

MAUI HIGH ACCESS STUDIO BUDGET

BUDGET 2000-01	
MAUI HIGH ACCESS STUDIO	
Department of Education	
INCOME	
Franchise Fees	\$0.00
Carry over from 99-00	\$46,077.88
TOTAL INCOME	\$46,077.88
EXPENSES	
Personnel	\$16,416.00
Casual Hire	\$5,000.00
Student Help	\$1,200.00
Equipment Replacement	\$10,500.00
Operational Support	\$3,484.00
Materials and Supplies	\$5,000.00
Telephone	\$2,200.00
Travel	\$2,500.00
Mileage	\$900.00
Repair/Maintenance	\$2,500.00
Staff Development	\$3,000.00
OPERATIONS TOTAL	\$52,700.00
EXPENDITURES 00-01	
Personnel	\$6,582.25
Casual Hire	\$1,944.00
Student Help	\$549.15
Equipment Replacement	\$2,340.34
Operational Support	\$0.00
Materials and Supplies	\$510.23
Safety and Security (Alarm)	\$1,157.59
Telephone/Cellular	\$3,764.14
Travel	\$520.00
Mileage	\$0.00
Repair/Maintenance	\$5,667.67
Staff Development	\$2,500.00
Total Expenditures as of 6/30/01	\$25,525.07

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**Akaku Maui Community Television
Executive Summary Report
FY08**

Additional information requested.

Training

1. How many students were trained and certified as producers in the past year?
2. How many students were trained and certified as producers in the year prior?

Maui Trained/Certified Producers	Current Year Qtr 1 (Jul - Sept) 2007	Previous Year Qtr 1 (Jul - Sept) 2006	Current Year Qtr 2 (Oct - Dec) 2007	Previous Year Qtr 2 (Oct - Dec) 2006	Current Year Qtr. 3 (Jan - Mar) 2008	Previous Year Qtr. 3 (Jan - Mar) 2007	Current Year Qtr. 4 (Apr - Jun) 2008	Previous Year Qtr. 4 (Apr - Jun) 2007	Total current 2008	Total previous 2007
# of students trained	50	43	45	57	135	92	160	51	390	243
# of producers certified	50	25	45	39	133	66	160	37	388	167

Molokai Trained/Certified Producers	Current Year Qtr 1 (Jul - Sept) 2007	Previous Year Qtr 1 (Jul - Sept) 2006	Current Year Qtr 2 (Oct - Dec) 2007	Previous Year Qtr 2 (Oct - Dec) 2006	Current Year Qtr. 3 (Jan - Mar) 2008	Previous Year Qtr. 3 (Jan - Mar) 2007	Current Year Qtr. 4 (Apr - Jun) 2008	Previous Year Qtr. 4 (Apr - Jun) 2007	Total current 2008	Total previous 2007
# of students trained	50	219	10	160	0	46	11	190	71	615
# of producers certified	50	106	10	76	0	16	11	72	71	270

3. How many different classes were offered in the past year? For each class offered, please provide the following: Name of class, number of sessions offered, total number of students enrolled (for all sessions), and total number of students completing the class.

Maui (traditional classes) Class Name	FY08 Number of Sessions offered	Total number of Students Enrolled	Total number of Students completing the Class	Percentage of Students Completing the Class
Orientation/Intro to TV	16	144	144	100%
Field Certification	18	71	70	99%
Field Equivalency	0	0	0	N/A
Studio Certification/Re-certification	10	49	49	100%
Post Certification (iMovie)	1	6	6	100%
**Post Certification (Final Cut Pro)	17	75	74	99%
Post Equivalency (private tutoring)	2	2	2	100%
Youth Field & Post	6	43	43	100%
Totals	69	390	388	100%

Please indicate which classes are new. **

Education structure on Maui is as follows:

- Orientation/Intro to TV – all clients must complete this class (class is included in youth camp)
- Field Certification – (previous requirement is Orientation/Intro to TV) + mentoring to complete a project for air
- Studio Certification – (previous requirement is Orientation/Intro to TV) + must be mentored on at least four live shows
- Post – (previous requirement is Orientation/Intro to TV) + mentoring to complete a project for air
- Equivalency exams – (previous requirement is Orientation/Intro to TV) - students taking equivalency for Field, Studio or Post certification. (shortcut to certification based on proven knowledge/skill and completing testing requirements.)
- Not listed above - Specialty classes – Advanced Training Courses (private tutoring, lighting, ethics in video journalism, youth outreach as offered)

Note: iMovie classes are no longer offered but producers are still offered editing time using this program but encouraged to transition to Final Cut Pro.

Molokai (traditional classes) Class Name	FY08 Number of Sessions offered	Total number of Students Enrolled	Total number of Students completing the Class	Percentage of Students Completing the Class
Class #1 Intro to TV	6	12	12	100%
Class #2 Advanced Preproduction	2	12	12	100%
Class #3 Orientation & Forms	5	16	16	100%
Class #4 Equipment Familiarization	2	2	2	100%
Class #5 Shooting Techniques	2	2	2	100%
Class #6 Shooting Interviews	2	7	7	100%
Class #7 Basic Editing	3	8	8	100%
Orientation	4	12	12	100%
Youth Outreach	ongoing	42	42	ongoing
Totals	26	113	113	100%

Education structure on Molokai is as follows:

- To receive Pre Production Certification students must complete - Intro to TV and Orientation & Forms
- To receive Production Certification students must complete Orientation & Forms, Equipment Familiarization, and Shooting Techniques/Shooting Interviews
- To receive Post Certification students must complete Intro to TV, iMovie Basics
- Advanced classes and outreach efforts are provided as requested. No certification given.

Note # 1: 6 students completed certificates in all classes

Note #2: The Office of Hawaiian Affairs grant offered Moloka'i residents free tuition through June 30, 2007 and a tuition for classes was charged to offset cost for the first time on Moloka'i in several years which resulted in a drastic drop in the number of students.

Note #3: Classes in Post Production/Editing will transition to Final Cut Pro in FY09 with the iMovie program available but all students will be encouraged to make the transition this year.

Maui & Moloka'i (non-traditional workshops)	FY08 Number of Sessions offered	Total number of Producers Enrolled	Total number of Students completing the Class	Percentage of Students Completing the Class
Class Name				
**Maui – PSA Workshop	1	29	N/A	N/A
**Maui – Producer's Night Workshop	3	119	N/A	N/A
**Maui – Media Salon (Guest Speakers Series)	3	72	N/A	N/A
**Maui – General Akaku Informational Workshop	2	51	N/A	N/A
Moloka'i – Ohana Night	1	120	N/A	N/A
Totals	10	391	N/A	N/A

** New Classes

Moloka'i Ohana Night is an annual tradition

Administrative Timeline

April 17, 2008- Executive Committee By-Law Review

Administrative Timeline Review

April – May 16th – Development Committee/Board Retreat

Development of a strategic plan

May 1, 2008 – Finance Committee Akaku Budget for review for FY09

Revision of FY05 audit for credit card

(requested by DCCA)

Approval of Carbonaro engagement on FY08 audit

May 16, 2008 – Akaku BOD Mtg Akaku Budget for approval for FY09

FY05 Audit Review approval & resubmit to DCCA

Akaku Strategic Plan for approval

Approval of Carbonaro engagement on FY08 audit

June 1, 2008 – DCCA Submittal: Operational Plan: Including

Budget for Operating funds

Budget for Capital funds

Budget Narratives

Inventory

June 30, 2008 – End of Fiscal Year FY08 - FY09 Budget in operation

June 30, 2008 – OHA Grant Due - Grant must include:

Operational & Capital Budget

Grant Budget & Narrative

Summary of Revenue Sources

FY07 Audit

Current By-laws & Strategic Plan

<u>July 24, 2008 – Finance Committee</u>	Regular Meeting (CANCELLED)
<u>July- Sept. – Carbonaro CPAs</u>	FY08 Audit
<u>July 11, 2008</u>	Audit List by Carbonaro CPAs
<u>July 11, 2008</u>	Audit list submitted to Property Manager of Akaku Holdings LLC
<u>July 14, 2008</u>	Audit Schedule created
<u>July 16-31, 2008</u>	Administrative Director of Akaku on vacation
<u>August 8, 2008 – BOD Mtg</u>	Regular Board Meeting (CANCELLED)
<u>August 14, 2008</u>	Finance Committee Meeting
<u>August 22, 2008</u>	Regular Board Meeting rescheduled
<u>August 15, 2008</u>	Audit List submitted to new Property Manager of Akaku Holdings LLC
<u>August 29, 2008</u>	Pre-audit documents submitted for review such as Board Minutes & New By-Law changes All financials under review by Administration
<u>August 31st, 2008 – DCCA</u>	DCCA Annual Report including: FY08 Financials (unaudited) Inventory Annual Narrative & Executive Summary Data Reports from all Departments
<u>September 25 – Finance Committee</u>	Review of FY08 completed audit (deferred to audit committee in October to set schedule) Regular Finance Committee Meeting
<u>October 2008 - Auditor</u>	FY08 Audit Begins Audit Committee meets

October 10, 2008 – BOD mtg

Approval of FY08 completed audit (deferred to Audit Committee)

Nominations/Elections of Board Members &

Officers

October 13, 2008 – DCCA
date)

Submittal of FY08 to the DCCA (TBA at a later

October 31, 2008 – BOD mtg

Annual Meeting & Party

November 2008

FY09 Quarterly audit review begins

BYLAWS

Article One – Name and Offices

Section 1.1 Name. The trade name of the corporation shall be Akaku: Maui Community Television.

Section 1.2 Corporate Office. The principal office of the corporation shall be located within the County of Maui, State of Hawai'i at 333 Dairy Road, Kahului. The corporation may from time to time establish such other offices as the Board of Directors may designate or as the affairs of the corporation may require.

Section 1.3 Purpose. The purpose for which this corporation is formed is to empower the community's voices through access to media. The corporation shall hold and may exercise all such powers as may be conferred upon a nonprofit corporation and by the laws of the State of Hawai'i and as may be necessary for the administration of the affairs and attainment of the purposes of the corporation, provided however that in no event shall the corporation engage in activities not permitted to be carried on by a corporation exempt from taxation under Section 501(c)(3) of the Internal Revenue Code or the Hawai'i Nonprofit Corporation Act.

Article Two – Membership

Section 2.1 The corporation shall have no members.

Article Three – Board of Directors

Section 3.1 General Powers. The business and affairs of the Corporation shall be conducted under the director of, and the control and disposal of, the Corporation's properties and funds shall be vested in its Board of Directors, except as otherwise provided in the Hawai'i Nonprofit Corporation Act, the corporation's Articles of Incorporation or these Bylaws.

Section 3.2 Number, Term and Qualification. The Board of Directors shall consist of not less than nine (9) directors and no more than fifteen (15) directors. The number of Directors shall be set from time to time by resolution of the board. The directors shall be appointed to serve a term of three (3) years and until their successors are elected and qualified or until their resignation or removal. The directors shall be serve terms staggered in roughly equal number as possible. The board of directors shall be generally reflective of the community and access user groups to the extent possible. A majority of the Board shall be subscribers to cable service.

Section 3.3 Attendance. If a director is absent from three (3) consecutive meetings, unless excused, his or her office shall become vacant for the remainder of the term. The minutes must note such excusals and the reasons thereof.

Section 3.4 Appointment and Election of Directors

Section 3.4.1 Producer Elected Directors. In September of every third year, the producers certified to produce cablecasts shall cast ballots to elect two (2) members to the Board of Directors. The Board shall certify a list of independent producers eligible to vote no later than the July before the

election. Any producer may nominate himself or another producer. The vote shall be done in secret and in plurality. The candidate with the most votes shall win except that if the number of producers who vote is less than 20% of the producers eligible to vote, the returns of the election shall be nullified and the resulting vacancy shall be filled pursuant to subsection (d). The ballots shall be tabulated and certified by the staff who shall report back the results no later than October 7. Balloting by mail shall not be infringed.

Section 3.4.2 Education Appointed Directors. In September of every third year, the Chair of the Board of Directors shall send an official correspondence seeking an official declaration from the official representatives of the Department of Education and the University of Hawai'i naming their two (2) members to the Board of Directors. The declaration shall be signed on official letterhead and shall be returned no later than October 7.

Section 3.4.3 Government Nominated Directors. In September of every third year, the Chair of the Board of Directors shall send an official correspondence seeking nominations from the Mayor of the County of Maui and the several members of the Council of the County of Maui for two (2) government positions. There shall be no additional qualifications for these directors. The nominations shall be presented to the Board who shall elect by plurality vote the directors for the two directorships. In the event that the number of nominations is the same or less than the number of vacancies, every nomination shall be automatically elected upon nomination.

Section 3.4.4 Public At-Large Directors. In September of every year when necessary, the members of the Board of Directors who have not been appointed by any other means shall constitute a special nomination committee which shall nominate persons to fill any vacancy caused by the lapse of the term of any member of the Board not appointed in subsections (a) through (c). The nominations shall be presented to the Board who shall elect by plurality vote the remainder of directors. In the event that the number of nominations is the same or less than the number of vacancies, every nomination shall be automatically elected upon nomination. This special nomination committee shall also be activated for purposes of subsection (e).

Section 3.4.5 Vacancy Appointment of Directors. Whenever a vacancy occurs for whatever reason and there remains an unexpired term of office for appointments under subsections (a), (b) or (d), the vacancy shall be filled in the manner described in subsection (d). Whenever a vacancy occurs for whatever reason and there remains an unexpired term of office for appointments under subsection (c), the vacancy shall be filled in the manner described in subsection (c).

Section 3.5 Resignation and Vacancies. Any director may resign at any time by giving written notice to the board Chair, President or Secretary of the Corporation. Such resignation shall take effect at the time specified therein, and, if not specified therein, it shall take effect upon receipt and the acceptance of such resignation shall not be necessary to make it effective. A director elected to fill a vacancy shall be elected for the unexpired term of his or her predecessor and until his or her successor is elected and qualified or until his or her earlier death, resignation or removal.

Section 3.6 Regular Meetings. A regular annual meeting of the Board of Directors shall be held on the last Friday in the month of October, or upon two-thirds affirmative vote of the Board, at another time before the end of October, for the purpose of adopting the annual report, seating new directors, electing officers and for the transaction of such other business as may properly come before the meeting. There shall be no less than six (6) regular meetings, including any annual

meeting, of the Board of Directors in each year, and the Board of Directors shall provided by resolution the time and place for the holding of such additional regular meetings. Notice of regular meetings stating the purpose, place, day and hour of the meeting shall be given to each director at his or her last known business or home address at least six (6) days notice delivered personally or by first class mail, or by electronic mail. Any reports or documents to be considered at such meetings shall be delivered or available for review no later than the giving of notice.

Section 3.7 Special Meetings. The Board Chair may call a special meeting of the Board of Directors whenever he or she deems it necessary, and shall call a special meeting whenever requested to do so in writing by three or more directors or the President. The Board Chair shall fix the place and time for holding any special meeting of the Board of Directors. Notice of a special meeting stating the purpose, place, day and hour of the meeting shall be given to each director at his or her last known business or home address at least three (3) days notice delivered personally or by first class mail, or by electronic mail. If mailed, such notice shall be deemed to be given when deposited in the U.S. mail, postage pre-paid. If sent by electronic means, such notice shall be deemed to be given when the electronic means prints or acknowledges that the transmission was successfully executed.

Section 3.8 Quorum and Voting. A majority of directors shall constitute a quorum for the transaction of business at any meeting of the Board of Directors. Each director shall be entitled to one (1) vote and a vote of a majority of the directors present in person at a meeting at which quorum is present shall be the act of the Board of Directors unless a greater number is specifically required by these bylaws, by the Articles of Incorporation, or by state law. A meeting at which a quorum has previously been established may continue to transact business notwithstanding the withdrawal of directors, if any action taken is approved by at least a majority of the required quorum for that meeting. A director may not vote or act by proxy at any meeting of directors.

Section 3.9. Compensation. Directors shall not receive compensation for their services as such, although the reasonable expenses of Directors for attendance at Board meetings may be paid or reimbursed by the corporation. Directors may not become an employee of the corporation or transact any business on behalf of the corporation with any business entity of which he/she is an officer, agent or member, or in which he/she has a financial interest during his/her term of office.

Section 3.10 Meetings by telephone or teleconference. Members of the Board of Directors or any committee may participate in a meeting of the board or committee by means of conference telephone or similar communications equipment by which all persons participating in the meeting can hear each other at the same time. Such participation shall constitute presence in person at the meeting.

Section 3.11 Audio-visual recording of meetings. Whenever there is a conflict between the written recording of a meeting of the Board of Directors or one of its committees and the audio-visual recording, the audio-visual recording shall be considered correct.

Section 3.12. Limitations on Directors. Members of the Board of Directors shall not dictate the appointment or removal of any employee hired by the President or his subordinates. No director shall give orders to any employee of the corporation either publicly or privately. Communication between employees and directors shall be transmitted for approval through the President.

Section 3.13 Parliamentary Law. The will of the majority of the members of the Board of Directors,

or its committees, shall be determined and revealed in an orderly manner. The most current edition of Robert's Rules of Order shall govern over all questions of order and procedure when not inconsistent with these Bylaws, the Articles of Incorporation or state law.

Article IV – Officers

Section 4.1 Number and Qualifications. The officers of the corporation shall consist of a President, a Chairperson, one or more Vice-Chairpersons, a Secretary and a Treasurer. The officers shall be members of the Board of Directors except that the President shall not be a voting member of the Board of Directors and, instead, shall be an ex-officio, non-voting member of the Board of Directors.

Section 4.2 Election and Term of Office. Except for the President, the officers of the corporation shall be elected, for a term commencing on election, by the corporation's directors at the annual meeting of the Board of Directors. Each officer shall hold office for a term of one (1) year or until his or her successor shall have been duly elected and shall have qualified, or until his or her earlier death, resignation or removal.

Section 4.3 Compensation. The compensation of the President shall be fixed from time to time by the Board of Directors. No other officer shall receive compensation or director or indirect personal gain for services rendered as officers, but shall be reimbursed for all reasonable expenses incurred while performing their duties.

Section 4.4 Removal. Any officer may be removed by the Board of Directors with or without cause, whenever in its judgment the best interest of the corporation will be served thereby, but such removal shall be without prejudice to the contract rights, if any, of the person so removed. Notice of such proposed removals shall comply with state law.

Section 4.5 Vacancies. Any officer may resign at any time, subject to any rights or obligations under any existing contracts between the officer and the corporation, by giving written notice to the board Chair or the President or the Secretary. An officer's resignation shall take effect at the time specified in such notice, and unless otherwise specified therein, the acceptance of such resignation shall not be necessary to make it effective. A vacancy in any office, however occurring, may be filled for the unexpired portion of the term by action of the Board of Directors.

Section 4.6 Authority and Duties of Officers. The Officers of the corporation shall have the authority and shall exercise the powers and perform the duties specified by the President, the Board of Directors, or these Bylaws, except that in any event each officer shall exercise such powers and perform such duties as may be required by law.

Section 4.6.1 President. The Board of Directors shall elect a President who, as Chief Executive Officer under its supervision and direction, shall carry on the general affairs of the corporation. The President shall be a non-voting, ex-officio member of the Board of Directors and shall be a non-voting, ex-officio member of all committees except the Audit Committee, Nomination Committee and Executive Committee. It shall be his or her duty to approve the expenditure of the monies appropriated by the Board of Directors in accordance with the budget approved by the Board of Directors. The President shall make an annual report and periodic reports to the Board of Directors concerning the programs of the corporation. He or she shall comply with all orders from the Board

of Directors. All employees and non-director agents of the corporation shall report and be responsible to the President. He or she shall perform such other duties as may be determined from time to time by the Board of Directors.

Section 4.6.2 Chairperson. The Board of Directors shall elect, from among those who are, or are to be, Directors of the Corporation, a Board Chairperson who shall, when present, preside at all regular and special meetings of the Board of Directors and of the members of the Corporation, shall present at the annual meeting of the corporation a report on the activities of the corporation during the preceding year, and shall generally perform all other duties incident to the office, required by the Bylaws or from time to time assigned to him or her by the Board of Directors.

Section 4.6.3 Vice-Chairpersons. If one or more shall be elected by the Board of Directors from among those who are, or are to be, directors of the corporation, the Vice-Chairperson(s) of the Board shall assist the Board Chairperson, as requested, in the performance of his or her duties and shall have such other functions as these Bylaws may provide or as the Board of Directors or Board Chair may assign from time to time. In addition to the foregoing, the Vice Chairperson shall possess and perform the duties incumbent upon the Board Chair during his or her absence or disability. In the event there is more than one Vice-Chairperson, the Board of Directors shall designate one to possess the powers and perform the duties incumbent upon the Board Chair during his or her absence or disability.

Section 4.6.4 Secretary. The Board of Directors shall elect a Secretary who shall attend the meetings of the Directors, and shall record the proceedings of the corporation and of the board of directors and of all committees of the Board, at their respective meetings. He or she shall provide for notification of the members and the directors of the corporation of their respective meetings in accordance with these Bylaws, shall be the custodian of the corporate records and seal, shall furnish certifications of Board actions, Bylaws, and organizational documents, and shall perform such other duties as may be required by these Bylaws or as may be assigned by the Board of Directors or the President.

Section 4.6.5 Treasurer. The Board of Directors shall elect a Treasurer who shall be the financial officer of the Corporation and shall receive and deposit in a bank or banks approved by the Board of Directors all the monies of the Corporation and keep an accurate account thereof. He or she shall make disbursements subject to such regulations as may be determined from time to time by the Board of Directors, and shall make reports of the finances of the Corporation annually and whenever requested by the Board of Directors or the Executive Director. He or she shall perform such other duties as may be required by these Bylaws or as may be assigned by the Board of Directors or the President. At the end of his or her term of office, the Treasurer shall deliver to his or her successor all books, monies and other property of the Corporation then in his or her possession. The Board of Directors may require the Treasurer to give such security as it may direct for the faithful performance of his or her duties.

Article V – Committees of the Board

Section 5.1 Designation of Committees. The Board of Directors may designate one or more standing or special committees to direct the business of the corporation. Each such committee may exercise the authority granted to it by the resolution creating it.

Section 5.2 Limitation on Committee Powers. No committee shall have the authority of the Board of Directors to amend, alter, or repeal these Bylaws; to elect, appoint, or remove any member of any such committee or any officer or director of the corporation; to amend or restate the articles of incorporation; to adopt a plan of merger or consolidation with another corporation, to authorize the voluntary dissolution of the corporation or to revoke proceedings therefor; to amend, alter or repeal any resolution of the Board of Directors, or as otherwise may be prohibited by law. All committees are to report promptly to the Board and only take such actions as are specifically designated in these Bylaws or in the resolution establishing such committees setting forth its duties and responsibilities. Each committee shall consist of two (2) or more directors. The Board may appoint other such persons who are not directors to committees to serve as ex-officio, non-voting members. Members of a committee shall serve until the next annual meeting of the corporation.

Section 5.3 Committee Chairs. The Board Chair, with the approval of the Board of Directors, shall appoint all committee chairs for the ensuing year at or within a reasonable time after the annual meeting of the Board of Directors. Committee Chairs shall be current directors. When the Board of Directors establishes a new committee by resolution, the Board Chair, with the approval of the Board of Directors, shall similarly appoint its chair.

Section 5.4 Committee Meetings. Meeting of the committees of the Board of Directors may be called by the respective chairs thereof or by a quorum of members of the committee. At all meetings of any committee, a majority of the members of the committee shall constitute quorum for the transaction of business, and the act of a majority of the members of the committee present at any meeting thereof at which there is a quorum shall be the act of the committee, except as may be otherwise specifically provided for by these Bylaws.

Section 5.5 Executive Committee.

Section 5.5.1 Composition, Powers and Functions. There shall be an Executive Committee of the Board of Directors that shall be composed of the officers of the corporation. The President shall be a voting member of the Executive Committee. During the intervals between meetings of the Board of Directors, the Executive Committee shall, subject to section 5.2 hereof, possess and may exercise all the powers and functions of the Board of Directors in the management and direction of the affairs of the Corporation in all cases in which specific direction shall not have been given by the Board of Directors.

Section 5.5.2 Reports and Rules. All actions of the Executive Committee shall be reported to the Board of Directors at its next meeting succeeding such action. Regular minutes of the proceedings of the Executive Committee shall be kept. A majority of the members of the Executive Committee in office at the time shall be necessary to constitute a quorum and in every case an affirmative vote of the members of the committee present at a meeting shall be necessary for the taking of any action. The Executive Committee shall fix and establish its own rules of procedure and shall meet as provided by such rules and shall also meet at the call of its Chair or any other two (2) members of the committee.

Section 5.5.3 Other Duties. The Executive Committee shall review the corporation's compliance with its conflict of interest policy and code of ethical conduct and shall receive, on behalf of the board, all appeals and complaints by the corporation's employees as permitted by the corporation's employment policies. The Executive Committee shall also review and evaluate the performance and

determine the annual salary and other benefits, direct or indirect, of the senior management of the corporation.

Section 5.6 Audit Committee. The Board of Directors shall designate, at or within a reasonable time after the annual meeting of the Board of Directors, an Audit Committee composed of four (4) members who are not officers and not members of the Finance Committee that are financially literate, which shall recommend an independent auditor, review independent audits, review annual financial statements, review financial statements, plan external audits, evaluate internal accounting controls, evaluate accounting principles and practices, consider other financial matters and perform such other functions as may be assigned to it by law or the Board of Directors.

Section 5.7 Finance Committee. The Board of Directors shall designate, at or within a reasonable time after the annual meeting of the Board of Directors, an Audit Committee composed of three (3) members who are not members of the Audit Committee that are financially literate, which shall develop an investment policy that considers the corporation's short-term, mid-term and long term financial needs and its tolerance of risk; oversee the President's management of all investment subsidiaries; approve expenditures over \$5,000 related to investment subsidiaries; review investment financial statements and reports; determine adequate procedures and controls of investment subsidiaries; review financial performance of investments; approve annual budgets of investment subsidiaries; be responsible for all capital assets and other existing financial resources of the corporation and executive fiscal matters; and consider other investment related matters and perform such other functions as may be assigned to it by law or the Board of Directors.

Section 5.8 Planning and Policy Committee. The Board of Directors shall designate, at or within a reasonable time after the annual meeting of the Board of Directors, a Planning and Policy Committee composed of three (3) members one of whom shall be a Vice-Chairperson of the Board and one shall be a director elected by the producers, which shall review all policies and resolutions set by the board except those reviewed by another committee pursuant to the Bylaws, review the Bylaws, prepare the process of strategic planning, administer subcommittees established to investigate particular issues, and perform such other functions as may be assigned to it by law or the Board of Directors.

Article VI – Indemnification

Section 6.1 Except to the extent expressly prohibited by the Hawai'i Nonprofit Corporation Act, the corporation shall indemnify any person made, or threatened to be made, a party to an action by or in the right of the Corporation to procure a judgment in its favor by reason of the fact that he or she is or was, or he or she is the executor, administrator, heir, or successor of a person who is or was a director or officer of the corporation, or is or was serving at the request of the corporation as a director or officer of any corporation of any type or kind, domestic or foreign, of any partnership, joint venture, trust, employee benefit plan or other enterprise, against amounts paid in settlement and reasonable expenses, including attorney's fees, actually and necessarily incurred by him or her in connection with the defense or settlement of such action, or in connection with an appeal therein, if such director or officer acted, in good faith, for a purpose which he reasonably believed to be in, or in the case of service for any corporation or any partnership, joint venture, trust, employee benefit plan, or other enterprise, not opposed to, the best interest of the corporation, except that no indemnification under this paragraph shall be made in respect to (1) a threatened action, or a pending action that is settled or otherwise disposed of, (2) any claim, issue, or matter as to which

such person shall have been judged to be liable to the corporation, unless and only to the extent that the court in which the action was brought, or if no action was brought, any court of competent jurisdiction, determines upon application that, in view of all the circumstances of the case, the person is fairly and reasonably entitled to indemnity for such portion of the settlement amount and expenses as the court deems proper.

Section 6.2 No indemnification shall be made under this Bylaw if a judgment or other final adjudication adverse to such person establishes that his or her acts were committed in bad faith or were the result of active or deliberate dishonesty and were material to the cause of action so adjudicated, or that he or she personally gained in fact a financial profit or other advantage to which he or she was not legally entitled, and provided further that no such indemnification shall be required with respect to any settlement or other nonadjudicated position of any threatened or pending action or proceeding unless the corporation has given its consent to such settlement or disposition.

Section 6.3 The corporation shall advance and promptly reimburse, upon request of any person entitled to indemnification hereunder, all expenses, including attorneys' fees actually and reasonably incurred in defending any action or proceeding in advance of the final disposition thereof, upon receipt of a written undertaking by or on behalf of such person to repay such amount if such person is ultimately found not to be entitled to indemnification, or, where indemnification is granted, to the extent the expenses so advanced or reimbursed exceed the amount to which such person is entitled.

Article VII – Conflict of Interest

Section 7.1 Conflict Defined. A conflict of interest exists when the interest or activities of any director, officer, or staff member may be seen as competing with the interests or activities of the corporation, or the director, officer or staff member derives a financial or other material gain as a result of a direct or indirect relationship. Benefits conferred to certified producers as a group shall not be considered considered “financial or other material gain” to producer elected directors for purposes of this article.

Section 7.2 Disclosure Required. Any possible conflict of interest shall be disclosed to the Board of Directors by the person concerned, if that person is a director or an officer of the corporation, or to the President if the person is not a director or officer of the corporation.

Section 7.3 Abstinance from Vote. When any conflict of interest relates to a matter requiring action by the Board of Directors, the interested person shall call it to the attention of Executive Committee and such person shall not vote on the matter, provided however, than any director disclosing a conflict of interest may be counted in determining the presence of a quorum at a meeting of the Board of Directors or a committee thereof.

Section 7.4 Absence from Discussion. Unless requested to remain present during the meeting, the person having the conflict shall retire from the room in which the Board or its committee is meeting and shall not participate in the final deliberation or decision regarding the matter under consideration. However, that person shall provide the Board or Committee with any and all relevant information.

Section 7.5 Minutes. The minutes of the meeting of the Board or committee shall reflect that the conflict of interest was disclosed and that the interested person was not present during the final discussion or vote and did not vote. When there is doubt as to whether a conflict of interest exists, the matter shall be resolved by a vote of the Board of Directors or its committee, excluding the interested person.

Section 7.6 Annual Review. A copy of this conflict of interest Bylaw shall be furnished to each director, officer, and senior staff member who is presently serving the corporation, or who may hereafter become associated with the corporation. This policy shall be reviewed annually for the information and guidance of directors, officers and staff members. Any new director, officer or staff member shall be advised of this Bylaw upon undertaking the duties of such office.

Article VIII – Miscellany

Section 8.1 Books and Minutes. The Corporation shall keep correct and complete books and records of account and financial statements and shall also keep minutes of the proceedings of its Board of Directors and Committees. All books and records of the corporation may be inspected by public at-large and producer elected directors, for any proper purpose so certified at any reasonable time. Books and records of the corporation may be inspected by other directors for any proper purpose so certified at any reasonable time with the approval of the President.

Section 8.2 Fiscal Year and Audit. The fiscal year of the corporation shall be July 1 through June 30, inclusive. After the close of each fiscal year of the Corporation, financial transactions of the corporation for the preceding fiscal year shall be reviewed by certified public accountants, as directed by the Board of Directors, and a report of the review shall be made to the Board of Directors by the following annual meeting of the Board of Directors.

Section 8.3 Conveyances and Encumbrances. Property of the corporation may be assigned, conveyed or encumbered by such officers of the corporation as may be authorized to do so by resolution of the Board of Directors, and such authorized persons shall have power to execute and deliver any and all instruments of assignment, conveyance and encumbrance; however, the sale, exchange, lease or other disposition of all or substantially all of the property and assets of the Corporation shall be authorized only in the manner prescribed by state law. Contracts of transactions involving a value exceeding five thousand dollars (\$5,000) shall not be valid until signed by two such authorized persons.

Section 8.4 Designated Contributions. The officers of the corporation may accept on its behalf, in accordance with policies and procedures set by the Board of Directors, any designated contribution, grant, bequest, or devise consistent with its general tax-exempt purposes, as set forth in the corporation's articles of incorporation. As so limited, donor designated contributions will be accepted for special funds, purposes or uses. Further, the corporation shall retain sufficient control over all donated funds (including designated contributions) to assure that such funds will be used in a manner consistent with the restrictions contained in the grant and the Corporation's exempt purposes.

Section 8.5 Loans to Directors and Officers Prohibited. No loans or advances, other than customary travel advances, shall be made by the corporation to any of its directors or officers.

Section 8.6 No Private Inurement. The Corporation is not organized for profit and is to be operated exclusive for one or more purposes specified in Section 501(c)(3) of the Internal Revenue Code, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code, and in the promotion of social welfare in accordance with the purposes stated in the Corporation's Article of Incorporation. The net earnings of the corporation shall be devoted exclusively to charitable and education purposes and shall not inure to the benefit of any private individual. No director or person from whom the corporation may receive any property or funds shall receive or shall be entitled to receive any pecuniary profit from the operation thereof, and in no event shall any part of the funds or assets of the Corporation be paid as salary or compensation to or distributed to or inure to the benefit of any member of the Board of Directors; provided, however that any director may, from time to time, be reimbursed for his or her actual and reasonable expenses incurred in connection with the administration of the affairs of the organization.

Section 8.7 References to the Internal Revenue Code. All references in these Bylaws to provisions of the Internal Revenue Code are to the provisions of the Internal Revenue Code of 1986, as amended, and shall include the corresponding provisions of any subsequent federal tax laws.

Section 8.8 Amendments. These Bylaws may be amended, repealed, or modified and new Bylaws adopted, by the affirmative vote of two-thirds of the Board of Directors. Any notice of a meeting at which these Bylaws are to be amended , repealed, or modified shall include notice of such proposed action.

Section 8.9 Activities Not Permitted. Notwithstanding any other provision or the Articles of Incorporation of these Bylaws, the corporation shall not engage in any activities that are not permitted (1) by a nonprofit corporation exempt from federal corporate tax under section 501(c)(3) of the Internal Revenue Code or (2) by a nonprofit Corporation contributions to which are tax deductible under Section 170(c)(2) of the Internal Revenue Code.

Section 8.10 Severability. The invalidity of any provision of these Bylaws shall not affect the other provisions hereof, and in such event, these Bylaws shall be construed in all respects as if such invalid provisions were omitted.

CERTIFICATION

The undersigned certifies that she is the Secretary of Maui County Community Television, Inc., a Hawai'i nonprofit corporation, and that, as such she is authorized to execute this certificate on behalf of the said corporation, and further certifies that the foregoing bylaws, consisting of ten (10) pages, including this page, constitute the Bylaws of the corporation as of this date, duly adopted by the directors of the Corporation at their May 2, 2008 meeting.



ELLEN PELISSERO
SECRETARY
BOARD OF DIRECTORS
MAUI COUNTY COMMUNITY TELEVISION

Akaku Education Recap
Maui
FY08

Date	Course	Description	#of
7/5/07	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. This class is the prerequisite to all other types of certification at Akaku. Certified 6 new producers.	6
7/6/07	Field	Held a 16-hour class on the usage of digital video cameras and other field and audio equipment. Hands-on training included correct operations of digital video camera and its functions, lighting conditions and techniques, utilizing audio equipment, and other related equipment. 4 new field production certifications were issued.	4
7/7/07	Post (iMovie)	Held 16-hour class on digital editing. Instruction included hands-on training in the post-production phase using iMovie Software. 6 new post-production certifications were issued.	6
7/16/07	Youth Camp	Held a week-long class at the Akaku studio in Kahului. Instruction and hands-on training with digital video and editing equipment were given to students. Youth learned how to pre-produce (write scripts and storyboard), produce (shooting video), and post-produce (editing using iMovie software) their own videos. 10 students became certified Akaku producers in field and post-production.	10
7/23/07	Youth Camp	Held a week-long class at the Akaku studio in Kahului. Instruction and hands-on training with digital video and editing equipment were given to students. Youth learned how to pre-produce (write scripts and storyboard), produce (shooting video), and post-produce (editing using iMovie software) their own videos. 10 students became certified Akaku producers in field and post-production.	10
7/27/07	Studio Production	Held a 16-hour class on production in the Akaku Studio facility. Students learned the operation of the control room and all associated items needed to create a show in the studio. 7 new studio certifications were issued. This is the last studio certification course offered for several months due to a renovation of the studio and the incorporation of upgraded equipment.	7

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8/15/07	Track I: Introduction to Field Production	This class, entitled "Track I: Introduction to Field Production" was an experiment using a new curriculum. Track I covers the basics of video production, including the use of digital video cameras and field accessories. This class is meant to be paired with "Track II: Intermediate Field Production". 1 student was certified to become a "Production Assistant".	1
8/31/07	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 1 new producers, who was an Akaku student intern at the time of the course.	1
9/7/07	Track II: Intermediate Field Production	This class, entitled "Track II: Intermediate Field Production" continues where "Track I" left off, and brings the students a deeper knowledge of video production, lighting, and sound. 1 student was certified in Field Production.	1
9/18/07	Introduction to Final Cut Pro Editing	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 4 community members became certified in Final Cut Pro.	4
10/1/07	Youth Camp	Held a week-long class at the Akaku studio in Kahului. Instruction and hands-on training with digital video and editing equipment were given to students. Youth learned how to pre-produce (write scripts and storyboard), produce (shooting video), and post-produce (editing using iMovie software) their own videos. 4 students became certified Akaku producers in field and post-production.	4

10/9/07	Introduction to Final Cut Pro Editing	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 5 certifications were given in Final Cut Pro.	5
10/22/07	Introduction to Final Cut Pro Editing	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. Five certifications were given in Final Cut Pro.	5
10/25/07	MEDIA SALON: "Maui Daily Segment Producer Workshop"	This was a workshop designed to train independent community producers in the art of producing short, entertaining segments for the Akaku Production "The Maui Daily". Examples of well-done segments were presented, and a student manual was given.	37
11/1/07	NEW EDUCATION DIRECTOR	NOTEWORTHY DATE: Sara Tekula, an experienced TV Producer and non-profit outreach professional, begins as Akaku's new Education Director.	
11/8/07	MEDIA SALON: "Media Activism: Getting Your Message Out"	Special 2-hour workshop targeting the non-profit community. Focus on creating PSAs (Public Service Announcements) for print, radio, TV, and internet resources. Hosts: David Coennen, Chela Fiorini, and Sara Tekula.	29
11/9/07 - 11/12/07	Track I: Field Production	One of the students is the Program Coordinator at MEDB (Maui Economic Development Board). She was given free classes in order to allow her to help MEDB and Akaku co-produce a promotional video for the Focus Maui Nui Youth Alliance.	10

11/13/07 - 11/15/07	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. Five certifications were given in Final Cut Pro.	5
11/26/07 - 11/28/07	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. Five certifications were given in Final Cut Pro.	5
11/30/2007 - 12/03/07	Track II: Field Production	This class continued where "Track I: Field Production" left off, and brings the students a deeper knowledge of video production, lighting, and sound. This was the only time this course was offered, as it was an experiment. Considering the amount of time and money expected from a community member, this curriculum was discontinued. The students filmed a segment for "The Maui Daily" highlighting a community event at Maui Community College entitled "Hawaii Healing Garden".	4
12/04/07 - 12/18/07	Boys & Girls Club Special Camera & Editing Training	A special on-site training was put together at the request of a local non-profit organization supporting Maui youth. Two of the Boys and Girls Club staff purchased digital video cameras and editing software that was different than the equipment offered at Akaku. The Education Director worked with Akaku instructors to customize a curriculum for the staff at Boys and Girls Club, and two of their staff volunteers were trained in field production and editing.	2

12/10/07 - 12/12/07	Intro to Final Cut pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. Five certifications were given in Final Cut Pro.	5
1/2/08 - 1/4/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. Five certifications were given in Final Cut Pro.	5
1/4/08 - 1/5/08	Track II: Field Production (Make Up Class)	This was a "make up" class for students who did not make it to the last "Track II" course offered in September. The class continued where "Track I" left off, and brings the students a deeper knowledge of video production, lighting, and sound. This was the only time this course was offered, as it was an experiment. Considering the amount of time and money expected from a community member, this curriculum was discontinued. The students filmed a segment for "The Maui Daily" highlighting a community event at Maui Community College entitled "Hawaii Healing Garden".	2
1/7/08 - 1/11/08	Young Reporters Media Camp	This week-long camp for middle and high school students was designed to give young adults hands-on experience in video journalism. The students were certified in Field Camera and Final Cut Pro editing at the end of the week. The class produced a "news" segment highlighting the Education Department at Akaku, which is now airing on Akaku.	5

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1/9/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 11 new producers.	11
1/14/08 - 1/16/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. Four certifications were given in Final Cut Pro.	5
1/15/08 - 1/18/08	Intro to Field Camera	The class decided to do a video journalism investigation into gas station pricing and measurements. The segment was initially featured on The Maui Daily show, and was entered into our program library and is airing on the appropriate channels.	7
1/17/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 6 new producers.	6
1/24/08 - 1/28/08	Intro to Field Camera	The class decided to cover the "Monopoly" Habitat for Humanity fund raiser at Mateo's in Wailea. The segment, focusing on the goals of this nationally-recognized, locally operating non-profit, was initially featured on The Maui Daily show, and and was entered into our program library and is airing on the appropriate channels.	5
1/24/08	Maui Daily Segment Producer Workshop	This was a workshop designed to train independent community producers in the art of producing short, entertaining segments for the Akaku Production "The Maui Daily". Examples of well-done segments were presented, and a student manual was given.	14
2/5/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 15 new producers, including 12 members of the Hispanic community on Maui.	15

2/6/08 - 2/8/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 5 certifications were given in Final Cut Pro.	5
2/11/08 - 2/14/08	Intro to Field Camera	The class decided to do a video journalism investigation into the outbreak of vandalism in Paia Town. The segment was initially featured on The Maui Daily show, and was entered into our program library and is airing on the appropriate channels.	6
2/18/08 - 2/20/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 5 certifications were given in Final Cut Pro. One of the students was Dan Emhof, Education Director at Akaku's Molokai Media Center.	2
2/20/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 5 new producers.	5
2/18/08	EQUIVALENCY EXAM: Final Cut Pro	This was an equivalency exam for a female student from Kamehameha Schools. She was given a student discount for the exam and passed it with flying colors. She is now certified and used our Final Cut Pro editing bays to create a project for both her school project, and for air on Akaku.	1
2/28/08 - 3/1/08	Intro to Field Camera	The class decided to do a profile piece on the Dharma Center in Paia Town. The segment, a spotlight on a local non-profit organization, was initially featured on The Maui Daily show, and was entered into our program library and is airing on the appropriate channels.	6

3/3/08 - 3/5/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 3 certifications were given in Final Cut Pro.	3
3/5/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 6 new producers.	6
3/6/08	STUDIO RECERTIFICATION	This was a re-certification held for the production team of "Opinions Maui". Re-certification courses are offered to seasoned studio producers in order to familiarize them with new equipment and procedures in the Akaku TV Studio.	5
3/6/08	Specialized Training for MEO B.E.S.T Program Coordinator (in Final Cut Pro editing)	12 hours of one-on-one advanced Final Cut Pro editing training given to a member of the non-profit community. She used the knowledge to create an informational/educational video about her volunteer and reintegration efforts with the Maui County Correctional Facility.	1
3/10/08 - 3/13/08	Intro to Field Camera	The class decided to do an expose piece called the "Lonely Road", about hitch-hiking on Maui. The segment was initially featured on The Maui Daily show, and was entered into our program library and is airing on the appropriate channels.	3
3/10/08	STUDIO RECERTIFICATION	This was a re-certification held for the production team of "Reality Check". Re-certification courses are offered to seasoned studio producers in order to familiarize them with new equipment and procedures in the Akaku TV Studio.	9

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3/17/08 - 3/21/08	Young Reporters Media Camp	This week-long camp for middle and high school students was designed to give young adults hands-on experience in video journalism. In this class, the campers were flown to the State Legislative building in Honolulu to see the legislative process first-hand. They were recognized by name before the entire State House of Representatives, and met with one a State representative from Maui. They also participated in a live video chat with Hanson Hosein, an acclaimed international news reporter who has worked for NBC News and CNN. The students were certified in Field Camera and Final Cut Pro editing at the end of the week. The class produced a two "news" segments about current events, which are now airing on Akaku.	8
3/24/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 11 new producers.	11
3/24/08 - 3/28/08	Marc Sacco Mentorship and Training	Lanai Akaku representative came to Maui during Spring Break to get hands-on training with Akaku Education Director and to "freshen up" his knowledge of Final Cut Pro. He was also the "Teaching Assistant" for the Final Cut Pro class held from 3/25 - 3/27.	1
3/25/08 - 3/27/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 4 certifications were given in Final Cut Pro.	4

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3/27/08 - 3/29/08	Intro to Studio Production	This class marks the return of our Studio Production Certification Training after a number of upgrades and changes in the studio and control room equipment. Held a 16-hour class on production in the Akaku Studio facility. Students learned the operation of the control room and all associated items needed to create a show in the studio. 7 new studio certifications were issued.	7
4/2/08 - 4/4/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 5 certifications were given in Final Cut Pro.	5
4/4/08	Producer Night	This event marks the launch of a monthly series called "Producer Night", which is designed to encourage independent community producers to gather at Akaku and network with one another. The theme of each Producer Night changes based on what the producers vote for. At this premiere event, producers were able to meet and speak with their representatives on the Akaku Board of Directors (Linda Lindsay and Howard Selnick), and were encouraged to give feedback on their experiences at Akaku.	49
4/7/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 10 new producers.	10
4/10/08 - 4/14/08	Intro to Field Camera	The class decided to do a profile on "Maui Cultural Day", an event put on by MOA in the courtyard at the Maui Mall. The segment, highlighting the activities of a local non-profit organization, was initially featured on The Maui Daily show, and was entered into our program library and is airing on the appropriate channels.	4

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4/10/08 - 4/12/08	Intro to Studio Production	Held a 16-hour class on production in the Akaku Studio facility. Students learned the operation of the control room and all associated items needed to create a show in the studio. Students captured a live studio performance for the first time, and the resulting program has been submitted for air on Akaku. 6 new studio certifications were issued.	6
4/18/08	Media Salon Guest Speaker Series	This event marked the beginning of the Akaku Media Salon "Guest Speaker Series" offered free-of-charge to independent community producers and county residents interested in media issues. The discussion, which included a lot of interactivity with audience members, was recorded and edited, and now is in our program library and is airing on the appropriate channels. Featured guest: Tommy Russo, publisher of Maui Time Weekly.	18
4/23/08	Kihei Charter School - Special Akaku Orientation/Intro to TV	Hosted 24 7th and 8th grade members of the Kihei Charter School's notable Science, Technology, Engineering, and Math (S.T.E.M.) Program for an interactive, hands-on adaptation of our Akaku Orientation/Intro to TV course. Each student practiced hands-on camera techniques and had a chance to man the Akaku TV Studio control room. Certified 24 students.	24
4/24/08	Kihei Charter School - Special Akaku Orientation/Intro to TV	Hosted 23 7th and 8th grade members of the Kihei Charter School's notable Science, Technology, Engineering, and Math (S.T.E.M.) Program for an interactive, hands-on adaptation of our Akaku Orientation/Intro to TV course. Each student practiced hands-on camera techniques and had a chance to man the Akaku TV Studio control room. Certified 23 students.	23
4/26/08	East Maui Taro Festival - Special Akaku Orientation/Intro to TV	Orientation and Introduction to TV training at Hana Arts Art Barn Facility, held during the East Maui Taro Festival. 1 Hana resident (and school teacher) certified.	1

