

The 2008 Oregon Brownfields Awards

Recognizing Brownfield Achievements in Redeveloping Oregon's Communities

The Oregon Brownfields Awards recognize individuals and groups who worked together to solve the critical environmental challenge of transforming brownfields sites into productive reuses. The awards honor individuals and groups that have implemented innovative, yet practical, cleanup projects that stimulated economic development through job creation or retention, addressed a critical community development need and/or resulted in significant protection of human health and the environment. The awards showcase these successes and publicize them as models for other communities around the state.

The Oregon Department of Environmental Quality and the Oregon Economic and Community Development Department invite community groups, organizations, city/county officials and individuals working to revitalize contaminated properties to submit project nominations for the Oregon Brownfields Awards. The winners will be announced during the 2008 Oregon Brownfields Workshop and Awards Luncheon, November 5, 2008, in Salem.

Also available for the first time is the opportunity for Nominated Projects to submit a 30" by 30" poster of the project. The poster will be on display during the Workshop and Awards Luncheon.

Award Criteria

An independent panel of state, environmental, business and academic professionals will evaluate the submittals and select up to three winners. The award criteria are designed to recognize both small and large entities and projects, in both rural and urban parts of the state. Successful nominations will demonstrate how their project achieved:

1. A balance of economic and quality of life improvements to the local community; and/or
2. Significant environmental gains, such as through the removal of persistent soil/groundwater contamination, creation of greenspace, or focus on sustainability through design (i.e., LEED certification, energy efficiency, stormwater reduction).

Eligibility

- Any individual, group, company, organization, government body or agency that is familiar with a project may submit a nomination.
- The project must:
 - be in Oregon
 - have been completed between January 1, 2004, and September 30, 2008 (a project is deemed complete if it is actively serving its intended end use)
 - involve property(ies) that were contaminated by petroleum and/or hazardous substances—or suspected of having such contamination
- Project types may include, but are not limited to, a private enterprise, a public facility, an industrial reuse of a brownfields site or an environmental restoration project.

Deadline

All nominations must be received by:
October 3, 2008.

Project descriptions should provide examples of measurable results and/or impact such as jobs created and/or retained, increased revenues to the local tax base, decreased crime rates, improved child health and safety.

Finally, the panel will select a winner of a **special award category**—*The Unsung Hero*. This category will recognize that individual or organization that demonstrated leadership and perseverance in working through the issues, motivated and educated the community, and made the brownfields redevelopment dream a reality; or who has through his or her active participation in issues associated with contaminated properties contributed substantially to the status of brownfields redevelopment in Oregon.

Nomination Process

A complete nomination must contain:

1. A completed Nomination Application Form.
2. A narrative description of the project (no longer than 5 pages) must include all of the following information:
 - a. the size of the site and cost of the remediation
 - b. how the site was cleaned up, what technologies or strategies were employed
 - c. how the site is currently being used
 - d. profile description of the community (population, demographics, employment)
 - e. what the long-term environmental and economic significance/benefits are to community.
3. At least one letter of support from an individual or organization that did not directly participate in the project but is familiar with its success and explains the impact of the project—either its environmental or economic significance and/or benefits to the community.
4. A one-paragraph description of the applicant's organization or partnership.
5. Digital images suitable for reproduction, showing how the site looked before and after remediation and redevelopment. Please note that photographs will be projected on to a large screen during the awards luncheon. Therefore it is important to submit high-quality, high-resolution images. JPEGs are preferred, with 300 dpi or higher resolution (a quality setting of "high" on your digital camera should provide this type of file).

A complete nomination for the **Unsung Hero Category** must contain:

1. A Completed Nomination Application Form
 - a. Narrative description of nominee's affiliation with either a specific brownfields redevelopment project or brownfields redevelopment in general (no longer than 3 pages)
2. At least one Letter of Support from an individual or organization familiar with the nominee's efforts.
3. Digital image of the nominee. Please note that photographs will be projected on to a large screen during the awards luncheon. Therefore it is important to submit high-quality, high-resolution images. JPEGs are preferred, with 300 dpi or higher resolution (a quality setting of "high" on your digital camera should provide this type of file).

Recommended Poster Criteria:

1. Poster text and photos should demonstrate the challenges, solutions and uniqueness of key project elements.
2. Posters should emphasis high-quality photos and graphics over written text.
3. Poster text should include information about funding sources, project proponents and a brief history of the project site.

How to Submit the Nomination Form:

Nominations may be submitted electronically, but must be in Microsoft Word. Submittal may be on a CD but please follow-up to ensure receipt of submission. **One hard copy of the entire application with supporting documents also must be submitted.** Please send the completed application materials to:

The Oregon Brownfields Awards
Attn: Karen Homolac
775 Summer Street, NE, Suite 200
Salem, Oregon 97301-1280
Email: [Karen Homolac](mailto:Karen.Homolac@oregon.gov)
503-986-0191

The 2008 Oregon Brownfields Awards Nomination Application

SELECT CATEGORY (one or more that describes project)

SUBMISSION DEADLINE: October 3, 2008

Principal Contact Name:

Company/Organization:

Address:

City, State, Zip Code:

Phone:

Fax:

E-mail Address:

1. Additional project participants who should be recognized (include addresses, telephone numbers and electronic address information): *(Use separate sheet of paper if needed and attach to back of this page)*
2. In no more than 250 words, please explain why you believe this project/person is worthy of an Oregon Brownfields Award. *(Use separate sheet of paper if needed and attach to back of this page.)*

Nominator's Name:

Nominator's Signature: _____

Date:

Attachments:

1. Narrative Description of the Project—not to exceed 5 pages in length.
2. Letter(s) of Support.
3. One-paragraph description of applicant's organization or partnership.
4. Digital images suitable for reproduction, showing how the site looked before and after cleanup and redevelopment. Please note that photographs will be projected on to a large screen during the awards luncheon. Therefore it is important to submit high-quality, high-resolution images. JPEGs are preferred, with 300 dpi or higher resolution (a quality setting of "high" on your digital camera should provide this type of file).
5. Poster

Attachments if submitting Nomination for Unsung Hero:

1. Narrative description of nominee's affiliation with a brownfields redevelopment project(s).
2. Letter(s) of Support
3. Digital image of nominee. Please note that photographs will be projected on to a large screen during the awards luncheon. Therefore it is important to submit high-quality, high-resolution images. JPEGs are preferred, with 300 dpi or higher resolution (a quality setting of "high" on your digital camera should provide this type of file).