 3500 S. Rural Road
- Second Floor Gallery, Tempe Public Library
- City Hall Gallery, first floor, 31 E. Fifth St.
- Edna Vihel Center for the Arts, 3340 S. Rural Road

Artist Sandra Luehrsen has been featured in several Tempe exhibitions and appreciates the opportunity from many perspectives.

"As an art lover, I like the idea that the (Post Office) exhibit is (accessible) and free to the public 24 (hours-a-day, seven days-a-week)," Luehrsen said. "Because the USPO exhibits have been curated, they provide the community with high quality contemporary art work by local artists. The public can enjoy these mini exhibits without making a special trip to an art center, gallery or museum."

Exhibitions have covered a variety of art forms, including photography, lithographs, ceramics, jewelry and poetry. They have spanned the gambit of topics and represent both art and history. Art exhibitions have included *Retro-Daddy-O! A Contemporary Look at the 50's*, *Shadan-Tonbo: The Beauty of Japan* and *Textology: The Art of Letters*. Popular historical exhibitions include the history of football in Tempe and the founding of Tempe Beach Park and the impact of the segregation policy at the park's swimming pool.

Exhibitions also have featured unique artists. Students from area high schools draw upon personal experiences, creating and provid-

ing poignant work throughout the year. *Road Trip: A Journey of Discovery* showcased the work of 15 award-winning young artists with disabilities. And annually, students from the city's Young Artists Studio summer classes exhibit their artwork in the Public Library.

"If a particular piece of art catches someone's eye while he's heading to a class at the Edna Vihel Center or looking for a book at the library, then we've given him an art experience," city exhibition installer Larry Yanez said. "If we help even one child develop an interest in art through an encounter in our lobby, then we've made an impact."

Tempe's support of the visual arts doesn't stop within the walls of the community's structures. The city periodically participates in several traveling exhibitions. Last year, Tempe was the launch site for Artrain USA's Native Views: Influences of Modern Culture, the nation's only traveling art museum on a train.

"Tempe was the perfect city in which to launch Artrain USA's national four-year tour," Ulich said. "We represent a culturally progressive community of artists and art lovers. We're proud of Tempe's legacy of bringing a variety of visual art choices to the community."

For information on Tempe's exhibitions, visit the *Tempe Art News* calendar or visit www.tempe.gov/arts/exhibitions/.



Artist Joan Thompson and Larry Yanez, city exhibition installer, chat during the Arizona Print Group exhibition opening reception.