4/28/08 - 4/30/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 4 certifications were given in Final Cut Pro.	4
4/28/08	STUDIO RECERTIFICATION	This was a re-certification held for the production team of "Crossroads". Re-certification courses are offered to seasoned studio producers in order to familiarize them with new equipment and procedures in the Akaku TV Studio.	1
4/30/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 4 new producers.	4
5/1/08	NEW EDUCATION COORDINATOR	NOTABLE DATE: Hired Matthew Robinson, an experienced video and editing professional with a background in community media lab management and media education.	
5/5/08 - 5/7/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 5 certifications were given in Final Cut Pro.	5

Akaku Education Recap
Maui
FY08

5/9/08	Producer Night	This event marks the launch of a monthly series called "Producer Night", which is designed to encourage independent community producers to gather at Akaku and network with one another. The theme of each Producer Night changes based on what the producers vote for. At this event, community producers brought in examples of their work to share and screen for one another. These screenings included short presentations from each producer and time for questions following each video.	52
5/14/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 11 new producers.	11
5/14/08	EQUIVALENCY EXAM: STUDIO PRODUCTION	Held a one-on-one exam for studio certification. Certified one producer.	1
5/15/08 - 5/19/08	Intro to Field Camera	The class decided to video the features of the Paia Youth and Cultural Center in Paia Town. The segment, which highlighted the services of this non-profit organization, was initially featured on The Maui Daily show, and was entered into our program library and is airing on the appropriate channels.	7
5/20/08 - 5/22/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 5 certifications were given in Final Cut Pro.	5
5/22/08 - 5/24/08	Intro to Studio Production	Held a 16-hour class on production in the Akaku Studio facility. Students learned the operation of the control room and all associated items needed to create a show in the studio. Students captured a live studio performance for the first time, and the resulting program has been submitted for air on Akaku. 7 new studio certifications were issued.	7

Akaku Education Recap
Maui
FY08

5/28/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 9 new producers.	9
5/29/08 - 6/2/08	Intro to Field Camera	The class decided to film a music video (containing original music from a student) about sugar cane burning. The segment was initially featured on The Maui Daily show, and was entered into our program library and is airing on the appropriate channels.	5
5/30/08	EQUIVALENCY EXAM: FINAL CUT PRO EDITING	This was an equivalency exam for a male student from Kamehameha Schools. He was given a student discount for the exam and passed it with flying colors. He is now certified and used our Final Cut Pro editing bays to create a video "slideshow" for his graduation ceremony, and it was submitted for air on Akaku.	1
5/30/08	Media Salon Guest Speaker Series	This event marked the beginning of the Akaku Media Salon "Guest Speaker Series" offered free-of-charge to independent community producers and county residents interested in media issues. The discussion, which included a lot of interactivity with audience members, was recorded and edited, and now is in our program library and is airing on the appropriate channels. Featured guest: Kathy Collins, Co-founder and CEO of Mana`o Radio, Maui's premiere independent radio station.	22
6/4/08 - 6/6/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 5 certifications were given in Final Cut Pro.	5

Akaku Education Recap
Maui
FY08

6/13/08	Producer Night	This event marks the launch of a monthly series called "Producer Night", which is designed to encourage independent community producers to gather at Akaku and network with one another. The theme of each Producer Night changes based on what the producers vote for. At this event, community producers brought in examples of their work to share and screen for one another. These screenings included short presentations from each producer and time for questions following each video.	18
6/16/08	STUDIO RECERTIFICATION	This was a re-certification held for the studio production team of "Sustainable Girl". Re-certification courses are offered to seasoned studio producers in order to familiarize them with new equipment and procedures in the Akaku TV Studio.	7
6/18/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 6 new producers.	6
6/19/08 - 6/23/08	Intro to Field Camera	The class decided to film a profile on the Maui Bus system, a governmental service provided to Maui residents. The segment was initially featured on The Maui Daily show, and was entered into our program library and is airing on the appropriate channels.	4
6/23/08 - 6/27/08	Music Video Production Camp	This week-long camp for middle and high school students was designed to give young adults hands-on experience in music video production. In this class, students were encouraged to bring in their favorite music and brainstorm ways to create videos to illustrate the songs. The students were certified in Field Camera and Final Cut Pro editing at the end of the week. The class produced two music videos which are now airing on Akaku.	6

DOE MAUI HIGH EDUCATIONAL ACCESS STUDIO
 QUARTER 1 AKAKU EQUIPMENT INVENTORY
 2007-2008

DATE	PURCHASE ORDER	VENDOR	ITEM/EQUIPMENT	AMOUNT
Sept.07	PK02395	JAZ Technologies	AV Applications	\$11,875.04
Sept.07		ISYS Corporation	Master Production System	\$18,342.07
Total for 2007-08 - 1st Quarter				\$30,217.11

DOE MAUI HIGH EDUCATIONAL ACCESS STUDIO
 QUARTER 2 AKAKU EQUIPMENT INVENTORY
 2007-2008

DATE	PURCHASE ORDER	VENDOR	ITEM/EQUIPMENT	AMOUNT
Oct. 07	PK05091	ISYS Corporation	Capital Network Matrox Graphic	\$2,567.69
Nov. 07	PK06278	MacNet Computer	Hard Drive	\$343.70
Total for 2007-08 - 2nd Quarter				\$2,911.39

DOE MAUI HIGH EDUCATIONAL ACCESS STUDIO
 QUARTER 3 AKAKU EQUIPMENT INVENTORY
 2007-2008

DATE	PURCHASE ORDER	VENDOR	ITEM/EQUIPMENT	AMOUNT
Jan. 08	PK07867	Dell Computer Corporation	Dell Smart UPS by APC	\$466.10
Jan. 08	PK09638	Ehman Production	Tricaster Pro	\$6,901.06
Jan. 08	PK09639	Ehman Production	Video Mixer	\$1,036.46
Jan. 08	PK09676	Apple Store	(6) Laptop Computers	\$11,331.99
Jan. 08	PK10019	Gov Connection, Inc.	Scanner	\$457.30
Jan. 08	PK10073	Gov Connection, Inc.	Monitor	\$690.56
Mar. 08	PK12099	ISYS Corporation	Master Production System	\$20,909.76
			Total for 2007-08 - 3rd Quarter	\$41,793.23

DOE MAUI HIGH EDUCATIONAL ACCESS STUDIO
 QUARTER 4 AKAKU EQUIPMENT INVENTORY
 2007-2008

DATE	PURCHASE ORDER	VENDOR	ITEM/EQUIPMENT	AMOUNT
June-08	PK18223	B&H Photo	Video Adapters	\$54.50
June-08	PK17949	Maui Computers & AV Services	Cameras (6)	\$11,156.29
			Total for 2007-08 - 4th Quarter	\$11,210.79

Akaku: Maui Community Television

Media Education Organizational Partnerships July 1, 2007 – June 30, 2008

Akaku partners with local nonprofits, schools and community-based groups to customize project-based educational workshops, which culminate in the production of short videos that are distributed via community access channels, public screenings and the Internet.

Media Education Organizational collaborations included service to the following:

- MEDB Focus Maui Nui Youth Alliance (Field Production and advanced documentary production training and support)
- Boys & Girls Club of Maui (A customized training in Field Production and Adobe Premiere editing software)
- Kihei Charter School's S.T.E.M. Program (Akaku Orientation/Intro to Television)
- MEO B.E.S.T. Reintegration Program (specialized training in Final Cut Pro)

- Hana High & Intermediate (East Maui Taro Festival – Field Class)

- Maui High School – (Final Cut Pro specialized training for special education student)

- Kamehameha School – (specialized training for graduating seniors in use of equipment to complete graduation requirements)

- Paia Youth & Cultural Center (specialized training in field/editing to produce video for the Da Lai Lama visit)

- Maui Waena Intermediate (specialized training in studio production for student daily broadcast)

**Akaku Special Projects
FY08**

Organization	Date	Type of Service	Akaku Action Taken
Local News	July 7, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Local News	July 13, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
The Maui Daily	July 18, 2007	Studio Production	Fire PSA
Local News	July 20, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
The Maui Daily	July 26, 2007	Studio Production	Kimo House Demo
The Maui Daily	July 27, 2007	Studio Production	Hawaii Kingdom Trial
Local News	July 27, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Local News	August 3, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Local News	August 10, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Maui Invasive Species Committee	August 17, 2007	Editing project	A PSA with lower third graphics, and a simple open and close segment, to be aired on Akaku.
Local News	August 17, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
The Maui Daily	August 17, 2007	Field & Studio Production	Kucinich coverage
The Maui Daily	August 17, 2007	Field Production	Superferry
Maui Economic Development Board	August 23, 2007	Field Production	An edited program with lower third graphics, and a simple open and close segment, to be aired on Akaku.
The Maui Daily	August 23, 2007	Studio Production	Akaku Hearing
Local News	August 24, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
The Maui Daily	August 27, 2007	Field Production	Maui Slam!
Association for Improved Health Care on Maui	August 28, 2007	Studio Production	A one-hour, edited program with lower third graphics, and a simple open and close segment, to be aired on Akaku.
Local News	August 31, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Maui Writers Conference	September 1, 2007	Field Production	Two one-hour, edited programs with lower third graphics, and a simple open and close segment to be aired on Akaku & delivered on DVCAM for additional airing elsewhere.
Local News	September 7, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Local News	September 14, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Healthcare Taskforce	September 17, 2007	Field production	An edited program with lower third graphics, and a simple open and close segment, to be aired on Akaku Maui Community Television Network
Local News	September 21, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Maui Invasive Species Project	9/22/2007	Editing project	A PSA to be aired on Akaku
Local News	September 28, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Local News	October 5, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.

**Akaku Special Projects
FY08**

Organization	Date	Type of Service	Akaku Action Taken
The Maui Daily	October 9, 2007	Field Production	KIRC meeting
The Maui Daily	October 10, 2007	Studio Production & Editing	Each week, a half-hour of current news video shorts. Akaku provides the staff and resources for this program.
Local News	October 12, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
The Maui Daily	October 19, 2007	Field Production	Relaunch party, aired live on Akaku
Local News	October 19, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Native Hawaiian Burial Commission	October 25, 2007	Field production & Editing	An edited program with lower third graphics, and a simple open and close segment, to be aired on Akaku Maui Community Television Network
Local News	October 26, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
The Maui Daily	October 31, 2007	Studio Production & Editing	Each week, a half-hour of current news video shorts. Akaku provides the staff and resources for this program.
Local News	November 2, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
The Maui Daily	November 6, 2007	Studio Production & Editing	Each week, a half-hour of current news video shorts. Akaku provides the staff and resources for this program.
The Maui Daily	November 7, 2007	Studio Production & Editing	Each week, a half-hour of current news video shorts. Akaku provides the staff and resources for this program.
Local News	November 9, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
The Maui Daily	November 9, 2007	Studio Production & Editing	Each week, a half-hour of current news video shorts. Akaku provides the staff and resources for this program.
Maui Native Hawaiian Business Expo	November 13, 2007	Field production & Editing	An edited program with lower third graphics, and a simple open and close segment, to be aired on Akaku Maui Community Television Network
Local News	November 16, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Focus Maui Nui Youth Alliance	November 17, 2007	Field production & Editing	An edited program with lower third graphics, and a simple open and close segment, to be aired on Akaku Maui Community Television Network
Local News	November 23, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Local News	November 30, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
The Maui Daily	Daily, December 2007	Studio Production & Editing	Each day, a half-hour of current news video shorts. Akaku provides the staff and resources for this program.
Local News	December 7, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Local News	December 14, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Local News	December 21, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Local News	December 28, 2007	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Local News	January 4, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.

**Akaku Special Projects
FY08**

Organization	Date	Type of Service	Akaku Action Taken
Local News	January 11, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
West Maui Taxpayers Association	January 18, 2008	Field production & Editing	An edited program with lower third graphics, and a simple open and close segment, to be aired on Akaku Maui Community Television Network
Na Mele O Maui	January 18, 2008	Field production & Editing	An edited program with lower third graphics, and a simple open and close segment, to be aired on Akaku Maui Community Television Network
Local News	January 18, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Local News	January 25, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Lokelani Ohana	February 1, 2008	Editing project	An edited program with lower third graphics, and a simple open and close segment, to be aired on Akaku Maui Community Television Network
Local News	February 1, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Christian Crossroads	February 19, 2008	Studio Production	Monthly Studio production by studio producer, Darlyn Swajka.
Hot Set	February 6, 2008	Studio Production	Six community members came to the studio to present PSA's, Music, and Poetry
Maui Daily		ENG Field Production	County Related News Story on building a fence to protect the turtles in Kihei.
Aloha Friday	February 8, 2008	Field Production & Editing	Local Music performed at the Maui Beach Hotel. Akaku provided staff to shoot and edited the evening.
Maui Daily Financial Segment	February 12, 2008	Studio Production	Community Producer Darren Corrao shot a regular financial segment for the Maui Daily
Maui Talks	February 12, 2008	Studio Production	Hour long call in show with host, Nick Nikhilananda.
Oversight Task Force	February 13, 2008	Field Production & Editing	Act 2 Temporary Hawaii Inter-Island Ferry Oversight Task Force Meeting.
Molokai Planning Commission	February 13, 2008	Field Production & Editing	Boards and Commissions meeting on Molokai
Local News	February 8, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Local News	February 15, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Whale Day Celebration	February 16, 2008	Field production & Editing	An edited program with lower third graphics, and a simple open and close segment, to be aired on Akaku Maui Community Television Network
Maui Daily	February 19, 2008	Field production & Editing	Special assignment to cover the Democratic Caucus in Kihei
Christian Crossroads	February 19, 2008	Studio Production	Monthly Studio production by studio producer, Darlyn Swajka.
Opinions Maui	February 21, 2008	Studio Production	Educational show by Don Couch.
Local News	February 22, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Maui Talks	February 26, 2008	Studio Production	Hour long call in show with host, Nick Nikhilananda.
Hot Set	February 26, 2008	Studio Production & Editing	Local Taro Farmers gave a PSA announcement about altering the genetic build-up of Taro.
Hot Set	February 26, 2008	Studio Production & Editing	Two communities members gave a PSA about the genocide happening in Africa.
Senate Confirmation Hearing, Molokai	February 27, 2008	Field & Studio Production	Meeting for the citizens of Maui to give Public testimony to the appointment of the Director of Planning
Hot Set	February 27, 2008	Studio Production & Editing	
Kawanas Konnection	February 27, 2008	Studio Production	Once a month, a call in show to discuss issues in the County of Maui
Local News	February 29, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.

**Akaku Special Projects
FY08**

Organization	Date	Type of Service	Akaku Action Taken
Truth and Justice	March 3, 2008	Studio Production	An hour long program hosted by John Oliver. The program talks about hawaiian rights.
Aloha Friday 2	March 4, 2008	Field & Studio Production	Local Hawaiian music performed at the Maui Beachside Hotel.
X roads	March 4, 2008	Studio Production	An hour long political talk show hosted by Lance Holter.
Na Waieha Hearing	March 4, 2008	Field Production & Editing	
Hot Set	March 4, 2008	Studio Production & Editing	State water commission to discuss the use of Maui's water supply.
Hot Set	March 4, 2008	Studio Production & Editing	Greg Gardner came into the studio to do a PSA on the Focus Green Series at the MACC.
Civil Service Commission	March 6, 2008	Field Production & Editing	Boards and Commissions meeting.
Hot Set	March 6, 2008	Studio Production & Editing	
Potter	March 7, 2008	Field & Studio Production	Band member of Faux Pas came in to announce a Benefit concert for a little girl suffering from Cancer. Maui Dance Advocates also came in to do a PSA announcement about the Committee meeting next week. The Maui Dance Advocates shot a PSA.
Opinions Maui	March 7, 2008	Studio Production	News package about a local Potter to be aired on the Maui Daily.
Opinions Maui	March 7, 2008	Studio Production	Each week, a one hour long educational show hosted by Don Couch.
First Friday	March 7, 2008	Field Production & Editing	The first Friday of each month the town of Wailuku host a afternoon gathering of artist.
Aloha Friday	March 7, 2008	Field Production & Editing	Local Music performed at the Maui Beach Hotel. Akaku provided staff to shoot and edited the evening.
Talk Story-Paia	March 10, 2008	Field Production & Editing	Local State Representatives gather to discuss current issues for Maui.
Local News	March 7, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Liquor Commission	March 12, 2008	Field Production	Maui Liquor Commission meets to discuss new agendas.
Maui Talks TV	March 11, 2008	Studio Production	Hour long call in show with host, Nick Nikhilananda.
Molokai Planning Commission	March 12, 2008	Field Production & Editing	Boards and Commissions meeting on Molokai for the Molokai Planning Commission
Hot Set	March 12, 2008	Studio Production & Editing	3 Local community members came to the set today to shot PSA's, and sing music.
Talk Story with Senators English and Tsutsui	March 13, 2008	Field Production & Editing	
Talk Story with Senators English and Tsutsui	March 13, 2008	Field Production & Editing	Akaku shot talk story with the senators in Paia.
Local News	March 14, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Molokai Outreach	March 14, 2008	Field Production & Editing	Maui Akaku Staff traveled to Molokai to meet with the community and drop off 4 new Mac computers.
Molokai Minute	March 15, 2008	Field & Studio Production	Local Newspaper reports on news on Molokai.
Oahu State Legislator, interviews, B-roll, legislation	March 17, 2008	Field Production & Editing	Akaku travel to Oahu to hold interviews with several Legislative members.
Opinions Maui	March 17, 2008	Studio Production	Each week, a one hour long educational show hosted by Don Couch.
State Congress Talk Story, Haiku	March 17, 2008	Field Production & Editing	3 Congress member met with the local community to talk story. Akaku was there to video.
Wailea 670 Reconvene	March 21, 2008	Field & Studio Production	Lawyer Lance Collins continues to move the Wailea 670 bill out
Local News	March 21, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Maui Talks TV	March 11, 2008	Studio Production	Hour long call in show with host, Nick Nikhilananda.
Maui Planning Commission	March 25, 2008	Field & Studio Production	Maui Planning Commission meet to discuss new agendas.
Maui Talks TV	March 25, 2008	Studio Production	Hour long call in show with host, Nick Nikhilananda.
Budget and Finance, Molokai	March 25, 2008	Field & Studio Production	County members traveled to Molokai for their annual Budget and Finance Meeting
Reality Check	March 26, 2008	Studio Production	
Reality Check	March 26, 2008	Studio Production	Straight talk about Maui Issues with former Mayor, Allen Arakawa.
Molokai Minute	March 26, 2008	Field & Studio Production	Molokai's Ranch land shuts down leaving 1,000's of employees without jobs.
Molokai Planning Commission	March 27, 2008	Field Production & Editing	Boards and Commissions meeting on Molokai for the Molokai Planning Commission

**Akaku Special Projects
FY08**

Organization	Date	Type of Service	Akaku Action Taken
Board of Variance and Appeals	March 27, 2008	Field Production & Editing	Tricaster coverage of the Board of Variance and Appeals.
Maui/Lanai Burial Council Meeting	March 27, 2008	Field Production & Editing	Tricaster coverage of the Maui/Lanai Burial Council Meeting.
Chamber of Commerce, Mayor Annual Budget	March 28, 2008	Field & Studio Production	Single camera coverage of the Mayors address to the Chamber of Commerce concerning Annual Businesses.
MIL Track and Field	March 29, 2008	Field Production & Editing	Local High Schools Track and Field teams compete for State.
Local News	March 28, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
X roads	April 1, 2008	Studio Production	An hour long political talk show hosted by Lance Holter.
Christian Crossroads	April 2, 2008	Studio Production	Monthly Studio production by studio producer, Darlyn Swajka.
Fire and Public Safety Commission	April 2, 2008	Field Production & Editing	Fire and Public Safety Commission meeting.
Opinions Maui	April 3, 2008	Studio Production	Each week, a one hour long educational show hosted by Don Couch.
Hawaiian Kingdom Trail	April 4, 2008	Field Production & Editing	Trial to determine if 3 men were at fault for trespassing on Kahoolawe.
Local News	April 4, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Maui Talks TV	April 8, 2008	Studio Production	Hour long call in show with host, Nick Nikhilananda.
Christian Crossroads	April 9, 2008	Studio Production	Monthly Studio production by studio producer, Darlyn Swajka.
Superferry Returns	April 7, 2008	Field Production & Editing	The Controversial Super Ferry returned to Maui after spending 3 months getting repairs in O'ahu.
Lawmakers Listen, Lahaina	April 10, 2008	Field & Studio Production	Local Lawmakers gathered to discuss the future of Maui
Capitol Ideas	April 10, 2008	Field Production & Editing	Lawmakers are allowed 5 minutes of uninterrupted talk to the community.
Local News	April 11, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Truth and Justice	April 14, 2008	Studio Production	An hour long program hosted by John Oliver. The program talks about hawaiian rights.
X roads	April 15, 2008	Studio Production	An hour long political talk show hosted by Lance Holter.
Earth day	April 16, 2008	Field Production & Editing	Maui's Earth Day 2008 at Baldwin Beach.
Opinions Maui	April 17, 2008	Studio Production	Each week, a one hour long educational show hosted by Don Couch.
Local News	April 18, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Hawaiian Kingdom Trail	April 21, 2008	Field Production & Editing	Reconvened Trial to determine if 3 men were at fault for trespassing on Kahoolawe. Reconvenes this Wednesday.
Maui Talks TV	April 22, 2008	Studio Production	Hour long call in show with host, Nick Nikhilananda.
Reality Check	April 23, 2008	Studio Production	Straight talk about Maui Issues with former Mayor, Allen Arakawa.
Kanahele Vs. Maui County	April 24, 2008	Field Production & Editing	Wailea 670 trial to decide on building house in Wailea.
Truth and Justice	April 28, 2008	Studio Production	An hour long program hosted by John Oliver. The program talks about hawaiian rights.
X roads	April 29, 2008	Studio Production	An hour long political talk show hosted by Lance Holter.
Local News	April 25, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
East Maui Taro Festival	April 26, 2008	Field Production & Editing	Annual East Maui Taro Festival, featuring local artist and booths
MLK Poetry Awards	April 30, 2008	Field Production & Editing	Mayor Tavares honored the winners of the MLK poetry awards.
Aging with Aloha	May 1, 2008	Editing project	A 1 minute PSA encouraging the community to take care of their elders.
Local News	May 2, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
American Heart Assoc. Heart Walk	May 3, 2008	Field Production & Editing	The 10th annual Maui Heart Walk. Akaku participated in the walk and fundraising. The team raised over 1,000 dollar and covered the event for a Maui Daily piece.
Maui Democratic Party	May 3, 2008	Field Production & Editing	The Maui Democratic Party met to hear local politicians talk about the upcoming elections.

**Akaku Special Projects
FY08**

Organization	Date	Type of Service	Akaku Action Taken
American Heart Walk	May 5, 2008	Field Production & Editing	Akaku participated in the 10th annual Maui Heartwalk, raising over 1,000 dollars for the organization.
Life on Maui	May 5, 2008	Studio Production	Weekly show about current events and people on Maui.
Urban Design Review Board	May 6, 2008	Field Production	Boards and Commissions meeting
Maui Talks TV	May 6, 2008	Studio Production	Hour long call in show with host, Nick Nikhilananda.
Aging with Aloha	May 6, 2008	Editing project	1 minute PSA asking for members of the community to help with the elder people of Hawaii
Urban Design Review Board	May 6, 2008	Field Production & Editing	Hour long meeting for the Design Review Board shot with the trcaster and aired on Akaku.
Lance Collins	May 7, 2008	Studio Production & Editing	Local Maui Lawyer updates the public on recent bills that have passed.
Board of Variance and Appeals	May 8, 2008	Field Production & Editing	Boards and Commissions meeting with the Board of Variances and Appeals Committee.
Speed Dating	May 20, 2008	Field & Studio Production	Akaku member went undercover and experienced first hand Speed Dating.
Local News	May 9, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Truth and Justice	May 12, 2008	Studio Production	An hour long program hosted by John Oliver. The program talks about hawaiian rights.
X roads	May 13, 2008	Studio Production	An hour long political talk show hosted by Lance Holter.
Reality Check	May 21, 2008	Studio Production	Straight talk about Maui Issues with former Mayor, Allen Arakawa.
Wild Love	May 16, 2008		
Local News	May 16, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Maui Talks TV	May 20, 2008	Studio Production	Hour long call in show with host, Nick Nikhilananda.
Aloha Friday Part 1 & 2	May 20, 2008	Field Production & Editing	Hawaiian music by Ke'ahe Law Malie & Nahiwhiwa w/Honomanawanui Apo in the Ellair Ballroom at the Maui Beach Hotel for Kealaokala Records
Reality Check	May 21, 2008	Studio Production	Straight talk about Maui Issues with former Mayor, Allen Arakawa.
Media Salon Promo	May 23, 2008	Studio Production & Editing	Promo for May 30th guest speaker Kathy Collins
TMD - State Track & Field Championships	May 23, 2008	Field Production & Editing	Highlights from the 2008 Island Movers Hawaii State Track & Field Championships
TMD Taro Festival	May 23, 2008	Field Production	16th annual East Maui Taro Festival
Haleakala National Park	May 23, 2008	Studio Production & Editing	Highlights from the Maui County Democratic Convention
Council Comments - Riki Hokama	May 23, 2008	Field Production & Editing	Ranger Naaman Horn asks for opinions on park services
Maui Democratic Convention	May 23, 2008	Field Production	Riki Hokama talks about local issues - first in a TMD series
Plastic Shopping Bag Free PSA	May 23, 2008	Studio Production & Editing	PSA inviting people to attend event May 31st
Haleakala Centennial Partnership	May 23, 2008	Field Production	Jay April reports from the summit on the celebration
Opinions Maui	May 29, 2008	Studio Production	Each week, a one hour long educational show hosted by Don Couch.
Local News	May 30, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Molokai Wrestling Team	June 2, 2008	Field Production & Editing	Molokai Media Center shot the wresting team.
Maui Talks TV	June 3, 2008	Studio Production	Hour long call in show with host, Nick Nikhilananda.
Christian Crossroads	June 4, 2008	Studio Production	Monthly Studio production by studio producer, Darlyn Swajka.
Burial Council Flyover	June 6, 2008	Field Production & Editing	Interview with Uncle Charlie Maxwell about East Maui restoration/renovation.
Food Bank Promo	June 2, 2008	Studio Production & Editing	Akaku teams up with the Maui Food Bank to raise awareness about hunger and collect food to donate to the community.
Film Festival Interview	June 9, 2008	Field Production & Editing	Maui Daily's Dave Coennen sits down with the co-founder of the Maui Film Festival Barry Waters.
Truth and Justice	June 9, 2008	Studio Production	An hour long program hosted by John Oliver. The program talks about hawaiian rights.
Council Comments - Johanne Johnson	June 3, 2008	Field Production & Editing	Talk story with council member Jo Anne Johnson. Johnson talks about local issues important to her.
Festival of Canoes	June 7, 2008	Field Production & Editing	David Noon and Susan Welck venture out to West Maui to catch the closing day of the Festival of Canoes.

**Akaku Special Projects
FY08**

Organization	Date	Type of Service	Akaku Action Taken
Reality Check	June 18, 2008	Studio Production	Straight talk about Maui Issues with former Mayor, Allen Arakawa.
X roads	June 10, 2008	Studio Production	An hour long political talk show hosted by Lance Holter.
Opinions Maui	June 12, 2008	Studio Production	Each week, a one hour long educational show hosted by Don Couch.
Local News	June 6, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Local News	June 13, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Maui Talks TV	June 17, 2008	Studio Production	Hour long call in show with host, Nick Nikhilananda.
Media Salon Promo	June 27, 2008	Studio Production & Editing	Promo created to get awareness out about Media Salon featuring Jay April.
County Minute	June 23, 2008	Field & Studio Production	Linda Dorset reports on a recent county council position to phase out the plastic bag
Local News	June 20, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.
Log and Capture	June 23, 2008	Editing project	Education staff makes a tutorial for the Maui Daily.
Boo Boo Zoo	June 23, 2008	Field Production & Editing	Injured Pu'eo owls at the East Maui Animal Refuge also known as the Boo Boo Zoo take center stage in this report from David Noon.
Disability Workshop	June 23, 2008	Field Production & Editing	June 12th meeting to inform the disabled public on Maui of transportation, education, and facilities available for their use.
Prom	June 26, 2008	Editing project	
Rip and Reads	June 26, 2008	Field & Studio Production	Dave C reports on the headlines of the week for June 16th.
Board of Variances and Appeals	June 26, 2008	Field Production & Editing	County Commission Meeting on TVR's.
Truth and Justice	June 23, 2008	Studio Production	An hour long program hosted by John Oliver. The program talks about hawaiian rights.
X roads	June 24, 2008	Studio Production	An hour long political talk show hosted by Lance Holter.
Opinions Maui	June 26, 2008	Studio Production	Each week, a one hour long educational show hosted by Don Couch.
Local News	June 27, 2008	Editing project	Each week, a half-hour of announcements of civic meetings and non-profit messages along with current news video shorts. Akaku provides the staff and resources for this program.

AKAKU: MAUI COMMUNITY TELEVISION

Annual Report Narrative for DCCA

July 2007 – June 2008

Akaku has been doing business in Maui County since 1992 and was designated Maui County's public access entity by the DCCA in 1993. We have a proven track record with the DCCA and our community at large as being the sole provider of public access services in our community. We are an organization that the community trusts and has come to rely on for providing services above and beyond what is expected. Akaku is on the cutting edge of technological advancements in the field, actively upgrading our equipment, radio station, educational programs, studio and IT infrastructure and working with local government to improve the way we keep our community informed.

In FY08, we created a daily Maui news show featuring "citizen journalists" which gives the part of the community that will never create their own content an equal voice. We also are "streaming" our stations via the internet on our website to enable viewers in rural Maui County viewership that normally would not enjoy our channels because they have no cable access thus also creating viewership throughout the country and the world.

The year began with great promise. We hired Dave Coennen as our new Akaku Productions Director after many years of production experience both in Los Angeles and at Paradise Television on Maui when tragedy struck and in August of 2007, our beloved Technical Director, Michael Clark, died of a massive heart attack. With huge shoes to fill, we were able to hire David Garrison, former technician for NASA, in September 2007. With such a lack of technical expertise in rural Maui, we were very fortunate to employ these talented individuals.

In October of 2007, we were able to replace our Outreach Director, Georja Skinner, when she was offered a top position at DBED in the Lingle administration in Honolulu with Cynthia Thomet a Communications Specialist with a masters degree from Washington, D.C. in the newly created position of Communications Director. We also were able to hire Sara Tekula as our new Education Director resulting in new classes, workshops to improve the community producer's skills and Media Salons that are so well attended that community producers must make reservations due to lack of space.

Again busting at the seams with activity, Akaku moved the Media lab to Suite 103 and the production department to the old Media lab space in Suite 102. The new Media lab boasts of eight editing bays with the premiere editing tool "Final Cut Pro". Class registration is at an all-time high in all classes in editing, field and studio. Twice monthly the Akaku lobby and studio are packed with community producers for "Producer's Night" and "Media Salons" featuring notable media celebrities such as Tommy Russo from the Maui Times, Kathy Collins from Mana'o Radio, Gary Kubota from the Honolulu Star Bulletin and our very own Jay April on the subject of media reform.

Our former once a month “Speak-Out” segments have become a more vital tool for the community now as “Open Mic” segments that are offered from 1-3:00pm daily on Monday through Friday. This change has been extremely well received and it is not unusual to see musicians, poets, community advocates and cub scouts in our studio exercising their right to a “voice” in the community.

In FY08, several community partnerships with the non-profit and education communities were realized including staff participation in the American Heart Association’s Heart Walk resulting in a donation of over \$1,000.00 for the event, the Maui Food Bank, Maui Economic Development Board’s (MEDB) Focus Maui Nui, the Boys & Girls Club, the Paia Youth & Cultural Center, Kihei Charter School’s STEM Program, Maui Economic Opportunity’s (MEO) BEST Program, the Maui Drug Court Friends & Family Support Group, Maui Waena Intermediate’s Daily broadcast, Kamehameha School’s Community Service Program for student interns, Maui High School’s special education program, Hana High & Elementary video production classes and daily broadcast, Lanai High & Intermediate’s video daily broadcast and career day programs, Napu’uwai, Hanai I Ka Ipu, Aka’ula School, Na Pua No’eau, Halawa Cooperative and Alulike Ke Ola Pono No Na Kupuna Senior Program. Many other nonprofits in the community made PSAs for their community events as well as posting in the Community Bulletin Board updated every Friday.

Akaku’s IT infrastructure, Media lab and Studio were significantly upgraded in FY08. Our hired consultant, Lane Hatfield, from Protek Hawaii donated many hours of his own time beyond his contract to improve the infrastructure, computer networking and the streaming from our channels. Our website, akaku.org, also went through a major upgrade and has been recognized state-wide for extensive coverage of the Hawaii Superferry hearings which we used as a pilot-project for streaming.

The following narrative represents the progress toward Akaku’s strategic directives as a result of the expertise of our CEO/President, Jay April, a vital and hard-working Staff and a committed Board of Directors with a philosophy that whatever challenges may we face; will make us stronger.

Our Mission is:

**“Empowering Our Community’s Voice
Through Access To Media”**

Our Vision is:

- √ Promote free speech and individual expression (voice)
- √ Create and disseminate local quality programming
- √ Preserve Maui County’s unique culture
- √ Serve as a community information network
- √ Encourage perpetuation of the native culture

The four strategic directions for this fiscal year were as follows:

- √ Board Development
- √ Akaku Structure, Personnel Training and Development
- √ Building Facilities & Infrastructure
- √ Needs assessment for each category above

❖ **Board Development**

➤ **Goal: To train the Board to be strong custodians of Akaku**

- Objective #1 – Help Board Chair and Board members to be proficient in the use of Roberts Rules of Order
 - The Board of Directors has been instructed in the proper use of Roberts Rules of order by Akaku attorney, Lance Collins. Mr. Collins also attends most of the Akaku Board meetings at a much reduced rate to ensure all procedures of the by-laws are in compliance. Board Chair, John Bruce, has become proficient in running Board meetings over time with Mr. Collins guidance.
- Objective #2 – Train and Develop strategies for the legal and operational structure of the organization.
 - Akaku Holdings LLC
 - ◆ Akaku: Maui Community Television is the sole share holder of Akaku Holdings LLC and with the help of attorneys and recommendations of our Independent Auditor, all financial statements, taxes and oversight are in compliance and the fiscal operating procedures have been greatly improved. Akaku CEO, Jay April, is the only employee of Akaku Holdings LLC and the Board of Director’s Finance Committee provides oversight. All financials are maintained by an independent property manager and audited by an independent auditor. Over time, this entity will ensure the DCCA “self-sufficiency” mandate is a reality for the organization.
 - Addressing the Core mission of Akaku: Maui Community Television
 - ◆ Due to the critical nature of the legislative process concerning an exemption to procurement, another inventory audit by Merina & Associates and a compliance audit by the IRS, the Akaku Board postponed the Board training scheduled in the spring addressing the core mission and vision for the future of Akaku. The next Board training is being developed and planned for after the Annual meeting in October upon the seating of four Board seats (returning or new members) With the development of new by-laws, a Development and Planning committee was created with a sub-committee for the radio station to continue the development of strong policy. Alternative structures for the organization were researched and discussed resulting in the creation and approval of the new by-laws in May of 2008.

- Objective #3 – Continued development of the policies and procedures of the organization.
 - Develop and refine the hiring policy of the CEO/President
 - ◆ Jay April was hired as the interim CEO/President in January of 2007. Due to his extraordinary leadership, the Board of Directors decided not to conduct a search for a new CEO/President and voted to extend a two year contract to Mr. April. At that time, critical expectations were discussed and agreed upon.
 - Refine and renew staff operating policies
 - ◆ Personnel policies are currently being improved and will be submitted to the Board of Directors Development and Policy Committee in the near future. The Board of Directors unanimously voted to allow all employees an on-site paid lunch break in 2007. Other than that improvement, the policies remain the same.
 - ◆ The Policy & Procedures manual is also under revision at this time with no major changes to date.
 - ◆ No underwriting policy or policies for rental of equipment to commercial entities to create additional funding mechanisms have been developed to date but are being explored with the guidance of recommended procedures from legal counsel and the independent auditor.
- Objective #4 – Train & refine the financial structure of the organization
 - Creation of a membership organization with dues
 - ◆ No policy has been developed in this regard this fiscal year.
 - Inventory procedures
 - ◆ A greatly improved inventory procedure was created in this fiscal year including an asset removal process, a capital expenditures cross reference book including bar-coded items on every invoice and an efficient purchase order system.
 - Fiscal Management Procedures and Audit Procedures
 - ◆ In FY07, the independent auditor made several recommendations to Akaku management regarding procedures including better inventory control, an improved purchase order system and continue strong cash controls. All three recommendations were implemented in FY08.
 - ◆ At the recommendation of legal counsel, in May of Fy08, the Finance Committee was changed in the organization by-laws to be two committees with specific functions and duties. The Finance Committee would carry on regular oversight of the finances of both Maui County Community Television (dba: Maui Community Television) and its for-profit arm, Akaku Holdings LLC.
 - ◆ Regarding the second committee, the new by-laws also created the audit committee which specifically will handle all audit procedures, approval and recommendations. This committee will conduct their first meeting in FY09 with the independent auditor to discuss procedures and to be trained to have a better understanding of the

aspects of an independent audit. In FY09, Akaku will also perform regular mini-audits quarterly to improve the timeline of the annual audit completion. The FY08 audit is now scheduled for October of 2008.

- Property Management policies for Akaku Holdings LLC
 - ◆ Akaku Holdings LLC is managed on a daily basis by a management company. Jay April, CEO/President oversees the operation with recommendations from the Administrative Services Director and approval from the Finance Committee on expenditures requiring more than \$5,000.00.
- Organizational structure changes on personnel, banking, nonprofit reporting
 - ◆ There were no significant changes in organizational structure besides the by-law changes which do not affect any of the above. Clarification of roles and duties were strengthened in FY08.
- Objective #5 – Educate and discuss Legislative & Regulatory matters
 - Train elements of national, state and county legislation and regulation pertaining to PEG access providers and public access cable.
 - ◆ With the help of legal counsel and CEO Jay April who is a founding supporter of PEG access in the United States, the Board of Directors and Staff of Akaku have been educated in the legislative process of creating a bill, advocating for the bill, watching the bill pass in both the House and the Senate and then watching in “horror” as the bill was thrown out because of a “clerical error” resulting in a poorly written House Resolution to study the alternatives to procurement. The Board of Directors and staff of Akaku have certainly been educated in the legislative process and are witness to serious problems in the legislative process due to back-room politics.
 - ◆ The task force appointments are primarily government employees and ex-government employees that talk about procurement but very little about alternatives to procurement. The state’s “procurement expert”, Aaron Fujioka, was invited to two meetings but no “alternatives to procurement expert” was sought out and invited. Public testimony is limited to three minutes and the time and place of the meetings is not conducive to community participation and no advertisements are posted to inform the community about the meetings. The ambitious timeframe of the task force’s final report and lack of community participation is also an education in itself.
 - ◆ CEO Jay April and Board member Michael Duberstein attended the Alliance to Community Media conference to bring back the latest issues in national PEG access and Jay April also attended the National Media Reform Conference facilitating a Media Salon to educate Akaku Community Producers and the community in trends in Media Reform nationwide.

- ◆ CEO Jay April has begun a community dialogue about Broadband and cable franchise renewal. The present state committee studying Broadband has made little attempt at educating the community on the issues related to improvements in Broadband and have held no public meetings to date to open a community dialogue and possibly engage experts throughout Hawaii to add perspective to this dialogue.
- ◆ CEO Jay April and Administrative Services Director, Linda Puppolo, met with County Council Chair Riki Hokama to discuss issues relating to Akaku coverage of council meetings and improvements in technology and protocol. This meeting was very successful with the Council Chair expressing his appreciation of the consistent and efficient work Akaku performs for the County of Maui.
- Develop a procedure for members of the Board to approach legislative matters.
 - ◆ The Board of Directors decided to defer all emergency matters to the Executive Committee with the direction of CEO Jay April informing the committee when necessary. All regular Board meetings have a CEO Report with regular updates concerning all legislative matters. Board members agree on a general strategy for the CEO to follow and represent Akaku as a unified group post discussion.
- Engage Board in public interest communications strategy.
 - ◆ The Development Committee will be discussing this directive in FY09 relying on the expertise of Communications Director, Cynthia Thomet.

➤ **Goal: To develop the roles of all Board Members to better empower their roles as Akaku's ambassadors to Maui County**

- Objective #1 – To incite Board engagement to raise public awareness about Akaku: Maui Community Television
 - At the Annual Meeting of the Board in October of 2007, Akaku held a live re-launch party after the formal meeting of the seating of the Board of Directors. The meeting engaged the Board, staff and community in an event to highlight the improvements, honor past accomplishments and gain input into the future of Akaku. The Development Committee will be working more on this directive in FY09.
- Objective #2 – To draw on Board talents and areas of expertise to represent Akaku's interest with opinion leaders and educate their communities about public access and Akaku's mission, vision and values.
 - The Development Committee will be formulating a plan for fundraising, planned giving, outreach and advocacy in FY09.
 - The CEO Jay April with dynamic Communications Director, Cynthia Thomet formulated an important collaboration with the other three PEG access stations in Hawaii to create a media "tool kit" to educate the community about their right to a "voice" in public access media. A successful Hawaii People's Fund grant was awarded and all four PEGs agreed to contribute to a plan including weekly dialogue, PSAs, print

media and advertisements promoting the uniqueness and invaluable service of PEG access in the community.

- Objective #3 – Develop a two-way line of communication with the public/community producers and the Board of Directors
 - Every Akaku Board meeting has a public comment portion at the beginning of the meeting and at the end of the meeting to enable the Board to hear any public/community producer concerns. There was also a website section called Producer.net where individuals may blog with staff and Board about issues that concern them regarding the station.

➤ **Goal: To develop staff abilities and knowledge to ensure improved and expanding community services to our core audiences.**

- Objective #1 – to expose staff to an Akaku mission training.
 - Five in-service trainings were conducted for the staff in FY08 including media justice & principles of public access, sexual harassment, policies & procedures, protocol for election coverage and software training of FACIL, the software used for tracking facility usage.
 - Eight staff members attended Final Cut Pro training at MCC's VITEC program using state ETF program funds.
 - Two staff members in the communications department attended a full array of workshops at the Alliance for Community Media Conference.
- Objective #2 – to improve human resources for the organization
 - In-service trainings were conducted with question and answer segment to allow staff to voice concerns in personnel policy.
 - The Board of Directors moved unanimously to offer on-site paid lunches to staff as a reward for hard work and good service to the community.
 - The Administrative Services Director handles all personnel functions for the organization and will be reviewing and upgrading personnel policies with the Development Committee in FY09.

➤ **Goal: to clarify and develop programs regarding Akaku's core audiences**

- Objective #1 – Improve educational offerings
 - Upgraded classes, non-traditional workshops, Producer Gatherings and Media Salons have revitalized Akaku's education program. Akaku has become a beehive of activity primarily due to the vast improvements to the Educational Program.
 - Outreach efforts to underserved populations in rural communities, incarcerated individuals re-entering the community, schools and children from all over Maui County has been extremely successful. In FY09, the Development Committee will be exploring more funding mechanisms to support this strategic direction.
- Objective #2 – Create and Implement the Maui Daily
 - The Maui Daily has been successfully implemented allowing for community producers small 3 minute segments about community news in Maui County, training young staff members and student interns to produce segments in presenting in front of the camera, filming and editing pieces

in a specific timeframe, offering news about Maui County to residents which often is overlooked by the Oahu-centric television stations in Honolulu and offering a voice to members of the community that would never film a segment in various locations around Maui County speaking about events and issues specific to Maui Nui.

- Objective #3 – Improve production services to the nonprofit sector and individual voices
 - Through more collaborative efforts with the nonprofit sector, daily “Open Mic” segments, the Maui Daily, Community Forums and an increased PSA outreach campaign, Akaku is making great progress in this area. Individuals that normally never would be involved are now participating in programs at Akaku such as *kupuna*, residents of Kalaupapa, Maui Drug Court graduates and participants, MEO’s BEST program participants, MEDB’s Focus Maui Nui student collaborators and young Hawaiian activists. This participation inspires our hard-working staff to continue despite the threat of “losing the station” a daily reality at our front door.
- Objective #4 – Improved website: akaku.org
 - Akaku is streaming channels on its website for rural Maui County residents with no cable access, introduced a community producer’s blog called Producer.Net and created a simplified user-friendly menu to enable the community to keep informed about all the opportunities at Akaku to create “voice” in the community. We also have a simple menus that explains how to sign up for a class, how to program channel 54 to see a show that may have been missed (video on demand), schedule of Board meetings, how to submit a video for airing, how to fill out forms in starting a new production and updates on activities surrounding the station.
 - IT upgrades have stabilized all aspects of the website and beta testing of all cutting edge technology is being developed.
- Objective #5 – Create streaming on the channels and other online community services
 - Streaming is being improved and will include all three channels and the radio station in FY09.
 - CEO Jay April has conducted Jeff Knight from Oceanic Time Warner to discuss improvements in bandwidth which inhibit progress in clear and consistent streaming.
- Objective #6 – Develop strategic partnerships within the community
 - Strategic partnerships have been forged with Maui legislators, nonprofit organizations, Maui County Council members, Mayor Charmaine Tavares and her Public Information Officer, Mahina Martin (who is an Akaku Board Member), individuals and employees in the Educational Sector, Community Associations, Hawaiian rights activists and environmentalists in the community. Akaku works hard for a wide-range of support. Our re-launch party in October of 2007 had participation of over forty businesses donating equipment, entertainment, food and beverages to the event.

- Objective #7 – Develop strategic partnerships with the educational sector
 - Regular outreach with the educational sector includes workshops at Hana High & Elementary School, Lanai High and Intermediate School, Maui Waena Intermediate School, Moloka'i High & Intermediates Schools, Aka'ula School, working with students interns from King Kekaulike High School, Kihei Charter School, Kamehameha School, Maui Community College both on Maui and Moloka'i and Maui High School and trying to setup a dialogue with Maui Community College to work together on FY09 elections that was well received by technical staff but rejected by the administration. Akaku has tried to develop a better working relationship with Maui Community College but the administration of the college decided to provide a “duplication of services” to the community by covering primary and general elections live with Pacific Radio Group providing the talent, (who worked with Akaku in the past two elections cycles) and technical support from the students. Although Akaku is happy that the students will be afforded this opportunity, we would have preferred to have reached a “collaborative effort” with everyone participating.
 - Objective #8 – Improve community outreach to rural areas
 - Akaku Productions offered community outreach opportunities at Whale Day in Kihei, the East Maui Taro Festival in Hana, Lanai High on Lanai, satellite office on Moloka'i covering all major community events including a beginning dialogue with the residents of remote Kalaupapa, the Ho'olaulea in Keanae, the Flower Festival & Ho'olaulea in Haiku as well as ongoing opportunities all over Maui Nui through the Maui Daily.
 - In FY09, twice as many events and workshops are being planned as our young staff gains experience in the field.
- **Goal: Establish an advocacy platform and communications outreach campaign that connects Akaku with Maui County and State leaders**
- Objective #1 – Identify key partners and core audiences to ensure a regular drumbeat of communications with our external audiences.
 - Maui legislators Mele Carroll, J. Kalani English, Roz Baker and Shan Tsutsui actively lobbied in favor of an exemption to procurement in the 2008 legislative session. Their efforts were rewarded by the passing of House Bill 1789 which was derailed by a “clerical error” in a backroom political deal. Akaku covered every outreach opportunity during the session with a wide-range of supporters writing emails, letters and providing testimony to legislators for this bill.
 - The drumbeat of individuals utilizing the facility ranges from a core group of long-time supporters to an exciting group of first time participants that never knew that they actually had a right to have a “voice”. Particularly exciting are members of the community that have been disengaged and uneducated to the political, judicial and legislative processes that they have never understood the importance of their participation now coming to the facility and speaking from their hearts on a wide-range of subjects that

touch them. Every one of these new participants plant a seed in the community that may grow to engagement with a hope that the community recognizes that everyone's voice is important and public access is a right.

- Objective #2 – Create a strong foundation for grants, fundraising and revenue generation
 - With the development of a strong Board of Directors after much disarray in the past, training of a young but hard-working staff, better fiscal management procedures at the advice of legal counsel and a qualified and experienced independent auditor, a dynamic and committed CEO and success in building social capital through innovative educational programs, Akaku will be developing a Fund Development Plan in FY09.
 - The Hawaii People's Fund grant (Spring 2008) is an important first step in the community to educate the community by helping Akaku and the other PEG's to develop a "media tool kit" that spreads the good word about the public's right to public access and how to become engaged in the process.
 - Administrative Services Director, Linda Puppolo, and Communications Director, Cynthia Thomet, attended several grant workshops in FY08 including the Council for Native Hawaiian Advancement, OHA and Lorman Seminars to prepare for the development of a strong foundation for grant writing, possible underwriting and fundraising in FY09.
- Objective #3 – Position Akaku as a competitive noncommercial media service and venue for community needs.
 - In FY08, Akaku developed many programs as a venue to profile community needs including the Maui Daily, Kalaupapa Today 2007, the Hawaii SuperFerry hearings, the legislative session, Community Events, County Council and Board & Commissions meetings while training a very young production staff. The activity has increased so much that we are now working on developing a "core" group of proficient community producers to help with the demand. In FY09, Akaku will be providing comprehensive election coverage using many of these community producers to cover various aspects of the elections throughout Maui Nui.
- Objective #4 – Enhance computer & web technologies to support our outreach, programs and community services
 - The foundation of IT improvements has stabilized, new equipment added and a facility that can perform a variety of activities simultaneously to enhance technologies that support services. More to come in FY09.

➤ **Goal: To ensure building facilities, technical infrastructure and media are stable and in harmony with the core mission**

- Objective #1 – All video equipment in good repair for maximum usage.
 - Akaku is very fortunate to have an expert repair technician in our Technical Director, David Garrison, and a very young but extremely talented assistant in Max Diliberto. Equipment is assessed for age and repaired as necessary. The Engineering Department has developed a set of procedures and protocol for all video equipment and they also instruct the

Studio classes once a month to enable the community to be proficient when using our new equipment in the studio and control room.

- Education Director, Sara Tekula, and Education Instructor, Matt Robinson, teach classes in the correct usage of all field and post production equipment to ensure the public handles the equipment correctly to ensure maximum shelf life.
- The facility infrastructure is managed by Administrative Services Director, Linda Puppolo, who is on-call 24/7 with any problems arising from the property manager or alarm company.
- Objective #2 – Improve studio equipment and training on new equipment
 - All Studio classes were upgraded in FY08 to ensure “best practice” in the use of the new equipment. The studio and control room were upgraded beginning in FY07 and completed in FY08.
- Objective #3 – Plan and stabilize the IT infrastructure of the organization
 - This plan was developed in FY08 and will be completed in FY09. Many hours of service from contractor Lane Hatfield were donated to Akaku because of his commitment to the project.
- Objective #4 – Improve website infrastructure to prepare for new technology
 - The website went through a complete rebuild by young and talented, Webmaster, Ka’eo Kepani in FY08. Collaboration between Ka’eo and Lane has developed streaming of the channels despite the problems with bandwidth on rural Maui.
- Objective #5 – Better maintenance of building and Akaku facility
 - In both FY07 and FY08, Akaku completed a “complete makeover” that is both pleasing “aesthetically” but also allows for many different functions to happen simultaneously. In FY07, all functions were crammed in Suite 104 affording administrative & production staff no privacy in workspace. The public was literally checking out equipment, editing and socializing within inches of sensitive administrative and production functions. In late FY07, a new administrative office was built and all public editing functions which require quiet were moved to Suite 102 which was vacated by the tenants. Still busting at the seams with activity, in FY08, Akaku moved the Media lab to Suite 103, again vacated by tenants, which is a larger space with bathroom facility for the community producers and moved the crammed production department to Suite 102 accompanied by the Radio Station office. Now, the Radio station, production department functions, post production and field classes and the studio can operate at the same time and the administrative office has a quiet, private space to conduct administrative functions.
 - Ownership of the building by Akaku Holdings LLC has made this expansion possible. Improvements to the building plant in FY07 & FY08 included tenting the building for the serious termite problem and replacing beams damaged by the termites. An upgrade in the bathrooms, fencing and roof are planned for FY09.

Akaku: Maui Community Television
FY08 Annual Activity Report and Executive Summary
July 1, 2007 - June 30, 2008

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Maui County Community Television
dba: Akaku: Maui Community Television
July 1, 2007 to June 30, 2008 (FY08)

NARRATIVE:

- ❖ 27 County of Maui Boards and Commissions meetings were taped and 3,937 hours of Local News Bulletin Board publicizing all county meetings were created for broadcast including postings for the nonprofit community.
- ❖ All meetings were recorded off site and taped for later playback on channel 53 and made available for view on demand to the public on channel 54.
- ❖ Broadcast of meetings was carried out according to the agreement with Office of the Mayor of the County of Maui.

As noted in the quarterly breakdown during the 3rd quarter we experienced a noticeable reduction in the taping of meetings and thusly programming hours which was substantially recouped in the 4th quarter.

Board of Directors Roster

(designates time left in current term)

6/30/08

Public (Producers) 2 Appointees	Education 2 Appointees	Government 2 Appointees	Community 7 Appointees
Linda J. Lindsay - (2 year term)	Stephen Kim (1 year term)	Ellen J. Pelissero - (3 year term)	John G. Bruce - (3 year term)
480 Olinda Road	2734 Palalani Street	P.O. Box 428	1299 Kauhikoa Road
Makawao, HI 96768	Pukalani, HI 96768	Kula, HI 96790	Haiku, HI 96708
phone: 264-3913	phone: 572-8083	phone: 243-5886	phone: 344-2793
fax: 572-7196	phone: 984-8025 x224	main office line: 243-5020	
email: castlelib@hotmail.com	email: leskim777@aol.com	email: epelissero@kirc.hawaii.gov	email: jonthebru@gmail.com
Howard Selnick - (2 year term)	Suzette Robinson - (1 year term)	Mahina Martin - (3 year term)	Richard Michaels - (1 year term)
2167 Kalae Highway, Box 247	c/o Maui Community College	Public Information Officer	96 Makena Road
Kualapuu, HI 96757	310 Kaahumanu Ave.	County of Maui	Makena, HI 96753
phone: 567-6635	Kupaa Building, Room 202	200 South High St., Wailuku, HI 96793	phone: 879-9341
	Kahului, HI 96732	phone: 270-7859	
	phone: 984-3213	fax: 270-7870	
email: hselnick1@hotmail.com	email: suzetter@hawaii.edu	email: mahina.martin@mauicounty.gov	email: RichardMaui@gmail.com
			W. James O'Brien - (1 year term)
			181 Kauhaa Street
			Kihei, HI 96753
			phone: 276-5067
			fax: 244-3771
			email: dinneenL001@hawaii.rr.com
		Community 7 Appointees	
Executive Officers		Michael Duberstein - (3 year term)	Dean Schmucker - (2 year term)
John Bruce - Board Chair		34 Iliwai Loop	P.O. Box 232
Richard Michaels - Board Vice-Chair		Kihei, HI 96753	Wailuku, HI 96793
Ellen Pelissero - Board Secretary		phone: 808-991-0597	phone: 264-3435
W. James O'Brien - Board Treasurer		fax:	fax: 984-8522
		email: iliwai34@hawaii.rr.com	email: manbooks7@yahoo.com
		Kehaulani Filimoe'atu - (3 year term)	Inez Okamura - (3 year term)
		PO Box 492	PO Box 1783
		Kahului, HI 96732	Wailuku, HI 96793
		phone: 357-9457	phone: 408-829-5767
		fax:	fax:
		email: keokala3@yahoo.com	email: iokamura@hawaii.rr.com

Maui County Boards and Commission Meetings

FY07 Contract Amount		\$65,000.00
Q1 Total		\$13,182.43
Q2 Total		\$13,182.43
Q3 Total		\$15,927.73
Q4 Total		\$20,781.63
		\$63,074.22

\$1,925.78

July, 2007 (FY2008), Contract #3352 - Amendment 4

Date	Meeting	Agenda Start Time	Adjourn Time	Duration	Adtnl Lbr Hrs	Labor Hour Total	Lbr Hrs	Base Rate	Additional Hours	Total Cost
07/01/07	Montly Support Services									\$3,747.91
07/12/07	Commission on Persons with Disabilities	2:00 PM	3:38 PM	1:38	1:30	3:08HRS	4	\$915.10		\$915.10
										\$0.00
										\$4,663.01

August, 2007 (FY2008), Contract #3352 - Amendment 4

Date	Meeting	Agenda Start Time	Adjourn Time	Duration	Adtnl Lbr Hrs	Labor Hour Total	Lbr Hrs	Base Rate	Additional Hours	Total Cost
08/01/07	Montly Support Services									\$3,747.91
08/10/07	Maui Redevelopment Agency	1:00 PM	3:32 PM	2:32	1:30	4:02HRS	4	\$915.10		\$915.10
										\$0.00
										\$4,663.01

September, 2007 (FY2008), Contract #3352 - Amendment 4

Date	Meeting	Agenda Start Time	Adjourn Time	Duration	Adtnl Lbr Hrs	Labor Hour Total	Lbr Hrs	Base Rate	Additional Hours	Total Cost
09/01/07	Montly Support Services									\$3,747.91
09/27/07	Board of Water	9:00 AM	11:50 AM	2:50	1:30	4:20HRS	4	\$915.10		\$915.10
										\$0.00
										\$4,663.01

rollover \$ 1,925.78

FY08 Contract Amount	\$ 65,000.00
Q1 Total	\$13,989.03
Q2 Total	
Q3 Total	
Q4 Total	
Total FY08	\$13,989.03
Total Left	\$ 52,936.75

rollover

\$0.00

October, 2007 (FY2008), Contract #3352 - Amendment 4

Date	Meeting	Agenda Start Time	Adjourn Time	Duration	Adtnl Lbr Hrs	Labor Hour Total	Lbr Hrs	Base Rate	Additional Hours	Total Cost
10/01/07	Montly Support Services									\$3,747.91
10/09/07	Maui Planning Commission	9:00 AM	5:35 PM	8:35	1:30	10:05HRS	10	\$915.10	\$651.00	\$1,566.10
10/23/07	Maui Planning Commission	9:00 AM	6:15 PM	9:15	1:30	10:45 HRS	11	\$915.10	\$759.50	\$1,674.60
										\$6,988.61

November, 2007 (FY2008), Contract #3352 - Amendment 4

Date	Meeting	Agenda Start Time	Adjourn Time	Duration	Adtnl Lbr Hrs	Labor Hour Total	Lbr Hrs	Base Rate	Additional Hours	Total Cost
11/01/07	Montly Support Services									\$3,747.91
11/06/07	Maui County Urban Design Review Board	9:00 AM	10:07 AM	1:07	1:30	2:37HRS	4	\$915.10		\$915.10
11/06/07	Maui Planning Commission	12:30 PM	5:00 PM	4:30	1:30	6:00 HRS	6	\$915.10	\$217.00	\$1,132.10
										\$5,795.11

December, 2007 (FY2008), Contract #3352 - Amendment 4

Date	Meeting	Agenda Start Time	Adjourn Time	Duration	Adtnl Lbr Hrs	Labor Hour Total	Lbr Hrs	Base Rate	Additional Hours	Total Cost
12/01/07	Montly Support Services									\$3,747.91
12/11/07	Maui Planning Commission	9:00 AM	5:20 PM	8:20	1:30	9:50HRS	9	\$915.10	\$542.50	\$1,457.60
										\$0.00
										\$5,205.51

rollover \$ 1,925.78

FY08 Contract Amount	\$ 65,000.00
Q1 Total	\$13,989.03
Q2 Total	\$17,989.23
Q3 Total	
Q4 Total	
Total FY08	\$31,978.26
Total Left	\$ 34,947.52

January, 2008 (FY2008), Contract #3352 - Amendment 4

Date	Meeting	Agenda Start Time	Adjourn Time	Duration	Adtnl Lbr Hrs	Labor Hour Total	Lbr Hrs	Base Rate	Additional Hours	Total Cost
01/01/08	Montly Support Services									\$3,747.91
										\$0.00
										\$0.00
										\$3,747.91

February, 2008 (FY2008), Contract #3352 - Amendment 4

Date	Meeting	Agenda Start Time	Adjourn Time	Duration	Adtnl Lbr Hrs	Labor Hour Total	Lbr Hrs	Base Rate	Additional Hours	Total Cost
02/01/08	Montly Support Services									\$3,747.91
02/13/08	Planning Commission- Molokai	6:00 PM	9:30 PM	3:30 Hrs.	1:30 AM	5:00 Hrs	5	\$915.10	\$108.50	\$1,023.60
										\$0.00
										\$4,771.51

March, 2008 (FY2008), Contract #3352 - Amendment 4

Date	Meeting	Agenda Start Time	Adjourn Time	Duration	Adtnl Lbr Hrs	Labor Hour Total	Lbr Hrs	Base Rate	Additional Hours	Total Cost
03/05/08	Civil Service Commission	9:00 AM	1:30 PM	4:30 Hrs	1:30	6:00 Hrs	6	\$915.10	\$217.00	\$1,132.10
03/13/08	Molokai Liquor Commission	9:30 AM	9:35 AM	:5 Mins.	1:30	1:35 Hrs	1.35	\$915.10		\$915.10
03/25/08	Maui Planning Commission	8:30 AM	5:07 PM	8:30 Hrs	1:30	10:00 Hrs	10	\$915.10	\$651.00	\$1,566.10
03/27/08	Board of Variance and Appeals	12:00 PM	12:30 PM	:30	1:30	2:00 Hrs	4	\$915.10		\$915.10
03/27/08	Planning Commission-Molokai	1:00 PM	3:00 PM	2:00 Hrs	1:30	3:30 Hrs	4	\$915.10		\$915.10
										\$0.00
										\$3,396.30

rollover \$ 1,925.78

FY08 Contract Amount	\$ 65,000.00
Q1 Total	\$13,989.03
Q2 Total	\$17,989.23
Q3 Total	\$11,915.72
Q4 Total	
Total FY08	\$43,893.98
Total Left	\$ 23,031.80

April, 2008 (FY2008), Contract #3352 - Amendment 4

Date	Meeting	Agenda Start Time	Adjourn Time	Duration	Adtnl Lbr Hrs	Labor Hour Total	Lbr Hrs	Base Rate	Additional Hours	Total Cost
04/01/08	Montly Support Services									\$3,747.91
04/02/08	Fire and Public Saftey	8:00 AM	12:00 PM	4:00 Hrs.	1:30	5:30 Hrs	5,5	\$915.10	\$162.75	\$1,077.85
										\$0.00
										\$0.00
										\$4,825.76

May, 2008 (FY2008), Contract #3352 - Amendment 4

Date	Meeting	Agenda Start Time	Adjourn Time	Duration	Adtnl Lbr Hrs	Labor Hour Total	Lbr Hrs	Base Rate	Additional Hours	Total Cost
05/01/08	Montly Support Services									\$3,747.91
05/06/08	Urban Design Review Board	9:00 AM	10:51 AM	2:51 Hrs	1:30	3:19	4	\$915.10		\$915.10
05/08/08	Board of Variances and Appeals	1:30 PM	2:04 AM	:34	1:30	2:04	2:04	\$915.10		\$915.10
05/13/08	Planning Commission	8:30 AM	3:00 PM	6:30	1:30	8:00	8	\$915.10	\$434.00	\$1,349.10
05/14/08	Board of Ethics	12:30 PM	1:05 PM	:35	1:30	2:05	2:05	\$915.10		\$915.10
05/14/08	Molokai Planning Commissiain	12:30 PM	4:00 PM	3:30	1:30	5:00	5	\$915.10	\$108.50	\$1,023.60
05/22/08	Board of Water Supply	9:00 AM	12:20 PM	3:20	1:30	4:50	4:50	\$915.10		\$915.10
05/27/08	Maui Planning Commission	8:30 AM	5:30 PM	9:00	1:30	10:30	10.5	\$915.10	\$705.25	\$1,620.35
05/28/08	Molokai Planning Commissiain	1:00 PM	4:14 PM	3:14	1:30	4:44	5	\$915.10	\$108.50	\$1,023.60
										\$12,424.96

June, 2008 (FY2008), Contract #3352 - Amendment 4

Date	Meeting	Agenda Start Time	Adjourn Time	Duration	Adtnl Lbr Hrs	Labor Hour Total	Lbr Hrs	Base Rate	Additional Hours	Total Cost
06/01/08	Montly Support Services									\$3,747.91
06/24/08	Planning Commission	8:30 AM	3:00 PM	6:30 Hrs	1:30	8:00	8	\$915.10	In Kind	\$915.10
06/26/08	Board of Variances and Appeals	1:30 PM	1:40 PM	:10 Mins	1:30	1:40	4	\$915.10		\$915.10
06/12/08	Molokai Planning Commission	12:30 PM	4:30 PM	4:00 Hrs	1:30	4:30	5	In kind	In Kind	In Kind
06/25/08	Molokai Planning Commission	1:30 PM	4:30 PM	3:00 Hrs	1:30	4:30	5	In kind	In Kind	In Kind
										\$0.00
										\$5,578.11

rollover \$ 1,925.78

FY08 Contract Amount		\$ 65,000.00
Q1 Total		\$13,989.03
Q2 Total		\$17,989.23
Q3 Total		\$11,915.72
Q4 Total		\$22,828.83
Total FY08		\$66,722.81
Total Left		\$ 202.97

Akaku: Maui Community Television
Budget vs. Actual
FY08
July 1, 2007-June 30, 2008

Operating Income	Budget	Budget-6/30/08	Actual-6/30/08	Difference
Franchise Fees	\$ 638,975.00	\$ 638,975.00	\$ 703,682.57	\$ (64,707.57)
Carryover FY06/07	\$ 39,181.00	\$ 39,181.00	\$ 184,849.66	\$ (145,668.66)
County Grants	\$ 274,448.00	\$ 274,448.00	\$ 218,766.69	\$ 55,681.31
Other Grants	\$ 165,000.00	\$ 165,000.00	\$ 9,900.00	\$ 155,100.00
Akaku Productions	\$ 25,050.00	\$ 25,050.00	\$ 20,240.17	\$ 4,809.83
Interest/Dividends	\$ 15,500.00	\$ 15,500.00	\$ 23,109.21	\$ (7,609.21)
Training Fees	\$ 20,500.00	\$ 20,500.00	\$ 30,125.00	\$ (9,625.00)
Donations	\$ 15,500.00	\$ 15,500.00	\$ 4,278.00	\$ 11,222.00
Fund Raising	\$ 35,000.00	\$ 35,000.00	\$ -	\$ 35,000.00
Other Income	\$ 5,500.00	\$ 5,500.00	\$ 9,523.12	\$ (4,023.12)
Total Operating Income	\$ 1,234,654.00	\$ 1,234,654.00	\$ 1,204,474.42	\$ 30,179.58
Operating Expense	Budget	Budget-6/30/08	Actual-6/30/08	Difference
Accounting	\$ 18,264.00	\$ 18,264.00	\$ 31,886.18	\$ (13,622.18)
Advertising & Promotion	\$ 15,350.00	\$ 15,350.00	\$ 8,687.29	\$ 6,662.71
Automobile	\$ 5,970.00	\$ 5,970.00	\$ 6,440.85	\$ (470.85)
Bank Charges	\$ 2,620.00	\$ 2,620.00	\$ 3,114.59	\$ (494.59)
Development	\$ 25,000.00	\$ 25,000.00	\$ 26,392.88	\$ (1,392.88)
Dues & Subscriptions	\$ 4,500.00	\$ 4,500.00	\$ 7,936.88	\$ (3,436.88)
Employee Benefits	\$ 70,920.00	\$ 70,920.00	\$ 61,993.95	\$ 8,926.05
Employee Incentives	\$ 5,400.00	\$ 5,400.00	\$ 4,636.21	\$ 763.79
Employee Insurance	\$ 18,500.00	\$ 18,500.00	\$ 16,050.57	\$ 2,449.43
Employee Payroll Taxes	\$ 70,932.00	\$ 70,932.00	\$ 60,905.97	\$ 10,026.03
Employee Retirement	\$ 12,949.00	\$ 12,949.00	\$ 12,681.64	\$ 267.36
Employee Salaries & Wages	\$ 746,652.00	\$ 746,652.00	\$ 682,232.94	\$ 64,419.06
Fund Raising/Grant Writing	\$ 15,000.00	\$ 15,000.00	\$ 1,200.00	\$ 13,800.00
Insurance	\$ 24,555.00	\$ 24,555.00	\$ 17,029.84	\$ 7,525.16
Operating Expenses	\$ 12,980.00	\$ 12,980.00	\$ 9,351.30	\$ 3,628.70
Outside Services	\$ 20,400.00	\$ 20,400.00	\$ 55,265.36	\$ (34,865.36)
Postage/Delivery	\$ 3,895.00	\$ 3,895.00	\$ 7,159.62	\$ (3,264.62)
Professional Services	\$ 36,000.00	\$ 36,000.00	\$ 64,867.86	\$ (28,867.86)
Rent	\$ 9,600.00	\$ 9,600.00	\$ 9,551.42	\$ 48.58
Repairs & Maintenance- Equipment	\$ 10,500.00	\$ 10,500.00	\$ 6,222.14	\$ 4,277.86
Repairs & Maintenance- Facility	\$ 8,500.00	\$ 8,500.00	\$ 4,915.93	\$ 3,584.07
Supplies- Office	\$ 8,980.00	\$ 8,980.00	\$ 14,539.98	\$ (5,559.98)
Supplies- Production	\$ 12,965.00	\$ 12,965.00	\$ 12,623.58	\$ 341.42
Tax - General Excise	\$ 8,222.00	\$ 8,222.00	\$ 1,855.21	\$ 6,366.79
Travel	\$ 20,500.00	\$ 20,500.00	\$ 24,586.48	\$ (4,086.48)
Utilities	\$ 45,500.00	\$ 45,500.00	\$ 52,345.75	\$ (6,845.75)
Total Expense	\$ 1,234,654.00	\$ 1,234,654.00	\$ 1,204,474.42	\$ 30,179.58
Total Net	\$ -	\$ -	\$ 0.00	

**Akaku: Maui Community Television
Capital Budget
FY08
July 1, 2007 - June 30, 2008**

Capital Income	Budget	Actual	Difference
Franchise Capital Fees (received 2/07)	\$ 79,454.00	\$ 80,331.00	\$ (877.00)
Franchise Capital Fees (expected 7/07)	\$ 79,454.00	\$ 80,331.00	\$ (877.00)
Franchise Capital Fees (prior years)	\$ 215,472.08	\$ 215,472.08	\$ -
Private Grants	\$ 25,000.00	\$ -	\$ 25,000.00
Total Capital Income	\$ 399,380.08	\$ 376,134.08	\$ 23,246.00
Capital Expenses			
Studio & Control Room Cameras	\$ 70,000.00	\$ 50,099.85	\$ 19,900.15
Studio & Control Room Equipment	\$ 35,000.00	\$ 21,428.15	\$ 13,571.85
Studio Rewiring	\$ 1,000.00	\$ 795.49	\$ 204.51
Studio Lighting	\$ 7,000.00	\$ -	\$ 7,000.00
Sets & Backgrounds for Studio	\$ 4,500.00	\$ -	\$ 4,500.00
Studio & Production Furniture	\$ 3,000.00	\$ -	\$ 3,000.00
			\$ -
Facility & Media Lab Equipment	\$ 29,700.00	\$ 57,433.59	\$ (27,733.59)
Office Renovations	\$ 10,000.00	\$ 7,741.37	\$ 2,258.63
Remote & Field Production Equipment	\$ 59,500.00	\$ 58,609.36	\$ 890.64
			\$ -
Radio Station Equipment & Transmitter Upgrade	\$ 8,000.00	\$ 4,309.92	\$ 3,690.08
			\$ -
Air Conditioning & Climate Control	\$ 30,000.00	\$ 6,727.00	\$ 23,273.00
Master Control Equipment & Maintenance	\$ 3,500.00	\$ 13,068.55	\$ (9,568.55)
			\$ -
Video Streaming	\$ 9,000.00	\$ 481.23	\$ 8,518.77
			\$ -
Office Equipment	\$ 4,500.00	\$ 7,234.28	\$ (2,734.28)
			\$ -
Engineering Equipment (IT improvements)	\$ 12,500.00	\$ 28,082.61	\$ (15,582.61)
			\$ -
Reserve	\$ 112,180.08	\$ -	\$ 112,180.08
Total Expense	\$ 399,380.08	\$ 256,011.40	\$ 143,368.68
Total Net	\$ (0.00)	\$ 120,122.68	

Certified producers in FY08 for the Akaku: Molokai Media Center:

Emily Valdez (youth)
Ashlynn Mawae (youth)
Alanna Kong (youth)
Donald Senas Jr. (youth)
Cassie Kaahanui (youth)
Justine Sanchez (youth)
Precious Caparida (youth)
Brendan Jenkins (youth)

Jaymee Davis
Katherin Li
Angelina Ahedo
Ashlynn Mawae
Emily Valdez
Steven Jenkins
Jason Replogle
Brendan Jenkins
Sean Clayburn
Robert Palley
Paul Marinos
Marge Watanabe
Gretta Valdez
Josephine Herr

The producer numbers are low because there was a hold on training for most of the fiscal year due to the transition period into editing and training on the new FCP editing program.

**Maui County Community Television dba. Akaku: Maui
Community Television**

July 1, 2007 to June 30, 2008 (FY08)

NARRATIVE:

- ❖ 194 Maui County Council and Council Committee meetings were covered during the fiscal year of 2008. A breakdown of each which is provided the form of a monthly log.
- ❖ All meetings held in the Maui County Council Chambers were broadcast “live” on channel 53 and recorded for later broadcast and made available for public view on demand on channel 54. A few meetings throughout the year were taped in the field for later broadcast.
- ❖ Rebroadcast of meetings was carried out according to the playback schedule agreement with Council Services.
- ❖ VHS copies of all taped meetings were provided to Council Services.

**TRAINING STATS -Molokai
Cumulative FY08
July 1, 2007 - June 30, 2008**

Orientation				Orientation				Orientation				Orientation						
Total Number of People Attending Orientation	Jul-07	Aug-07	Sep-07	1st Qtr Total	Oct-07	Nov-07	Dec-07	2nd Qtr Total	Jan-08	Feb-08	Mar-08	3rd Qtr Total	Apr-08	May-08	Jun-08	4th Qtr. Total	FY08 Cumulative	Total Number of People Attending Orientation
Molokai	10	0	0	10	0	0	0	0	0	0	0	0	1	0	1	2	12	Total
Total Number of Orientation sessions	Jul-07	Aug-06	Sep-06	1st Qtr Total	Oct-06	Nov-06	Dec-06	2nd Qtr Total	Jan-07	Feb-07	Mar-07	3rd Qtr Total	Apr-07	May-07	Jun-07	4th Qtr. Total	FY08 Cumulative	Total Number of Orientation sessions
Molokai	4	0	0	4	0	0	0	0	0	0	0	0	1	0	1	2	6	Total
# of People Attending Training				# of People Attending Training				# of People Attending Training				# of People Attending Training						
Number of People Attending all training courses	Jul-06	Aug-07	Sep-07	1st Qtr Total	Oct-07	Nov-07	Dec-07	2nd Qtr Total	Jan-08	Feb-08	Mar-08	3rd Qtr Total	Apr-08	May-08	Jun-08	4th Qtr. Total	FY08 Cumulative	Number of People Attending all training courses
Intro to TV	10	0	0	10	0	0	0	0	0	0	0	0	1	0	1	2	12	Intro to TV
Advanced Preproduction	1	5	0	6	0	5	0	5	0	0	0	0	1	0	0	1	12	Advanced Preproduction
Orientation & Forms	10	5	0	15	0	0	0	0	0	0	0	0	1	0	0	1	16	Orientation & Forms
Equipment Familiarization	1	0	0	1	0	0	0	0	0	0	0	0	1	0	0	1	2	Equipment Familiarization
Shooting Techniques	1	0	0	1	0	0	0	0	0	0	0	0	1	0	0	1	2	Shooting Techniques
Shooting Interviews	1	0	5	6	0	0	0	0	0	0	0	0	1	0	0	1	7	Shooting Interviews
Basic Editing	1	0	0	1	5	0	0	5	0	0	0	0	1	0	1	2	8	Imovie Basics
Total	25	10	5	40	5	5	0	10	0	0	0	0	7	0	2	9	59	Total
# of Classes Held				# of Classes Held				# of Classes Held				# of Classes Held						
Number of Classes Held	Jul-07	Aug-07	Sep-07	1st Qtr Total	Oct-07	Nov-07	Dec-07	2nd Qtr Total	Jan-08	Feb-08	Mar-08	3rd Qtr Total	Apr-08	May-08	Jun-08	4th Qtr. Total	FY08 Cumulative	Number of Classes Held
Intro to TV	4	0	0	4	0	0	0	0	0	0	0	0	1	0	1	2	6	Intro to TV
Advanced Preproduction	1	0	0	1	0	0	0	0	0	0	0	0	1	0	0	1	2	Advanced Preproduction
Orientation & Forms	4	0	0	4	0	0	0	0	0	0	0	0	1	0	0	1	5	Orientation & Forms
Equipment Familiarization	1	0	0	1	0	0	0	0	0	0	0	0	1	0	0	1	2	Equipment Familiarization
Shooting Techniques	1	0	0	1	0	0	0	0	0	0	0	0	1	0	0	1	2	Shooting Techniques
Shooting Interviews	1	0	0	1	0	0	0	0	0	0	0	0	1	0	0	1	2	Shooting Interviews
Basic Editing	1	0	0	1	0	0	0	0	0	0	0	0	1	0	1	2	3	Imovie Basics
Total	13	0	0	13	0	0	0	0	0	0	0	0	7	0	2	9	22	Total

**TRAINING STATS -Molokai
Cumulative FY08
July 1, 2007 - June 30, 2008**

# of Certifications Awarded				# of Certifications Awarded				# of Certifications Awarded				# of Certifications Awarded						
Number of Certifications Awarded	Jul-07	Aug-07	Sep-07	1st Qtr Total	Oct-07	Nov-07	Dec-07	2nd Qtr Total	Jan-08	Feb-08	Mar-08	3rd Qtr Total	Apr-08	May-08	Jun-08	4th Qtr. Total	FY08 Cumulative	Number of Certifications Awarded
Preproduction	1	0	0	1	0	0	0	0	0	0	0	0	1	0	0	1	2	Preproduction
Production	1	0	0	1	0	0	0	0	0	0	0	0	1	0	0	1	2	Production
Post Production	1	0	0	1	0	0	0	0	0	0	0	0	1	0	0	1	2	Post Production
Total	3	0	0	3	0	0	0	0	0	0	0	0	3	0	0	3	6	Total
Demographics				Demographics				Demographics				Demographics						
Demographics	Jul-07	Aug-07	Sep-07	1st Qtr Total	Oct-07	Nov-07	Dec-07	2nd Qtr Total	Jan-08	Feb-08	Mar-08	3rd Qtr Total	Apr-08	May-08	Jun-08	4th Qtr. Total	FY08 Cumulative	Demographics
Youth (-18)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	Youth (-18)
General Adult	1	0	0	1	0	0	0	0	0	0	0	0	1	0	1	2	3	General Adult
Native Hawaiian	25	0	0	25	18	0	0	18	0	0	0	0	0	0	0	0	43	Native Hawaiian
# of Students in Youth Outreach				# of Students in Youth Outreach				# of Students in Youth Outreach				# of Students in Youth Outreach						
Number of Students Attending Youth Outreach Programs	Jul-07	Aug-07	Sep-07	1st Qtr Total	Oct-07	Nov-07	Dec-07	2nd Qtr Total	Jan-08	Feb-08	Mar-08	3rd Qtr Total	Apr-08	May-08	Jun-08	4th Qtr. Total	FY08 Cumulative	Number of Students Attending Youth Outreach Programs
Total Attendance	19	0	0	19	23	0	0	23	0	0	0	0	0	0	0	0	42	Total Attendance
# Adults Attending Outreach				# Adults Attending Outreach				# Adults Attending Outreach				# Adults Attending Outreach						
Number Adults Attending Outreach Training Workshops (FREE)	Jul-07	Aug-07	Sep-07	1st Qtr Total	Oct-07	Nov-07	Dec-07	2nd Qtr Total	Jan-08	Feb-08	Mar-08	3rd Qtr Total	Apr-08	May-08	Jun-08	4th Qtr. Total	FY08 Cumulative	Number Adults Attending Outreach Training Workshops (FREE)
Totals	0	0	0	0	0	0	0	15	0	0	0	0	0	0	0	0	15	Total

Maui County Council Meetings

July 2007 (FY2008)

Date	Meeting	Agenda Start Time	Adjourn Time	Lbr Hrs	Base Rate	Additional Hours	Total Cost
	Monthly Support Services				\$860.42		\$860.42
07/02/07	WR	9:00 AM	12:20 PM	4	\$633.65	\$0.00	\$633.65
07/02/07	BF	1:30 PM	3:45 PM	4	\$633.65	\$0.00	\$633.65
07/03/07	PC	9:00 AM	11:27 AM	4	\$633.65	\$0.00	\$633.65
07/03/07	POL	1:30 PM	3:25 PM	4	\$633.65	\$0.00	\$633.65
07/05/07	PWF	9:00 AM	12:08 PM	4	\$633.65	\$0.00	\$633.65
07/05/07	LU	3:30 PM	6:10 PM	4	\$633.65	\$0.00	\$633.65
07/06/07	Council	9:00 AM	10:42 AM	4	\$633.65	\$0.00	\$633.65
07/10/07	POL	9:00 AM	10:29 AM	4	\$633.65	\$0.00	\$633.65
07/23/07	WR	9:00 AM	12:07 PM	4	\$633.65	\$0.00	\$633.65
07/23/07	BF	1:30 PM	3:20 PM	4	\$633.65	\$0.00	\$633.65
07/24/07	PC	9:00 AM	11:55 AM	4	\$633.65	\$0.00	\$633.65
07/24/07	POL	1:30 PM	2:18 PM	4	\$633.65	\$0.00	\$633.65
07/25/07	PWF	9:00 AM	11:35 AM	4	\$633.65	\$0.00	\$633.65
07/25/07	LU	1:30 PM	6:23 PM	5	\$633.65	\$132.71	\$766.36
07/26/07	Council	9:00 AM	12:53 PM	4	\$633.65	\$0.00	\$633.65
07/27/07	LU	1:30 PM	7:08 PM	6	\$633.65	\$265.42	\$899.07
07/30/07	WR	9:00 AM	12:19 PM	4	\$633.65	\$0.00	\$633.65
07/30/07	BF	1:30 PM	2:20 PM	4	\$633.65	\$0.00	\$633.65
07/31/07	PC	9:00 AM	11:22 AM	4	\$633.65	\$0.00	\$633.65
07/31/07	POL	1:30 PM	2:40 PM	4	\$633.65	\$0.00	\$633.65

\$13,931.55

Maui County Council Meetings

August 2007 (FY2008)

Date	Meeting	Agenda Start Time	Adjourn Time	Lbr Hrs	Base Rate	Additional Hours	Total Cost
	Monthly Support Services				\$860.42		\$860.42
08/01/07	PWF	9:00 AM	10:55AM	4	\$633.65	\$0.00	\$633.65
08/01/07	LU	1:30 PM	4:17 PM	4	\$633.65	\$0.00	\$633.65
08/01/07	LU-R	4:00 PM	7:59 PM	4	\$633.65	\$0.00	\$633.65
08/03/07	Council	9:00 AM	12:05 PM	4	\$633.65	\$0.00	\$633.65
08/03/07	LU-R	1:30 PM	3:48 PM	4	\$633.65	\$0.00	\$633.65
08/08/08	LU-R	1:00 PM	5:48 PM	5	\$633.65	\$132.71	\$766.36
08/10/07	LU-R	1:30 PM	4:40 PM	4	\$633.65	\$0.00	\$633.65
08/13/07	WR	9:00 AM	11:59 AM	4	\$633.65	\$0.00	\$633.65
08/13/07	BF	1:30 PM	4:30 PM	4	\$633.65	\$0.00	\$633.65
08/14/07	PC	9:00 AM	11:46 PM	4	\$633.65	\$0.00	\$633.65
08/14/07	POL	1:30 PM	3:46 PM	4	\$633.65	\$0.00	\$633.65
08/15/07	PWF	CANCELED		0	\$0.00	\$0.00	\$0.00
08/15/07	LU	1:30 PM	4:30 PM	4	\$633.65	\$0.00	\$633.65
08/15/07	LU-R	4:30 PM	7:56 PM	4	\$633.65	\$0.00	\$633.65
08/20/07	LU-R	1:30 PM	5:46 PM	5	\$633.65	\$132.71	\$766.36
08/21/07	Council	9:00 AM	3:54 PM	7	\$633.65	\$398.13	\$1,032.08
08/24/07	LU-R	9:00 AM	12:05 PM	4	\$633.65	\$0.00	\$633.65

\$11,662.67

Maui County Council Meetings

September 2007 (FY2008)

Date	Meeting	Agenda Start Time	Adjourn Time	Lbr Hrs	Base Rate	Additional Hours	Total Cost	
	Monthly Support Services				\$860.42		\$860.42	
09/04/07	PC	9:00 AM	11:30 PM	4	\$633.65	\$0.00	\$633.65	
09/04/07	POL	1:30 PM	4:53 PM	4	\$633.65	\$0.00	\$633.65	
09/05/07	PWF	9:00 AM	10:53 AM	4	\$633.65	\$0.00	\$633.65	
09/05/07	LU (LAHAINA)	5:00 PM	9:38 PM	7	\$912.19	\$0.00	\$912.19	off site
09/06/07	WR	9:00 AM	2:52 PM	6	\$633.65	\$265.42	\$899.07	
09/07/07	Council	9:00 AM	12:09 PM	4	\$633.65	\$0.00	\$633.65	
09/10/07	LU-R (KIHEI)	6:00 PM	12:33 AM	7	\$912.19	\$0.00	\$912.19	off site
09/12/07	POL	9:00 AM	12:54 PM	4	\$633.65	\$0.00	\$633.65	
0/12/07	LU-R	1:30 PM	5:52 PM	4	\$633.65	\$0.00	\$633.65	
09/17/07	WR	9:00 AM	12:37 PM	4	\$633.65	\$0.00	\$633.65	
09/17/07	BF	1:30 PM	3:12 PM	4	\$633.65	\$0.00	\$633.65	
09/17/07	LU-R	4:30 PM	5:45 PM	4	\$633.65	\$0.00	\$633.65	
09/18/07	PC	9:00 AM	11:28 AM	4	\$633.65	\$0.00	\$633.65	
09/18/07	POL	1:30 PM	3:58 PM	4	\$633.65	\$0.00	\$633.65	
09/19/07	PWF	9:00 AM	11:16 AM	4	\$633.65	\$0.00	\$633.65	
09/19/07	LU	1:30 PM	6:40 PM	5	\$633.65	\$132.71	\$766.36	
09/21/07	Council	9:00 AM	11:01 AM	4	\$633.65	\$0.00	\$633.65	\$12,587.68

Contract #C3649 (February 1, 2006 thru June 30, 2007)	\$229,684.00
Contract #C3649 extention (July 1, 2007 thru May 31, 2008)	\$192,000.00
Total Cost to Date 09/30/07	\$264,682.85
Remaining Balance	\$157,001.15

Maui County Council Meetings

October 2007 (FY2008)

Date	Meeting	Agenda Start Time	Adjourn Time	Lbr Hrs	Base Rate	Additional Hours	Total Cost
	Monthly Support Services				\$860.42		\$860.42
10/01/07	BF	1:30 PM	4:31 PM	4	\$633.65	\$0.00	\$633.65
10/02/07	PC	9:00 AM	12:03 PM	4	\$633.65	\$0.00	\$633.65
10/02/07	POL	1:30 PM	4:17 PM	4	\$633.65	\$0.00	\$633.65
10/03/07	PWF	9:00 AM	12:16 PM	4	\$633.65	\$0.00	\$633.65
10/03/07	LU	1:30 PM	3:32 PM	4	\$633.65	\$0.00	\$633.65
10/05/07	Council	9:00 AM	11:19 AM	4	\$633.65	\$0.00	\$633.65
10/15/07	WR	9:00 AM	12:04 PM	4	\$633.65	\$0.00	\$633.65
10/15/07	BF	1:30 PM	3:56 PM	4	\$633.65	\$0.00	\$633.65
10/16/07	PC	9:00 AM	12:05 PM	4	\$633.65	\$0.00	\$633.65
10/16/07	POL	1:30 PM	4:18 PM	4	\$633.65	\$0.00	\$633.65
10/18/07	LU	9:00 AM	4:55 PM	8	\$633.65	\$530.84	\$1,164.49
10/19/07	Council	9:00 AM	10:23 AM	4	\$633.65	\$0.00	\$633.65
10/22/07	LU	9:00 AM	3:53 PM	7	\$633.65	\$398.13	\$1,031.78
10/23/07	LU	9:00 AM	4:15 PM	4	\$633.65	\$0.00	\$633.65
10/25/07	LU	9:00 AM	10:50 AM	4	\$633.65	\$0.00	\$633.65
10/29/07	WR	9:00 AM	12:06 PM	4	\$633.65	\$0.00	\$633.65
10/29/07	BF	1:30 PM	4:41 PM	4	\$633.65	\$0.00	\$633.65
10/29/07	LU	5:30 PM	8:49 PM	4	\$633.65	\$0.00	\$633.65
10/30/07	PC	9:00 AM	11:50 AM	4	\$633.65	\$0.00	\$633.65
10/30/07	POL	1:30 PM	3:59 PM	4	\$633.65	\$0.00	\$633.65
10/31/07	PWF	10:30 AM	11:45 AM	4	\$633.65	\$0.00	\$633.65
10/31/07	LU	1:30 PM	4:25 PM	4	\$633.65	\$0.00	\$633.65

\$15,729.69

Contract #C3649 (February 1, 2006 thru June 30, 2007)	\$229,684.00
Contract #C3649 extention (July 1, 2007 thru May 31, 2008)	\$192,000.00
Total Cost to Date 10/31/07	\$280,412.54
Remaining Balance	\$141,271.46

Maui County Council Meetings

November 2007 (FY2008)

Date	Meeting	Agenda Start Time	Adjourn Time	Lbr Hrs	Base Rate	Additional Hours	Total Cost
	Monthly Support Services				\$860.42		\$860.42
11/01/07	POL	9:00 AM	11:51 AM	4	\$633.65	\$0.00	\$633.65
11/01/07	LU	1:30 PM	5:33 PM	4	\$633.65	\$0.00	\$633.65
11/02/07	Council	9:00 AM	12:37 PM	4	\$633.65	\$0.00	\$633.65
11/02/07	WR	1:30 PM	3:52 PM	4	\$633.65	\$0.00	\$633.65
11/05/07	LU	9:00 AM	3:50 PM	7	\$633.65	\$398.13	\$1,031.78
11/07/07	LU	9:00 AM	3:11PM	6	\$633.65	\$265.42	\$899.07
11/08/07	LU	1:30 PM	3:44 PM	4	\$633.65	\$0.00	\$633.65
11/13/07	PC	9:00 AM	12:06 PM	4	\$633.65	\$0.00	\$633.65
11/13/07	POL	1:30 PM	3:54 PM	4	\$633.65	\$0.00	\$633.65
11/13/07	LU	5:30 PM	9:40 PM	4	\$633.65	\$0.00	\$633.65
11/14/07	PWF	9:00 AM	11:30 AM	4	\$633.65	\$0.00	\$633.65
11/14/07	LU	1:30 PM	6:25 PM	5	\$633.65	\$132.71	\$766.36
11/15/07	WR	9:00 AM	12:15 PM	4	\$633.65	\$0.00	\$633.65
11/15/07	BF	1:30 PM	3:25 PM	4	\$633.65	\$0.00	\$633.65
11/16/07	Council	9:00 AM	3:42 PM	7	\$633.65	\$398.13	\$1,031.78
11/19/07	LU	9:00 AM	4:04 PM	7	\$633.65	\$398.13	\$1,031.78
11/20/07	LU	2:30 PM	4:24 PM	4	\$633.65	\$0.00	\$633.65
11/26/07	BF	2:00 PM	2:48 PM	4	\$633.65	\$0.00	\$633.65

adjusted

\$13,858.64

Contract #C3649 (February 1, 2006 thru June 30, 2007)	\$229,684.00
Contract #C3649 extention (July 1, 2007 thru May 31, 2008)	\$192,000.00
Total Cost to Date 10/31/07	\$294,271.18
Remaining Balance	\$127,412.82

Maui County Council Meetings

December 2007 (FY2008)

Date	Meeting	Agenda Start Time	Adjourn Time	Lbr Hrs	Base Rate	Additional Hours	Total Cost
	Monthly Support Services				\$860.42		\$860.42
12/03/07	WR	9:00 AM	12:06 PM	4	\$633.65	\$0.00	\$633.65
12/03/07	BF	1:30 PM	4:18 PM	4	\$633.65	\$0.00	\$633.65
12/04/07	PC	9:00 AM	10:49 AM	4	\$633.65	\$0.00	\$633.65
12/04/07	POL	1:30 PM	3:15 PM	4	\$633.65	\$0.00	\$633.65
12/05/07	PWF	9:00 AM	10:12 AM	4	\$633.65	\$0.00	\$633.65
12/07/07	Council	9:00 AM	1:04 PM	4	\$633.65	\$0.00	\$633.65
12/17/07	WR	9:00 AM	11:50 AM	4	\$633.65	\$0.00	\$633.65
12/17/07	BF	1:30 PM	4:00 PM	4	\$633.65	\$0.00	\$633.65
12/18/07	POL	9:00 AM	11:09 AM	4	\$633.65	\$0.00	\$633.65
12/19/07	LU	9:00 AM	3:57 PM	7	\$633.65	\$398.13	\$1,031.78
12/21/07	Council	9:00 AM	1:27 PM	4	\$633.65	\$0.00	\$633.65

\$8,228.70

Contract #C3649 (February 1, 2006 thru June 30, 2007)	\$229,684.00
Contract #C3649 extention (July 1, 2007 thru May 31, 2008)	\$192,000.00
Total Cost to Date 10/31/07	\$302,499.88
Remaining Balance	\$119,184.12

Maui County Council Meetings

January 2008 (FY2008)

Date	Meeting	Agenda Start Time	Adjourn Time	Lbr Hrs	Base Rate	Additional Hours	Total Cost
	Monthly Support Services				\$860.42		\$860.42
01/07/08	WR	9:00 AM	11:49 AM	4	\$633.65	\$0.00	\$633.65
01/07/08	BF	1:30 PM	4:00 PM	4	\$633.65	\$0.00	\$633.65
01/08/08	PC	9:00 AM	12:12 PM	4	\$633.65	\$0.00	\$633.65
01/09/08	PWF	9:00 AM	11:08 AM	4	\$633.65	\$0.00	\$633.65
01/09/08	LU	1:30 PM	4:57 PM	4	\$633.65	\$0.00	\$633.65
01/10/08	LU	1:30 PM	5:00 PM	4	\$633.65	\$0.00	\$633.65
01/11/08	Council	9:00 AM	1:40 PM	5	\$633.65	\$132.71	\$766.36
01/22/08	PC	9:00 AM	11:55 AM	4	\$633.65	\$0.00	\$633.65
01/22/08	POL	1:30 PM	4:00 PM	4	\$633.65	\$0.00	\$633.65
01/23/08	PWF	9:00 AM	9:53 AM	4	\$633.65	\$0.00	\$633.65
01/23/08	LU	1:30 PM	5:01 PM	4	\$633.65	\$0.00	\$633.65
01/24/08	BF	9:00 AM	11:51 AM	4	\$633.65	\$0.00	\$633.65
01/24/08	WR	1:30 PM	4:53 PM	4	\$633.65	\$0.00	\$633.65
01/25/08	Council	9:00 AM	11:41 AM	4	\$633.65	\$0.00	\$633.65
01/17/08	dvd copies LU 10/18 & 22 (5 DVDs)				\$25.00	\$5.00	\$125.00

\$9,989.23

Contract #C3649 (February 1, 2006 thru June 30, 2007)	\$229,684.00
Contract #C3649 extention (July 1, 2007 thru May 31, 2008)	\$192,000.00
Total Cost to Date 10/31/07	\$312,489.11
Remaining Balance	\$109,194.89

Maui County Council Meetings

February 2008 (FY2008)

Date	Meeting	Agenda Start Time	Adjourn Time	Lbr Hrs	Base Rate	Additional Hours	Total Cost
	Monthly Support Services				\$860.42		\$860.42
02/04/08	BF	9:00 AM	3:20 PM	7	\$633.65	\$398.13	\$1,031.78
02/05/08	PC	9:00 AM	12:04 PM	4	\$633.65		\$633.65
02/05/08	POL	1:30 PM	3:48 PM	4	\$633.65		\$633.65
02/06/08	LU	1:30 PM	7:12 PM	7	\$633.65	\$398.13	\$1,031.78
02/08/08	Council	9:00 AM	5:02 PM	8	\$633.65	\$530.84	\$1,164.49
02/11/08	Council	9:00 AM	7:15 PM	11	\$633.65	\$928.97	\$1,562.62
02/14/08	Council	9:00 AM	5:31 PM	9	\$633.65	\$663.55	\$1,297.20
02/19/08	PC	9:00 AM	12:06 PM	4	\$633.65		\$633.65
02/19/08	POL	1:30 PM	5:37 PM	5	\$633.65	\$132.71	\$766.36
02/20/08	PWF	9:00 AM	12:38 PM	4	\$633.65		\$633.65
02/20/08	LU	1:30 PM	5:37 PM	5	\$633.65	\$132.71	\$766.36
02/21/08	WR	9:00 AM	12:13 PM	4	\$633.65		\$633.65
02/21/08	BF	1:30 PM	4:53 PM	4	\$633.65		\$633.65
02/22/08	Council	9:00 AM	12:15 PM	4	\$633.65		\$633.65
02/27/08	LU	1:30 PM	4:48 PM	4	\$633.65		\$633.65

\$13,550.21

Contract #C3649 (February 1, 2006 thru June 30, 2007)	\$229,684.00
Contract #C3649 extention (July 1, 2007 thru May 31, 2008)	\$192,000.00
Total Cost to Date 2/29/08	\$326,039.32
Remaining Balance	\$95,644.68

Maui County Council Meetings

March 2008 (FY2008)

Date	Meeting	Agenda Start Time	Adjourn Time	Lbr Hrs	Base Rate	Additional Hours	Total Cost
	Monthly Support Services				\$860.42		\$860.42
03/04/08	BF	9:00 AM	11:10 AM	4	\$633.65		\$633.65
03/07/08	Council	9:00 AM	12:50 PM	4	\$633.65		\$633.65
03/10/08	WR	9:00 AM	12:04 PM	4	\$633.65		\$633.65
03/10/08	BF	1:30 PM	5:40 PM	4	\$633.65		\$633.65
03/11/08	PC	9:00 AM	12:57 PM	4	\$633.65		\$633.65
03/11/08	POL	1:30 PM	5:11 PM	4	\$633.65		\$633.65
03/12/08	PWF	9:00 AM	12:32 PM	4	\$633.65		\$633.65
03/12/08	LU	1:30 PM	4:52 PM	4	\$633.65		\$633.65
03/13/08	PC	1:30 PM	4:41 PM	4	\$633.65		\$633.65
03/18/08	Council (Adjourned 3/19 @12:50 AM)	9:00 AM	12:50 AM	16	\$633.65	\$1,592.52	\$2,226.17
03/20/08	BF	9:00 AM	10:36 AM	4	\$633.65		\$633.65
03/24/08	BF	9:00 AM	5:50 PM	9	\$633.65	\$663.55	\$1,297.20
03/25/08	BF	9:00 AM	11:50 AM	4	\$633.65		\$633.65
03/27/08	BF	9:00 AM	2:50 PM	6	\$633.65	\$265.42	\$899.07
03/28/08	BF	9:00 AM	3:30 PM	7	\$633.65	\$398.13	\$1,031.78
03/31/08	BF	9:00 AM	12:00 PM	4	\$633.65		\$633.65

\$13,918.44

Contract #C3649 (February 1, 2006 thru June 30, 2007)	\$229,684.00
Contract #C3649 extention (July 1, 2007 thru May 31, 2008)	\$192,000.00
Total Cost to Date 3/31/08	\$339,957.76
Remaining Balance	\$81,726.24

Maui County Council Meetings

April 2008 (FY2008)

Date	Meeting	Agenda Start Time	Adjourn Time	Lbr Hrs	Base Rate	Additional Hours	Total Cost
	Monthly Support Services				\$860.42		\$860.42
04/01/08	Budget and Finance	9:00 AM	3:55 PM	7	\$633.65	\$398.13	\$1,031.78
04/02/08	Budget and Finance	9:00 AM	3:30 PM	7	\$633.65	\$398.13	\$1,031.78
04/03/08	Budget and Finance	9:00 AM	5:20 PM	9	\$633.65	\$663.55	\$1,297.20
04/04/08	Council Meeting	9:00 AM	2:56 PM	6	\$633.65	\$265.42	\$899.07
04/07/08	Budget and Finance	9:00 AM	12:38 PM	4	\$633.65		\$633.65
04/08/08	Budget and Finance	10:00 AM	3:30 PM	7	\$633.65	\$398.13	\$1,031.78
04/09/08	Budget and Finance	9:00 AM	4:30 PM	8	\$633.65	\$530.84	\$1,164.49
04/10/08	Budget and Finance	9:00 AM	4:03 PM	7	\$633.65	\$398.13	\$1,031.78
04/10/08	Public Hearing	6:30 PM	9:13 PM	4	\$633.65		\$633.65
04/11/08	Budget and Finance	9:00 AM	4:25 PM	8	\$633.65	\$530.84	\$1,164.49
04/14/08	Budget and Finance	9:00 AM	5:08 PM	9	\$633.65	\$663.55	\$1,297.20
04/15/08	Budget and Finance	9:00 AM	5:28 PM	8	\$633.65	\$663.55	\$1,297.20
04/16/08	Budget and Finance	9:00 AM	2:00 PM	5	\$633.65	\$132.71	\$766.36
04/17/08	Budget and Finance	9:00 AM	10:43 AM	4	\$633.65		\$633.65
04/18/08	Council Meeting	9:00 AM	11:53 AM	4	\$633.65		\$633.65
04/21/08	Budget and Finance	9:00 AM	8:14 PM	12	\$633.65	\$1,061.68	\$1,695.33
04/22/08	Budget and Finance	9:00 AM	8:22 PM	12	\$633.65	\$1,061.68	\$1,695.33
04/23/08	Budget and Finance	9:00 AM	8:44 PM	13	\$633.65	\$1,194.39	\$1,828.04
04/24/08	Budget and Finance	9:00 AM	3:30 PM	7	\$633.65	\$398.13	\$1,031.78
04/24/08	Public Hearing	6:30 PM	7:09 PM	4	\$633.65		\$633.65
04/25/08	Budget and Finance	9:00 AM	11:22 AM	4	\$633.65		\$633.65
04/30/08	POL	9:00 AM	10:48 AM	4	\$633.65		\$633.65

\$23,559.58

Contract #C3649 (February 1, 2006 thru June 30, 2007)	\$229,684.00
Contract #C3649 extention (July 1, 2007 thru May 31, 2008)	\$192,000.00
Total Cost to Date 4/30/08	\$363,517.34

Remaining Balance

\$58,166.66

Maui County Council Meetings

May 2008 (FY2008)

Date	Meeting	Agenda Start Time	Adjourn Time	Lbr Hrs	Base Rate	Additional Hours	Total Cost
	Monthly Support Services				\$860.42		\$860.42
05/09/08	Council Meeting	9:00 AM	10:40 AM	4	\$633.65		\$633.65
05/13/08	POL	9:07 AM	11:47 AM	4	\$633.65		\$633.65
05/13/08	Budget and Finance	1:00 PM	2:20 PM	4	\$633.65		\$633.65
05/14/08	Public Hearing	10:00 AM	11:17 AM	4	\$633.65		\$633.65
05/16/08	Council	9:00 AM	1:00 PM	4	\$633.65		\$633.65
05/29/08	Council	9:00 AM	10:19 AM	4	\$633.65		\$633.65

\$4,662.32

Contract #C3649 (February 1, 2006 thru June 30, 2007)	\$229,684.00
Contract #C3649 extention (July 1, 2007 thru May 31, 2008)	\$192,000.00
Total Cost to Date 5/31/08	\$368,179.66
Remaining Balance	\$53,504.34

Maui County Council Meetings

June 2008 (FY2009)

Date	Meeting	Agenda Start Time	Adjourn Time	Lbr Hrs	Base Rate	Additional Hours	Total Cost
	Monthly Support Services				\$860.42		\$860.42
06/02/08	WR	9:00AM	11:57 PM	4	\$633.65		\$633.65
06/03/08	PC	9:00 AM	12:07 PM	4	\$633.65		\$633.65
06/03/08	POL	1:30 PM	3:38 PM	4	\$633.65		\$633.65
06/04/08	PWF	9:00 AM	11:35 PM	4	\$633.65		\$633.65
06/04/08	LU	1:30 PM	2:27 PM	4	\$633.65		\$633.65
06/06/08	Council	9:00 AM	11:56 AM	4	\$633.65		\$633.65
06/16/08	WR	9:00 AM	12:07 PM	4	\$633.65		\$633.65
06/16/08	BF	1:30 PM	3:09 PM	4	\$633.65		\$633.65
06/17/08	PC	9:00 AM	12:07 PM	4	\$633.65		\$633.65
06/17/08	POL	1:30 PM	3:34 PM	4	\$633.65		\$633.65
06/18/08	PWF	9:00 AM	10:43 AM	4	\$633.65		\$633.65
06/18/08	LU	1:30 PM	3:09 AM	4	\$633.65		\$633.65
06/20/08	Council	9:00 AM	11:15 AM	4	\$633.65		\$633.65
06/30/08	WR	9:00 AM	12:08 PM	4	\$633.65		\$633.65
06/30/08	BF	1:30 PM	5:20 PM	4	\$633.65		\$633.65

\$10,365.17

Contract #C3649 (February 1, 2006 thru June 30, 2007)	\$229,684.00
Contract #C3649 extention (July 1, 2007 thru June 30, 2008)	\$192,000.00
Total Cost to Date 6/30/08	\$378,544.83
Remaining Balance	\$43,139.17

**Akaku Maui Community Television
Programming Highlights
FY08**

Complaints:

Commercial content – One complaint was received. The programs were reviewed for violation of commercial content rules. No violation was found, as the website that was being referred to did not actually offer commercial products (yet). A letter was sent to the producer reiterating our prohibition on commercial content as a warning against proceeding further with their intention to market products using Akaku's channels. No further action has been necessary.

Channel Outages:

There were no significant outages during the reporting period.

**Akaku: Maui Community TV
DCCA Report - Maui/Molokai Facility**

Molokai Facility Deposits																																																						
Molokai Facility Deposits	Jul-07			Aug-07			Sep-07			1st Qtr Total			Oct-07			Nov-07			Dec-07			2nd Qtr Total			Jan-08			Feb-08			Mar-08			3rd Qtr Total			Apr-08			May-08			Jun-08			4th Qtr. Total			FY08 Cumulative			Molokai Facility Deposits		
	Media Sales & Dubbing	\$48.00	\$12.00	\$0.00	\$60.00	\$31.00	\$0.00	\$122.00	\$153.00	\$0.00	\$85.00	\$46.00	\$131.00	\$0.00	\$352.00	\$130.00	\$482.00	\$826.00	Media Sales & Dubbing																																			
Training Fees	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	Training Fees																																				
Other/Donations	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	Other/Donations																																				
Special Projects	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	Special Projects																																				
Total	\$48.00	\$12.00	\$0.00	\$60.00	\$31.00	\$0.00	\$122.00	\$153.00	\$0.00	\$85.00	\$46.00	\$131.00	\$0.00	\$352.00	\$130.00	\$482.00	\$826.00	Total																																				

Field Equipment Use (People)																																																						
Number of people using field equipment	Jul-07			Aug-07			Sep-07			1st Qtr Total			Oct-07			Nov-07			Dec-07			2nd Qtr Total			Jan-08			Feb-08			Mar-08			3rd Qtr Total			Apr-08			May-08			Jun-08			4th Qtr. Total			FY08 Cumulative			Number of people using field equipment		
	miniDV cameras	4	7	9	20	5	4	8	17	5	15	14	34	13	12	8	33	104	miniDV cameras																																			
Total	4	7	9	20	5	4	8	17	5	15	14	34	13	12	8	33	104	Total																																				

Field Equipment Use (Hours)																																																						
Number of hours of Field Equipment	Jul-07			Aug-07			Sep-07			1st Qtr Total			Oct-07			Nov-07			Dec-07			2nd Qtr Total			Jan-08			Feb-08			Mar-08			3rd Qtr Total			Apr-08			May-08			Jun-08			4th Qtr. Total			FY08 Cumulative			Number of hours of Field Equipment		
	miniDV cameras	2112	2016	2016	6144	456	528	744	1728	240	672	1704	2616	528	840	360	1728	12216	miniDV cameras																																			
Total	2112	2016	2016	6144	456	528	744	1728	240	672	1704	2616	528	840	360	1728	12216	Total																																				

Avg Days of Use per User																																																						
Average Days of Use per User	Jul-07			Aug-07			Sep-07			1st Qtr Total			Oct-07			Nov-07			Dec-07			2nd Qtr Total			Jan-08			Feb-08			Mar-08			3rd Qtr Total			Apr-08			May-08			Jun-08			4th Qtr. Total			FY08 Cumulative			Average Days of Use per User		
	Total	22	12	9	43	4	6	4	4	2	2	5	3	2	3	2	2	14	Total																																			

Molokai Editing Equip Use																																																						
Number of hours of Edit equipment use	Jul-07			Aug-07			Sep-07			1st Qtr Total			Oct-07			Nov-07			Dec-07			2nd Qtr Total			Jan-08			Feb-08			Mar-08			3rd Qtr Total			Apr-08			May-08			Jun-08			4th Qtr. Total			FY08 Cumulative			Number of hours of Edit equipment use		
	Producer PC	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	Producer PC																																			
Dub	2.5	1	3	6.5	8.5	3.5	4.5	16.5	15	12	13.5	40.5	8.5	17.5	19.5	45.5	109	Dub																																				
Edit #1 G-3	10	8	4	22	0	6	0	6	0	0	0	0	0	0	0	0	28	Edit #1 G-3																																				
Edit #2 G-3	10	14	0	24	0	0	0	0	0	0	0	0	0	11	0	11	35	Edit #2 G-3																																				
Edit #3 G-4	27.5	52.5	11	91	20	22	15.5	57.5	28	0	3	31	0	0	0	0	179.5	Edit #3 G-4																																				
Edit #4 G-4	9.5	46	15.5	71	17	4	3.5	24.5	3.5	0	0	3.5	0	15.5	9.5	25	124	Edit #4 G-4																																				
Edit #5 G-4	15	25	4.5	44.5	4.5	4.5	0	9	13.5	0	23	36.5	0	0	14.5	14.5	104.5	Edit #5 G-4																																				
Edit #6 G-4	7	5	16	28	11	10	14.5	35.5	35	32	30	97	60	15	42	117	277.5	Edit #6 G-4																																				
Edit #7 G-4	96.5	85	63	244.5	89	102	92	283	123.5	129.5	137	390	137	113	101.5	351.5	1269	Edit #7 G-4																																				
iBooks	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	iBooks																																				
Total	178	236.5	117	531.5	150	152	130	432	218.5	173.5	206.5	598.5	205.5	172	187	564.5	2126.5	Total																																				

Production Proposals																																																						
Production Proposals	Jul-07			Aug-07			Sep-07			1st Qtr Total			Oct-07			Nov-07			Dec-07			2nd Qtr Total			Jan-08			Feb-08			Mar-08			3rd Qtr Total			Apr-08			May-08			Jun-08			4th Qtr. Total			FY08 Cumulative			Production Proposals		
	Adult Producers	1	4	3	8	2	1	4	7	2	8	4	14	2	3	3	8	37	Adult Producers																																			
Youth Producers	1	1	0	2	0	0	0	0	1	1	1	3	0	0	0	0	5	Youth Producers																																				
Molokai SP	7	1	3	11	3	3	4	10	3	6	9	18	10	9	4	23	62	Molokai Special Projects																																				
Molokai Education	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	Molokai Education																																				
Total	9	6	6	21	5	4	8	17	6	15	14	35	12	12	7	31	104	Total																																				

Programs Submitted																																																						
Programs Submitted	Jul-07			Aug-07			Sep-07			1st Qtr Total			Oct-07			Nov-07			Dec-07			2nd Qtr Total			Jan-08			Feb-08			Mar-08			3rd Qtr Total			Apr-08			May-08			Jun-08			4th Qtr. Total			FY08 Cumulative			Programs Submitted		
	Adult Producers	2	2	0	4	3	7	0	10	7	3	3	13	4	4	1	9	36	Adult Producers																																			
Youth Producers	0	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	4	Youth Producers																																				
Molokai SP	1	0	2	3	5	1	3	9	6	5	9	20	1	7	12	20	52	Molokai SP																																				
Molokai Education	5	0	0	5	2	0	0	2	0	0	0	0	0	0	0	0	7	Molokai Education																																				
Total	8	2	1	11	10	8	3	21	13	8	11	37	5	10	13	29	98	Total																																				

Days Closed																																																						
Number of days closed	Jul-07			Aug-07			Sep-07			1st Qtr Total			Oct-07			Nov-07			Dec-07			2nd Qtr Total			Jan-08			Feb-08			Mar-08			3rd Qtr Total			Apr-08			May-08			Jun-08			4th Qtr. Total			FY08 Cumulative			Number of days closed		
	Molokai	1	1	1	3	0	2	1	3	2	1	1	4	0	1	1	2	12	Molokai																																			
Total	1	1	1	3	0	2	1	3	2	1	1	4	0	1	1	2	12	Total																																				

**Akaku: Maui Community TV
DCCA Report - Maui/Molokai Facility**

Cell: B59

Comment:Fourth of July

Cell: C59

Comment:Admissions Day

Cell: D59

Comment:Labor Day

Cell: G59

Comment:Veterans Day
Thanksgiving

Cell: H59

Comment:Christmas Eve - 1/2 day
Christmas Day Holiday
New Year's Eve 1/2 day

Cell: J59

Comment:Jan 1st- New year's Day
Martin L. King Jr. Day

Cell: K59

Comment:Presidents' Day

Cell: N59

Comment:Good Friday

Cell: O59

Comment:Memorial Day

Cell: P59

Comment:Kamehamaha Day

MAUI HIGH ACCESS STUDIO				
Department of Education				
2006-2007 QUARTER #4				
April, May, June 2007				
DOCUMENTATION OF EXPENSES				
Payroll - TV Production Technician				\$0.00
Payroll - Casual Hire				
Janice Saiki	04/01/07 - 06/28/07	39.00 hrs. @ \$20.67		\$806.13
Nellie Pellazar	04/01/07 - 06/28/07	242.00 hrs. @ \$20.67		\$5,002.14
				\$5,808.27
Payroll - Student Interns				
Kisha Kam -	04/01/07 - 04/15/07	7.00 hrs. @ \$6.75		\$47.25
Kisha Kam -	04/16/07 - 05/31/07	22.25 hrs. @ \$7.25		\$161.32
Christina Cabotage -	04/01/07 - 04/15/07	13.00 hrs. @ \$6.75		\$87.75
Christina Cabotage -	04/16/07 - 05/31/07	28.50 hrs. @ \$7.25		\$206.62
Maryrose Pigao -	04/01/07 - 04/15/07	9.50 hrs. @ \$6.75		\$64.13
Maryrose Pigao -	04/16/07 - 05/31/07	15.50 hrs. @ \$7.25		\$112.38
Ernell Paz -	04/01/07 - 04/15/07	6.00 hrs. @ \$6.75		\$40.50
Ernell Paz -	04/16/07 - 05/15/07	21.00 hrs. @ \$7.25		\$152.25
Kimberly Ulep	04/01/07 - 04/15/07	5.00 hrs. @ \$6.75		\$33.75
Kimberly Ulep	04/16/07 - 05/31/07	22.50 hrs. @ \$7.25		\$163.12
				\$1,069.07
Partial Replacement of Studio Equipment				
				\$0.00
Equipment purchase for Video Production				
Projectors Hawaii, LLC		PC20777		\$4,132.99
				\$4,132.99

Operational Support	\$0.00
Materials and Supplies	\$0.00
Safety and Security	
Sentinel Silent Alarm - New System	PC17271
	\$590.62
	\$590.62
Travel/Mileage	
Clarence Respicio - STN Convention, Anaheim, CA March 6-11, 2007 Per diem	\$972.27
James Matsui - STN Convention, Anaheim, CA March 6-11, 2007 Per diem	\$715.00
Maui High School Video Club, Hotel reimbursement for Student Interns, STN Convention	\$583.05
Christina Cabotage - STN Convention, Anaheim, CA March 6-11, 2007 Air Fare	\$352.30
Maryrose Pigao - STN Convention, Anaheim, CA March 6-11, 2007 Air Fare	\$352.30
Ernell Paz - STN Convention, Anaheim, CA March 6-11, 2007 Air Fare	\$352.30
Henry Meyer - Additional Per diem for NAB Conference, Las Vegas, NV April 15-20, 2007	\$32.50
Leroy Sueno - Additional Per diem for NAB Conference, Las Vegas, NV April 15-20, 2007	\$32.50
James Matsui - Additional Per diem for NAB Conference, Las Vegas, NV April 15-20, 2007	\$277.27
Regal Travel for James Matsui Infocomm Conference, Anaheim, CA June 18-22, 2007	\$605.06
Regal Travel for Clarence Respicio Infocomm Conference, Anaheim, CA June 18-22, 2007	\$605.06
Clarence Respicio - Mileage, May, 2007	\$75.53
James Matsui - Additional Per diem for Interop Conf, Las Vegas, NV May 20-26, 2007	\$239.02
James Matsui - Infocomm Conference, Anaheim, CA June 18-22, 2007	\$520.00
Clarence Respicio - Infocomm Conference, Anaheim, CA June 18-22, 2007	\$792.88
	\$6,507.04
Staff Development	\$0.00
QUARTER 4 TOTAL EXPENDITURES - June 30, 2007	\$23,362.36

MAUI HIGH ACCESS STUDIO				
Department of Education				
2007-2008 QUARTER #1				
July, August, September, 2007				
DOCUMENTATION OF EXPENSES				
Payroll - TV Production Technician				
Mark Hymas			\$5,002.00	
Payroll - Casual Hire				
Janice Saiki	07/02/07 - 09/28/07	39.00 hrs. @ \$20.67	\$806.13	
Nellie Pellazar	07/02/07 - 08/15/07	58.25 hrs. @ \$20.67	\$1,204.03	
			\$2,010.16	
Payroll - Student Interns				
Kisha Kam -	08/06/07 - 09/28/07	63.00 hrs. @ \$7.25	\$456.75	
Partial Replacement of Studio Equipment			\$0.00	
Equipment purchase for Video Production				
JAZ Technologies	AV Applications	PK02395	\$11,875.04	
ISYS Corporation	Master Production System		\$18,342.07	
			\$30,217.11	
				\$0.00

Operational Support		\$0.00
Materials and Supplies		
B&H Photo Video - Batteries	PK00750	\$105.15
Mark Hymas - Reimbursement for batteries		\$47.88
Dell Computer Corp. Windows Vista Business	PK00812	\$127.33
		\$280.36
Safety and Security		\$0.00
Travel/Mileage		
Clarence Respicio - Mileage for June, 2007		\$101.57
Clarence Respicio - Mileage for July, 2007		\$22.37
Mark Hymas - Mileage for July, 2007		\$91.93
Island Air Coupons		\$1,700.00
Mark Hymas - Molokai Sept. 27, 2007 - (Per diem)		\$20.00
Clarence Respicio - Mileage for August, 2007		\$22.56
Mark Hymas - Mileage for August, 2007		\$60.89
Mark Hymas - Dollar Rent A Car (for Hana)		\$38.99
Henry Meyer - Maui August 23, 2007 Akaku Board Meeting HAL Airfare		\$79.80
		\$2,138.11
Staff Development		
Mark Hymas - Registration fee-State Wide Tech Conference Oct. 26, 27, 2007		\$125.00
Clarence Respicio - Registration fee-State Wide Tech Conference Oct. 26, 27, 2007		\$125.00
		\$250.00
		\$10,400.00

MAUI HIGH ACCESS STUDIO				
Department of Education				
2007-2008 QUARTER #2				
October, November, December, 2007				
DOCUMENTATION OF EXPENSES				
Payroll - TV Production Technician				
Mark Hymas			\$7,676.16	
			\$7,676.16	
Payroll - Casual Hire				
Janice Saiki	10/01/07 - 12/31/07	33.00 hrs. @ \$20.67	\$682.11	
Ernell Paz	10/31/07 - 12/31/07	64.00 hrs. @ \$20.67	\$1,322.88	
			\$2,004.99	
Payroll - Student Interns				
Kisha Kam -	10/01/07 - 12/31/07	64.50 hrs. @ \$7.25	\$467.63	
Jhazmyne Capa	10/01/07 - 12/31/07	37.00 hrs. @ \$7.25	\$268.25	
Peter Paz	10/01/07 - 12/31/07	101.00 hrs. @ \$7.25	\$732.25	
Kristine Omura	10/01/07 - 12/31/07	34.00 hrs. @ \$7.25	\$246.50	
			\$1,714.63	
Partial Replacement of Studio Equipment				
			\$0.00	
Equipment purchase - Video Production				
Mac Net Computer	Hard Drive	PK06278	\$343.70	
ISYS Corporation	Graphic Frame Buffer	PK05091	\$2,567.69	
			\$2,911.39	

Operational Support			
			\$0.00
Materials and Supplies			
HOPACO	PK04273		\$785.79
HOPACO	PK06023		\$146.63
			\$932.42
Safety and Security			
			\$0.00
Travel/Mileage			
Mileage - September, 2007 for Clarence Respicio			\$11.17
Mileage - September, 2007 for Mark Hymas			\$87.79
Mileage - October, 2007 for Clarence Respicio			\$86.60
Mileage - October, 2007 for Mark Hymas			\$96.03
Expeditions - Round Trip to Lanai for Mark Hymas - November 15, 16, 2007			\$41.60
Mark Hymas - Per diem - Lanai trip November 15, 26, 2007			\$135.00
Hawaiian Airlines - Round trip to Maui - Henry Meyer November 28, 2007		P-Card	\$89.80
Thrifty Rent A Car - Mark Hymas to Hana on November 30, 2007		P-Card	\$38.00
Astro World Travel - Round trip to Anaheim, Ca - Mark Hymas STN Conf		PK07305	\$502.30
Mileage - November, 2007 for Clarence Respicio			\$60.89
Mileage - November, 2007 for Mark Hymas			\$74.21
Mileage - December, 2007 for Mark Hymas			\$22.31
			\$1,245.70
Staff Development			
Kahului School - MDET Conference	PK05359		\$5,000.00
			\$5,000.00
			\$0.00

MAUI HIGH ACCESS STUDIO				
Department of Education				
2007-2008 QUARTER #3				
January, February, March 2008				
DOCUMENTATION OF EXPENSES				
Payroll - TV Production Technician				
Mark Hymas			\$6,339.08	
			\$6,339.08	
Payroll - Casual Hire				
Janice Saiki	01/01/08 - 03/31/08	33.50 hrs. @ \$20.67	\$692.45	
Ernell Paz	03/01/08 - 03/15/08	62.00 hrs. @ \$20.67	\$1,281.54	
Ignacio Arcas	03/01/08 - 03/15/08	35.00 hrs. @ \$22.43	\$785.05	
			\$2,759.04	
Payroll - Student Interns				
Kisha Kam	01/01/08 - 03/31/08	44.00 hrs. @ \$7.25	\$318.99	
Jhazmyne Capa	01/01/08 - 03/31/08	24.00 hrs. @ \$7.25	\$174.00	
Peter Paz	01/01/08 - 03/31/08	43.00 hrs. @ \$7.25	\$311.75	
Kristine Omura	01/01/08 - 03/31/08	43.00 hrs. @ \$7.25	\$311.75	
			\$1,116.49	
Replacement of Studio Equipment				
ISYS Corporation	Master Production System	PK12099	\$20,919.71	
Equipment purchase - Video Production				
Dell Computer Corporation	Dell Smart UPS by APC	PK07867	\$466.10	
Ehman Production	Tricaster Pro	PK09638	\$6,901.06	
Ehman Production	Video Mixer	PK09639	\$1,036.46	
			\$8,403.62	

Xerox Maintenance & Supplies			
Monthly Base Charges/Meter Usage - Excess Print Charges - Dec. 07	PK09371		\$123.64
Monthly Base Charges - January 08	PK10487		\$17.88
Monthly Base Charges - February 08	PK12080		\$17.88
			\$159.40
Operational Support			\$0.00
Materials and Supplies			\$0.00
Safety and Security			
			\$0.00
Travel/Mileage			
Astro World Travel - James Matsui - Interop Convention	PK09617		\$622.00
Astro World Travel - James Matsui - NAB Conference	PK09720		\$498.40
Astro World Travel - Stephen Kim - NAB Conference	PK09720		\$498.40
Mileage - January, 2008 for Clarence Respicio			\$11.09
Mileage - January, 2008 for Mark Hymas			\$53.53
Mark Hymas - Per diem - STN Convention			\$845.00
Stephen Kim - Advance Per diem- NAB Conference			\$747.50
James Matsui - Advance Per diem - NAB Conference			\$833.75
Panda Travel - (12) Island Air Coupons	PK11671		\$1,032.00
James Matsui - Advance Per diem - Interop Convention			\$833.75
Mileage - February, 2008 for Clarence Respicio			\$13.88
Clarence Respicio - Per diem - E-School Conference			\$194.00
Mark Hymas - Per diem - Molokai East Technology Project			\$27.00
Mark Hymas - Per diem - E-School Conference			\$194.00
Mileage - February, 2008 for Mark Hymas			\$45.96
			\$6,450.26

MAUI HIGH ACCESS STUDIO				
Department of Education				
2007-2008 QUARTER #3				
January, February, March 2008				
DOCUMENTATION OF EXPENSES				
Payroll - TV Production Technician				
Mark Hymas			\$6,339.08	
			\$6,339.08	
Payroll - Casual Hire				
Janice Saiki	01/01/08 - 03/31/08	33.50 hrs. @ \$20.67	\$692.45	
Ernell Paz	03/01/08 - 03/15/08	62.00 hrs. @ \$20.67	\$1,281.54	
Ignacio Arcas	03/01/08 - 03/15/08	35.00 hrs. @ \$22.43	\$785.05	
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Payroll - Student Interns				
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			\$1,116.49	
Replacement of Studio Equipment				
ISYS Corporation	Master Production System	PK12099	\$20,919.71	
Equipment purchase - Video Production				
Dell Computer Corporation	Dell Smart UPS by APC	PK07867	\$466.10	
Ehman Production	Tricaster Pro	PK09638	\$6,901.06	
Ehman Production	Video Mixer	PK09639	\$1,036.46	
			\$8,403.62	

Xerox Maintenance & Supplies			
Monthly Base Charges/Meter Usage - Excess Print Charges - Dec. 07	PK09371		\$123.64
Monthly Base Charges - January 08	PK10487		\$17.88
Monthly Base Charges - February 08	PK12080		\$17.88
			\$159.40
Operational Support			\$0.00
Materials and Supplies			\$0.00
Safety and Security			\$0.00
Travel/Mileage			
Astro World Travel - James Matsui - Interop Convention	PK09617		\$622.00
Astro World Travel - James Matsui - NAB Conference	PK09720		\$498.40
Astro World Travel - Stephen Kim - NAB Conference	PK09720		\$498.40
Mileage - January, 2008 for Clarence Respicio			\$11.09
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James Matsui - Advance Per diem - NAB Conference			\$833.75
Panda Travel - (12) Island Air Coupons	PK11671		\$1,032.00
James Matsui - Advance Per diem - Interop Convention			\$833.75
Mileage - February, 2008 for Clarence Respicio			\$13.88
Clarence Respicio - Per diem - E-School Conference			\$194.00
Mark Hymas - Per diem - Molokai East Technology Project			\$27.00
Mark Hymas - Per diem - E-School Conference			\$194.00
Mileage - February, 2008 for Mark Hymas			\$45.96
			\$6,450.26

Education Statistics FY08

	<u>Orientation</u>			<u>Orientation</u>				<u>Orientation</u>				<u>Orientation</u>			<u>Cum</u>		
Number of People Attending Orientation/Intro to TV	Jul-07	Aug-07	Sep-07	1st Qtr Total	Oct-07	Nov-07	Dec-07	2nd Qtr Total	Jan-08	Feb-08	Mar-08	3rd Qtr Total	Apr-08	May-08	Jun-08	4th Qtr. Total	FY08 TOTAL
Maui	6	1	0	7	0	0	0	0	17	17	17	51	60	20	6	86	144
Total	6	1	0	7	0	0	0	0	17	17	17	51	60	20	6	86	144
Number of Orientation/Intro to TV sessions held	Jul-07	Aug-07	Sep-07	1st Qtr Total	Oct-07	Nov-07	Dec-07	2nd Qtr Total	Jan-08	Feb-08	Mar-08	3rd Qtr Total	Apr-08	May-08	Jun-08	4th Qtr. Total	FY08 TOTAL
Maui	1	1	0	2	0	0	0	0	2	2	2	6	5	2	1	8	16
Total	1	1	0	2	0	0	0	0	2	2	2	6	5	2	1	8	16
	<u># of People Registered for Training</u>				<u># of People Registered for Training</u>				<u># of People Registered for Training</u>				<u># of People Registered for Training</u>				
Number of People Registered in all training courses	Jul-07	Aug-07	Sep-07	1st Qtr Total	Oct-07	Nov-07	Dec-07	2nd Qtr Total	Jan-08	Feb-08	Mar-08	3rd Qtr Total	Apr-08	May-08	Jun-08	4th Qtr. Total	FY08 TOTAL
Maui - Field Certification	4	1	1	6	0	14	2	16	12	12	3	27	4	12	4	22	71
Maui - Studio Certification	7	0	0	7	0	0	0	0	0	0	7	7	6	7	0	13	27
Maui - Post Certification (iMovie)	6	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	6
Maui - Post Certification (Final Cut Pro)	0	0	4	4	10	10	5	25	10	7	5	22	9	10	5	24	75
Maui - Studio Re-certification	0	0	0	0	0	0	0	0	0	0	14	14	1	0	7	7	21
Maui - Youth Field & Post	20	0	0	20	4	0	0	4	5	0	8	13	0	0	6	6	43
Equivalency Exam - Field																	
Equivalency Exam - Post (Final Cut Pro)	0	0	0	0	0	0	0	0	0	1	0	1	0	0	1	1	2
Equivalency Exam - Studio	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	1
Total	37	1	5	43	14	5	7	45	27	20	37	84	20	30	23	74	246
	<u># of People Certified</u>				<u># of People Certified</u>				<u># of People Certified</u>				<u># of People Certified</u>				
training courses	Jul-07	Aug-07	Sep-07	Total	Oct-07	Nov-07	Dec-07	Total	Jan-08	Feb-08	Mar-08	Total	Apr-08	May-08	Jun-08	Total	TOTAL
Maui - Field Certification	4	1	1	6	0	14	2	16	11	12	3	26	4	12	4	22	70
Maui - Studio Certification	7	0	0	7	0	0	0	0	0	0	7	7	6	7	0	13	27
Maui - Post Certification (iMovie)	6	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	6
Maui - Post Certification (Final Cut Pro)	0	0	4	4	10	10	5	25	9	7	5	21	9	10	5	24	74
Maui - Studio Re-certification	0	0	0	0	0	0	0	0	0	0	14	14	1	0	7	7	21
Maui - Youth Field & Post	20	0	0	20	4	0	0	4	5	0	8	13	0	0	6	6	43
Equivalency Exam - Field																	
Equivalency Exam - Post (Final Cut Pro)	0	0	0	0	0	0	0	0	0	1	0	1	0	0	1	1	2
Equivalency Exam - Studio	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	1
Total	37	1	5	43	14	5	7	45	25	20	37	82	20	30	23	74	244

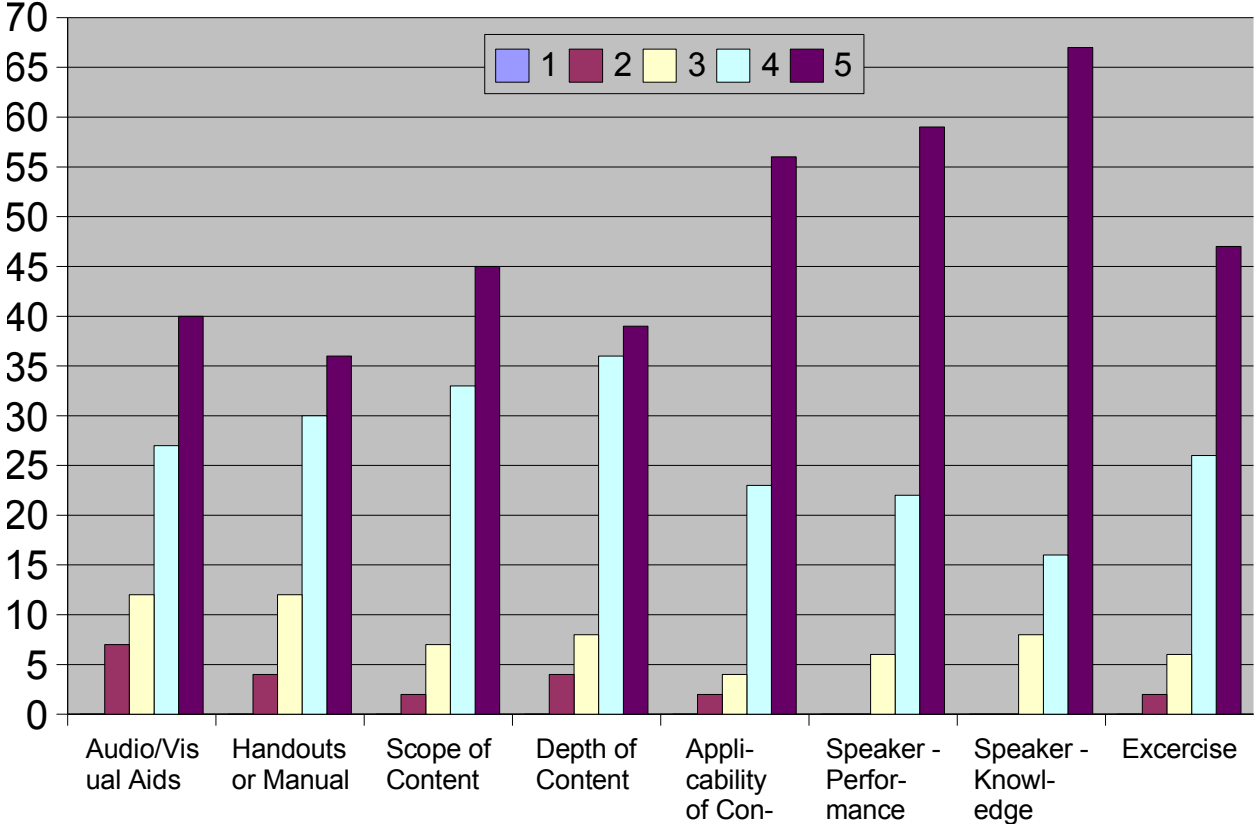
Number of Classes held	# of Classes Held				# of Classes Held				# of Classes Held				# of Classes Held				FY08 TOTAL
	Jul-07	Aug-07	Sep-07	1st Qtr Total	Oct-07	Nov-07	Dec-07	2nd Qtr Total	Jan-08	Feb-08	Mar-08	3rd Qtr Total	Apr-08	May-08	Jun-08	4th Qtr. Total	
Maui - Akaku Orientation/Intro to TV	1	1	0	2	0	0	0	0	2	2	2	6	5	2	1	8	16
Maui - Field Certification	4	1	1	6	0	2	0	2	3	2	1	6	1	2	1	4	18
Maui - Studio Certification	1	0	0	1	0	0	0	0	0	0	1	1	1	1	0	2	4
Maui - Post Certification (iMovie)	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1
Maui - Post Certification (Final Cut Pro)	0	0	1	1	2	2	1	5	2	2	2	6	2	2	1	5	17
Maui - Studio Re-certification	0	0	0	0	0	0	0	0	0	0	2	2	1	1	1	3	5
Maui - Youth Field & Post	2	0	0	2	1	0	0	1	1	0	1	2	0	0	1	1	6
Totals	9	2	2	13	3	4	1	8	8	6	9	23	10	8	5	23	67

Held	# of Workshops Held				# of Workshops Held				# of Workshops Held				# of Workshops Held				TOTAL
	Jul-07	Aug-07	Sep-07	Total	Oct-07	Nov-07	Dec-07	Total	Jan-08	Feb-08	Mar-08	Total	Apr-08	May-08	Jun-08	Total	
Workshop	0	0	0	0	1	0	0	1	1	0	0	1	0	0	0	0	2
Maui - PSA Workshop	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	1
Maui - Producers Night	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	3	3
Media Salon: Guest Speaker Series	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	3	3
Totals	0	0	0	0	1	1	0	2	1	0	0	1	2	2	2	6	9

Number of Media Salon/Workshop Participants	# of Workshop Participants				# of Workshop Participants				# of Workshop Participants				# of Workshop Participants				FY08 TOTAL
	Jul-07	Aug-07	Sep-07	1st Qtr Total	Oct-07	Nov-07	Dec-07	2nd Qtr Total	Jan-08	Feb-08	Mar-08	3rd Qtr Total	Apr-08	May-08	Jun-08	4th Qtr. Total	
Workshop	0	0	0	0	37	0	0	37	14	0	0	14	0	0	0	0	51
Maui - PSA Workshop	0	0	0	0	0	29	0	29	0	0	0	0	0	0	0	0	29
Maui - Producers Night	0	0	0	0	0	0	0	0	0	0	0	0	49	52	18	119	119
Media Salon: Guest Speaker Series	0	0	0	0	0	0	0	0	0	0	0	0	18	22	32	72	72
Totals	0	0	0	0	37	29	0	66	14	0	0	14	67	74	50	191	271

served by Education	# of People Served				# of People Served				# of People Served				# of People Served				TOTAL
	Jul-07	Aug-07	Sep-07	Total	Oct-07	Nov-07	Dec-07	Qtr	Jan-08	Feb-08	Mar-08	Qtr	Apr-08	May-08	Jun-08	Qtr.	
	43	2	5	50	51	54	7	112	58	37	54	149	147	124	79	350	661

Education - Class Evaluations FY08



Education Highlight Summary -Maui FY08
July 07- June 08

The Education Department at Akaku: Maui Community Television dedicates itself to providing the residents of Maui County the knowledge and technical skills necessary to prepare them to become citizen journalists, storytellers, documentarians and artists in the medium of digital video.

Through the Akaku Certification Program, students learn the proper use of digital video cameras, lighting and sound equipment, studio production equipment, and basic video editing skills to fulfill the pre-requisites for operating and reserving Akaku's equipment, studio facility, and the post-production facilities.

In Fall 2007, Akaku Education launched a professional-grade training opportunity with the editing program *Final Cut Pro*, which replaced *iMovie* as the software of choice for community producers in FY08. While in transition, all formerly certified Akaku Producers were welcome to continue their work with the *iMovie* software, while support was available for them to learn the newer, more sophisticated *Final Cut Pro* program. The *Final Cut Pro* training program is very successful, is offered twice a month, and classes are always booked several weeks in advance.

When the new Education Director came on board in November 2007 all course materials, class outlines, and curricula were revised and updated to include the newer technologies on offer at Akaku and the production procedures that come along with them. In addition to classroom instruction, mandatory mentored projects and volunteerism are now required in order for a student to achieve certification. This has resulted in an augmented learning experience for our producers, and increases the likelihood that each student will produce meaningful content for the Akaku channels. The Akaku Programming department has reported a jump in program submissions since this change.

The Akaku Education Department also holds seasonal week long Youth Video Camps providing courses for youth in specialized areas of video storytelling, citizen journalism, and other creative forms of video production. The students write, direct, shoot and edit their own programs, which they submit for airing on Akaku. The Akaku Education Department provides the campers with professional video equipment, media supplies, computers and software, and professional video instructors.

In FY08, a new addition to the Youth Camp curriculum was the *Young Reporters Media Camp* (YRMC). It was offered 2 times during the course of the year, and includes a great student manual, a highly specialized curriculum highlighting journalistic ethics and project-based learning, and all of the tools needed for professional-level news segment production. The youth participating in the YRMC also had the opportunity to travel to the State Capital to meet their State Representatives, and to interview - via live video chat - an award-winning video journalist who has worked for NBC News covering the war in Iraq, the fall of Kosovo, and the aftermath of Hurricane Katrina. This experience was filmed in the Akaku Studio and is available for air on the appropriate channels.

All of the educational products offered to the community are diligently evaluated. At the end of each class, students are asked to complete an assessment of their experience. In FY08, over 75% of students reported Akaku Education serves to be "very good" or "excellent", while the remainder gave the classes a "good" report. An illustration of the evaluation statistics is provided at the end of this summary (Fig 1.0).

It is important for our independent community producers to access opportunities to supplement their training and ability to network outside of the classroom. For this reason, in early 2008 the Education Department spearheaded the monthly "Producer Night" – a series of informal gatherings for Akaku producers that allow them to share production knowledge, screen original videos for each other, view movie screenings that contain relative instructional and motivational messages, and for Akaku staff to introduce producers to new features and additional opportunities at Akaku. To allow for maximum producer involvement in this series of events, the theme of each "Producer Night" event is determined by the producers themselves. These events are held on-site at Akaku and are free-of-charge.

Also offered once a month, the Akaku Media Salon Series provides Akaku certified producers and members of the public an opportunity to engage in workshops, specialized training and lectures from prominent local media professionals held on-site at Akaku. In 2008, Akaku was honored to host guest speakers such as Maui Time Weekly publisher Tommy Russo, and Mana'o Radio co-founder and CEO Kathy Collins. Several workshops were hosted to inform producers and the public on how to participate in The Maui Daily, Akaku's community-created current events program, which airs on Channel 54. The Education Department also offered a workshop for non-profit organizations and activists from the public, informing them on the proper way to create Public Service Announcements (or PSAs) and suggested ways these organizations can use the tools of the media to have their voices and messages heard. Representatives from twelve Maui non-profit organizations were in attendance, in addition to members of the general public.

Education Highlight Summary -Maui FY08
July 07- June 08

Aside from offering courses, workshops, and lectures on-site at Akaku, the Akaku Education department reaches out into the greater community of Maui County, providing program support to non-profit organizations, free or discounted training to underprivileged communities, and advisory support to schools needing to enhance their video curricula. In FY08, Akaku staff traveled to the island of Lanai to participate in "Career Day" at Lanai High and Elementary School. At this annual event hosted by the Department of Education, Akaku enlightened students about the many career opportunities available to them in the communications and media fields, including at Akaku. Later in the year, Akaku Education reached out to a Lanai High and Elementary School teacher to provide free equipment and support to help generate more video coverage from the Lanai community. At the end of FY08, Akaku also initiated a partnership with the Lanai School principal for future workshops and training to be given to his faculty and students.

In Fall of 2008, the Education Department at Akaku began a mentoring relationship with the staff of the non-profit organization the Maui Economic Development Board (MEDB) in relation to their "Focus Maui Nui Youth Alliance" program. This alliance is a group of several dozen high school students from around Maui County who work together to explore and embody the "Focus Maui Nui" program and its key strategies. Akaku launched the premiere event of this program by allowing the members of the "Youth Alliance" to create their own live TV show for Akaku with the help of Akaku staff and volunteers. Free of charge, they were able to utilize Akaku facilities and equipment as a way to explore careers in technology fields in an interactive and hands-on manner. Furthermore, Akaku offered free certification training to the Program Coordinator for the "Youth Alliance", to allow MEDB access to Akaku cameras and equipment in order to document the year long "Youth Alliance" program.

Also in late 2008, Akaku Education was approached by the Boys & Girls Club of Maui to provide assistance with a PSA video they were required to produce as a part of a grant they received. The organization had recently asked Akaku staff to advise them in the purchasing of video equipment for their center, and now they required training for their Youth Coordinators on staff. The Education Department designed a curriculum to train them on their equipment (which is different than the Akaku equipment), and two of their Youth Coordinators were trained to use their camera, editing software, and in the art of making effective PSAs. The evaluations from this training proved that it was an "excellent experience" for the Boys & Girls Club staff.

Similarly, in Spring 2008, the Akaku Education department hosted two discounted, augmented versions of the Orientation/Intro to Television program for the students of the Science, Technology, Engineering, and Math (STEM) program of the Kihei Charter School. Over the course of two days, 50 middle school students were introduced to the facilities at Akaku, and were able to try the equipment and learn how it works. Through this special training, the students and two faculty members completed their pre-requisite for all Akaku certification courses.

Also in the Spring of 2008, Akaku traveled to the Hana School to learn first-hand about the technology and media offerings for students and faculty on their campus. At this meeting, the Akaku Education department initiated a training program in the ethics of video journalism, to be executed in FY09. Akaku Education also offered free hands-on video training to Hana School faculty and students, as well as members of the greater Hana community during the popular East Maui Taro Festival. The Hana Arts organization provided a classroom facility, and Akaku staff recruited students from the outreach booth located inside the festival. One Hana School faculty member received training and produced a PSA during the festival.

Lastly, Akaku Education tailor-made and facilitated a discounted, one-on-one training with a staff member of Maui Economic Opportunity (MEO) who coordinates the B.E.S.T Re-integration Program for inmates preparing to join the community after incarceration. She received in-depth training in the editing program Final Cut Pro, answering her need to learn special features of the program to create informational videos to help her recruit volunteers.

QUARTERLY SUMMARIES:

Q1 FY08:

In the first quarter of FY08, the Akaku Education department held two *Akaku Orientation/Intro to Television* sessions, introducing 7 new students to the stages of videography; Pre-Production, Production and Post-Production. The sessions also included a detailed explanation of the policies and procedures of Akaku: Maui Community Television.

Instruction in *Field Production, Studio Production and Post-Production* during Q1 FY08 resulted in the certification of 23 adult and 20 youth producers.

Q2FY08:

In the second quarter, a new Education Director was hired and the Education Programs saw a noticeable jump in number of participants. In Q2 FY08, another 41 new adult and 4 youth field and studio producers and editors received certification.

Q2 FY08 also saw 66 representatives from the community and/or non-profit organizations participate in the recently-launched Akaku Media Salon Series, which give Akaku producers and members of the public an opportunity to enhance their skills in media production.

Q3FY08:

Q3 FY08 saw a large jump in producer education with 51 new students taking *Akaku Orientation/Introduction to Television*, along with 71 adults. 13 youth producers took part in our new youth camp series, the *Young Reporters Media Camp*. They all received certification in Field Production and Final Cut Pro Editing (Post-Production).

Q4 FY08:

Q4 FY08 education numbers saw another lively jump, with 86 new students, 68 certifications for adult producers and 6 certified youth producers from our Summer Youth Camp.

Also, attached is a list of partnerships with various Non-Profit Organizations and Schools that service and training opportunities were provided by Akaku over the past fiscal year.

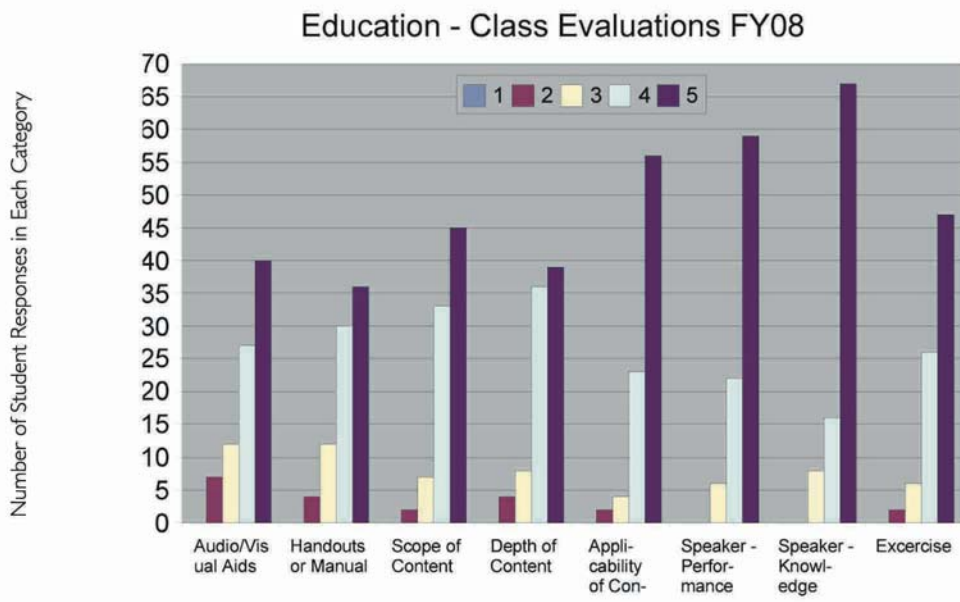


Fig 1.0: Akaku Education services were evaluated by the students.

KEY:
 1 Poor
 2 Average
 3 Good
 4 Very Good
 5 Excellent

EXECUTIVE SUMMARY

Akaku: Maui County Community Television is proud to present to the Department this DCCA Annual Report for FY08. This is a year marked by significant progress in the area of genuine access to community media for our diverse Maui Nui public. We have grown, expanded and improved our most treasured sole source community asset in almost every area and are at the threshold of re-establishing Akaku as one of the best fully local independent community television organizations in the United States.

Our success is based on implementation of PEG as a “best practice” integrated model. What this means is that our roots in the community are deep and wide. For more than fifteen years, we have provided our people meaningful participatory access to government, education and each other by giving them the skills, the forum and the confidence to exercise their fundamental right to free expression. The operative word here is, “access” – non-discriminatory access to the tools, the skills and ideas that nurture a diverse and vibrant electronic democracy created by and for the people of Maui Nui.

This year, in the area of Communications Tools we have expanded our facilities, our workspace and upgraded much of our equipment. We opened a new media lab next door to our main offices, outfitted our studio with state of the art HD capable cameras and rebuilt our control room. We added a production van with microwave capability, upgraded our equipment at County Council, on Molokai and in our education department. We added new cameras to our facility for producer check out, made significant upgrades in editing software, playback and DVD duplication, and are in the midst of installing a sophisticated video server system that will increase efficiency and workflow. We have built out our low power community radio station which is Maui’s only all Hawaiian music radio and have made great strides in website development including video streaming of our channels now in beta test.

In the area of Communications Skills and Training, our education department numbers are up by more than fifty percent compared to the previous year. By expanding our media lab space for the public and improving our curricula and education staff, our education initiatives have really taken off. In addition to youth camps and outreach to rural areas like Hana, Molokai and Lanai we have initiated a series of Producer Nights and Media Salons which encourage members of our community to gather in our video lounge to listen to experts, exchange ideas, learn new techniques and increase their media literacy IQ.

Our Programming is also vastly improved with more and more residents dropping off video for air on a variety of topics. In large part due to our outreach and training, we are seeing a marked rise in the quality as well as quantity of submissions.

We have initiated a regularly scheduled daily community-based short form news and public affairs video magazine which is attracting good public participation and we

continue to improve our on air look with better production values, strong graphics, interstitials and catchy Channel ID 's

We are making more frequent use of live television for special events, press conferences and announcements, opened up our studios for walk in open mike opportunities and have integrated new media such as "skype" and "ichat" into broadcasts. One such broadcast included a chat with a Maui legislator (Integrated Government Access Model) live from Boston, and another with a well-known journalist live from Washington, D.C. to our studio full of youth correspondents.

We have also conducted several successful live streaming events on our website which has become increasingly more robust. We streamed gavel-to-gavel court hearings concerning the Hawaii Super ferry case, which attracted hundreds, if not thousands of viewers across the state garnering critical acclaim for Akaku in the press. Portions of this coverage were re-broadcast by mainstream Honolulu media outlets. This simultaneous multicast included live cable casting on our Akaku channels, live video streaming on our website with live blogging and live low power radio broadcast on Maui.

We continue to develop our new media capability with concepts like Video On Demand and multi channel video streaming in beta test. This is an area where we would appreciate DCCA regulatory assistance in encouraging franchise holder Time Warner Cable to be more cooperative in supplying reliable guaranteed bandwidth and access to fiber transmission at reasonable or no cost. This area will require regulatory scrutiny and review as the franchise renewal process moves forward and/or if there is a transfer of ownership by the current cable operator.

In the area of outreach, we have been very aggressive in bringing people together to participate in our Akaku ohana as well as use our station, cameras, editing equipment and educational offerings to participate more fully in the public life of our community.

We have developed strong and enduring partnerships with teachers and schools in remote, underserved communities, embarked on projects with the Maui Economic Development Board, Native Hawaiians, our revered kupuna, non-profits, civic groups, youth organizations, Maui Drug Court and many other individuals and groups of all stripes and sizes.

We have conducted educational workshops in far flung areas of our County like Hana and Lanai, and reached out to under-represented communities like prisoners, homeless and people trying to come back from substance abuse. We have received support from the Hawaii People 's Fund to help jump start A Free Speech Hawaii Coalition, begun a meaningful dialogue and idea sharing with Hawaii 's three other PEG Access entities, and successfully engaged hundreds of citizens to participate meaningfully in public forums.

In addition, we have ongoing hands on materials and activities on our website (akaku.org) that are designed to engage and inform, issue press releases and

informational emails, and publish a quarterly newsletter, "REEL AKAKU" which we mail to our constituents.

Our efforts have not gone unnoticed as we often receive positive feedback from the Maui public in the form of accolades, letters to the editor, or donations of money, equipment or volunteer service. As a matter of fact, Akaku recently received kudos in the Maui Press for "continuing to provide Maui with a solid, dynamic media alternative"

The biggest negative to report in FY08 does not originate at Akaku or in Maui Nui but has its source in the unwise Request for Proposal (RFP) process that continues to move forward in Oahu under the auspices of the State Procurement Office and the DCCA. Not only is this thoroughly discredited process without precedent anywhere in the United States, it has been significantly disruptive of Akaku's long standing mission to Empower all the voices of Maui Nui through Access to Media.

Akaku has no intention of departing from that mission now or anytime soon and we welcome the Department's guidance and assistance in helping us to continue to achieve it to the absolute best of our abilities. Please enjoy the report.

Very Truly Yours,

Jay April
President and CEO
Akaku: Maui County Community Television

**FACILITY USAGE
FY08**

Equipment	Number of items
Audio	
Mics	1,395
Mic Stand	38
Mic Grip	1
Mic Muffs	16
Mic Boom	14
Mic Mixers	49
XLR adapters	51
Headphones	380
Group Tlt Audio	1,944
Cameras	
Digital 8	5
HD1000U	62
HVR-A1U	31
PD-150	8
PDX-10	271
TRV-900	60
Group Tlt Cameras	437
Camera Bags	422
Manuals	205
Lenses/Filters	20
Batteries	1,005
Remotes	292
Tripods	406
Cables	1,387
Laptop checkout	1
Decks	114
Lights	206
Projector	6
Screens	2
Studio	818
Edit Bays	
Edit Bays	1,617
Dubbing Station	9
Group Tlt Edit Bays	1,626

hours of use

234,516.66

4,250.00

2,484.00

1,317.50

1,303.00

20,137.00

5,377.59

57,747.08

327,132.83

9,963.00

14,403.75

11,745.00

513.67

29,235.17

5,977.08

71,838

63,922.25

39,456.92

2,189.00

164,189.67

40,960.75

63,619.67

212,670.83

964.75

10,602.42

20,148.58

17,817.17

127.50

3,272.00

6,744.42

42.00

6,786

**Akaku: Maui County Community Television, Inc.
And Subsidiary**

AUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED JUNE 30, 2007

(with summarized totals for the year ended June 30, 2006)

INDEPENDENT AUDITORS' REPORT

To the Board of Directors
Akaku: Maui County Community Television, Inc.
333 Dairy Road, Suite 104
Kahului, HI. 96732

We have audited the accompanying consolidating statement of financial position of Akaku: Maui County Community Television, Inc. (a Hawaii nonprofit corporation) and subsidiary as of June 30, 2007, and the related statements of activity, changes in net assets, and cash flows for the year then ended. These consolidating financial statements are the responsibility of the Organization's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with accounting standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the consolidating financial statements referred to above present fairly, in all material respects, the individual and consolidating financial position of Maui County Community Television, Inc. and subsidiary, and the changes in its net assets and its cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.

Wailuku, Hawaii
February 13, 2008

AKAKU:MAUI COUNTY COMMUNITY TELEVISION, INC.
AND SUBSIDIARY

Statement of Financial Position
For the Year Ended June 30, 2007
(with summarized totals for the year ended June 30, 2006)

	ASSETS			2007	2006
	Akaku	Akaku Holdings	Eliminations	Total	Total
CURRENT ASSETS					
Cash and Cash Equivalents:					
First Hawaiian Bank- Akaku	\$ 599,294	\$ -		\$ 599,294	\$ 711,750
First Hawaiian Bank- Akaku Holdings		140,448		140,448	98,635
Bank of Hawaii - Akaku	6,742			6,742	4,553
Bank of Hawaii - Akaku Holdings				-	-
Petty Cash	542			542	95
Total Cash and Cash Equivalents (Note 4)	606,578	140,448		747,026	815,033
Due from Akaku Holdings	301,787		(301,787)	-	-
Accounts Receivable	81,729	6,018	-	87,747	38,600
Interest Receivable	3,070			3,070	-
Deposits				-	-
Prepaid Expense	21,101			21,101	19,887
Total Current Assets	1,014,265	146,466	(301,787)	858,944	873,520
FIXED ASSETS (Notes 2 & 4)					
Building and Ground Lease (Note 9)		2,400,000		2,400,000	2,400,000
Program Equipment	487,146			487,146	417,851
Vehicles	15,600			15,600	15,600
Office Equipment & Furniture	184,492			184,492	161,045
Leasehold Improvements	82,149			82,149	58,324
Common Area Improvements	769,387	2,400,000	-	3,169,387	3,052,820
Less Accumulated Depreciation	(586,881)	(72,026)		(658,907)	(518,457)
Net Fixed Assets	182,506	2,327,974	-	2,510,480	2,534,363
OTHER ASSETS					
Building Acquisition Costs		67,800		67,800	67,800
Less Accumulated Amortization		(15,777)		(15,777)	(8,766)
Net Other Assets		52,023		52,023	59,034
TOTAL ASSETS	\$ 1,196,771	\$ 2,526,463	\$ (301,787)	\$ 3,421,447	\$ 3,466,917

The accompanying notes and Auditors' report are an integral part of these financial statements.

AKAKU:MAUI COUNTY COMMUNITY TELEVISION, INC.
AND SUBSIDIARY

Statement of Financial Position
For the Year Ended June 30, 2007
(with summarized totals for the year ended June 30, 2006)

LIABILITIES AND NET ASSETS

	Akaku	Akaku Holdings	Eliminations	2007 Total	2006 Total
CURRENT LIABILITIES					
Accounts Payable	\$ 3,981	\$ 14,880		\$ 18,861	\$ 19,493
Payroll Taxes Payable	8,371	-		8,371	5,733
Accrued Income Taxes (Note 2)	-	44,823		44,823	44,822
Accrued Wages	35,908	-		35,908	13,168
Security Deposits	-	38,201		38,201	36,290
Short Term Portion of Note Payable (Note 8)	-	51,124		51,124	47,844
Deferred Grant Income	-	-		-	16,019
Deferred Franchise Capital - (Note 5)	287,177	-		287,177	374,565
Deferred Franchise Access Fees - (Note 5)					
Total Current Liabilities	<u>335,437</u>	<u>149,028</u>		<u>484,465</u>	<u>557,934</u>
LONG TERM LIABILITIES					
Due to Akaku TV	-	301,787	(301,787)	-	-
Note Payable (Note 8)	-	1,648,459		1,648,459	1,700,061
Total Long Term Liabilities	<u>-</u>	<u>1,950,246</u>	<u>(301,787)</u>	<u>1,648,459</u>	<u>1,700,061</u>
NET ASSETS (Note 3)					
Unrestricted Net Assets	861,334	427,189		1,288,523	1,208,922
Temporarily Restricted Net Assets	-	-		-	-
Permanently Restricted Net Assets	-	-		-	-
Total Net Assets	<u>861,334</u>	<u>427,189</u>	<u>-</u>	<u>1,288,523</u>	<u>1,208,922</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 1,196,771</u>	<u>\$ 2,526,463</u>	<u>\$ (301,787)</u>	<u>\$ 3,421,447</u>	<u>\$ 3,466,917</u>

The accompanying notes and Auditors' report are an integral part of these financial statements.

AKAKU:MAUI COUNTY COMMUNITY TELEVISION, INC.
AND SUBSIDIARY

Statement of Activity
For the Year Ended June 30, 2007
(with summarized totals for the year ended June 30, 2006)

	<u>Akaku</u>	<u>Akaku Holdings</u>	<u>Eliminations</u>	2007 <u>Total</u>	2006 <u>Total</u>
SUPPORT AND REVENUE					
Access Operating Fees (Note 5)	\$ 907,873			\$ 907,873	661,971
Access Capital Fees (Note 5)	166,842			166,842	36,555
Rental Income		864,365	(82,411)	781,954	747,578
County of Maui Contracts	207,633			207,633	234,534
Grant Income	73,019			73,019	29,481
Investment Income	36,878	656		37,534	24,676
Program Fees	25,336			25,336	47,862
Other Income	5,154	718		5,872	6,701
Donations	1,366			1,366	16,807
Total Support and Revenue	1,424,101	865,739	(82,411)	2,207,429	1,806,165
EXPENSES					
Salaries and Wages	594,744			594,744	531,858
Education Settlement (Note 5)	299,598			299,598	142,238
Depreciation	107,834	39,627		147,461	121,990
Rent	91,693	179,963	(82,411)	189,245	179,091
Small Equipment	78,503			78,503	-
Professional Fees	70,727	58,693		129,420	123,414
Employee Medical	52,866			52,866	46,453
Payroll Taxes	52,856			52,856	47,431
Utilities	42,557	48,110		90,667	120,673
Insurance	31,999	42,003		74,002	54,571
Playback/Production Supplies	19,065			19,065	12,339
Repairs and Maintenance	14,560	137,025		151,585	56,319
Supplies	13,373	8,764		22,137	20,327
Employee Retirement (Note 10)	10,751			10,751	17,716
Travel Expense	9,918			9,918	3,561
Staff Development	8,395			8,395	3,165
Other Operating Expenses	6,382	752		7,134	11,458
Advertising and Promotion	6,199	1,340		7,539	7,496
Dues and Subscriptions	4,730			4,730	5,850
Vehicle Expense	3,808			3,808	3,039
Organizational Development	2,330			2,330	6,726
Interest/Investment Expense	2,300	114,327		116,627	124,473
General Excise Tax	1,991	27,393		29,384	28,607
Income / Property taxes		17,502		17,502	61,872
Commissions		7,561		7,561	1,000
Total Expenses	1,527,179	683,060	(82,411)	2,127,828	1,731,667
Excess Revenue Over (Under) Expenses	\$ (103,078)	\$ 182,679	\$ -	\$ 79,601	\$ 74,498

The accompanying notes and Auditors' report are an integral part of these financial statements.

AKAKU:MAUI COUNTY COMMUNITY TELEVISION, INC.
AND SUBSIDIARY

Statement of Changes in Net Assets
For the Year Ended June 30, 2007

	<u>Akaku:Maui County Community Television</u>					Total Akaku
	Unrestricted	Temporarily Restricted	Permanently Restricted	Akaku TV Total	Akaku Holdings, LLC	
Net Assets - June 30, 2006	\$ 964,412	\$ -	\$ -	\$ 964,412	\$ 244,510	\$ 1,208,922
Excess of Revenue Over (Under) Expenses	(103,078)			(103,078)	182,679	79,601
Net Assets - June 30, 2007	<u>\$ 861,334</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 861,334</u>	<u>\$ 427,189</u>	<u>\$ 1,288,523</u>

The accompanying notes and Auditors' report are an integral part of these financial statements.

AKAKU:MAUI COUNTY COMMUNITY TELEVISION, INC.
AND SUBSIDIARY

Statement of Cash Flows
For the Year Ended June 30, 2007
(with summarized totals for the year ended June 30, 2006)

	Akaku	Akaku Holdings	2007 Total	2006 Total
CASH FLOWS FROM OPERATING ACTIVITIES				
Cash Received Pursuant to Access Contract	\$ 987,327		\$ 987,327	\$ 717,214
Grant and Contract Income	264,633		264,633	236,824
Program Fees	25,336		25,336	47,862
Cash from Rentals	-	858,347	858,347	822,958
Other Cash Received	6,520	718	7,238	23,241
Interest Received	36,878	656	37,534	24,459
Cash Paid to Employees and Vendors	(1,313,947)	(769,586)	(2,083,533)	(1,654,948)
Net Cash Provided (Used) by Operating Activities (Note 6)	6,747	90,135	96,882	217,610
CASH FLOWS FROM INVESTING ACTIVITIES				
Net Investment Activity			-	410,016
Purchase of Equipment	(116,567)	-	(116,567)	(32,306)
Net Cash Provided (Used) by Investing Activities	(116,567)	-	(116,567)	377,710
CASH FLOWS FROM FINANCING ACTIVITIES				
Payments on Loan Principal		(48,322)	(48,322)	(45,221)
Net Cash Provided (Used) by Investing Activities	-	(48,322)	(48,322)	(45,221)
Net Increase (Decrease) in Cash for the Year	(109,820)	41,813	(68,007)	550,099
CASH AT BEGINNING OF YEAR	716,398	98,635	815,033	264,934
CASH AT END OF YEAR	\$ 606,578	\$ 140,448	\$ 747,026	\$ 815,033

The accompanying notes and Auditors' report are an integral part of these financial statements.

AKAKU: MAUI COUNTY COMMUNITY TELEVISION, INC.
AND SUBSIDIARY

Notes to the Financial Statements
June 30, 2007

Note 1. ORGANIZATION

Maui County Community Television, Inc. (Akaku) was incorporated on June 15, 1992 as a nonprofit corporation under the laws of the State of Hawaii. The Company was formed for the purpose of promoting the creation, production, and cable casting of programs by, for, and about Hawaii.

Akaku is governed by no less than nine (9) and no more than fifteen (15) Board of Directors. All members of the Board are appointed by the Director of the DCCA, except for one to be appointed by the Chief Executive Officer of the cable operator(s) franchised to serve Maui County. The President/Chief Executive Officer of the corporation shall serve as an ex-officio, non-voting member of the Board of Directors.

Akaku Holdings, LLC is a limited liability company organized in April, 2005, under the laws of the State of Hawaii. Pursuant to the operating agreement, Akaku Holdings, LLC was formed for the purpose of the purchase of commercial rental property at 333 Dairy Road, Kahului, Hawaii and its associated ground lease. Its sole member is Maui County Community Television, Inc.

Note 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Financial Statement Presentation:

The Companies' consolidating financial statements are presented in conformity with U.S. generally accepted accounting principles. Net assets, revenues, gains and other support and expense are classified based on the existence or absence of donor-imposed restrictions. All net assets of the Companies and changes therein are classified and reported as unrestricted net assets as the assets are not subject to donor-imposed restrictions.

Contributions:

Contributions are recorded in the period received. Conditional contributions are recorded at their estimated fair value in the period the conditions are met or in the period received if there is only a remote likelihood that those conditions will not be met.

Use of Estimates:

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates. As described in Note 5, Akaku is required to maintain capital funds received to be used to purchase replacement equipment. Funds received are estimated and actual replacement costs may exceed accumulated capital funds as of the date of replacement.

AKAKU: MAUI COUNTY COMMUNITY TELEVISION INC.
AND SUBSIDIARY

Notes to the Financial Statements
June 30, 2007

Fixed Assets:

Property and equipment are stated at cost. Depreciation is computed on the straight-line basis over the estimated useful lives of the assets, which range from 3 to 30 years. Donated property and equipment are recorded as revenue at their estimated fair value. Such donations are reported as unrestricted revenue unless the donor has restricted the donated asset to a specific purpose. All assets purchased with franchise fees would revert back to the State of Hawaii upon discontinuance of their intended use.

Income Taxes:

Akaku is exempt from Federal income taxes pursuant to Internal Revenue Code section 501 (c) (3), and exempt from State income taxes under Section 416-19 and 416-20 of the Hawaii Revised Statutes. However, unrelated business income earned by Akaku Holdings, LLC is subject to Federal and State income taxes and is reflected in the financial statements. The Organization files a 990T annually.

Government and Other Grants and Contracts:

Government grants and contract revenues are recognized when allowable and reimbursable expenditures are incurred, and upon meeting the legal requirements of the funding source. These revenues are considered exchange transactions and are thereby recorded as revenues of the unrestricted net asset class. Expenditures of government and other grants and contracts are to be used for the purposes specified by the funding source.

Cash and Cash Equivalents:

Cash and cash equivalents are defined for the purposes of presenting the Statement of Cash Flows as checking accounts, savings accounts, certificates of deposit, and money market accounts that are readily converted to cash within one year.

Akaku maintains cash balances at financial institutions in excess of federally insured limits. Management believes that these financial institutions are stable and that the risk of loss is minimal.

Note 3. NET ASSETS

Akaku has conformed to Statement of Financial Accounting Standards (SFAS) No. 117, "Financial Statements of Not-for-Profit Organizations". Accordingly, the Association is required to report information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets and permanently restricted net assets.

There are no permanently restricted or temporarily restricted net assets as of June 30, 2007.

AKAKU: MAUI COUNTY COMMUNITY TELEVISION, INC.
AND SUBSIDIARY

Notes to the Financial Statements
June 30, 2007

Note 4. ASSET LIMITATIONS

An advisory opinion letter, OIP op. Ltr. No. 93-18 (1993), 1993 WL 531347, dated October 20, 1993 concluded that Akaku: Maui Television, Inc. is not an agency subject to UIPA because it was not "owned, operated, or managed" by the DCCA or any State or county agency. Thus, Akaku management holds that although there are relinquishment provisions in the DCCA agreement regarding PEG fee accounts, facilities and equipment acquired with PEG fees pursuant to Akaku's agreement with the DCCA, the DCCA may not have any present rights in this property. Akaku would however relinquish any and all claims to unspent cable access franchise fees and capital funds provided by the cable company and deposit such amounts into a trust account for the benefit of the successor-designated access organization if Akaku were no longer designated the access organization.

Note 5. DCCA CONTRACT

The cable franchise agreements to provide cable communications service in the County of Maui provide for the establishment of public, educational, and governmental (PEG) access and a related access operating fee of up to 3% of the cable franchises' gross revenues. The agreements also provide for specific payments for capital funds for PEG access facilities and equipment. As the currently designated access organization for all three programs (public, educational, and government) for the County of Maui, Akaku receives these funds through a contract with the DCCA.

Effective January 1, 1999 and automatically renewed yearly unless canceled, Akaku entered into a contract with the State of Hawaii - DCCA to provide public access production and cable casting as described above. As part of the agreement, Akaku receives operating funds and capital replacement funds. Pursuant to the contract, all funds received are restricted for the purposes as stated in the contract. Akaku records all contract funds received as deferred revenue until the funds are used to provide contract services. The contract requires Akaku to set aside cash at least equal to the balance of this account. Akaku received \$987,327 of franchise fees and recognized \$1,074,715 in franchise fees revenue for the year ended June 30, 2007.

In April 2006, Akaku negotiated an agreement with Maui Community College (MCC) and the Maui Department of Education (MDOE). This agreement stated that upon receipt of operating access fees, Akaku, in turn, is required to pay MCC and MDOE 33% of these funds, with the percentage decreasing to 25% in year 2008. As of June 30, 2007, Akaku paid a total of \$299,598 to the above recipients.

AKAKU: MAUI COUNTY COMMUNITY TELEVISION, INC.
AND SUBSIDIARY

Notes to the Financial Statements
June 30, 2007

Note 6. RECONCILIATION OF EXCESS REVENUE AND SUPPORT OVER (UNDER) EXPENSES WITH NET CASH PROVIDED BY OPERATING ACTIVITIES

	<u>Akaku</u>	<u>Akaku Holdings</u>	<u>Total</u>
Excess Support and Revenue Over (Under) Expenses	\$ (103,078)	\$ 182,679	\$ 79,601
Add Depreciation	107,834	39,627	147,461
Adjustments to reconcile:			
Change in Accounts Receivable	96,212	(6,018)	90,194
Change in Prepaid Expenses	(1,214)	-	(1,214)
Change in Accounts Payables	(6,607)	(128,065)	(134,672)
Change in Deposits	-	1,912	1,912
Change in Accruals	17,007		17,007
Change in Deferred Revenue	(103,407)		(103,407)
Net Cash Provided by Operating Activities	<u>\$ 6,747</u>	<u>\$ 90,135</u>	<u>\$ 96,882</u>

Note 7. FUNCTIONAL EXPENSES

Akaku allocates expenses on a functional basis among three categories: direct program services, management and general and fundraising. Most expenses are allocated directly to the program and support services benefited. Certain expenses are allocated using a percentage base computed on an applicable basis. The allocations for Akaku: Maui County Community Television are as follows:

Program	\$ 1,214,144
Admin and General	313,035
Fundraising	<u>-</u>
Total	<u>\$ 1,527,179</u>

AKAKU: MAUI COUNTY COMMUNITY TELEVISION, INC.
AND SUBSIDIARY

Notes to the Financial Statements
June 30, 2007

Note 8. NOTE PAYABLE

The note payable at June 30, 2007, consists of a bank loan secured by the commercial rental building. The monthly principal and interest payments are \$13,554 per month. The interest rate on the loan is 6.65% per annum to be adjusted on April 15, 2008, 2011 and 2014. The final payment is due in June, 2014.

Balance due on Note Payable at June 30, 2007	\$ 1,699,583
Less Current Portion of Long Term Debt	<u>(51,124)</u>
Long-Term Portion of Debt	<u>\$ 1,648,459</u>

The future minimum principal payments due for the next five years are as follows:

Year ending June 30:

2008	\$ 54,629
2009	58,375
2010	62,377
2011	66,654
2012	71,224
Thereafter	<u>1,386,324</u>
Total principal payments	<u>\$ 1,699,583</u>

Note 9. GROUND LEASE ON DAIRY ROAD PROPERTY

In April, 2006, Akaku Holdings, LLC purchased commercial leasehold property in Kahului, Hawaii for the purpose of collecting rents to assist in the sustainability of Akaku: Maui County Community Television, Inc. The company is making payments on a non-cancelable operating ground lease on which the building is situated. The Lease will expire May 31, 2032.

The future minimum lease payments are as follows:

Year ending June 30:

2008	\$ 208,417
2009	208,417
2010	208,417
2011	208,417
Thereafter	<u>6,551,478</u>
Total future minimum lease payments	<u>\$7,385,146</u>

Note 10. 401(k) PLAN

During the year, the Organization was enrolled in a 401(k) retirement plan for all of its employees. The plan allows employees to contribute up to 20% of their salary and Akaku will contribute up to 5% of the employees' salary depending on eligibility. For the year ended June 30, 2007, the Organization contributed \$10,751 to the retirement plans.

DCCA Report Communications Brief

At the core of Akaku's communications strategy lies the Akaku mission statement ("To empower the community's voice through access to media"), which guides our tactical approach. Over the course of FY08, we shifted our communications messaging—from a one-way message that focused on the products, services and channels available to the community to a two-way, collaborative message that focuses on how Maui's communities can employ Akaku and independent media to exercise their democratic right to freely access community opportunities, local activities, information, media and government.

Akaku amplified its outreach efforts with its viewers and community producers with the introduction of a Communications team, whose main purpose is to communicate the core mission and philosophy of Akaku to the organization's various audiences, including community producers, viewers, Maui County residents, members of government, donors, and media, to name a few.

In the last fiscal year, Akaku introduced and/or enhanced regular external communications via the following venues:

Akaku.org – Akaku boasts a vibrant website that includes regular updates on activities and services provided by Akaku and its departments. The site includes a platform to schedule a video on demand for viewing on cable channel 54, streaming video of two Akaku channels (currently in beta-testing mode), course calendar for video production classes, Board meeting notices, and a variety of information regularly updated to keep the community informed.

We are working on ways to harness the interactive nature of the internet to enhance two-way communications via this medium.

Press Releases & Public Service Announcements – Akaku collaborated with its departments to ensure that new initiatives, projects and opportunities were communicated with the press for possible publication or public announcement. Print media were monitored on a regular basis, and clippings were stored in our outreach files.

Reel Akaku Newsletters & Reel Akaku e-Updates – In the second half of FY08, Akaku re-introduced a quarterly print newsletter and semi-monthly e-update to

communicate directly with community producers and other parties interested in Akaku announcements. We will continue to publish these newsletters with an eye towards evolving these outreach media in a manner that responds more closely to what its recipients want to hear—particularly as regards the e-updates.

We also worked to build our email outreach lists to keep in line with our increased outreach activities while maintaining a conservative carbon footprint. At the onset of our email outreach efforts, our database of engaged community members boasted nearly 1,000 individuals, but just less than 400 email addresses. With informed outreach, we grew our core Akaku email list from 394 active emails to 492 active emails.

Towards the end of FY08, we commenced building additional email lists made up of other community segments that hold a stake in Akaku affairs. Thus far, that list contains the email addresses of more than 100 individuals in such community segments as members of the press, members of county government, members of Maui nonprofits, vendors and Akaku supporters who don't necessarily fall into any of the above-mentioned segments.

Community Event Outreach – Akaku communications team worked closely with Akaku departments to help raise awareness of Akaku's education and productions services to new audiences through community events. Our staff manned the Akaku booth at such community events in 2008 as Whale Day, the East Maui Taro Festival and the American Heart Association Heart Walk. We distributed handouts, flyers and collected names of parties interested in learning more about the organization, taking a class and/or getting involved with Akaku in other ways.

The communications two-member team collaborates closely with Akaku's President/CEO, Administrative Services Director and other department Directors to develop communications outreach strategies and incorporate a variety of media in Akaku's public awareness raising activities.

	TagNum	Manufacturer	Model	SerialNum	Description	EquipLocID	Cost	Exp.Life(Years)	EquipStatu
x	7	Apple	iBook	uv20117emd	laptop	ENG	\$1,269.00	5	19-11-03
x	8	Apple	iBook	uv1480xplp2	laptop	Admin			
M	10	Apple	iBook	uv2030uamdu	laptop	ENG	\$1,234.00	5	19-11-03
x	11	JVC	VS30U	06820342	Mini-DV/S-VHS record/playback deck	MediaLab	\$79.00	3	17-11-03
X	14	Sylvania	PD-80A	SHCC2100338	LCD Flatscreen Monitor	Front Desk			
x	20	Brother	intellifax 2800		fax machine	Admin			
x	24	HP	3400C	CNOBUIFOMQ	Scan Jet	ENG			
x	25	Sylvania	L17-BLK	Monitor LCD	SHCC2100346	Control Room			
x	27	Gateway	Intel	27308927	Intel Pentium 4 2.0Ghz,256MB ram	Reception	\$90.00	3	18-1-05
x	28	princeton	VL173	wccc4601583	lcd monitor	MediaLab	\$132.00	5	18-6-05
x	32	panasonic		mb73431095	television	molokai			
x	37	Sony	MDR-7506		Headphones	Control Room	\$80.00	3	17-11-03
x	39	Sony	HVR-A1U	1113017	CMOS camcorder	ENG	\$1,600.00	5	24-8-06
x	40	Sony	ACL15A		power adapter	Production			
x	43	Sony	RMT-831	n/a	IR Remote	Production			
	46	Sony	HDV-A1U Rem	n/a	IR Remote	Out to Ka eo Kepani	\$60.00	3	24-8-06
	48	Sony	HDV-A1U	n/a	Camcorder	Out to Ka eo Kepani	\$1,600.00	5	24-8-06
	50	Sony	n/a	n/a	AC Adaptor	Out to Ka eo Kepani	\$30.00	3	24-8-06
x	54	panasonic	easaphone		telephone	ENG			
x	58	manfrotto	3130		tripod	Production			
x	61	sharp			13" television monitor	Admin			
R	62	JVC	VRS522DXU	9311466	SVHS Deck	ENG			
R	63	JVC	VRS522DXU	14211121	SVHS Deck	ENG			
x	64	Sony	DSR-30		Dvcam/Mini-DV playback/record deck	Production	\$3,500.00	5	19-7-03
x	65	Genter	sph-5		audio splitter	ControlRoom			
x	66	JVC	RM-P200U	9852211	Remote camera control unit	Studio			
x	67	JVC	RM-P200U	9852214	Remote camera control unit	Studio			
x	69	Grass Valley	SCB-100N		Sync, Color bar and tone generator	ControlRoom			
x	70	Tektronix	1720		Vectorscope	ControlRoom			
x	71	Tektronix	1730		Waveform Monitor	ControlRoom			
x	72				40in high mounting rack	ControlRoom			
x	74	Newmark	CDN-15	Y03022111100809	Professional CD player	MediaLab			
x	75	Sony	RDR-GX7	8507086	DVD record/playback deck	ControlRoom			
x	76	Comprehensive	CVG-SV5XL	30304569	Svideo/Composite Video Distribution Amplifier	County Council	\$473.00	5	19-7-03
x	78	Sony	SMS-1P	802233	Powered Audio monitor	ControlRoom			
x	79	Avtool	AVT-8110	200206260007	color quad split processor	County Council	\$292.00	5	17-11-03
x	80	Mackie	1642VLZPRO	DN14440	16 Channel audio mixer	MediaLab			
x	81	Alesis	microverb4		Audio processor for control room	Radio Control Room	\$750.00	5	17-11-03
x	82	mx-70	Panasonic	f3tva0035	video switcher	County Council			
x	83	Sima	SVS-14	7899	A/V Switch	ENG			
x	85	Sony		6015923	monitor	Programming	\$150.00	3	21-11-03
x	89	Panasonic	TR-990C	FS9449296	Waveform monitor and vectorscope monitor	ControlRoom			
x	90	Sony	PVM-14M2U	2011760	17in CRT Broadcast Display	Production			
R	96	RTS Systems			Clearcom Bodypack	ControlRoom			
x	100				Rolling Office Chair	MediaLab	\$75.00	3	17-11-03
x	105	panasonic			telephone	Admin			
r	108	JVC	VF-P400U	9455148		ENG/Parts	\$730.00	3	22-8-05

x	109	JVC	KA-27U	8051891	Camera Adaptor	ENG/Parts			
x	109	JVC	KY-27B		3 CCD Broadcast camera and monitor	Studio			
x	111	RTS	BP-350	70669		ENG			
x	112	Vinten	Vision 100		Vinten tripod /w Vinten Vision 100 Fluid head and rolling spreader	Studio			
x	113	jvc	vfp400v	14254383	on cam preview monitor	Studio			
r	114	JVC	KY-27U	13851077	Camera Video Head	ENG/Parts			
x	114	JVC	KY-27B	12050004	3 CCD Broadcast camera and monitor	Studio			
UTL	115	vinten	vision12		tripod	ENG / parts			
x	116	Sony	SSM-930	1022982	Teleprompter Monitor and Reflector	Production			
R	117	BeyerDynamic	DT 108		One ear RTS headset	Studio			
R	118	RTS Systems	DT-109		Clearcom headset	ControlRoom			
r	119	JVC	VF-P400U	12852103		ENG/Parts	\$730.00	3	17-11-03
r	120	JVC	KY-27BU	17859044	Camera Video Head	ENG/Parts			
x	120	JVC	KY-27B	17950903	3 CCD Broadcast camera and monitor	Studio			
x	121	Toa		E4447LL44436	AM FM tuner	Programming	\$340.00	5	14-11-03
r	123	JVC	BR-S422U	13810748	SVHS Deck	ENG/Parts			
x	125	Catel			power unit	Programming	\$120.00	3	14-11-03
x	126	Catel			power unit	Programming	\$175.00	5	14-11-03
x	127	Catel			power unit	Programming	\$175.00	5	19-11-03
x	128	Catel			power unit	Programming	\$175.00	5	18-1-05
x	129	Catel			power unit	Programming	\$175.00	5	19-7-03
x	130	Catel			power unit	Programming	\$175.00	5	19-7-03
x	131	FM systems	tms610			Programming	\$600.00	5	17-11-03
x	132	American DJ		3026848		Programming	\$250.00	3	19-11-03
x	133	tecneq		n/a	switcher	Programming			
x	136	JVC	BR-S522DXU	07310270	SVHS Record/Playback deck	MediaLab	\$3,500.00	5	15-11-03
x	137	JVC	BRS522DXU	7310279	vhs player	Programming	\$3,500.00	5	15-11-03
x	138	JVC	VRS522DXU	17310276	SVHS Deck	ENG	\$3,500.00	5	15-11-03
x	140	Radiant	VBX700S	200037071.5		Programming	\$200.00	3	17-11-03
x	141	Radiant	VBX700S	200037071.1		Programming	\$200.00	3	17-11-03
x	142	Siecor			fiber patch panel	Programming	\$3,450.00	5	17-11-03
x	143	Sony		2002578	monitor	Programming	\$150.00	3	14-11-03
x	153	Black Box	Surv switch	E158545		Programming	\$45.00	5	22-2-06
x	154	Tilt		404	rack server	Programming	\$210.00	5	22-2-06
x	156	Synergy			encoder	Programming	\$1,900.00	5	22-2-06
x	157	Sony	PVM-14M2U	2011750	CRT Broadcast Monitor	MediaLab	\$140.00	3	19-11-03
x	158	Leightronix	Pro 16		video switcher	Production	\$1,200.00	3	19-11-03
x	159	tektronix	528a	7215	vectorscope	County Council			
x	161	JVC	SR-S365U	13212826	vhs player	Programming	\$3,500.00	5	19-11-03
R	163	JVC	SR-S365U	8418632	vhs player	Programming			
x	167	Panasonic		MB80430147	TV	Paint Locker	\$45.00	3	14-11-03
x	168	Sony	DSR-30	24341	DVCam/Mini-DV playback/record deck	MediaLab			
R	169	JVC	BR-DV3000U		DV cam	Production	\$1,375.00	5	19-11-03
x	170	JVC	BR-DV3000U	16750583	DV cam	Production	\$1,375.00	5	19-11-03
R	171	JVC	BR-DV3000U		DV cam	Production	\$1,375.00	5	19-11-03
x	176	JVC	SRVS10	135a0009		Production	\$1,500.00	5	19-11-03
x	178	JVC	TM1315u	16206858	monitor	Production			
x	178	JVC	srvs10u	135a0098		Programming			

x	180	sony	pvm1380		13" monitor	Reception			
x	186	Leightronix		79474PRO	leightronix pro 16	Programming	\$1,200.00	5	19-11-03
x	190	Dell			Computer	Programming	\$900.00	5	18-6-05
x	192	Sharp		627609	Television	Programming	\$130.00	3	14-11-03
x	193	hp		cnbjd22876	printer	ENG	\$395.82	3	20-6-05
x	194	Sharp	13K-M100	627608	CRT Television	ControlRoom			
x	195	sennetech	mx50t	950011	fallylight switch	ENG			
x	196	Sharp		660034	Television	Programming	\$130.00	3	14-11-03
x	198	Sharp	13K-M100	627607	Television	Programming	\$130.00	3	18-6-05
x	199	Sylvania	PD-80A	SHCC1801769	computer monitor	Programming	\$150.00	3	19-11-03
x	202	Sylvania	PD80A	SHCC1801765	LCD Monitor	ENG	\$447.90	3	19-11-03
x	212	Sony	PVM-14M2U	2011751	17in CRT Broadcast Display	Production			
x	213	Sony Trinitron	PVM1380	2019030	CRT Brocast Monitor	MediaLab	\$150.00	5	20-8-03
x	217	Soundcraft	RW5427	1355	Spirit Audio Mixer	Production			
x	218	Sony	PVM-1380	2018800	17in CRT color broadcast monitor	PaintLocker	\$250.00	5	20-8-03
x	219	Technics	HX PRO	FM3CA77265		ENG			
x	220	Sony		869466	5 disc cd player	PaintLocker			
x	222	Sony	EVO-9500A	11557	High8 Playback deck	MediaLab	\$450.00	5	20-8-03
r	223	Sony	SL-HF360	n/a	Beta HiFi Deck	ENG			
x	224	JVC	SR-VS10	135A0086	Mini-DV/S-VHS record/playback deck	MediaLab	\$1,400.00	5	21-11-03
x	225	JVC	SR-VS10	175A0033	Mini-DV/S-VHS Playback/record deck	Reception	\$1,400.00	5	21-11-03
x	226	Sony	VO-7600	14345	3/4in record/playback deck	MediaLab			
x	230	Sony	PVM-1380	2019029	Tritron 13" color monitor	County Council	\$250.00	5	20-11-03
x	231	Sony	PVM-1380	2019034	Tritron 13" color monitor	County Council	\$250.00	5	20-11-03
x	232	Sony			Monitor	Programming	\$150.00	3	21-11-03
x	233	Panasonic	MX-50	32A05163	A/V mixer	Production			
x	236	mackie		d37351	12ch mixer	Programming			
x	239	Sony Trinitron	PVM1380	2019026	CRT Broadcast Monitor	MediaLab	\$90.00	5	23-3-05
	240	Sony Trinitron	PVM1380	2019036	CRT Broadcast Monitor	MediaLab	\$90.00	5	20-8-03
x	241	Sony Trinitron	PVM1380	2018801	CRT Broadcast Monitor	MediaLab	\$140.00	3	20-8-03
x	242	Sony Trinitron	PVM1380	2018806	CRT Broadcast Monitor	MediaLab	\$140.00	3	20-8-03
x	244	JVC	TM1315U	08302054	monitor	Programming	\$90.00	5	20-8-03
x	245	Lowel			v-light case	Production			
x	247	JVC	v530	17720656	Mini-DV/S-VHS record/playback deck	MediaLab	\$79.00	3	20-8-03
x	248	JVC	VS30U	17720490	Mini-DV/S-VHS record/playback deck	MediaLab	\$79.00	3	21-11-03
x	249	JVC		17720509	MiniDV/SVHS	ENG	\$79.00	3	21-11-03
x	250	Sony	DSR-11	46654	Dvcam/Mini-DV playback/record deck	Production	\$2,500.00	5	4/4/2005
x	251	Sony	dsr-11	46634	Dvcam/Mini-DV playback/record deck	MediaLab			
x	254	Canon		tcpyh17x7	lens	County Council			
x	254	Apple	Imac G3	RN11041YKLB	G3 Imac	Studio	\$1,465.00	5	28-11-03
x	255	Apple	Imac G3	RN0380AGJVA	G3 Imac	Production	\$1,465.00	5	9/4/2005
x	257	Apple	Imac G3	RN11040ZKLB	G3 Imac	Production	\$1,465.00	5	10/28/2003
x	258	Panasonic	wvcb700	1xr00406	remote control	ENG			
x	259	Panasonic	wvcb700	21r00739	remote control	ENG			
x	260	Panasonic	wvcb700	21r00731	remote control	ENG			
x	268	Kramer	tp-12		Video line receiver	ENG			
x	269	Panasonic			5" monitor	Control Room			
x	271	Dell	n/a	n/a	PC Computer	Eng	\$900.00	5	10/22/2003

x	272	Dell			computer monitor	Programming	\$150.00	3	10/22/2003
x	273	Leader	8104	1297409	100mhz Scope	ENG	\$1,860.00	3	10/21/2003
x	274	CompuVideo		11989	WaveForm Monitor	ENG	\$2,298.00	5	2/13/2004
x	275	panasonic	wve550	4ya03243	camera	ENG			
x	277	Horita RM-50 V	Ao-50/BSG	BD16497922	timecode generator/distribution amp	Programming			
x	278	Horita	CSG-50	CT854550	Color Signal Gen	ENG	\$409.00	5	10/21/2003
x	280	Sony	SMS-1P	803805	Powered Audio monitor speaker	Studio	\$450.00	3	1/21/2005
x	283				Audio leveler	Programming			
x	285	Shure	TG-W	r93413757a	w/l receiver	Production	\$340.00	5	10/21/2003
l	286	Mackie	CR-1604	39917	16 ch Audio Mixer	ENG	\$425.00	5	10/20/2003
x	288	Ampex	CVR-35	10163	Betacam SP Playback/Record deck	MediaLab			
x	293	HP		cnbjh12381	printer	ENG	\$395.82	3	6/30/2004
x	294	JVC	shvs		vhs deck	molokai			
x	295	JVC	svhs		vhs deck	molokai			
R	302	Dell	MCM	computer tower	H2YR101	Paint Locker	\$1,250.00	5	4/18/2005
x	304	Sony Trinitron	PBM1380	2019032	CRT Broadcast Monitor	MediaLab	\$90.00	5	10/19/2003
x	306	Dell	Inspiron L700CX		Digital Audio Playback/Storage	Radio Station	\$799.00	5	6/18/2005
x	308	Sylvania	L17-blk		lcd monitor	reception	\$447.90	3	10/19/2003
x	314	Granite Digital			External Harddrive Docking Station	MediaLab			
x	315	Lacie	60gb FFW	11210084	60gb External HD		\$120.00	3	10/19/2003
x	317	JVC	VS30U	136A0551	Mini-DV/S-VHS record/playback deck	MediaLab	\$1,400.00	3	10/9/2003
x	318	mac		ns31115ana	20" monitor	ENG			
x	319	PowerMac	G4	XB3I80RGNIY		Reception	\$999.00	5	6/18/2005
x	320	Sony	PVM-1354Q	2015612	13in CRT Broadcast Monitor	ControlRoom	\$89.00	5	10/19/2003
x	322	Frezzi	M1000	1225	Fast Charge battery dock for Frezzi batteries	Reception	\$500.00	5	10/19/2003
R	323	Aspen	ROQ-1000	10010265	Battery Charger	ENG			
x	324	Sony	AC-V700	11444569	Sony L-series battery charger	Reception			
x	325	sony		2524092	7" monitor	ControlRoom			
x	326	Sony	dsr20	24639	dv recorder	Production			
x	328	JVC	SRVS10	175A0047	MiniDV/SVHS	ENG			
R	329	Apple	iBook	uv224ohjlq2	laptop	removed	\$1,300.00	5	10/19/2003
x	332	Sharp		736424	television	Molokai			
x	333	Sharp		640511	Television	Programming	\$130.00	3	10/19/2003
UTL	335	Toshiba	pp400u0cx9vj-porter4005	Notebook Laptop	12014375pu	ENG/Parts	\$450.00	5	10/19/2003
x	337	Dell	Demension DIM 460	PHPC631	Intel 4 2.4GHZ 1.25GB ram	Reception	\$1,500.00	5	6/18/2003
x	340	Sony	PVM-8042Q	201104	7in CRT Broadcast Monitor	Production	\$250.00	3	10/19/2003
x	341	Sony	DSR-20	24649	Dvcam/Mini-DV record/playback deck	ControlRoom	\$2,300.00	5	10/19/2003
x	342	Panasonic	AG-1980	C1TC00447	S-VHS rackmount editor	Production			
x	345	Sharp			13" Television	Admin			
x	351	Doskocil			Black plastic gun case	Production	\$15.00	3	6/16/2006
x	356	JVC	DVD/V7400	ECNNO41233CC	DVD player	Programming	\$741.47	3	8/24/2005
x	358	JVC		ECNNO41382CC	DVD player	Programming	\$741.47	5	10/31/2005
x	359	JVC		ECNN041364CC	DVD player	Programming	\$741.47	5	9/8/2005
x	360	JVC		EDNN041690CC	DVD player	Programming	\$741.47	5	9/8/2005
x	361	RTS	BP-350	69660		ENG			
x	362	Vinten	v12		Tripod	Production			
x	363	NSI	MC 7008	231061	Memory Lighting Controller	Studio			
x	364	Sharp		101811309	Television Monitor	Studio	\$130.00	3	10/17/2003

x	366	Anchor	AN1000x		Powered Speaker	Control Room			
x	367				rolling TV stand	Studio			
x	371	Sandusky			Locking metal cabinet	Production			
r	373	RTS Systems			Clearcom Bodypack	ControlRoom			
x	375	ProCo	CB-1		direct box	Production			
R	376	Hitachi	HDS722580VLSA80	n/a		ENG			
x	376	Lowel	V-Light	n/a	Light	Production	\$35.00	5	11/18/2004
x	377	Audio Tech	831B	n/a	Lav Mic	Production			
x	378	Audio Tech	831B	n/a	Lav Mic	Production	\$76.00	3	5/2/2006
x	379	AudioTechnica	AT8531		Lav Mic	ENG			
x	380	Audio Tech	831B	n/a	Lav Mic	Production	\$76.00	3	5/2/2006
x	382	Audio Tech	831B	n/a	Lav Mic	Production	\$76.00	3	5/2/2006
r	383	Mic	n/a	n/a	Lav	Programming			
x	384	Audio Tech	831B		Lav Mic	Production			
x	386	Lowel	n/a	n/a	Light	Studio	\$110.00	5	11/8/2004
x	387	Lowel	Uni To Stand	n/a	Light stand	Production	\$60.00	3	10/19/2003
x	388	Altman	Q65		6 inch fresnel	Studio	\$125.00	5	10/2/2006
x	389	NSI	DDS-6000	231083	NSI Digital Dimmer Pack	Studio	\$500.00	5	2/23/2007
x	390	Altman	Q65		6 inch fresnel	Studio	\$125.00	5	2/23/2007
x	391	Altman	Q65		6 inch fresnel	Studio	\$125.00	5	2/23/2007
x	392	Altman	Q65		6 inch fresnel	Studio	\$125.00	5	4/11/2001
x	393	Altman	Q65		6 inch fresnel	Studio			
x	396	Videssence Inc.	Zone 220	AA334535	Fluorescent Fill	Studio	\$300.00	3	2/23/2007
x	397	NSI	DDS-6000	231085	NSI Digital Dimmer Pack	Studio	\$500.00	5	4/11/2001
x	398	Altman	Q65		6 inch fresnel	Studio	\$125.00	5	2/23/2007
x	399	Altman	Q65		6 inch fresnel	Studio	\$125.00	5	12/1/2006
x	400	Altman	Q65		6 inch fresnel	Studio	\$500.00	5	1/6/2007
x	401	NSI	DDS-6000	231074	NSI Digital Dimmer Pack	Studio	\$125.00	5	12/4/2005
x	402	Altman	Q65		6 inch fresnel	Studio	\$300.00	3	2/23/2007
x	403	Videssence Inc.	Zone 220	AA334534	Fluorescent Fill	Studio	\$125.00	5	4/11/2005
x	404	Altman	Q65		6 inch fresnel	Studio	\$125.00	5	4/12/2005
x	405	Altman	Q65		6 inch fresnel	Studio			
x	407	Altman	Q65		6 inch fresnel	Studio	\$125.00	5	2/22/2002
x	408	NSI	DDS-6000	231082	NSI Digital Dimmer Pack	Studio (ceiling?)	\$500.00	5	1/11/2002
x	410	Lowel	V-Light	n/a	Light	Production			
x	411				red push cart	PaintLocker			
x	415	Sony	KV-20M40	4037951	CRT Broadcast color TV	Studio	\$350.00	3	11/2/2006
x	416	Sony	KV-20M40	4027950	CRT Broadcast color TV	Studio	\$350.00	3	10/17/2003
x	421	panasonic	ps1270		rechargable battery	ENG			
x	423	Varalux			light	ENG			
	425	Patch Bay			BNC Patch Bay	above blue screen?			
x	425				1/4 inch patch bay	ENG			
	426	Shotgun Mic	n/a	n/a	n/a	Out to Mark Sacco 565-9835			
x	427	Sony	NP-F330	n/a	Battery	Production	\$20.00	3	10/19/2003
x	429	Sony	NP-F330	n/a	Battery	ENG	\$20.00	3	10/19/2003
x	444	3m			overhead projector	Production			
x	445	Panasonic	WJ-MX50	37A02753	Switcher	ENG			
x	446	Panasonic		9230016	mixer	Paint Locker			

x	450	Kramer	VM-81V	583435	8x1 Video Switcher		\$170.00	5	10/26/2003
x	451	Panasonic	WV53804	32UO1506	video monitor	Programming	\$500.00	5	10/26/2003
x	452	Panasonic	WV5380	32U01505	video monitor	Programming	\$500.00	5	10/26/2003
x	453	Panasonic	WV-BM500U	93W06632	5in CRT B&W monitor	Control Room			
x	454	Panasonic	WV-BM500U	93W06632	5in CRT B&W monitor	Control Room			
x	455	Panasonic	WV-BM500U	93W06634	5in CRT B&W monitor	Production			
x	456	JVC	BRS-800u		VHS Player/Rec	PaintLocker	\$3,500.00	5	10/26/2003
x	457	Panasonic	DS850		VHS Player/Rec	PaintLocker			
x	459	Kramer	VM-81AV	573853	8X1 video stereo switcher	County Council			
x	460	Panasonic	WV-BM500	5XW18294	BW 5" video monitor	County Council	\$700.00	5	10/26/2003
UTL	460	LOWEL	PRO		lights - duplicate bar code (parts only)	ENG			
x	461	Panasonic	WV-BM500	5XW18293	BW 5" video monitor	County Council	\$700.00	5	10/26/2003
x	462	Panasonic	WV-BM500	5XW18205	BW 5" video monitor	County Council	\$700.00	5	10/26/2003
x	463	JVC	VRS522DXU	15211171	SVHS Deck	ENG			
R	463	crown			table top mic	Molokai / Removed / Broken			
x	464	JVC	SR-TS1U	065U0799	SVHS recorder	Reception	\$1,000.00	3	10/26/2003
x	466	Anchor	AN-1000X	3930560	2 way powered audio monitor	County Council	\$382.00	3	10/22/2006
x	467	Sharp	13K-M100	749932	13" television set	County Council	\$130.00	3	100/26/03
x	468	Sony	PVM-14M2U	2018834	14" professional color video monitor	County Council			
x	469	panasonic		mb72170087	television	Molokai			
x	471	Alessis	3630	CL002030600329	audio compressor	County Council	\$99.35	5	10/26/2003
x	473	uniden	EXA17	0406772	900 mhz extended range wireless telephone	County Council	\$90.00	3	10/26/2003
x	474	Cannon			lens	County Council			
	478	JVC		DINN038811CC	DVD player	Programming	\$741.47	5	12/21/2004
	479	JVC	DVD/V7400	DINN038648CC	DVD player	Programming	\$650.00	3	12/21/2004
	480	JVC	DVD/V7400	DINN038450CC	DVD player	Programming	\$650.00	3	12/21/2004
x	481	Pioneer	DVR-320	DDPG001108US	DVD record/playback deck	Production	\$70.00	3	9/5/2006
x	482	ESE	112E	9943	Broadcast Clock	ControlRoom			
x	483				Desk Microphone Stand	Production	\$75.00	3	1/29/2005
x	484				Desk Microphone Stand	Production	\$75.00	3	1/18/005
x	485				Desk Microphone Stand	Production	\$75.00	3	1/29/2005
x	486				Desk Microphone Stand	Production	\$75.00	3	1/29/2005
x	487				Desk Microphone Stand	Production	\$75.00	3	1/29/2005
x	488				Desk Microphone Stand	Production	\$75.00	3	1/29/2005
x	491	JVC	RM-P200U	7354472	Remote camera control unit	Studio	\$75.00	3	2/2/2005
x	495	panasonic		mPO72170064	television	molokai	x	32	panasonic
x	499				RCA Adapter cable	Production	\$15.00	3	3/28/2005
x	503	Battery	NP-E750	n/a		Production	\$20.00	3	5/13/2005
x	505	RTS	BP-350	n/a		ENG			
x	506	Sony			Leather carrying case	Production	\$130.00	3	5/19/2005
x	507	Sony			Leather carrying case	Production	\$130.00	3	5/19/2005
utl	509	Lowel	Pro		Small Fill	Production			
x	510	Sony		37399862	a/c adapter	Production			
	529	JVC	KY-27U	13851078	Camera Video Head	ENG			
x	533	Alessis		cl4331661	compressor	Programming			
x	542	clearcom	bp-350		rts intercom receiver	Studio			
	544				grey desk chair	Programming	\$60.00	3	7/25/2005
R	549	Sony	DCR/TRV/720	15021	DIGITAL CAMERA #3	ENG			
x	550				Rolling Office Chair	MediaLab	\$75.00	3	7/25/2005

x	551				two door baige metal storage locker	Programming	\$40.00	5	7/25/2005
	552	Altech	ACS53	10476	2 speakers	Programming	\$59.99	3	9/16/2005
x	557	Lowel	Pro		lighting	Production	\$110.00	5	7/29/2005
x	562	Lowel	n/a	n/a	Light stand	Production	\$60.00	3	7/17/2005
x	565	Lowel	n/a	n/a	Light stand	Production	\$60.00	3	7/17/2005
x	567	Lowel	n/a	n/a	Light stand	Production	\$60.00	3	9/17/2005
x	569	Kramer	4x1VB	827185	Kramer 4 to 1 passive video switch	ControlRoom	\$79.00	3	9/26/2005
x	571	JVC	TM1400SU	CM45551	CRT Color Monitor	ENG			
x	572				Short Plastic folding table	Studio			
x	573				Short Plastic folding table	Studio	\$39.99	3	10/27/2005
x	574				Short Plastic folding table	Studio	\$39.99	3	10/27/2005
x	575	RCA Cable	n/a	n/a		Production	\$20.00	3	10/5/2005
	579	Battery	NP-F330	n/a		Production			
	580	Maxtor	Diamond Max Plus 5Y44W6KCE		80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/2/2005
x	582	Sony	ECM44B	n/a	Microphone-LAV	Molokai			
	584	Manfrotto	3130	n/a	tripod	Production	\$200.00	3	2/9/2006
x	587	Lowel	n/a	n/a	Light stand	Production			
x	591	samsung			cellphone	Admin			
x	597	JVC	XV-N322S	150L3801	DVD Player	ENG	\$230.00	3	3/8/2006
x	602	JVC	XV-N322S	150L3864	DVD Player	ENG	\$230.00	3	3/17/2006
x	606	Mac OS X Supp	ISBN0-321-33547-3	n/a		ENG			
	613	Sony	n/a	n/a	manual for PDX10	Production	\$0.00	5	5/16/2006
	615	Sony	n/a	n/a	Manual for PDX10	Programming	\$0.00	5	5/16/2006
	617	Sony	RMT-811	n/a	IR Remote	Production	\$60.00	3	5/16/2006
x	620	Sony	RMT-811	n/a	IR Remote	Production	\$60.00	3	5/16/2006
x	621	Sony	RMT-811	n/a	IR Remote	Production	\$60.00	3	5/16/2006
x	627	Panasonic	WV-E550	AYA03250	3 CCD camera and Professional Lense	Studio			
x	628	Nicom	88.5FM	n/a	FM Transmitter	Production			
x	630	Sony			soft case	Production	\$130.00	3	7/26/2006
x	631	Woodstream	Field Locker		Black plastic gun case	Production			
x	632	Doskocil			Black plastic gun case	Production			
x	633	Doskocil			Black plastic gun case	Production	\$15.00	3	7/26/2006
x	634	Sony			camera bag	Production			
x	635	Sony			camera bag	Production			
x	635				camera bag	Production			
x	644	HP	1320	CNHC63Y114	Laser Jet Printer	Programming	\$350.00	3	9/11/2006
x	645	Sony	NP-QM91D		Battery	Production	\$40.00	3	9/11/2006
x	646	Sony	NP-QM91D		Battery	Production	\$40.00	3	9/11/2006
x	647	Sony	NP-QM91D		Battery	Production	\$40.00	3	9/11/2006
x	652	Sony			Battery	Production	\$40.00	3	9/11/2006
	656	Sony	NP-QM91D	n/a	Battery	Programming	\$40.00	3	9/11/2006
x	658	Sony	NP-QM91D		Battery	Production	\$40.00	3	9/11/2006
x	660	Audio Tech	831B	n/a	Lav Mic	Production	\$76.00	3	9/11/2006
x	662	AudioTechnica	AT8531		Lav Mic	ENG			
x	663	Sony	MDR-7506		Headphones	MediaLab			
x	669	Sony	d1000	348044	Mini DV recorder	Production			
x	671	Shure	SM-58	n/a	Stick Mic	Production	\$130.00	5	9/11/2006
x	672	shure	SM-58		mic	Production	\$130.00	5	9/11/2006

	673	Sony	GV-D1000/D1000E	n/a	manual	Production	\$0.00	5	9/11/2006
	674	Sony	GV-D1000/D1000E	n/a	manual	Production	\$0.00	5	9/11/2006
x	675	Sony	RMT-811	n/a	IR Remote	Production	\$60.00	3	9/11/2006
x	676	Sony	RMT-811	n/a	IR Remote	Production	\$60.00	3	9/11/2006
x	686	Apple	20in IMac	QP6180VJU2S	20in 2Ghz Intel Core Duo 2Mb	Production	\$1,465.00	5	9/11/2006
x	688	Apple			Keyboard wireless	Production	\$79.00	3	9/11/2006
x	690	Apple			Keyboard wireless	Production	\$79.00	3	9/11/2006
x	694	Apple	macbook	6c62604fmujva	mac book laptop	Production			
x	699	apple	macbook		laptop computer	Control room	\$1,000.00	3	9/11/2006
x	699	Shure	SM-58	n/a	Stick Mic	Production	\$130.00	5	9/11/2006
x	700	Petrol			Soft case	Production			
x	701	Petrol			soft carrying case	Production	\$280.00	3	9/11/2006
x	702	Petrol			soft carrying case	Production	\$280.00	3	9/11/2006
	705	apple	macbook pro		?STOLEN?		1745		9/11/2006
x	709	Apple	macbook	4h6266f2u9c	Laptop Computer	ENG	\$1,745.00	5	9/11/2006
x	711				15slot power strip	programming			
x	713	Petrol			soft carrying case	Production	\$280.00	3	9/14/2006
x	714	Petrol			soft carrying case	Production	\$280.00	33	9/14/2006
	715	Sony	n/a	n/a	Camera Bag	Out to Ka eo Kepani	\$280.00	3	9/14/2006
	716	Petrol			soft carrying case	Production	\$280.00	3	9/14/2006
x	718	Petrol			soft carrying case	Production	\$280.00	3	9/14/2006
x	719	Petrol			soft carrying case	Production	\$280.00	3	9/14/2006
x	720	petrol			soft carrying case	Production	\$280.00	3	9/14/2006
x	722	petrol			soft carrying case	Production	\$280.00	3	9/14/2006
x	724	Apple	20in IMac	QP637195VUW	20in IMac Intel Core 2 duo 2.16Mhz, 2GB ram	Media Lab	\$1,465.00	5	9/14/2006
x	725	Apple			20" monitor	Eng			
x	731	Apple			remote control	ENG	\$9.99	3	9/14/2006
x	732	Apple	24in IMac	W863728JVGP	24in IMac 2.13Ghz Intel Core 2 Duo, 2GB memory	Production			
x	733	Apple			keyboard	Production	\$39.00	3	9/14/2006
x	734	Apple			mouse	control room			
x	735	Apple			remote control	ENG	\$9.99	3	9/14/2006
x	736				IDE Harddrive Docking station	ENG			
x	737				IDE Harddrive Docking station	ProducerHardDrives			
x	738				IDE Harddrive Docking station	ProducerHardDrives			
	739				IDE Harddrive Docking station	Control Room			
x	740			00101000920	USB/Firewire 800 External Harddrive base station	MediaLab	\$30.00	5	9/14/2006
x	742				IDE Harddrive Docking station	ProducerHardDrives			
x	743				IDE Harddrive Docking station	Media Lab			
x	744			00101000923	USB/Firewire 800 External Harddrive base station	MediaLab			
x	745			00101000919	IDE Harddrive Docking station	Media Lab			
x	746				IDE Harddrive Docking station	ProducerHardDrives			
x	747			00101000315	USB/Firewire 800 External Harddrive base station	MediaLab	\$30.00	5	9/14/2006
x	748				IDE Harddrive Docking station	ProducerHardDrives			
x	749				IDE Harddrive Docking station	ProducerHardDrives			
x	753	Sony	TRV-900	n/a	Camcorder	Production	\$1,300.00	5	9/14/2006
x	755	sony	sm-58		mic	prod			
x	757	KATA			Gigbag	PaintLocker			
x	758	KATA			Gigbag	PaintLocker			

x	759	Sony	MDR-7506		Headphones	MediaLab			
x	761	Shure	SM-58	n/a	Stick Mic	Production			
x	762	Sony	ECM-44B	n/a	Lav Mic	Studio			
x	765	Manfrotto	3130	n/a	tripod	Production			
x	767				Office Chair	Reception	\$75.00	3	10/16/2003
	768	Sony	NP-FM50	n/a	Battery	Production			
x	769	Manfrotto	3130		Tripod	Production	\$200.00	3	5/2/2006
x	771	Sony	PDX10	1324417	dv camera	Production			
UTL	774	Shure	SM-58	n/a	Stick Mic	Production			
x	779	BeyerDynamic	DT 108		One ear RTS headset	Studio			
	783	Sony	DCR-TRV900	n/a	manual	Production			
x	784	Sony			Monitor	Programming			
x	785	Panasonic	CT-20G8G		20in CRT color TV	Production			
x	786	Panasonic	CT-20G8G		20in CRT color TV	Production			
x	789	Maxtor	Diamond Max Plus \$Y25200GE		80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	12/9/2003
x	790	Maxtor	Diamond Max Plus \$Y25202FE		80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	12/9/2003
x	796	Maxtor	Diamond Max Plus \$Y252020E		80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	12/9/2003
x	797	Maxtor	Diamond Max Plus \$Y25202ME		80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	12/9/2003
x	799	Maxtor	Diamond Max Plus \$Y25201TE		80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	12/9/2003
x	800	Maxtor	Diamond Max Plus \$Y252032E		80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	12/9/2003
x	809	Sony	tvr900		dv Camera	Production	\$1,300.00	5	9/1/2005
x	815	Compaq	pasario 2500	43496776305	laptop	ENG			
x	816	Maxtor	Diamond Max Plus \$Y330ZCCE		120GB ATA/133 HDD	ProducerHardDrives	\$350.00	3	12/24/2003
x	817	Maxtor	Diamond Max Plus \$Y330Z34E		120GB ATA/133 HDD	ProducerHardDrives	\$350.00	3	12/24/2003
x	819	Maxtor	Diamond Max Plus \$Y3302DZE		80GB ATA/133 HDD	ProducerHardDrives			
x	820	Mic Boom	n/a	n/a	Extended	Production	\$95.00	5	6/26/2006
	821	Knox			key pad remote conrtol	Programming	\$750.00	5	12/26/2006
x	822	Sony	DSR 30			Programming	\$3,500.00	5	9/26/2006
x	823	Relax		754FR050114273	Hard Drive Dock	Programming	\$35.00	5	12/29/2003
x	827	Tektronix	TSG-90	B010494	Pathfinder Signal Gen	ENG	\$700.00	5	1/5/2004
x	828	Tektronix	WFM-90	B032278	Portable Scope	ENG	\$3,000.00	5	1/5/2004
x	834	Lowel	Pro		Small Fill	Studio	\$110.00	5	1/6/2004
x	838	Lowel	v-light		lighting	Production			
x	842	AKG	n/a	n/a	microphone stand	Production			
x	843	AKG			microphone stand	Production			
x	844	AKG	n/a	n/a	microphone stand	Production			
x	845	Minilyzer	ML1	AET880ADAQ	Audio Analyzer	ENG			
	847	Sony	TRV-720	n/a	Digital 8 Camcorder	Out to Mark Sacco 565-9835	\$500.00	5	4/3/2004
	850	Lav Mic	n/a	n/a	n/a	Out to Mark Sacco 565-9835			
x	852	Lav Mic	n/a	n/a		Production	\$76.00	3	6/23/2006
x	856	sony	mdr7506		Headphones	Production			
x	858	Sony	MDR-7506		Headphones	MediaLab	\$80.00	3	9/1/2004
x	859	Apple	Imac G3	RN028215JVA	G3 Imac	Studio	\$1,465.00	5	2/9/2004
	865	Handheld Mic	n/a	n/a	n/a	Out to Mark Sacco 565-9835	\$130.00	5	2/9/2004
	866	Shure	SM58	n/a	Stick Mic	Production	\$130.00	5	2/9/2004
x	867	Shure	SM58		Stick Mic	Production			
	868	Power Panner	n/a	n/a		ENG			
	869	Power Panner R	n/a	n/a		ENG			

x	871	matthews			c-stand	Production			
x	873	dalite	7ft		tripod screen	Production			
	875	Pioneer	DVR-210s	BBPGDBPG0140650	DVD Record Deck	MediaLab	\$600.00	5	9/16/2004
x	883	Lemnar	BCR-10		Universal 12V cam battery charger	Reception	\$60.00	5	6/30/2004
x	884	Nalpak			Roadcase Tricaster	Production	\$250.00	3	6/16/2004
x	885	Nalpak			Road Case	Production / tricast	\$250.00	3	7/1/2004
x	886	Ocean Matrix	DMX-7001		Video Audio Distribution Amplifier	ControlRoom			
x	887	Horita	CSG-50	n/a	Color Sync Gen	ENG	\$409.00	5	7/1/2004
x	888	Furman	PL-8		power contitioner	Production / tricast	\$160.00	3	7/1/2004
x	903	Apple	Ibook G4	no s/n	1.07Ghz PowerPC G4, 512kb Ram	ENG	\$1,169.00	5	11/25/2004
x	904	Apple	Ibook G4	UV43390HQIP	1.07Ghz PowerPC G4, 512kb Ram	Control Room	\$1,169.00	5	11/25/2004
x	905	Apple	Ibook G4	HQ428it2r8la	1.07Ghz PowerPC G4, 512kb Ram	Production			
x	907	Apple	Ibook G4	no s/n	1.07Ghz PowerPC G4, 512kb Ram	ENG	\$1,169.00	5	6/4/2005
x	908	Apple	Ibook G4	hq428itmr0la	1.07Ghz PowerPC G4, 512kb Ram	MediaLab			
x	919	Lowel	V-Light	n/a	Light	Production	\$35.00	5	2/2/2006
x	923	Petrol			camera bag	Production			
x	924	Sony	Petrol		Camera Bag	Production	\$280.00	3	5/26/2006
x	925				Camera Bag	Production	\$280.00	3	5/26/2006
	928	Lav Mic	n/a	n/a	n/a	Out to Mark Sacco 565-9835			
x	929	Audio Technica	031b		lav Mic	ENG			
x	930	Mic Boom	n/a	n/a	n/a	Production			
	931	Lav Mic	n/a	n/a	n/a	Out to Mark Sacco 565-9835			
x	932	Samson	M32M	73006960	UHF Receiver	Production	\$450.00	3	9/2/2004
x	933	Samson	M32M	73006975	UHF Receiver	Production	\$450.00	3	9/2/2004
x	934	Sony			DV Record/Playback	Admin			
x	935	Sony	mdr7506		Headphones	Production	\$80.00	3	9/2/2004
x	939	sony	mdr7506		headphones	Production			
x	940	Shure	SM-58	n/a	Stick Mic	Production	\$80.00	3	9/2/2004
x	943	Shure	SM-58	n/a	microphone	Programming			
	944	Handheld Mic	n/a	n/a	n/a	Out to Mark Sacco 565-9835			
x	946	Manfrotto	3433	n/a	tripod	Production	\$162.00	3	9/2/2004
R	949	Sony	VCL-HG2037X	n/a	Lens	Production			
x	951	Manfrotto	475B		Tripos /w motorized remote head	Production / tricast			
utl	952	Sony	DSR-PDX10	1322187	3CCD camorder	ENG			
utl	953	Sony	PDX10	1001027	Camcorder	ENG	\$2,700.00	5	9/13/2006
R	953	Sony	npf750		battery	Molokai / Removed / Broken			
x	954	Sony	PDX10	n/a	Camcorder	ENG	\$2,700.00	5	9/13/2006
R	955	Sony	npf750		battery	Molokai / Removed / Broken			
x	957	Manfrotto	475B		Tripos /w motorized remote head	Production / tricast	\$285.00	3	7/2/2004
x	958	Manfrotto	475B		Tripos /w motorized remote head	Production / tricast	\$200.00	3	9/2/2004
x	960	XLR HUB	n/a	n/a	mic adapter	Programming			
x	961	Sony	ecm-nv1		on cam mic	Production			
x	963	Sony	ecm nv1		on camera mic holder	Production			
x	966	Sony	NP-FM50	n/a	Battery	Production			
x	972	dalite			tripod screen	Paint locker			
x	973	Samson	M32M	73006886	UHF Receiver	Production	\$450.00	3	9/10/2004
x	974	Samson	Stick	n/a	Wireless Mic	Production	\$120.00	3	9/10/2004
x	976	Sony	ecm-nv1		on camera mic	Production			

	981	Pioneer		DBTG002416US	DVD player	Programming	\$70.00	3	9/20/2004
R	982	JVC	VS30U	17720656	Mini-DV/S-VHS record/playback deck	MediaLab	\$70.00	3	6/30/2004
x	982	Pioneer	DVR-320	DDPG002124US	DVD record/plyback deck	MediaLab			
	987	Sony	AC-L10A	18577421	Power Supply	Production			
	989	Sony	AC-L10A	23480441	AC Adaptor	Production	\$30.00	3	9/18/2006
x	990	AC Adaptor	n/a	n/a	n/a	Production	\$30.00	3	9/18/2006
	1002	Sony	n/a	n/a	AC Adaptor	Production			
x	1004				Rolling Office Chair	MediaLab	\$60.00	3	4/13/2005
	1004				grey desk chair	Programming	\$60.00	3	4/13/2005
x	1012	Hitachi	hvd15		Camera	County Council			
x	1013	Hitachi	HV-D15		Camera	County Council			
x	1014	Hitachi	DV-D01U	0010184	Camera	County Council			
x	1015	Hitachi	HV-D15	0541644	Camera	ENG			
x	1019	Samson	T32/M32/Q7		Wireless microphone transmitter/reciver	Production	\$120.00	3	9/22/2004
x	1022	Samson	M32M	73009425	UHF Receiver	Production	\$450.00	3	9/22/2006
x	1023	Samson	M32M	73009425	UHF Receiver	Production	\$450.00	3	9/22/2006
x	1024	Samson	T32M		UHF Transmitter	Production	\$450.00	3	9/29/2006
x	1025	Samson	T32M	65019202	UHF Transmitter	Production	\$450.00	3	9/22/2006
x	1029				Rolling Office Chair	Studio	\$75.00	3	6/15/2006
x	1031			black	Rolling Office Chair	Control Room	\$60.00	3	6/15/2006
x	1032			black	Rolling Office Chair	Studio	\$75.00	3	6/15/2006
x	1033				Rolling Office Chair	Production	\$60.00	3	6/15/2006
x	1034				Rolling Office Chair	Studio	\$75.00	3	6/15/2006
x	1036	Petrol			camera bag	Production			
x	1037	Petrol			camera bag	Production			
x	1050	Sony	MDR7506		Headphones	Production	\$80.00	3	10/3/2006
x	1054	Apple	Imac	QP6180VUU2S	22In 2Ghz Intel Duo, 1GB Ram	medialab			
x	1060	Granite Digital			External Harddrive Docking Station	MediaLab			
x	1086			00101000914	USB/Firewire 800 External Harddrive base station	ENG	\$30.00	5	10/3/2006
x	1087				USB/Firewire 800 External Harddrive base station	MediaLab	\$30.00	5	10/3/2006
x	1088			00101000917	USB/Firewire 800 External Harddrive base station	MediaLab	\$30.00	5	10/3/2006
x	1089				USB/Firewire 800 External Harddrive base station	Control Room	\$30.00	5	10/3/2006
x	1090				USB/Firewire 800 External Harddrive base station	Programming	\$30.00	5	10/3/2006
x	1091			00101000918	USB/Firewire 800 External Harddrive base station	MediaLab	\$30.00	5	10/3/2006
x	1092			00101000916	USB/Firewire 800 External Harddrive base station	MediaLab	\$30.00	5	10/3/2006
x	1093			00101000913	USB/Firewire 800 External Harddrive base station	MediaLab	\$30.00	5	10/3/2006
x	1095				USB/Firewire 800 External Harddrive base station	MediaLab	\$30.00	5	10/3/2006
x	1096				USB/Firewire 800 External Harddrive base station	MediaLab	\$30.00	5	10/3/2006
x	1097				IDE Harddrive Docking station	ProducerHardDrives	\$30.00	5	10/3/2006
x	1098				IDE Harddrive Docking station	ProducerHardDrives	\$30.00	5	10/3/2006
x	1099				IDE Harddrive Docking station	ProducerHardDrives	\$30.00	5	10/3/2006
x	1100				IDE Harddrive Docking station	ProducerHardDrives	\$30.00	5	10/3/2006
x	1101				IDE Harddrive Docking station	ProducerHardDrives	\$30.00	5	10/3/2006
x	1102				IDE Harddrive Docking station	ProducerHardDrives	\$30.00	5	10/3/2006
x	1103				IDE Harddrive Docking station	ProducerHardDrives	\$30.00	5	10/3/2006
x	1104				rolling chair	media lab			
	1104	Maxtor	diamond drive	y2mb7kpe	ide Drive 80gb ata/133	ProducerHardDrives	\$130.00	3	10/3/2006
x	1105				IDE Harddrive Docking station	ProducerHardDrives	\$30.00	5	10/3/2006

x	1107				IDE Harddrive Docking station	ProducerHardDrives	\$30.00	5	10/3/2006
x	1108				IDE Harddrive Docking station	ProducerHardDrives	\$30.00	5	10/3/2006
x	1110				IDE Harddrive Docking station	ProducerHardDrives	\$30.00	5	10/3/2006
x	1116				IDE Harddrive Docking station	ProducerHardDrives	\$30.00	5	10/3/2006
x	1117				IDE Harddrive Docking station	ProducerHardDrives	\$30.00	5	10/3/2006
x	1118				IDE Harddrive Docking station	ProducerHardDrives	\$30.00	5	10/3/2006
x	1119				IDE Harddrive Docking station	ProducerHardDrives	\$30.00	5	10/3/2006
x	1120	JVC	BRS-500U	06011866	S-VHS playback/record deck	paint locker	\$2,500.00	5	10/3/2006
x	1121	JVC	BRS-800U	15214669	S-VHS playback/record deck	paint locker	\$400.00	5	10/3/2006
x	1122	JVC	BRS-800U	12013283	S-VHS playback/record deck	paint locker	\$400.00	5	10/3/2006
x	1123	JVC	BRS-800U	15114571	S-VHS playback/record deck	paint locker	\$2,500.00	5	10/3/2006
x	1124				IDE Harddrive Docking station	ProducerHardDrives			
x	1126				IDE Harddrive Docking station	ENG			
	1127				IDE Harddrive Docking station	ProducerHardDrives			
x	1128	Western Digital	WD800JB	n/a		Media Lab			
x	1129				IDE Harddrive Docking station	ProducerHardDrives			
x	1130				IDE Harddrive Docking station	ProducerHardDrives			
x	1133	sony	npf750		battery	ENG			
x	1140				IDE Harddrive Docking station	ProducerHardDrives			
x	1141	Sony	DCR-TRV900	1126773	3CCD camorder	ENG / spare parts only	\$1,300.00	5	4/20/2005
x	1141				IDE Harddrive Docking station	ProducerHardDrives			
x	1143	Apple	iBook	uv32823qmrr	laptop	ENG	\$1,234.00	5	4/20/2005
	1144	Apple	iBook	uv3282a2mrr	laptop	ENG	\$1,234.00	5	4/20/2005
x	1149	HP	PSA25L-301		CD Lable Printer	Reception	\$1,877.00	3	4//20/05
x	1150	CD Dimensions			10 Drive CD Duplicator	Reception	\$650.00	5	4/20/2005
x	1151	Sony	HVR-M15U	1112227	HDV mini-DV/Dvcam plyback/record deck	Production			
x	1152	Sony	DSR-45A	111990	Dvcam/Mini-DV record/playback deck	ControlRoom			
x	1153	Dell			computer	Programming			
x	1154	Dell			17" monitor	Admin			
x	1156	Dell	Dimension	2mt7lc1	weather radar computer	ENG			
x	1161				Artictulated Mic stands	Radio Station	\$325.00	3	4/20/2005
x	1162				Artictulated Mic stands	Radio Station	\$325.00	3	
x	1164				Telephone Answering system (audio hybrid)	Radio Station			
	1165	AudioParts	Air2	670367151	Broadcast Audio Mixing Board	Radio Station	\$2,695.00	5	10/19/2005
x	1166	AudioTechnica	AT-PL120	C063515634	Single Turntable for playback	Radio Station	\$156.00	5	10/19/2005
x	1167	Stanton	C500		cd player trays	Radio Station	\$180.00	3	10/19/2005
x	1169	Heil	PR-20		Radio Recording Microphone	Radio Station	\$150.00	3	10/19/2005
x	1170	Heil	PR-20		Radio Recording Microphone	Radio Station	\$150.00	3	10/19/2005
x	1171	Audiophile	DX-4	63DX41109-1	Studio Audio Monitor	Radio Station	\$130.00	3	10/19/2003
x	1172	Western Digital			1Tbyte Drive	ENG / Spare parts only	\$500.00	5	10/19/2003
x	1173	Dymo	rp5000		labelmaker	ENG	\$160.00	3	10/19/2003
	1175	Hitachi	DV-D30	0691760	3CCD camera	Production / tricast	\$999.00	5	10/19/2003
	1176	Hitachi	DV-D30	0691759	3CCD camera	Production / tricast	\$999.00	5	10/19/2003
x	1177	APC	BE750BB	3B0649X61551	Uninterruptible Power Supply	Radio Station	\$200.00	5	10/9/2003
x	1178	APC	BE750BB	3B0635X54927	Uninterruptible Power Supply	Radio Station	\$200.00	5	10/19/2003
x	1182	JVC	HR-S2902U	138Y3855	S-VHS playback/record deck	PaintLocker	\$400.00	5	10/19/2003
x	1185	rca			phone	Admin			
x	1188	JK Audio	Pureformer	PUR02294	Audio Matching Transformer	Radio Station			

x	1189	Lowel	light Stand		combination light stand	Production	\$60.00	3	5/16/2002
x	1190	Lowel	n/a	n/a	Light stand	Production	\$60.00	3	5/16/2002
x	1191	Lowel	n/a	n/a	Light stand	Production	\$60.00	3	5/16/2002
Miss	1192	Shotgun mic	n/a	n/a	n/a	Production	\$120.00	3	5/16/2002
x	1198	Samson	T32M	65014328	UHF Transmitter	Production			
x	1203	Maxtor	80gb		ext. hard drive	Molokai			
x	1203				mic boom	Production			
x	1205	Lowel			Mic Stand	Radio Station			
x	1206	IMMERSION		662-41206328	HQ DIGITAL AUTO TRACKING	molokai			
x	1206	Lowel	n/a	n/a	Light stand	Production	\$60.00	3	8/15/2003
x	1207	Lowel			Light stand	Production	\$60.00	3	8/15/2003
x	1208	Lowel	V-light		Umbrella	Production	\$30.00	3	8/12/2004
x	1209	Lowel	n/a	n/a	Light stand	Production			
x	1210	Lowel	V-Light	n/a	Light stand	Production	\$35.00	5	8/12/2004
x	1211	Lowel	n/a	n/a	v-light	Production	\$35.00	5	8/12/2004
x	1212	Lowel	n/a	n/a	Umbrella	Production	\$30.00	3	8/12/2004
x	1213	Lowel	n/a	n/a	Umbrella	Production	\$30.00	3	8/12/2004
x	1214	Lowel	n/a	n/a	stand	Production	\$60.00	3	8/12/2004
x	1215	Lowel	n/a	n/a	stand	Production	\$60.00	3	8/12/2004
x	1216	Lowel	n/a	n/a	umbrella	Production	\$30.00	3	8/12/2004
x	1217	Lowel	n/a	n/a	Light stand	Production	\$60.00	3	8/12/2004
x	1218	Lowel	V-Light	n/a	stand	Production	\$60.00	3	8/12/2004
x	1219	Lowel	V-Light	n/a	Light	Production	\$35.00	5	8/12/2004
x	1220	Lowel	n/a	n/a	light	Production	\$35.00	5	8/12/2004
x	1221	Lowel	n/a	n/a	Umbrella	Production			
x	1222	Lowel			Umbrella	Production	\$30.00	3	8/12/2004
x	1223	lowel			stand	Production			
x	1225	Samson	T32M	65014316	UHF Transmitter	Production	\$450.00	3	10/12/2001
x	1227	shure	sm58		microphone	Production			
x	1228	lowel	gad		umbrella	Production	\$165.00	5	8/12/2004
x	1230	lowel	tota		lighting	Production	\$135.00	5	8/12/2004
x	1231	lowel	omni		lighting	Production	\$165.00	5	8/12/2004
x	1232	lowel	pro		lighting	Production	\$110.00	5	8/12/2004
x	1233	lowel	tota		lighting	Production	\$135.00	5	8/12/2004
x	1237	century	80mm		lens for pdx150	Production			
x	1239	lowel			umbrella	Production	\$30.00	3	8/12/2004
x	1241	vizio			remote control	Production	\$25.00	3	2/26/2007
x	1242	vizio			remote control	Production	\$25.00		
x	1243	Toshiba	SD-K770	RC105067093	DVD Playback Deck	Reception	\$90.00	3	2/25/2007
x	1245	Vizio	P50HDM		50in HD Plasma Monitor	Reception	\$1,800.00	5	2/25/2007
x	1248	RCA	Executive	40038350	Multi-line Phone	Reception	\$70.00	3	6-Oct
x	1249	JVC	VSI0U	09a0262	DVD Player	Reception			
x	1250				Orange Directors Chair	Reception	\$90.00	3	2/25/2007
x	1251				Orange Directors Chair	Reception	\$90.00	3	2/25/2007
x	1252				Large Rattan table /w glass tabletop	Reception	\$350.00	5	2/25/2007
x	1253				Single seat rattan couch sectional	Reception	\$200.00	3	2/25/2007
x	1254				Two seat rattan couch sectional	Reception	\$350.00	5	2/25/2007
x	1255				Rattan Single Seat	Reception	\$200.00	3	2/25/2007

	1257	Stereo Mic	ECM-929LT	n/a		Production	\$300.00	5	4/11/2003
x	1258				Small Rattan Table /w glass tabletop	Reception			
x	1259	sony	msac-u51		memory stick reader	ENG	\$45.00	5	4/3/2003
x	1260	sony	msac-u51		memory stick reader	ENG	\$45.00	5	4/3/2003
x	1261				Two seat rattan couch sectional	Reception	\$300.00	3	2/25/2007
	1262	Toshiba	ser0268		remote control	Reception	\$10.00	3	2/25/2007
x	1263	Toshiba	ser0268		remote control	Reception	\$10.00	3	2/25/2007
x	1265	Toshiba	k770ku	rc105067127	DVD Player	Reception			
x	1266	polk audio			speaker wedge	Control Room	\$75.00	5	1/11/2006
x	1267	jvc			remote control	reception	\$15.00	3	1/11/2006
x	1268	Vizio	P50HDM	AHPBABA271379	50in HD Plasma Monitor	Reception	\$1,800.00	5	2/25/2007
x	1269	Vizio	P50HDM		50in HD Plasma Monitor	Reception	\$1,800.00	5	2/25/2007
x	1271	HP	n/a	n/a	Deskjet 6940	ENG	\$160.00	3	1/4/2007
x	1272	Equipment Shelf				Production	\$99.00	5	2/23/2007
x	1273	Equipment Shelf				Production	\$99.00	5	2/23/2007
x	1276	Kata			camera bag for JVC 500	Production	\$90.00	3	4/11/2001
	1282	Office max		station		Akaku Productions	\$170.00	5	2/23/2007
x	1284	canon	lide500f		colorscanner	Admin	\$108.00	3	1/6/2007
R	1286				glass table no top	reception	\$170.00	5	2/23/2007
x	1290				White File Cabinet	ControlRoom	\$80.00	5	2/22/2002
x	1291	dlink	gigabit		router	Production			
x	1292	Frezzi-Max	FNP-1MH	404085	Nickel Metalhydride battery pack	Reception	\$202.00	3	11/2/2006
x	1293	PC cable tester	n/a	6202255		ENG			
x	1294	VGA	300a		distribution Amp	County Council			
x	1295	Allen Avionics	HEC-2000	200001	Hum Eliminator	ENG	\$900.00	5	10/2/2006
x	1296	Sennheiser			stick microphone	Production			
x	1297	Leader	LVS-5850B	3040753	Vectorscope	ENG	\$350.00	3	2/23/2007
x	1298	Lowel	n/a	n/a	Light stand	Production			
x	1299	panduit			table vice	ENG	\$12.00	5	4/11/2001
x	1306	hahn			2 drawer file cabinet	Production	\$69.00	5	1/6/2007
x	1307	Apple	Imac	QT21195LLF4	800 Mhz G4 PowerPC, 256MB ram	MediaLab	\$1,465.00	5	3/1/2007
	1308	HP	LaserJet 1200			MediaLab	\$100.00	5	2/23/2007
x	1310	Apple	Keyboard		106 key white USB keyboard	MediaLab	\$39.00	3	3/1/2007
x	1311	Apple	Keyboard		106 key white USB keyboard	MediaLab	\$39.00	3	3/1/2007
	1312				Computer Glass Workstation Education Assistant Station	MediaLab	\$170.00	5	3/1/2007
x	1314				Computer Glass Workstation #4	MediaLab	\$170.00	5	3/1/2007
x	1315				Computer Glass Workstation #5	MediaLab	\$170.00	5	3/1/2007
x	1316	Apple			keyboard	ENG	\$39.00	3	3/1/2007
x	1317				glass computer workstation	MediaLab	\$170.00	5	3/1/2007
x	1318	Porta Brace			Three pocket grip bag	Production	\$230.00	3	2/23/2007
x	1319				desk mic stand	Production	\$75.00	3	10/2/2006
x	1320	porta brace			grip bag	Production	\$230.00	3	2/23/2007
x	1322	Frezzi-Max	FNP-1MH	404087	Nickel Metalhydride battery pack	Reception	\$202.00	3	2/23/2007
x	1323	3M	EM500GPL	30602388	Mouse	Reception	\$25.00	3	4/11/2001
x	1324	maxtor	diamond		80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	2/23/2007
x	1324	Art	T8		Isolation Transformer	Radio Station			
x	1327				3 drawer file cabinet	Admin			
	1328	Porta Brace			Three pocket grip bag	Production	\$230.00	3	4/11/2001

x	1330				80GB ATA/133 HDD	ProducerHardDrives			
x	1331				Orange Directors Chair	Reception			
x	1332	audio technica			shotgun microphone	Production			
x	1333	eMachine			15" monitor	ENG			
x	1336	furniture			wood desk jays office	Admin			
x	1337	furniture			rolling chair	Admin			
x	1337	apple	imac g3	rn1104qmklb	laptop	ENG	\$1,465.00	5	12/1/2006
x	1339	JBL		D53470AJ5MZC91	2 speakers	Programming			
x	1340	Shure	T6-W/L11-W	0285/1340	Wireless microphone transmitter/reciver	Production	\$340.00	3	1/6/2007
x	1341				black plastic case	Production	\$15.00	3	12/4/2005
x	1343	Porta Brace			case	Production			
x	1347				office max glass computer desk	Programming	\$150.00	5	4/12/2005
x	1348	western digital			80GB ATA/133 HDD	Admin			
x	1350	HP	k550		office jet pro	Admin			
x	1352	Seagate	Freeagent Pro M-se	5QD033TZ	750 Gb external hard drive	Production			
x	1353	logitech			cordless mouse	reception	\$24.00	3	1/5/2007
UTL	1353	Lowel	Pro		lights	ENG			
x	1354	SKG			rack mount flight case	Production	\$250.00	3	11/2/2006
x	1356	filmtools			Cart	Production			
x	1357	portabrace	m08044		gig bag	Production	\$230.00	3	2/23/2007
x	1358	Sony	ECM-23F		Microphone	Production			
x	1359	Sony	ECM-23F		Electret Condenser Microphone	Production	\$200.00	3	2/23/2007
	1359	Harman and Kardon			2 speakers	Programming			
	1360	Cambridge Sour	SBS52	SW00529338200204	2 speakers	Programming			
	1362	Sony	RMT-811	n/a	IR Remote	Production			
x	1363	Sony	RMT-831	n/a	IR Remote	Production			
x	1367	Sony	RMT-811	n/a	IR Remote	Production			
x	1368	HP	Deskjet D4160	TH67R836R3	HP photo printer	Production			
x	1369	Horita RM-50 V	RM-50tg	TI16127922		ENG	\$569.00	5	4/11/2005
x	1369	Manfrotto	3130		tripod	Production			
x	1370	horita	rm502			ENG			
r	1371	Dish	DP301	WAEELZ4487K	dish receiver	Programming	\$59.00	5	2/22/2002
x	1372	logitech			cordless keyboard	reception			
x	1373	Dish	Dish 311	RVEDMP40357C	dish receiver	Programming	\$120.00	5	1/11/2002
	1375	Linksys	BEFSR41	CV921F802280	Ethernet Router	Programming			
	1376	Hottronic	AR71		TBC	Programming	\$1,867.00	5	11/2/2006
	1377	JVC	DVD/V7400	DDNN036578CC	DVD player	Programming	\$650.00	3	2/23/2007
x	1378	Pioneer			dvd player	Programming			
	1380	sony		HDV-A1U		Production	\$0.00	5	2/23/2007
x	1382	Art			8 channel hum eliminator	Radio Station			
	1383	Sony	NP-FM50	n/a	Battery	Out to Mark Sacco 565-9835			
	1384	Sony	NP-FM50	n/a	Battery	Out to Mark Sacco 565-9835			
	1386	Sony	NP-FM50	n/a	Battery	Out to Ka eo Kepani			
x	1387	Sony	NP-FM50	n/a	Battery	Production			
R	1390	JVC	SRV-S30U	126A0262	MiniDV/S-VHS playback/record deck	Molokai / Broken / Removed			
x	1392	sony	np-qm910		Battery	Production			
x	1394	sony	np-qm910		Battery	Production			
R	1395	Seagate	Freeagent Pro M se	5QD003AQ		Production			

x	1396	sony			Battery	Production			
x	1397	Seagate	Freeagent Pro M se	5qd0309h	400gb drive	Production			
x	1398	Seagate	Freeagent Pro M se	100452909	400gb drive	Production			
x	1403	LichPower		dsw12-7.2	Rechargable Battery	ENG			
x	1404	Camera Light	n/a	n/a	Type Unknown	Production			
x	1414	Powersonic	ps-1270		Rechargable Battery	ENG			
x	1417	Sony	pvm1942q	1322185	Video Monitor	Control Room			
utl	1418	Western Digital	Mybook	WCANU1623501	500GB external drive	Production	\$430.00	5	4/11/2005
x	1418	Sony	PDX10	1322185	camera	Production			
x	1419	apple	macbookpro	w87030xxwom	laptop	Admin			
x	1424	Western Digital	Mybook	WCANU1623501	500GB external drive	Production			
x	1425	Western Digital	Mybook	wcanu1535660	500GB external drive	Production			
x	1428	sylvania	pd80a		17" monitor	control room			
x	1429	Lowel	Softlight2		Incandescent Fill	Studio			
x	1431				Long plastic folding table	Studio			
x	1432	Sony	RM-95		Remote	ENG			
x	1432				plastic folding chair	Studio			
x	1434	ViewSONIC	VS11234	Q6UO61502129	computer monitor	Programming	\$230.00	3	11/2/2006
x	1435	Synergy			encoder	Programming	\$1,900.00	5	1/4/2007
x	1436				server	Programming			
	1437	Control	Devicemaster			Programming	\$170.00	5	2/23/2007
R	1438	Radioshack			Headset /w microphone	MediaLabCloset			
	1438	Synergy	Bugmaster			Programming	\$700.00	5	2/23/2007
	1439	Synergy	Bugmaster			Programming	\$700.00	5	2/23/2007
	1440	Synergy	Bugmaster			Programming	\$700.00	5	4/11/2001
	1442	Net Gear			ethernet switch	Programming	\$90.00	3	2/23/2007
	1443	Linksys	BEFSR41		Ethernet Router	Programming	\$360.00	3	2/23/2007
x	1444	Synergy			Raidserver	Programming	\$2,000.00	5	10/2/2006
x	1446	ACER	ACERPowerS285		computer tower	Programming	\$989.00	5	2/23/2007
x	1447	ViewSonic	VS11234	Q6UO61703759	computer monitor	Programming	\$230.00	3	12/1/2006
x	1448	ViewSonic	VS11234	Q6UO61703752	computer monitor	Programming	\$230.00	3	1/6/2007
x	1449	ACER	ArrowPower S285	APS285UPS201	computer tower	Programming	\$898.00	5	12/4/2005
x	1450	ACER	acer 6800	PS00799217631	computer tower	Programming	\$1,099.00	5	2/23/2007
x	1451	Sharp	vch992	909945616	vhs player	Programming	\$25.00	3	4/11/2005
x	1453	Furman	Rack Rider		9 outlet power conditioner	ControlRoom			
x	1455	Vektor		Pan tilt system		Production	\$2,300.00	5	4/12/2005
x	1458			Metal Cabinet		Paint Locker	\$40.00	5	2/22/2002
x	1464	Emachine	C1844		Emachine computer for broadcast	Radio Station	\$999.00	5	1/11/2002
x	1466	Telemetrics	PT-CP	60950101	Pan and Tilt head	ENG			
x	1467	Lowel	n/a	n/a	Light stand	Production	\$60.00	3	1/5/2007
x	1468			008292	LCD Playback Monitor	MediaLab	\$400.00	5	11/2/2006
x	1469			008347	LCD Playback Monitor	MediaLab	\$400.00	5	11/2/2006
x	1473	Cannon		no serial number	6ft folding table	County Council			
	1475	SP			Reflector kit	Production			
x	1476	Folsom	Image Pro	052	Image resizer/scan converter	ControlRoom			
x	1477	Magni Systems,	Base Unit	WV-30483	Waveform monitor and vectorscope base unit	ControlRoom			
x	1478	Sony	NP-F570		Sony camera battery	Production			
x	1479	Emachine	C1904		Athlon XP 1900+, 480MB ram	ControlRoom			

x	1480	Comprehensive	CVG-V5XL		Composite Distribution Amplifier	ControlRoom			
UTL	1481	Manfrotto	302Insystem	3130/438 tripod	055CL	ENG/Parts	\$200.00	3	1/11/2002
x	1481	Alesis	Microverb6	C44575621	18-bit signal processor	Radio Station			
R	1482	Sony	RDR-VX525	6041410	SVHS/DVD record/playback Deck	MediaLab			
x	1483	Werner			red 6 foot fiberglass ladder	Production			
x	1486	Sony	HVR-HD1000U	110652	Single, 6.1MP CMOS HD Camcorder	Production			
x	1487	Grass Valley	Indigo1-SD	1105	HD/SD audio video mixer	ControlRoom			
x	1488	Delvcam	DELV-2LCD-7XLRM		Color TFT LCD preview monitor	ControlRoom			
x	1489	Delvcam	DELV-2LCD-7XLRM		Color TFT LCD preview monitor	ControlRoom			
	1490	McGrawhill		137171-0	DTV Handbook	Bookshelf			
	1491	McGrawhill		135707-6	Video and Television Engineering Refence Book	Bookshelf			
	1492	Michaek Silbergleid			Guide To Digital Television	Bookshelf			
	1493	Petrol	n/a	n/a	Bag	Programming			
x	1495	Apple	24in Imac	W870415PVGN	24in Imac 2.13Ghz Intel Core 2 Duo, 2GB memory	Control Room	\$2,150.00	5	2/14/2007
x	1496	Apple	24in Imac	W870415NVGN	24in Imac 2.13Ghz Intel Core 2 Duo, 2GB memory	Production	\$2,150.00	5	2/14/2007
x	1497	Apple	24in Imac	W8704168VGN	Apple Computer	Programming	\$2,150.00	5	2/14/2007
x	1498	Sony	TRV-900	n/a	manual for trv-900 Camcorder	Production			
x	1499	sony	trv900		manual for trv-900 Camcorder	Production			
x	1500	Apple	macbook pro	w87050erpx34A	laptop	ENG			
x	1505	Sony	AC-VQ850	15032868	Charger for Sony L and M series batteries	Reception	\$15.00	3	9/15/2006
x	1506	Sony	AC-VQ850	15032880	Charger for Sony L and M series batteries	Reception	\$15.00	3	9/15/2006
x	1512				cubicle wall	paint locker			
x	1513				cubicle wall	programming			
x	1514				cubicle wall	Production			
x	1515				cubicle wall	paint locker			
x	1516				cubicle wall	paint locker			
x	1517				cubicle wall	paint locker			
x	1519				cubicle wall	paint locker			
x	1522	Anchor	AN-100	D305475	audio monitor	Programming	\$185.00	3	6/18/2006
x	1523	Anchor	AN-100	F304013	audio monitor	Programming	\$185.00	3	10/19/2003
R	1524	D-Link	DWL-900AP	BN1C129006291	Router	ENG			
x	1526	Battery	NP-F330	n/a		Production	\$20.00	3	6/26/2006
x	1527	sony			battery	Production	\$20.00	3	10/19/2003
x	1529	sony			battery	Production			
M	1531	Sony	VCL-0752H	n/a	Wide Lens	Production	\$100.00	5	10/19/2003
x	1532	Samson	stick mic	n/a	Wireless Mic	Production	\$120.00	3	10/31/2005
	1533	Mic Mixer	n/a	n/a	n/a	Out to Mark Sacco 565-9835			
R	1533	Beachtek	DXA-s	Audio Adapter		Production	\$140.00	3	10/28/2003
x	1536	Sony	trv900		dv camera	production	\$1,300.00	5	1/11/2006
x	1537	Epson	EMP53	EYM0310899K	LCD Projecter	MediaLab	\$2,700.00	5	9/20/2003
x	1541	Lacie	80GBFFW	11482257	80GB External Harddrive	MediaLabCloset	\$130.00	3	10/19/2003
R	1551	Battery	NP-F330	n/a		Production	\$20.00	3	10/19/2003
UTL	1555	Manfrotto	3130		tripod for use with cameras	Production	\$200.00	3	10/19/2003
	1558	Sony	MDR-7502	n/a	Headphones	Programming			
x	1562	royal	plus		laminator	reception			
x	1565	Battery	NP-F330	n/a		Production	\$20.00	3	10/16/2003
x	1566	Battery	NP-F330	n/a		Production	\$20.00	3	4/26/2006
x	1567	Battery	NP-F330	n/a		Production	\$20.00	3	10/16/2003

	1568	Sony	NP-FM50	n/a	Battery	Out to Mark Sacco 565-9835			
x	1571	Battery	NP-F330	n/a		Production	\$20.00	3	6/26/2006
x	1572	Battery	NP-F330	n/a		Production	\$20.00	3	10/16/2003
x	1577	Battery	NP-F330	n/a		Production	\$20.00	3	4/26/2006
x	1579	Sony	ECM-44B	n/a	Lav Mic	Production	\$220.00	3	10/15/2003
	1581	Handheld Mic	n/a	n/a	n/a	Out to Mark Sacco 565-9835	\$130.00	5	3/3/2005
x	1582	Studio One	VUPRO	n/a	VU-Pro Audio Level Meter	ENG			
x	1583	Sony	ECM-44B	n/a	Lav Mic	Production			
x	1584	sony	mdr-7502		headphones	medialab	\$80.00	3	7/4/2003
x	1585	Shure	SM-58	n/a	Stick Mic	Production			
x	1587	shure	sm-58		stick mic	Production			
x	1588	Sony	ECM-44B	n/a	Lav Mic	Production	\$220.00	3	10/16/2003
R	1592				Headphones for Monitoring Audio	MediaLabCloset			
x	1594	Sony	ECM-44B	n/a	Lav Mic	Production			
R	1596				Headphones for Monitoring Audio	MediaLabCloset			
x	1599	Sony	MDR-7506		Headphones	MediaLab	\$80.00	3	10/16/2003
x	1600	Sony	ECM-44B	n/a	Lav Mic	Production	\$220.00	3	10/15/2003
	1602	Westcott	Illuminator		5 in 1 reflector kits	Production	\$90.00	3	10/28/2003
x	1605	toshiba	pcx2000		cable modem	programming			
x	1607				10 foot ladder	Studio			
x	1608				6 foot ladder	Studio	\$59.00	5	2/4/2003
x	1609	Keller			alumnium 6 food ladder	Production			
x	1611				Wooden Folding Table	Studio			
x	1612				Wooden Folding Table	Studio			
x	1613				Long plastic folding table	Studio			
x	1615				Long plastic folding table	Studio			
x	1616				Long plastic folding table	Studio			
x	1620				Metal Folding Chair	Studio	\$30.00	5	4/11/2001
x	1621				Plastic Folding Chair	Studio			
x	1623				Plastic Folding Chair	Studio			
x	1624				Plastic Folding Chair	Studio			
x	1625				Plastic Folding Chair	Studio			
x	1626				Plastic Folding Chair	Studio	\$30.00	3	2/23/2007
x	1627				Plastic Folding Chair	Studio			
x	1628				Plastic Folding Chair	Studio			
x	1629				Plastic Folding Chair	Studio			
x	1631	dub rack		blue	component rack	media center			
x	1631				Hand Cart	Production			
x	1634	DoD	SR-430		15 Band Equilizer	Radio Station	\$80.00	5	2/23/2007
R	1648	Sony	MDR-7502		Headphones for monitoring audio	ENG	\$80.00	3	2/23/2007
x	1649	Sony	MDR-7502		Headphones for monitoring audio	Programming	\$80.00	3	12/1/2006
x	1655				desk	Studio	\$150.00	5	12/4/2005
x	1657				White Shelving	Media Lab	\$55.00	5	2/23/2007
x	1662	Audio & Radio E	ISBN0-07-006717-1	n/a		ENG			
x	1663	DVD Demystified	ISBN0-07-135026-8	n/a		ENG			
x	1665	Video and TV E	ISBN0-07-134845-X			ENG			
x	1666	Video Demystified	ISBN1-878707-56-6	n/a		ENG			
x	1667	Video & Audio E	ISBN0-07-037148-2			ENG			

x	1668	Audio for TV Bo	ISBN0-2405-1464-5	n/a		ENG			
x	1669	Video & Televisi	ISBN0-07-069627-6	n/a		ENG			
x	1670	Digital Video & H	ISBN1-55860-792-7	n/a		ENG			
x	1673	Zircon	2		Stud Finder	ENG			
?	1682	TecNec	n/a	n/a	cable tesor	ENG			
	1693	Vela			video server	Programming	\$4,500.00	5	2/22/2002
	1694	Vela			video server	Programming	\$4,500.00	5	1/11/2002
	1695					Programming			
x	1698	Shure	sm58		microphone	Molokai / missing			
x	1710	Anchor			audio speaker	Programming	\$185.00	3	1/5/2007
x	1711	Alessis	3630 Compressor			Programming	\$99.35	5	1/4/2007
	1712	FM systems				Programming	\$600.00	5	10/2/2006
x	1713	Sigma	SOX		video switcher	Programming	\$4,500.00	5	2/23/2007
x	1721	Catel			racks	Programming			
x	1722	Catel			racks	Programming			
x	1725				Rolling Office Chair	MediaLab	\$75.00	3	2/23/2007
x	1736	Maxtor	Diamond Max Plus \$	Y2MB7KSE	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	2/23/2007
?	1738	Apple	MacBook		Macbook for special checkouts only	ENG			
x	1738	Office Star		C87282	office chair	Programming	\$60.00	3	4/11/2001
x	1739	sony	dsr-pdx10	1328563	dv camcorder	Molokai			
x	1740	sony	np-fm50		camera battery	Molokai			
x	1740	Professional Sound Corp.			Carbon-fibre 10 telescoping microphone boom	Production	\$179.95	5	12/1/2006
x	1741	sony	dsr-pdx10	1328563	dv camcorder	Molokai			
x	1743	pro/con	16x	pc120805	dvd duplicator	molokai			
x	1743	Frezzi-Max	FNP-1MH	403575	Nickel Metalhydride battery pack	Reception	\$202.00	3	1/6/2007
x	1744	Apple	G5 iMac	QP6180VEU2S	20 inch Desktop Computer	molokai			
x	1749	Tview	Gold		Scan Converter	Production			
	1752	Sony	NP-F330		Battery for sony camcorders				
x	1753	Sony	NP-F960		Battery for sony camcorders	Production			
	1754	Sony	NP-F960		Battery for sony camcorders				
R	1755	Sony	NP-F960		Battery for sony camcorders	Production			
x	1757	furniture			shelf for student hard drives	medialab	\$90.00	3	12/4/2005
x	1758	Olympus	C-700	n/a	Digital Camera	Production			
x	1759	tvviewgold			scanconverter	Production	\$165.00	3	2/23/2007
x	1769			n/a	tv wall mount	Molokai			
x	1770				tv wall mount	Molokai			
x	1771				tv wall mount	Molokai			
x	1772			jays	rollingchair	Admin	\$75.00	5	4/11/2005
x	1774	furniture			White Shelving	Media Lab	\$55.00	5	4/12/2005
x	1775	furniture			maple dresser 2 door	Admin			
x	1776	furniture			maple dresser 2 door	Admin			
x	1777	furniture			desk - linda	Admin			
x	1778	furniture			cabinet	Admin			
x	1781				Wooden Stool	Studio			
x	1785	Apple	Imac		Imac	Molokai			
x	1786	Ezquest	B1266D	221DD286112	120GB extrenal hard drive	Molokai			
x	1787				filing cabinet	Programming	\$40.00	5	2/22/2002
x	1788	furniture			5 drawer	Admin			

x	1789	Ocean Matrix	OMX-PSW6F	208698	FireWire Switcher	ENG	\$260.00	5	1/11/2002
x	1790	Princeton	vl173	wccc4601059	computer	Molokai			
x	1798				Rolling Office Chair	Studio			
x	1800				Rolling Office Chair	Studio			
	1801	Kramer			video distribution amp	Programming	\$1,669.00	5	11/2/2006
x	1802				equipment racks	Programming			
x	1803				equipment racks	Programming			
x	1804				equipment racks	Programming			
x	1807	anchor	an1000	j930580	speaker powerede	medialab			
x	1808				Rolling Office Chair	MediaLab	\$60.00	3	4/20/2005
x	1810	panasonic	dataport		telephone	ENG	\$75.00	3	4/20/2005
x	1811			n/a	audio cable	Molokai			
	1812				desk	Programming			
x	1816	Hon			4 drawer file cabinet	programming	\$40.00	5	4/20/2005
x	1817				red rolling chair	Studio control room			
	1818	Burst Electronics			video switch	Programming	\$190.00	3	4//20/05
	1819				desk	Programming			
x	1821				Black particle board computer desk	Media Lab			
x	1821				computer desk	Programming			
x	1826				Rolling Office Chair	MediaLab	\$75.00	3	4/20/2005
x	1827				Two drawer file cabinet	Control Room			
	1829	Maxtor	Diamond Max Plus	Y2P2XSLE	80GB ATA/133 HDD	ProducerHardDrives			
x	1829				Rolling Office Chair	Studio			
x	1830				4 drawer cabinet	Admin			
x	1834	panasonic	easaphone		phone	Admin			
x	1837	Maxtor	Diamond Max Plus	Y2MAT75E	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	4/20/2005
x	1838	Maxtor	Diamond Max Plus	Y2MB7LYE	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2005
x	1839	Maxtor	Diamond Max Plus	Y2MB7MAE	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2005
x	1840	Maxtor	Diamond Max Plus	Y2MB7M1E	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2005
x	1841	Maxtor	Diamond Max Plus	Y2MB7ECE	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2005
x	1842	Maxtor	Diamond Max Plus	Y2MB7MNE	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2003
x	1845	Maxtor	Diamond Max Plus	Y2MB7PME	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2003
x	1846	Maxtor	Diamond Max Plus	Y2MB7K5E	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2003
?	1847	Maxtor	Diamond Max Plus	Y2MB7P6E	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2003
x	1848	Maxtor	Diamond Max Plus	Y2MB7P6E	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2003
R	1849	Sony	MDRV500	n/a	Headphones	Molokai / Removed / broken			
x	1849	Maxtor	Diamond Max Plus	Y2MAT67E	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2003
R	1850	Sony	MDRV500	n/a	Headphones	Molokai /removed / broken			
x	1850	Maxtor	Diamond Max Plus	Y2MB7KPE	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2003
x	1851	Maxtor	Diamond Max Plus	Y2MB7LSE	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2003
x	1852	Maxtor	Diamond Max Plus	Y2MB7L6LE	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2003
x	1854	Maxtor	Diamond Max Plus	Y2MB7MZE	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2003
x	1856	Maxtor	Diamond Max Plus	Y2MB76AE	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2003
x	1857	Maxtor	Diamond Max Plus	Y2P2XS2E	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2003
x	1858	Maxtor	Diamond Max Plus	Y2MB7M7E	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2003
	1859	Maxtor	Diamond Max Plus	Y2P2Y3YE	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2003
x	1860	Maxtor	Diamond Max Plus	Y2P2XRSE	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2003
x	1862	Maxtor	Diamond Max Plus	Y2P2XSLE	80GB ATA/133 HDD	ProducerHardDrives	\$130.00	3	10/19/2003

	1863	Sony	TRV-720	n/a	Digital 8 Camcorder	Out to Mark Sacco 565-98	\$500.00	5	12/20/2005
	1864	Sony	TRV-720	n/a	Digital 8 Camcorder	Out to Mark Sacco 565-98	\$500.00	5	12/20/2005
	1865	Sony	TRV-720	n/a	Digital 8 Camcorder	Out to Mark Sacco 565-98	\$500.00	5	4/3/2006
x	1868	Ocean Matrix	OMX-PSW6S		6x1 passive firewire switch	MediaLab			
x	1875	Shure	mx183bp		wireless lav microphone	Molokai			
x	1875				white open shelving units	Programming	\$100.00	5	4/20/2005
x	1876				white open shelving units	Programming	\$100.00	5	4/20/05
x	1877				white open shelving units	Programming	\$100.00	5	4/20/05
x	1878				white open shelving units	Programming	\$100.00	5	4/20/05
x	1880				white open shelving units	Programming	\$100.00	5	4/20/05
x	1884	OfficeMax		White shelves 6'		Akaku Productions	\$55.00	5	4/20/05
	1884	OfficeMax		White shelves 6'		Akaku Productions			
x	1885	OfficeMax		White shelves 6'		Akaku Productions	\$55.00	5	4/20/05
x	1887	Vtech	2452	AM600596095	wireless phone	Programming	\$320.00	3	4/20/05
	1888	Walker	W-1000		multi-line phone	Programming	\$120.00	3	4/20/05
x	1889	Sony	NP-F960		Battery for sony camcorders	Production	\$20.00	3	4/20/05
	1891	Sony	NP-F960		Battery for sony camcorders	Production			
x	1892	Sony	NP-F960		Battery for sony camcorders	Production	\$20.00	3	4/20/05
x	1895	Sony	NP-FM91		Battery for sony camcorders	Production			
x	1896	Sony	NP-FM91		Battery for sony camcorders	Production			
x	1900	Sony	NP-FM91		Battery for sony camcorders	Production			
x	1901	Sony	NP-FM91	n/a	Battery	Production			
x	1903	Sony	NP-FM91	n/a	Battery	Production	\$40.00	3	4/20/05
x	1913	Manfrotto	3130		Tripod for filming with camcorder	Production			
	1914	Manfrotto	3130		Tripod for filming with camcorder	Production			
x	1915	Manfrotto	3130		Tripod for filming with camcorder	Production			
	1918	Manfrotto	3130		Tripod for filming with camcorder	Production			
	1920	Manfrotto	3130		Tripod for filming with camcorder	Production			
x	1921	Lowel	V-Light	n/a	Light	Production			
x	1922	Lowel	V-Light		V-Lights for light kits	Production			
x	1924	Lowel	V-Light		V-Lights for light kits	Production			
x	1925	Lowel	Pro		Small Fill	ENG			
	1927	Camera Bag	n/a	n/a	Panda	Out to Mark Sacco 565-9835			
x	1929	Audio Technica	AT831b		Lavaliere microphone for recording	Studio	\$76.00	3	9/14/2005
x	1930	Sony	ECM-NV1		Mounteable on camera microphone	Production			
x	1931	Shure	SM58		Handheled mirophone for recording	Production	\$130.00	5	10/16/2003
R	1932	Sony	MDR-7502		Headphones for monitoring audio	Production			
x	1933	Sony	PDX10	n/a	Camcorder	Production	\$2,700.00	5	11/4/2006
x	1934	Sony	MDR-7506		Headphones	Production			
x	1935	Sony	ECM-NV1		Mounteable on camera microphone	Production	\$230.00	3	4/5/2006
	1936	Lav Mic	n/a	n/a	n/a	Out to Mark Sacco 565-98	\$76.00	3	10/16/2003
x	1937	Shure	SM58	n/a	Stick Mic	Production			
x	1939	Sony	pdx-10		dv cam	Production			
x	1940	Sony	MDR-7502		Headphones for monitoring audio	Media Lab	\$80.00	3	10/16/2003
x	1942	Audio Technica	831B		Lavaliere microphone for recording	Production			
x	1943	Shure	SM-58	n/a	Stick Mic	Production			
x	1944	Television Funda	ISBN0-240-51411-4	n/a		ENG			
x	1944	Kata	Panda		soft backpack style carry case	Production			

x	1947		Humzinger		in-line hum eliminator	Programming	\$1,200.00	5	10/21/2003
x	1949	Realistic	33-1090B	4361736	PZM Mic	Production	\$69.00	5	10/20/2003
x	1950		cvgsv5xl	30304576	video distribution amp	County Council			
x	1950	Storage Shelf				ENG			
x	1951	Manfrotto	3130	n/a	tripod	Studio			
x	1952	Manfrotto	3130	n/a	tripod	Studio	\$300.00	3	10/22/2003
x	1953	Manfrotto	3130	n/a	tripod	Production	\$200.00	3	7/6/2005
x	1961	Kramer	4x15		4ch switcher	ENG	\$99.00	5	10/21/2003
	1963	Manfrotto	3130		Tripod for filming with camcorder				
x	1966				12slot powerstrip	programming			
x	1972				Swiveling stool	Studio			
x	1974				Three Legged Stool	Studio			
x	1975	Pan & Tilt Head	unmarked	n/a					
x	1976	Sony	pdx150		dv camera	molokai			
x	1977	Pan & Tilt Head	unmarked	n/a					
x	1978	Sony	DSR-PD150	1034694	Prosumer 3CCD miniDV camcorder	Production			
x	1979	Pan & Tilt Head	unmarked	n/a					
x	1980	Sony	DSR-PD150	DVCam PD150	1033797	Production	\$1,150.00	5	10/12/2005
x	1981	Manfrotto	3130	n/a	tripod	Production	\$200.00	3	2/14/2006
x	1983	Manfrotto	3130/438	lever)		In Engineering for repair	\$200.00	3	10/19/2003
x	1986	Shure	SM63LB		Dynamic Lo Z microphone	Production	\$130.00	5	10/19/2003
x	1987	EV	635A	9732	Dynamic Omni-directional micorphone	Production	\$150.00	3	10/19/2003
x	1988	EV	635A	9824	Dynamic Omni-directional micorphone	Production	\$150.00	3	10/19/2003
x	1989	EV	635A	9807	Dynamic Omni-directional micorphone	Production	\$150.00	3	10/19/2003
x	1990	EV	635A	9337	Dynamic Omni-directional micorphone	Production	\$150.00	3	10/19/2003
x	1991	EV	635A	9782	Dynamic Omni-directional micorphone	Production	\$150.00	3	10/19/2003
x	1992	EV	635A	9816	Dynamic Omni-directional micorphone	Production	\$150.00	3	10/19/2003
x	1993				mini-tripod microphone stands	Production	\$70.00	3	10/19/2003
x	1994				mini-tripod microphone stands	Production	\$70.00	3	10/9/2003
x	1995				mini-tripod microphone stands	Production	\$18.00	3	10/19/2003
x	1996				mini-tripod microphone stands	Production	\$18.00	3	10/19/2003
x	1997				mini-tripod microphone stands	Production	\$18.00	3	10/19/2003
x	1998				mini-tripod microphone stands	Production	\$70.00	3	10/19/2003
x	1999				mini-tripod microphone stands	Production	\$18.00	3	10/19/2003
x	2000				mini-tripod microphone stands	Production	\$18.00	3	10/19/2003
x	2001	Lacie	80GBFFW	11482248	80GB External Harddrive	MediaLabCloset	\$130.00	3	10/19/2003
x	2003	brother	pt-310	f8j359412	labelmaker	Production	\$57.00	3	10/19/2003
	2005	Sony	HVL-20DW2		On camera light for shooting	Production			
x	2007	Nady Systems Ir	WLT-15/351	1752111259/351200	Wireless microphone transmitter/reciver	Production	\$70.00	3	3/15/2006
x	2008	Remote		n/a	for PDX10	Production	\$60.00	3	10/19/2003
	2009	Sony	RMT-811		Remote control for PDX-10 Camcorder	Production	\$60.00	3	10/19/2003
x	2010	Sony	RMT-811	n/a	IR Remote	Production	\$60.00	3	10/19/2003
x	2011	Sony	RMT-811	n/a	IR Remote	Production	\$60.00	3	10/19/2003
x	2012	Sony	RMT-811	n/a	IR Remote	Production	\$60.00	3	10/19/2003
x	2013	Sony	RMT-811		Remote control for PDX-10 Camcorder	Production	\$60.00	3	10/19/2003
x	2014	Sony	RMT-811	n/a	IR Remote	Production	\$60.00	3	10/19/2003
	2015	Sony	RMT-811		Remote control for PDX-10 Camcorder	Production	\$60.00	3	10/19/2003
x	2016	Sony	RMT-811		Remote control for PDX-10 Camcorder	Production	\$60.00	3	10/19/2003

x	2017	Sony	RMT-811	n/a	IR Remote	Production	\$60.00	3	10/19/2003
x	2018	Sony	RMT-811		Remote control for PDX-10 Camcorder	Production	\$60.00	3	10/19/2003
	2019	Sony	RMT-811		Remote control for PDX-10 Camcorder	Production	\$60.00	3	10/19/2003
x	2021	sony	mdrv6		headphones	Production			
	2022	Sony	ECM-NV1		Mounteable on camera microphone	Production			
x	2023	Audio Technica	831B		Lavaliere microphone for recording	Production	\$450.00	3	4/26/2006
UTL	2024	Shure	SM-58	n/a	Stick Mic	Production	\$130.00	5	10/19/2003
	2025	Camera Bag	n/a	n/a	Panda	Out to Mark Sacco 565-9835	\$90.00	3	10/19/2003
	2028	Sony	NP-FM91		Battery for sony camcorders	Production			
x	2036	Motorola	Talkabout250	165TZJ6313	Two way walkie talkie	Production	\$120.00	3	10/21/2003
x	2037	Motorola	Talkabout250	165TZECV24	Two way walkie talkie	Production	\$120.00	3	10/21/2003
x	2039	Ocean	matrix		patchbay	Production			
x	2040	Telemetry Inc.	ClearCom BodyPak	no serial number	Clear Com Body pack	County Council			
x	2041	Kramer	ACV700	11433396	Clearcom headset	County Council	\$120.00	3	10/21/2003
x	2044	RTS	BP-350	n/a					
	2064	Battery Charger	n/a	n/a	n/a	Out to Mark Sacco 565-9835			
R	2065	Sony	VPL-CS1		Projector for producers to show video	ENG			
x	2070	Sony	RMT-811	n/a	IR Remote	Production			
UTL	2071	ShotGun Mic	n/a	n/a		Production			
UTL	2072	Sony	ECM-HS1		On camera mic	Production			
	2073	Sony	ECM-HS1		Mounteable on camera microphone	Production			
x	2074	Sony	ECM-HS1		Mounteable on camera microphone	Production			
X	2077	Kodak	DC280	n/a	Digital Camera	Production			
x	2078	Sony	GV-D800	4498	Video Walkman	Reception			
x	2080	Nady		35102060609	w/l transmitter	Production			
x	2081	Nady	link 2		w/l receiver	Production			
x	2082	Nady		314584	w/l receiver	Production			
x	2084	Nady			w/l transmitter	Production			
x	2085	Sony	ECM-44B	n/a	Lav Mic	Production	\$220.00	3	10/19/2003
x	2086	Sony	ECM-44B	n/a	Lav Mic	Production	\$220.00	3	10/19/2003
x	2088	Pan & Tilt Head	unmarked	n/a		Production			
x	2089	Sony	MDR-7502		Headphones for monitoring audio	Production			
x	2090	JVC	GY-DV500		MiniDV Professional camcorder	Production	\$5,000.00	5	10/19/2003
x	2091	JVC	GY-DV500	11555753	MiniDV Professional camcorder	Production	\$5,000.00	5	10/19/2003
x	2092	JVC	GY-DV500	11556013	MiniDV Professional camcorder	Production	\$3,500.00	5	10/19/2003
m	2093	Systems			5 in 1 Reflector Kits - SP	Production			
x	2094	Vinten	vision 100		tripod	Studio			
x	2095	Vinten	Vision 100		Vinten tripod /w Vinten Vision 100 Fluid head and rolling spreader	Studio	\$4,000.00	5	10/19/2003
x	2096	Vinten	Vision 12		Vinten tripod /w Vinten Vision 12 Fluid head and rolling spreader	Studio	\$4,600.00	5	10/19/2003
x	2097	lowel	vlight		case	Production	\$69.00	3	10/19/2003
x	2099	jvc			oncam preview monitor	Studio			
x	2100	jvc			oncam preview monitor	Studio			
x	2101	Sony	DSRM-10	111055	Remote Shuttle/Jog Wheel	MediaLabCloset	\$25.00	5	
x	2102	Videonics	3000		video titlemaker	molokai			
x	2104	shure	fp410	5168731	mixer	ENG	\$470.00	5	10/19/2003
	2106	Storage Shelf							
	2107	Tiffen			Filters for camcorder lenses	Production			
	2110	Mic Grip	n/a	n/a	n/a	Out to Mark Sacco 565-9835			

x	2116	gateway		27308928	pc tower	medialab			
x	2117				Three table Desk	Reception	\$60.00	5	4/25/2005
x	2126	Sony	GV-D300	22911	MiniDV Deck	Production	\$450.00	3	2/3/2004
x	2127	Varalux			light	ENG			
x	2128	Varalux			light	ENG			
x	2129	Varalux			light	ENG			
x	2130				Desk stand for microphones	Production	\$11.95	3	10/15/2003
x	2131				Desk stand for microphones	Production	\$11.95	3	10/15/2003
x	2133				Desk stand for microphones	Production	\$75.00	3	10/14/2003
	2135	Sony	RMT-811		Remote control for PDX-10 Camcorder	Production			
x	2136	Sony	RMT-811	n/a	Remote	Production	\$60.00	3	10/19/2003
x	2137	Sony	VCL-R2052	n/a	Wide Lens	Production	\$60.00	3	10/19/2003
x	2138	Sony	VCL-R0752	n/a	Wide Lens	Production	\$40.00	5	10/19/2003
x	2139	Sony	VCL-R0752	n/a	Wide Lens	Production	\$40.00	5	10/19/2003
	2140	Sony	VCL-RO752		Wide angle lenses for cameras	Production	\$40.00	5	10/19/2003
x	2141	Sony	VCL-R0752	n/a	Wide Lens	Production	\$40.00	5	10/19/2003
x	2142	KENKO	KGW-05	n/a	Wide Lens	Production			
x	2144	Tiffen	n/a	n/a	Filter Kit	Production	\$340.00	3	10/19/2003
x	2145	Tiffen	n/a	n/a	Filter Kit	Production	\$340.00	3	10/19/2003
x	2146	Tiffen			Filters for camcorder lenses	Production	\$340.00	3	10/19/2003
x	2147	Tiffen	n/a	n/a	Filter Kit	Production	\$340.00	3	10/19/2003
x	2152	Marenius	MM-3100		Four channel microphone mixer	ENG	\$450.00	3	4/13/2004
x	2153	Marenius	MM3100	n/a	Portable Audio Mixer	Production	\$450.00	3	4/27/2004
x	2154	Mic Mixer	n/a	n/a	tec nec mic mixer	Production	\$180.00	5	10/19/2003
	2155	BeachTek	DXA-4S		Two channel microphone mixer	Production	\$140.00	3	10/28/2003
x	2157	Sony	HVL-20DW2	n/a	On Camera Light	Production	\$80.00	3	10/15/2003
x	2160	Sony	ECM-44B	n/a	Lav Mic	Production	\$220.00	3	10/15/2003
x	2161	Sony	ECM-44B		Lavalier microphone for recording	Production	\$220.00	3	10/15/2003
	2162	Audio Technica	831B		Lavalier microphone for recording	Production	\$220.00	3	10/15/2003
	2164	Handheld Mic	n/a	n/a	n/a	Out to Mark Sacco 565-98	\$130.00	5	10/15/2004
x	2165	Shure	SM58		Handheled mirophone for recording	Production	\$230.00	5	10/15/2003
x	2166	Samson	T32M	65012313	UHF Transmitter	Production	\$450.00	3	9/30/2006
x	2167	EV		N2295OG2S	Professional Quality recording microphone	Production			
x	2168	Sony	ECM-23F3PR		Electret Condenser Microphone	Production	\$200.00	3	10/19/2003
utl	2169	EuroRack	MX-802a		six channel microphone mixer	Production			
x	2170	crown	pcc160		pzm microphone	Production			
x	2171	Azden	Cam-3	n/a	Portable Audio Mixer	Production	\$48.96	3	10/14/2003
x	2172	Azden	Cam-3	n/a	Portable Audio Mixer	Production	\$48.95	3	10/14/2003
	2174	Sony			Manual for PDX-10 Camcorder		\$0.00	5	10/28/2003
x	2181	Sony	DCR-TRV720/TRV8	n/a	manual	Production	\$0.00	5	10/28/2003
x	2183	Sony	DCR-TRV720/TRV8	n/a	manual	Production	\$0.00	5	10/19/2003
x	2189	Battery	NP-F730	n/a		Production			
x	2193	sony	ecm44b		lavmic	Studio			
x	2194	Shure	SM-58	n/a	Stick Mic	Production	\$130.00	5	10/16/2003
x	2198	Sony	NP-F750		Battery for sony camcorders	Production			
x	2199	BeachTek	DXA-4S		Two channel microphone mixer	Production	\$140.00	3	2/6/2004
x	2204	Sony	MDR-7506		Headphones	Production	\$80.00	3	10/9/2003
x	2205	Sony	ECM-44B	n/a	Lav Mic	Studio	\$220.00	3	10/19/2003

	2206	Shure	SM58		Handheled microphone for recording	Production			
x	2208	Kata	Panda			PaintLocker			
	2210	Sony	NP-F960		Battery for sony camcorders	Production	\$40.00	3	10/15/2003
x	2211	Bogen	3046/hd3063		large tripod	Molokai			
x	2213	Lowel			large light stand	Molokai			
R	2215	Labtec	lt825		Headphones for monitoring audio	ENG	\$80.00	3	9/15/2006
x	2218	panasonic	a300		slowmotion controller	paintlocker			
x	2221	Commerical Eletric			Halogen work light	Production			
x	2222	Commerical Eletric			Halogen work light	Production			
x	2228	Panasonic	wve550	41a03986	camera	ENG			
x	2229	Telemetrics Inc.	PT-CP		Camera Pan/Tilt servo	County Council			
x	2232	Kramer	TP-11	488312	A/V Line Receiver	ENG	\$350.00	5	10/26/2003
x	2233	Panasonic			Rack Mounted Power Supply	County Council			
x	2234	Telemetrics Inc.	Ky27C	13851077	seriel receiver	County Council			
x	2236	Telemetrics Inc.	pt-cp	049404074	pan and tilt head	County Council			
x	2237	Panasonic	wve550	4ya03249	camera	ENG			
x	2238	Panasonic	TP-1		Video line transmitter	County Council			
x	2239	Kramer	TP-1		Video line transmitter	County Council			
x	2240	Telemetrics Inc.	tp-1		Video line transmitter	County Council			
x	2243	Sony	VRZPRo	BU36224	12 channel audio mixer	Control Room			
x	2244	mackie	CSG-50	CT714450	Color Sync Generator	County Council			
x	2246	Horita	TM-3000	322002	Video Character Generator	County Council			
M	2247	Videonics	TP2	480331	Video Line Receiver	County Council			
x	2248	Kramer	TP12	5005310	VIDEO AUDIO LINE RECEIVER	County Council			
x	2249	Kramer	TP-12	500531	A/V Line Receiver	Production			
x	2250	Kramer	MB2	unavailable	video line receiver	County Council			
x	2251	Colden Audio	Proc amp		Audio Processing Amp	County Council			
	2252	Studio One Prod	n/a	n/a	Proc Amp	ENG			
R	2256	Sony	ag456	c9hb00460	camcorder	County Council / removed			
x	2259	jvc			flight case	paintlocker			
x	2262	jvc			flight case	paintlocker			
x	2265	Lowel	pro	n/a	Light	Studio	\$110.00	5	9/2/2004
x	2269	BeyerDynamic	DT 108		One ear RTS headset	Studio			
x	2272	RTS	BP-350	69663		ENG			
x	2273	RTS	BP-350	73705		ENG			
x	2274	RTS	BP-350	n/a		ENG			
x	2275	RTS Systems	DT-109		Clearcom headset	Studio			
x	2276	RTS Systems	DT-109		Clearcom headset	ControlRoom			
x	2277	RTS	BP-350	73121		ENG			
	2280	Sony	PDX-10		PDX-10 Camcorder	Production	\$2,700.00	5	9/2/2004
	2283	ProCo	CB-1		direct box	Production	\$120.00	3	9/21/2003
x	2284	ProCo	CB-1		direct box	Production			
x	2285	ProCo	CB-1		direct box	Production			
x	2286	Lowel	V-Light		V-Lights for light kits	Production	\$35.00	5	9/21/2003
x	2287	WesternDigital			120GB Harddrive	MediaLabCloset	\$350.00	3	12/1/2003
x	2289	ViewPort	V056	4068	LCD Video Monitor	ENG	\$79.00	5	12/2/2003
x	2290	ViewPort	V056	4493	LCD Monitor	ENG	\$79.00	5	12/2/2003
x	2291	ViewPort	V056	4070	LCD Monitor	ENG	\$79.00	5	12/2/2003

x	2292	Bogen	3046		tripod	Production			
x	2294	Shure	SM-58	n/a	Stick Mic	Production	\$130.00	5	12/2/2003
x	2295	Shure	SM58		Handheld microphone for recording	Production	\$130.00	5	12/4/2003
x	2296	Shure	SM58		Handheld microphone for recording	Production	\$130.00	5	12/4/2003
utl	2297	Sony	DSR-PDX10	1324816	3CCD camorder	ENG	\$2,700.00	5	6/14/2003
	2298	Sony	PDX-10	1324169	PDX-10 Camcorder				
x	2300	Sony	RMT-811	n/a	IR Remote	Production	\$60.00	3	1/6/2004
x	2301	Sony	NP-FM91		Battery for sony camcorders	Production			
x	2302	Sony	ECM-NV1		Mounteable on camera microphone	Production	\$230.00	3	1/6/2004
x	2303	Sony	ECM-NV1		Mounteable on camera microphone	Production	\$230.00	3	1/6/2004
x	2305	Sony	RMT-811	n/a	IR Remote	Production	\$60.00	3	1/6/2004
x	2306	Sony	ECM-NV1		Mounteable on camera microphone	Production	\$230.00	3	3/18/2004
x	2308	Sony	RMT-811	n/a	IR Remote	Production	\$60.00	3	1/6/2004
x	2312	APC	XS 1000	JB0345057774	UPS Back UP	Production			
x	2313	Shuttle x		b75012011gv3tho	computer	County Council			
x	2315	Gentner	910-036-001	036-001404	Auto Coupler	ENG	\$90.00	3	3/2/2004
x	2317				Document Enlarger	Production			
x	2318	AKG	n/a	n/a	mic stand	Production			
x	2319	Sony	NP-F750		Battery for sony camcorders	Production	\$20.00	3	1/12/2004
x	2323	Camera Bag	n/a	n/a	n/a	Production	\$120.00	3	4/19/2006
x	2325	Camera bag	n/a	n/a		Production	\$120.00	3	4/19/2006
x	2326				xlr in line transformer	ENG			
x	2331	Manfrotto	bg3021		tripod for use with cameras	Studio	\$200.00	3	4/19/2006
x	2332	Manfrotto	bg3021		tripod for use with cameras	Studio	\$190.00	5	4/19/2006
x	2334	Marshall	mavr44p	703307187	monitor	County Council	\$850.00	3	4/19/2006
x	2335	Marshall			(4) 3in TFT LCD monitors	Production / tricast	\$1,250.00	5	4/5/2004
x	2337	Sony	PVM-9L3	2001803	7in CRT Broadcast Monitor	ControlRoom			
	2339	Leader	5860V		Waveform Monitor	Programming	\$400.00	3	4/5/2004
x	2340	roadmaster		327201637	8send/4 return fan box	Studio			
x	2341	Sony	DSR-25			Production / tricast	\$2,700.00	5	4/5/2004
x	2343	Sony	MDR-7502		Headphones for monitoring audio	Production	\$80.00	3	4/5/2004
x	2345		da4-dcr017		9"lcd screen	ENG	\$700.00	3	4/5/2004
x	2346	Alesis		3630	compressor	Control Room			
x	2347	Tview	Gold	330750	Scan Converter	Production	\$165.00	3	4/5/2004
x	2348	Mackie	CFX-12	BL66527	Audio Mixer	Production			
x	2349	Manfrotto	3130		Tripod for filming with camcorder	Production	\$200.00	3	4/5/2004
x	2351	Manfrotto	3130		Tripod for filming with camcorder	Production	\$200.00	3	4/5/2004
x	2352	Manfrotto	3130		Tripod for filming with camcorder	Production	\$200.00	3	4/5/2004
x	2353	Shure	ezg18se		Goose neck Microphone	Production	\$120.00	3	4/5/2004
x	2354	Shure	ezg18se		Goose neck Microphone	Production	\$120.00	3	4/5/2004
x	2355	Shure	ezg18se		Goose neck Microphone	Production	\$120.00	3	4/5/2004
x	2356	Shure	ezg18se		Goose neck Microphone	Production	\$120.00	3	4/5/2004
x	2357	Shure	ezg18se		Goose neck Microphone	Production	\$120.00	3	4/5/2004
x	2358	Shure	ezg18se		Goose neck Microphone	Production	\$120.00	3	4/5/2004
x	2359	Shure	ezg18se		Goose neck Microphone	Production	\$120.00	3	4/5/2004
x	2360	Shure	ezg18se		Goose neck Microphone	Production	\$120.00	3	4/5/2004
x	2361	Eagle	PT-50	04500212	Pan/tilt head	Production / tricast	\$2,200.00	5	4/5/2004
x	2362	Kramer	VS-55V		Vertical interval video switcher	Production / tricast	\$255.00	5	4/5/2004

x	2363	Eagle	PT-50	04500307	Pan/tilt head	Production / tricast	\$2,200.00	5	4/5/2004
x	2364	Eagle	PT-50	04500303	Pan/tilt head	Production / tricast	\$2,200.00	5	4/5/2004
x	2372	Hitachi	DV-D30	0671931	3CCD camera	Production / tricast	\$999.00	5	9/23/2006
x	2373	Fujinon	T16x5.5DA-R11		Fuji 16X zoom lense /w wide angle converter	Production / tricast	\$635.00	5	6/9/2004
x	2374	Fujinon	T16x5.5DA-R11		Fuji 16X zoom lense /w wide angle converter	Production / tricast	\$635.00	5	6/9/2004
x	2375	Fujinon	T16x5.5DA-R11		Fuji 16X zoom lense /w wide angle converter	Production / tricast	\$635.00	5	6/9/2004
x	2377	Vextor	Multi-camera Remote camera control unit			Production / tricast	\$10.00	3	9/23/2004
x	2387	Western Digital	WD-800	WCAJ93041760	80GB ATA/133 HDD	ProducerHardDrives	\$160.00	3	6/30/2004
x	2388	Western Digital	WD800JB	n/a		Media lab	\$160.00	3	6/30/2004
x	2389	Western Digital	WD-800	WCAJ93059522	80GB ATA/133 HDD	ProducerHardDrives	\$160.00	3	6/30/2004
x	2390	Western Digital	WD800JB	n/a		Media Lab	\$160.00	3	6/30/2004
x	2391	Western Digital	WD-800	WCAJ93037157	80GB ATA/133 HDD	ProducerHardDrives	\$160.00	3	6/30/2004
x	2394	Western Digital	WD-800	wcaj93105645	80GB ATA/133 HDD	Media Lab	\$160.00	3	6/30/2004
x	2396	Hamlet			Pico Scope	ENG	\$808.00	5	7/9/2004
x	2400	Apple	G4		emac	Studio	\$975.00	5	7/10/2004
x	2401	Apple	G4		emac	Studio	\$975.00	5	7/10/2004
x	2402	Emac	G4		1.25gig PowerPC	Studio	\$975.00	5	7/10/2004
x	2405	G5 Xserve				Programming			
x	2410	Michael Gurevitch			Culture, Society, and The Media	Bookshelf			
x	2411	AFSCME			Union Members Guide to Broadcast Media	Bookshelf			
x	2421	CMPBooks			Producing Great Sound for Digital Video	Bookshelf			
x	2427	Dave Marsh			50 Ways To Fight Censorship	Bookshelf			
x	2434	Samson	M32M	73005566	UHF Receiver	Production	\$450.00	3	10/31/2005
x	2435	Sony	AC-L15A		AC Adapter for sony camcorder	Production			
x	2441	cisco system			router	Programming : Rack 5	\$110.00	3	3/2/2005
x	2443			storage exit	emergency exit light	Production			
x	2446	ADS	L15-API-800	n/a	External HD	ENG	\$500.00	3	10/28/2004
x	2449	maxtor	diamond	y64lappe	250gb ata/133 hdd	producers drives			
x	2454	Linksys	SR2024		router	ENG			
x	2455	Shure	fp32		3 channel microphone mixer	Production			
x	2457	Sony	VCL-0637		Wide angle lenses for cameras				
x	2460	Sony	AC-L15A		AC Adapter for sony camcorder	Production			
x	2461	AC Adaptor	n/a	n/a		Production	\$70.00	3	10/28/2004
x	2466	Marenius	MM3100	n/a	Portable Audio Mixer	Production	\$450.00	3	11/18/2004
x	2467	Marenius	MM3100	n/a	Portable Audio Mixer	Production	\$450.00	3	9/18/2004
x	2469	Linksys	wrt54gs		wireless g router	Control Room			
x	2471	Unix Mac OS X	ISBN0-596-00617-9	n/a		ENG			
x	2472	Pioneer	DVR-320	DDPG000125US	DVD record/playback deck	Production	\$70.00	3	9/29/2004
x	2473	Pioneer	DVR-320	DDPG000831US	DVD record/plyback deck	MediaLab	\$70.00	3	11/29/2004
x	2474	Pioneer	DVR-320	DDPG000116US	DVD record/plyback deck	MediaLab	\$70.00	3	11/29/2004
x	2475	Pioneer	DVR-320	DDPG000128US	DVD record/plyback deck	MediaLab	\$120.00	3	9/29/2004
x	2476	Desktop & Porta	ISBN0-321-25611-5	n/a		ENG			
x	2481	Sony	AC-L15A		AC Adapter for sony camcorder	Production	\$30.00	3	12/9/2004
	2485	AC Adaptor	n/a	n/a	n/a	Out to Mark Sacco 565-9835			
x	2486	Sony	AC-L15A		AC Adapter for sony camcorder	Production	\$30.00	3	3/14/2005
R	2487	sony	mdr7502		headphones	ENG			
x	2489				RCA cable for sony camcorder	Production	\$20.00	3	4/15/2005
x	2490				RCA cable for sony camcorder	Production			

x	2491				RCA cable for sony camcorder	Production			
x	2492				RCA cable for sony camcorder	Production			
x	2494	Western Digital	WD-800	WCAJ93031229	80GB ATA/133 HDD	ProducerHardDrives	\$160.00	3	4/12/2005
x	2495	Pelican	1600 Case		hard road case	Production / tricast	\$140.00	3	5/2/2005
x	2496	Tuffpak			Tripod road case	Production / tricast	\$80.00	3	5/2/2005
x	2497	Tuffpak			Tripod road case	Production / tricast	\$80.00	3	5/2/2005
x	2498	Tuffpak			Tripod road case	Production / tricast	\$80.00	3	5/2/2005
x	2500				RCA cable for sony camcorder	Production			
x	2600	Battery	NP-F730	n/a		Production			
x	2601	Battery	NP-F730	n/a		Production			
x	2602	Sony	NP-FM50	n/a	Battery	Out to Mark Sacco 565-9835			
x	2603	Sony	NP-F730		Battery for sony camcorders	Production			
x	2604	Sony	NP-FM50	n/a	Battery	Out to Mark Sacco 565-9835			
x	2605	Sony	NP-F730		Battery for sony camcorders	Production			
x	2606	Sony	NP-FM50	n/a	Battery	Out to Mark Sacco 565-9835			
x	2607	Segate	Freeagent Pro M-se	100453518	750GB External Harddrive	Production			
x	2608	APC	1400VA-XL	AA0718360496	APC rackmount UPS	Radio Station			
x	2611	Atlas			Wall rack	Production			
x	2612	Seagate	Freeagent Pro, M-se	5QD034Y6	750GB external Hard Drive	MediaLab			
x	2613	Sony	URX - UTX	urxp1	Wireless Transmitter/Reciver lavaliers	Production			
x	2614	Sony	UTX-P1	314567	Wireless Mic Kit	Production Part of kit			
x	2615	Sony	URX - UTXb1		Wireless Transmitter/Reciver lavaliers	Production			
x	2616	Sont	HVL-20DW2		On camera light for shooting	Production			
x	2617	Manfrotto	523Pro		Camera Remote Control Arm and Rainjacket	Production			
x	2618	Manfrotto	523Pro		Camera Remote Control Arm and Rainjacket	Production			
x	2619	Manfrotto	523Pro		Camera Remote Control Arm and Rainjacket	Production			
x	2620	Manfrotto	755MF3 / 501HDV	Tripod A0922087 / Head C0598469	Tripod 755MF3 / Head 501HDV	Production			
x	2621	Manfrotto	755MF3 / 501HDV	C0612443	Tripod 755MF3 / Head 501HDV	Production			
x	2622	Manfrotto	755MF3 / 501HDV	C0612446	Tripod 755MF3 / Head 501HDV	Production			
x	2623	Sony	LC-PD150BP		PD150 Petrol Camera Bags and Raincovers	Production			
x	2624	Sony	LC-PD150BP		PD150 Petrol Camera Bags and Raincovers	Production			
x	2625	Sony	LC-PD150BP		PD150 Petrol Camera Bags and Raincovers	Production			
x	2626	Apple	MacMini		desktop computer	ENG			
x	2627	Dell	1110		Printer	Admin			
x	2631	Dell	optiplex320	89fjld1	computer tower	Admin			
xc	2632	Dell	110	c7jr0c1	printer	Reception			
x	2633	Apple	20in Imac	W8735BANX85	20in Imac Intel Core 2 duo, 1GB ram	MediaLab 1/3			
x	2633	Apple	Titanium Keyboard			MediaLab 2/3			
x	2633	Apple	Mighty Mouse			MediaLab 3/3			
x	2634	Apple	20in Imac	W8735B9SX85	20in Imac Intel Core 2 duo, 1GB ram	MediaLab			
x	2635				Glass, Tierd workstation	MediaLab			
x	2636	Anton Bauer	Hytron 50		Battery for JVC 500	Reception			
x	2637	Anton Bauer	Hytron 50		Battery for JVC 500	Reception			
x	2638	Anton Bauer	Hytron 50		Battery for JVC 500	Reception			
x	2639	Anton Bauer	Hytron 50		Battery for JVC 500	Reception			
x	2640	Anton Bauer	TitanTwin	10167	Battery Charger for Anton Bauer JVC500 Batteries	Reception			
x	2641	Anton Bauer	Tandem	15232	Battery Charger / AC adapter for JVC 500	Reception			
x	2642	Apple	Mighty Mouse			MediaLab			

x	2642	Apple	Titanium Keyboard			MediaLab			
x	2643	Apple	20in Imac	W87369TXX85	20in Imac Intel Core 2 duo, 1GB ram	MediaLab			
x	2643	Apple	Titanium Keyboard			MediaLab			
x	2643	Apple	Mighty Mouse			MediaLab			
x	2645	Panasonic	650P	A8TRB0164	DVCPRO Record/playback deck	MediaLab			
x	2646	Sony	DVMC-DA2	105615	Media Converter	MediaLab			
x	2647	Kramer	VS-1211	626702	12x1 video switch	MediaLab			
x	2648	Toshiba	D-KR10	PC114052040	DVD Recorder with 1080P upconvert	Production			
x	2649	Toshiba	D-KR10	PC114021952	DVD Recorder with 1080P upconvert	Production			
x	2650	Toshiba	D-KR10	PC114046916	DVD Recorder with 1080P upconvert	County Council			
x	2651	Toshiba	D-KR10	PC14452031	DVD Recorder with 1080P upconvert	County Council			
x	2652	Toshiba	D-KR10	PC114046922	DVD Recorder with 1080P upconvert	County Council			
x	2653	Toshiba			laptop	Admin			
x	2654	Samsung	clp300		colorprinter	Admin			
	2655	HP	Officejet Pro K5400	MY727281N4		Reception			
x	2656	HP	pavillion a6110n	cnh7190632	desktop computer	ENG			
	2657	Scepter	X20WG-1080P	713C2NC1AA3639	20in HD Widescreen Monitor	Reception			
x	2658	JVC	P210	Remote	Camera, Dock)	ControlRoom			
x	2658	JVC	P210	Remote	Camera, Dock)	Studio			
x	2659	JVC	P210	Remote	Camera, Dock)	ControlRoom			
x	2659	JVC	P210	Remote	Camera, Dock)	Studio			
x	2660	JVC	P210	Remote	Camera, Dock)	ControlRoom			
xx	2660	JVC	P210	Remote	Camera, Dock)	Studio			
x	2661	Behringer	SL2442FX-PRO		Euroroack Pro sound mixer w/ effects mixer	ControlRoom			
x	2662	Toshiba	D-KR10	PC114017367	DVD record/plyback deck	MediaLab			
	2662	Toshiba	D-KR10	PC114017367	DVD Recorder with 1080P upconvert	Programming			
x	2663	VX2255WMB	VS11661	QK9073446807	22in LCD Flat Panel Display	Production			
x	2664	VX2255WMB	VS11661		22in LCD Flat Panel Display	Production			
x	2665	eMachine	t5226	data-ccv7230001729	computer	Studio			
x	2666	eMachine	t5226	web-ccv7230001730	computer	ENG			
x	2667	Toshiba	SD-K770	RC105331109	DVD playback deck	Programming			
x	2668	Toshiba	SD-K770	RC105305664	DVD playback deck	Programming			
x	2669	Toshiba	sdk770	rc105331079	DVD playback deck	Control Room			
x	2671	Apple	Mac Pro	G874622LS0GP	final cut Studio(3X \$1,299) and apple care(\$249)	Production			
x	2672	LaCie	Akaku Productions	174302240	LaCie raid array /w four 1TB drives	Programming			
x	2673	OfficeMax			Glass-topped wood desk	Programming			
x	2674	OfficeMax			Glass-topped wood desk	Programming			
x	2700	Azden	SGM-1X	7113	11.8in shock-mount shotgun microphone	Production			
x	2701	Azden	SGM-1X	7090	11.8in shock-mount shotgun microphone	Production			
x	2702	Azden	SGM-1X	7113	11.8in shock-mount shotgun microphone	Production			
x	2703	CAD	GXL-2400		Gold Diaphragm Condenser Microphone	Production			
x	2704	Vortex Media	Warm Cards		100 IRE white, Warm 1/2 and Minus Green White balance cards	Production			
x	2706	Sony	HVR-HD1000U	110659	Single, 6.1MP CMOS HD Camcorder	Production			
x	2707	Sony	HVR-HD1000U	110656	Single, 6.1MP CMOS HD Camcorder	Production			
x	2708	Sony	HVR-HD1000U	110660	Single, 6.1MP CMOS HD Camcorder	Production			
x	2709	Delvcam	PM-025NP		2.5 in TFT monitor	Production			
x	2710	dve	ch640	hg001691	charger/battery	Production			
x	2711	Motorola			2 way radio	Production			

x	2712	Motorola			2 way radio	Production			
x	2713	Motorola			2 way radio	Production			
x	2714	Motorola			2 way radio	Production			
x	2715	Motorola			2 way radio	Production			
x	2716	Motorola			2 way radio	Production			
x	2717	Motorola			2 way radio	Production			
x	2718	JVC - DVD							
x	2719				On-Air Light	Radio Station			
x	2720	Tascam	M06	440017	Audio Mixing Board	Radio Station			
x	2721	Stanton	C-500		Dual Broadcast CD plater	Radio Station			
x	2722	Stanton	C-500		Dual Broadcast CD plater	Radio Station			
x	2725	shopvac	2010a		wetdry vac	Radio Station			
x	2726	Tascam	112 MKII	8400268	Cassaset recorder/playback deck	MediaLab			
x	2727	D-Link	DGS-2208	16C001923	Ethernet Router	MediaLab			
x	2728	Apple	20in Imac	W8738GR9X85	20in Imac Intel Core 2 duo, 1GB ram	MediaLab			
x	2729	Apple	20in Imac	W87367L2X85	20in Imac Intel Core 2 duo, 1GB ram	MediaLab			
x	2730	Epson	CX4200	GTXY154672	Epson Pinter/Scanner	Media Lab			
x	2731	HP	deskjetd4160	th66t83158	inkjet printer	MediaLab			
x	2732	maxtor	diamond		ide drive dock	producersdrives			
x	2733	Seagate	Barracuda ATA IV	3HV04KVF	80GB ATA hardrive	ProducerHardDrives			
x	2734	HP	laserjet1200	cnbjj12160	printer	control room			
x	2735	Maxtor	Diamond Max Plus S	Y23ZB5CE	80GB ATA/133 HDD	ProducerHardDrives			
x	2765	Newtek	Tricaster Pro		Three camera, Studio in a box	Production / tricast			
x	2766	Compaq	mv720	950ce48bp0vc		Studio			
x	2767	RadiantVA700			Fiber Modulator	Programming			
x	2767	manfrotto	2916		tripod plate	Studio			
x	2768	manfrotto	490		tripod head	ENG			
x	2769	Whirlwind	IMP Splitter		XLR Isolated signal splitter	Production			
x	2770	Whirlwind	IMP Splitter		XLR Isolated signal splitter	Production			
x	2771	Whirlwind	IMP2		Direct box	Production			
x	2772	TFT	911D	n/a	EAS Decoder	Production			
x	2773	Nicom	n/a	n/a	DASP	Production			
x	2774	eartek	74021		Headset	ENG			
x	2775	eartek	74022		Headset	ENG			
x	2776	eartek	74023		Headset	ENG			
x	2777	eartek	74026		Headset	ENG			
x	2778	TD900			full duplex w/l	ENG			
x	2779	TD900			full duplex w/l	ENG			
x	2780	TD900			full duplex w/l	ENG			
x	2781	TD900			full duplex w/l	ENG			
x	2782	Lowel	Combo light Stand		combination light stand	Production			
x	2783	Lowel	Combo light Stand		combination light stand	Production			
x	2784	Lowel	Combo light Stand		combination light stand	Production			
x	2785	Lowel	Omni		Portable fill light	Production			
x	2786	Lowel	Omni		Portable fill light	Production			
x	2787	Lowel	Omni		Portable fill light	Production			
x	2788	Lowel	V-light			Production			
x	2789	manfrotto	501hdv		tripod	Production			

x	2790	Lowel			light stand	Production			
x	2791	Lowel			light stand	Production			
x	2792				5drawer file cab	Admin			
x	2793				5drawer file cab	Admin			
x	2794				2drawer file cab	Admin			
x	2795				4drawer file cab	Admin			
x	2796	kodak	ektagraphic3		slideprojector	paintlocker			
x	2797	KATA	panda		backpack	paintlocker			
x	2799	ezup			instant canopy	paintlocker			
x	2800	ezup			instant canopy	paintlocker			
x	2801	skb			blk rackmount flight case	paintlocker			
x	2802	mac	server	kkb2021d0269	server	paintlocker			
x	2803	sony	svo1520	0502469		paintlocker			
x	2804	dalite	6ft		tripod screen	Production			
x	2805	zytel	prestige900		router	ENG			
x	2806	dlink	gigaswitch		router	ENG			
x	2807	vga			a-b switcher	ENG			
x	2808	linksys	wireless g		router	ENG			
x	2809	Sansui			dvd/vhs deck	ENG			
x	2810	maxtor		y24j4qce	seriel ata drive	ENG			
x	2811	hitachi	deskstar	ij425004xrcza	80gb drive	ENG			
x	2812	western digital	caviar se	wcapw0733439	500gb	ENG			
x	2813	sony	hd1000u		camera	checkout			
x	2814	sony			powersupply for hd1000u	checkout			
x	2815	azden			microphone for hd1000u	checkout			
x	2816	dx25			mounted to hd1000u	checkout			
x	2818	mac			ibook(broken)	ENG			
x	2819				flypack remote	ENG			
x	2820	unitech		a5413828	scangun	ENG			
x	2821	fibervision	98q60001		bal aud/vid xmtr	ENG			
UTL	2821	Math Associates	FR-1200BA-7	FF98060007	Fibre Optics Rec	ENG / Parts			
x	2822	Math Associates	FX-1200BA-7	FE98Q60001	Fibre Optics Rec	ENG			
x	2822	fibervision	98060007		bal aud/vid xmtr	ENG			
x	2823	prairie technologies			microwave receiver	ENG			
x	2824	prairie technologies			microwave receiver	ENG			
x	2825	prairie technologies			antenna 10" parabolic	ENG			
x	2826	prairie technologies			antenna 24db gain grid style	ENG			
x	2827	yaesu	frg5600		alt/az rotor for microwave system	ENG			
x	2828	yaesu			rotor controller	ENG			
x	2829	infiniti!	601 chyron		chyron	Control Room			
x	2830	View Sonic	VG2020M	Q6U061705034	LCD Monitor	Control Room			
x	2831	Knox	RS8x8	14076	8 input, 8 output routing switcher	ControlRoom			
x	2832	prompterpeople	acer al1516 & mirror		Studio prompter	Studio			
x	2833	prompterpeople	monitor & mirror		field prompter	Production			
x	2834	keyspan		724367/724402	prompter remote	Studio			
x	2835	keyspan		724342/724427	prompter remote	Studio			
x	2836	universal			battery for prompter	ENG			
x	2837	universal			battery for prompter	ENG			

x	2839	manfrotto	3258		tripod	Studio			
x	2840	sony	hd1000u		hdv camcorder	checkout			
x	2841	azden			on cam mic for hd1000u	checkout			
x	2842	dxa25			on cam mixer for hd1000u	checkout			
x	2843	azden			underwaterhousing	Eng			
x	2844				on cam mic for hd1000u	Production			
x	2845	delvcam	v2500		ntsc/pal preview monitor	ENG			
x	2846	delvcam	v2500		ntsc/pal preview monitor	ENG			
x	2847	Sony	SSC-E453	166630	Video Camera	ENG			
x	2848	Sony	SSC-E453	166629	Video Camera	Eng			
x	2849	st-gca3			stick on gain control	ENG			
x	2850	manfrotto	523pro		camera controller	Production			
x	2851	gator			rackmount travel case	ENG			
x	2852	tv-one	c2-4000		series rgb scaler	ENG			
x	2853	tv-one	c2-7000		Series dual channel video amplifier	ENG			
x	2854	tv-one	2x1		dvi switcher	ENG			
x	2855	tv-one	1x2		dvi dist. Amp w/hdcp	ENG			
x	2856	td900	master		full duplex w/l	ENG			
x	2857	td900	remote		full duplex w/l	ENG			
x	2858	td900	remote		full duplex w/l	ENG			
x	2859	td900	remote		full duplex w/l	ENG			
x	2860	eartec			headphones for duplex	ENG			
x	2861	eartec			headphones for duplex	ENG			
x	2862	eartec			headphones for duplex	ENG			
x	2863	eartec			headphones for duplex	ENG			
x	2864	Bespeco	mix40		4ch micromixer	ENG			
x	2865	Fostex	tt-15		Audiotone generator	ENG			
x	2866	Alesis	3630	CL002040301193	Audio compressor/gate	ENG			
x	2867	Weller	EC2002		SolderStation	ENG			
x	2868	gator	Roadcase		4bay roaddcase	ENG			
x	2869	Apple	G3	qt850tdf7e	Laptop	ENG			
x	2870	JVC	mv p612u		microphone	ENG			
x	2871	Cable Television	ISBN0-07-027378-2	n/a		ENG			
x	2872	Tascam	DV-D01U	0010184	Professional DVD playback Deck	ControlRoom			
x	2873	Delvcam	2lcd-7xlrn	0711220199/0711220	Dual ntsc 7" monitors	Studio			
x	2874	Delvcam	2lcd-7xlrn	0711220525/0711220	Dual ntsc 7" monitors	Studio			
x	2875	Delvcam	2lcd-7xlrn	0711220743/0711220	Dual ntsc 7" monitors	Studio			
x	2876	Newtek	Tricaster	t1a125431223667	Studio full tricaster	Studio			
x	2877	Viewsonic	n2635w	qne080510482	26" lcd hdtv monitor	ENG			
x	2878	prairie technologies		041308ta	Transmitter & Antenna	ENG			
x	2879	prairie technologies		041308ra	Receiver	ENG			
x	2880	Rhon			10ft Tower sections	ENG			
x	2881	Rhon			10ft Tower sections	ENG			
x	2882	Rhon			10ft Tower sections	ENG			
x	2883	Viewsonic	VG2021m		21in LCD monitor	Production / tricast			
x	2884	Group West	57-D12-2000	LR-87815	Fire Store P/S	Eng			
x	2885	Acer			2.8Ghz pentium D, 2GB ram	ControlRoom			
x	2886	pioneer	cuv162		ir remote	Production			

x	2887	Sony	VTR RMT-DSS	n/a	IR Remote	Production			
x	2888	Sony	VTR RMT-DSS	n/a	IR Remote	Production			
x	2890				light stand kit	Production			
Prod	2891	Lowel	V-Light	n/a	Light	Production			
x	2892	Belkin	omniview pro3	0809000088	4 port data switch for multiple computers	ENG	\$239.00		5/14/2008
x	2893	crucial			2bg 200pin ddr sodimm memory chip in macbook pro#1500	ENG	\$79		5/14/2008
x	2894	crucial			2bg 200pin ddr sodimm memory chip in macbook pro#1500	ENG	\$79.00		5/14/2008
	2895								
x	2899	Sony	hvr Z7U	110986	Sony HDV single CMOS camcorder				
x	2900								
x	2900	Silver Stone	bc2	1080304097	computer	Programming			
x	2901	Silver Stone	bc3	10803040118	computer	Programming			
x	2902	Silver Stone	bc4	10803040120	computer	Programming			
x	2903	Tektronix	2213a	e010277	60mhz oscilloscope	County Council			
x	2904	Apple	mac-mini	ym73714vyl1	mac mini	ENG			
x	2905	prairie technolog	pw 1000		1 watt power amp 5ghz	ENG			
x	2906	HP		cnk749050r	22" monitor	Programming			
x	2907	HP	4080HNQ	2ua816ocbl	computer	Radio Station			
x	2908	Synergy	esa08u-62421		raid storage (replacer raptor	Programming			
x	2909/10	Teac	PB64		patch bay (2)	ENG			
x	2911	TrippLite	Smart Pro	6500262	UPS	Programming			
x	2912	TrippLite	Smart Pro		UPS	Programming			
	2913	Apple	Magsafe Power Ada	Mv7380FN3XX0A	Magnetic power adapter for Macbook	Control Room			
	2914	Mackie	1202-VLZ3	WJ23667	12 Channel mic/line mixer	CC			
	2915	Dlink	DXS-3227	BH9G26A000069	3 layer 24 port ethernet switch	IT			
	2916	Apple	Magsafe Power Ada	Mv7380FN3XX0A	Magnetic power adapter for Macbook	Control Room			
	2917	Dlink	DEM-411S		10GB uplink module for ethernet swtich(Xstack)				
	2918	Bogen	475B		Professional tripod(black)	Production			
	2919	Bogen	475B		Professional tripod(black)	Production			
	2920	Sony	NP-F970		Battery for sony camcorders	Checkout			
	2921	Sony	NP-F970		Battery for sony camcorders	Checkout			
	2922	Sony	NP-F970		Battery for sony camcorders	Checkout			
	2923	Sony	NP-F970		Battery for sony camcorders	Checkout			
	2924	Sony	NP-F970		Battery for sony camcorders	Checkout			
	2925	Sony	NP-F970		Battery for sony camcorders	Checkout			
	2926	Sony	NP-F970		Battery for sony camcorders	Checkout			
	2927	Sony	NP-F970		Battery for sony camcorders	Checkout			
	2928	Sony	NP-F970		Battery for sony camcorders	Production			
	2929	Sony	NP-F970		Battery for sony camcorders	Production			
	2930	Ocean Matrix	OMX-7001		1x5 video and audio distribution amplifier	Programming			
	2931	Ocean Matrix	OMX-7001		1x5 video and audio distribution amplifier	Programming			
	2932	Ocean Matrix	OMX-7001		1x5 video and audio distribution amplifier	Programming			
	2933	Behringer	Pro-MX-882		8 channel splitter/line conditioner				
	2934	Behringer	Pro-MX-882		8 channel splitter/line conditioner				
	2935	Behringer	Pro-MX-882		8 channel splitter/line conditioner				
	2941	Newmark	VM03MKII	N20804275100474	Three screen rackmount LCD monitors	Studio			
	2942	Newmark	VM03MKII	N20804275100499	Three screen rackmount LCD monitors	Studio			
	2952	Sony	HVL-20DW2		10w/20w On-camera self-powered light	checkout			
	2953	Sony	HVL-20DW2		10w/20w On-camera self-powered light	checkout			

	2954	Sony	HVL-20DW2		10w/20w On-camera self-powered light	checkout			
	2955	Sony	HVL-20DW2		10w/20w On-camera self-powered light	Production			
	2956	Sony	HVL-20DW2		10w/20w On-camera self-powered light	Production			
	2982	Sony	HVR-M15U	0114674	Professional HDV playback/record DV/miniDV decks	ED			
	2983	Sony	HVR-M15U	0114632	Professional HDV playback/record DV/miniDV decks	ED			
	2984	Sony	HVR-M15U	0113248	Professional HDV playback/record DV/miniDV decks	ED			
	2985	Sony	HVR-M15U	0113255	Professional HDV playback/record DV/miniDV decks	ED			
	2994	Sony	HVR-M15U	0114629	Professional HDV playback/record DV/miniDV decks	ED			
	2995	Sony	HVR-M15U	0113286	Professional HDV playback/record DV/miniDV decks	ED			
	2996	Sony	HVR-M15U	0113236	Professional HDV playback/record DV/miniDV decks	ED			
	2997	Sony	HVR-M15U	0113238	Professional HDV playback/record DV/miniDV decks	ED			
	3026	GE	GTS21KBXWW		21. cu ft refrigerator	ED			
	3032	Crucial	PC2-5300/DDR2-667		2gb memory upgrade	IT			
	3033	Crucial	PC2-5300/DDR2-667		2gb memory upgrade	IT			
	3034	Trendnet	TC-P24C5E		24 port Cat 5E patch panel	IT			
	3035	Crucial	PC2-5300/DDR2-667		2gb memory upgrade	IT			
	3036	Crucial	PC2-5300/DDR2-667		2gb memory upgrade	IT			
	3037	Crucial	PC2-5300/DDR2-667		2gb memory upgrade	IT			
	3038	Crucial	PC2-5300/DDR2-667		2gb memory upgrade	IT			
	3039	Crucial	PC2-5300/DDR2-667		2gb memory upgrade	IT			
	3040	Crucial	PC2-5300/DDR2-667		2gb memory upgrade	IT			
	3041	Crucial	PC2-5300/DDR2-667		2gb memory upgrade	IT			
	3042	Crucial	PC2-5300/DDR2-667		2gb memory upgrade	IT			
	3043	Crucial	PC2-5300/DDR2-667		2gb memory upgrade	IT			
	3044	Crucial	PC2-5300/DDR2-667		2gb memory upgrade	IT			
	3045	Crucial	PC2-5300/DDR2-667		2gb memory upgrade	IT			
	3047	Sony	np-f970		Battery for sony camcorder	ENG			
	3048	Sony	np-f970		Battery for sony camcorder	ENG			
	3050	Sony	HVL-20DW2		10w/20w On-camera self-powered light	Production			
x	1086M	Elite Video	EN200/N	1994000099	Monitor-lcd	Molokai			
x	1109m	JVC	TM131SU	7107616	JVC color Monitor	Molokai			
x	1111m	Panasonic	CT1386YD		Playback Monitor	Molokai			
x	1112m	Panasonic	CT1386YD		Playback Monitor	Molokai			
x	1113m	Panasonic	CT2084A		TV Wall Mount	Molokai			
x	1114m	Soundcraft	Folio powerpad	RW5427002156	Audio Mixer	Molokai			
x	1115m	Elite Video	EN200/N	138000200245-	Monitor-lcd	Molokai			
x	1125M	Audio Design	mm3100	n/a	Microphone-Field	Molokai			
x	1127m	Azden		bzb8sawm-pro	Wireless Handheld mic	Molokai			
x	1134m	Bogen	3046/hd3036	n/a	Tripod	Molokai			
x	1135m	sony	np-f750	n/a	camera battery	Molokai			
x	1136m	lowel	Kit- 2 light,umbrella,	n/a	Lights	Molokai			

R	1137m	Sony	ECM44B	n/a	Microphone-LAV	Molokai /Removed / Broken			
R	1139m	Sony	MDR7506	n/a	Headphones	Molokai / Broken in use			
x	1150m	Facil	wasp		Computer scanner	Molokai			
x	1151m	sony	np-qm91d	n/a	camera battery	Molokai			
x	1152m	sony	np-qm91d	n/a	camera battery	Molokai			
x	1153m	sony	np-qm91d	n/a	camera battery	Molokai			
x	1154m	sony	np-qm91d	n/a	camera battery	Molokai			
x	1155m	Apple	Emac		Emac G4	Molokai			
x	1159m	panasonic	pvgs-50	n/a	mini DV camera	Molokai			
x	1160m	panasonic	pvgs-50	n/a	mini DV camera	Molokai			
R	1161m	panasonic	pvgs-50	n/a	BATTERY	Molokai			
R	1162m	panasonic	pvgs-50	n/a	camera battery	Molokai			
x	1163m	Panasonic	pv-gs200	F4HS58749	camera dv 3ccd	Molokai			
x	1164m	panasonic	pv-gs200	F4HS52041	camera dv 3ccd	Molokai			
R	1166m	panasonic	pv-gs200	f4h5s8203	camera dv 3ccd	Molokai			
x	1167m	AudioTechnica	at841a	n/a	Microphone-Field	Molokai			
x	1168m	AudioTechnica	at841a	n/a	Microphone-Field	Molokai			
R	1169m	Sennheiser	MKE300		MicrophoneShotgun	Molokai / Removed/ broken			
x	1170m	Sennheiser	MKE300		MicrophoneShotgun	Molokai			
R	1171m	Sennheiser	MKE300		MicrophoneShotgun	Molokai / Removed/ broken			
R	1172m	Sennheiser	MKE300		MicrophoneShotgun	Molokai / Removed/ broken			
R	1173m	bogen	3001n	n/a	Tripod	Molokai / Removed/ broken			
x	1174m	Bogen	30din		tripod	Molokai			
x	1176m			n/a	mini xlr	ENG			
R	1179m	Sony	GVD-1000	335836	MiniDV playback/record deck	Molokai / Removed/ broken			
x	1180m	Apple	Emac		Emac G4	Molokai			
R	1181m	Comprehensive	CVG-SV5XL	04020433462	Audio/Video distribution amp	Molokai / Removed/ broken			
x	1183m	JVC	HR-S2902U	138Y4748	S-VHS playback/record deck	Molokai			
x	1184m	JVC	HR-S2902U	138Y3885	S-VHS playback/record deck	Molokai			
x	1187m	panasonic	cga-du21	n/a	camera battery	Molokai			
x	1188m	panasonic	cga-du21	n/a	camera battery	Molokai			
R	1189m	Apple	Airport Express	HS433RWEQVO	wireless hub	Molokai / Removed/ broken			
x	1190m	KeNKO	sgw043	n/a	camera lens fish eye	Molokai			
x	1191m	Sony	vcl067 s/r2037	n/a	camera lens wide angle	Molokai			
x	1192m	sony	np-f750	n/a	camera battery	Molokai			
R	1194m	sony	np-f750	n/a	camera battery	Molokai / Removed/ broken			
x	1195m	sony	np-f750	n/a	camera battery	Molokai			
R	1196m	Apple	lbook	UV2200XJLQO	Imac	Molokai / Removed/ broken			
x	1197m	Western Digital		wcanu1898910	ext. hard drive	Molokai			
x	1198m	Seagate		3lj2lmtc	harddrive	Molokai			
x	1199m wa	Maxtor	ATA 80GB	Y251ZYAE	Computer - storage	Molokai			
R	1201m (1	Maxtor	ATA 80GB	Y25200WE	Computer - storage	Molokai / Broken / Removed			
x	1202m	Viewsonic		26j0380048	computer monitor	Monitor			
x	1205m	Viewsonic		26j0380048	Monitor (josh's desk)	Molokai			
x	1207m	Apple		5/1/2008	new MAC	Molokai			
x	1208m	Apple		5/1/2008	new MAC	Molokai			
x	1209m	Apple		5/1/2008	new MAC	Molokai			
x	1210m	Apple		5/1/2008	new MAC	Molokai			

x	1211m	Western Digital		wcasu01810348	ext. hard drive	Molokai			
x	1212m	Western Digital		wcasu0586041	ext. hard drive	Molokai			
x	1213m	Western Digital		wcasu0576167	ext. hard drive	Molokai			
x	1214m	sharp	13n-m1008	541457	television	Molokai			
x	1215m	JVC		16750566	pro dv	Molokai			
x	1217m	JVC		17042396	Dual Casette Player	Molokai			
x	1218m	Petrol		n/a	Soft case for pdx-10	Molokai			
x	1221m	Western Digital		wcasu1598793		Molokai			
x	1222m	canon	image class d320		printer	Molokai			
x	1223m	JVC	BRS-800U	15114371	S-VHS playback/record deck	Molokai			
x	1224m				cherry multi unit deskset	Molokai			
x	1225m	hon			filecabinet	Molokai			
x	1226m	da-lite			fast fold screen	Molokai			
x	1227m	Kata	panda410		backpack	Molokai			
x	1228m	Jam			tan camera bag	Molokai			
x	1229m	Jam			tan camera bag	Molokai			
x	1230m				black camera bag	Molokai			
x	1231m	Buhl			equipment bag	Molokai			
x	1232m	Acer			computer tower	Molokai			
x	1281m	Pioneer	DVR-320	DDPG003221US	DVD playback/record deck	Molokai			
x	1282m	Maxtor	One-touch	11301927	60GB external hard drive	Molokai			
x	1283m	Pioneer	DVR-320	DBPG014079CC	DVD playback/record deck	Molokai			
x	1287m	SeaHorse	SE520	n/a	HardCase	Molokai			
x	1288m	SeaHorse	SE520	n/a	HardCase	Molokai			
R	1289m	sony	dsr-pdx10	1324816	camera dvc	Molokai / Broken / Removed			
x	1290m	sony	dsr-pdx10	1324814	camera dvc	Molokai			
x	1292m	Sony	GVD-1000	328665	MiniDV playback/record deck	Molokai			
x	1297m	Sony	ECM44B	n/a	Microphone-LAV	Molokai			
R	1298m	Labtec	LT825	n/a	Headphones	Molokai / Broken / Removed			
R	1302m	Labtec	LT825	n/a	Headphones	Molokai / Broken / Removed			
x	1319m	lowel	prolight	n/a	Lights	Molokai			
x	1360m	LaCie	104733	11210286	60GB external hard drive	Molokai			
x	1362m	Sony	ECMHS1		Microphone-CAM	Molokai			
x	1365m	Sony	ECMHS1		Microphone-CAM	Molokai			
x	1380m	Lexmark	z32		printer	Molokai			
R	1383m	sony	DCR-TRV720	46267	camera	Molokai / Broken / Removed			
x	1394m	JVC	pro	126a0262	VTR Deck (Dan's Office)	Molokai			
x	1395m	lowel	prolight	n/a	Lights	Molokai			
x	1473m	Apple	Imac	G82030H4MBQ	Imac	Molokai /Kaulupapa			
x	1474m	LaCie	104733	12090754	80GB external hard drive	Molokai			
R	1476m	Apple	lbook A1005	lbook laptop		Molokai / Broken / Removed			
x	1477m	Apple	Imac		Imac	Molokai			
x	1479m	Ezquest	B1266D	16D4D246D61	120GB extrenal hard drive	Molokai			
R	1480m	Sony	MDR7506	n/a	Headphones	Molokai / Broken / Removed			
R	1481m	Sony	MDR7506	n/a	Headphones	Molokai / Broken			
R	1482m	Sony	MDR7506	n/a	Headphones	Molokai / Broken			
R	1526m	Sony	MDR7506	n/a	Headphones	Molokai / Broken / Remove			
x	1538m	Sony	ECM44B	n/a	Microphone-LAV	Molokai			

R	1618m	Sony	MDR-7502	n/a	Headphones	Molokai / Broken / Removed			
x	1619m	Sony	MDRV500	n/a	Headphones	Molokai			
R	1620m	Sony	MDR-7502	n/a	Headphones	Molokai / Broken / Removed			
x	1623m	Epson	Powerlite 51C	860292009	Projector	Molokai			
R	1626m	JVC	SRV-S30U	17720648	MiniDV/S-VHS playback/record deck	Molokai			
R	1627m	Sony	3001n	n/a	Tripod	Molokai / Broken / Removed			
R	1628m	Sony	n/a	n/a	Tripod	Molokai / Broken / Removed			
x	1629m	Sony	n/a	n/a	Tripod for digital camera	Molokai			
x	1630m	Beachtek	dxa6		2input phantom power adapter	Molokai			
R	1634m	Gateway		computer		Molokai / Broken / Removed			
R	1635m	JVC	HRS-5911U	107Y0083	S-VHS playback/record deck	Molokai / Broken / Removed			
x	1636m	JVC		JVC double cassette deck for dub rack		Molokai			
x	1643m	Sony	npf330	n/a	camera battery	Molokai			
x	1644m	Sony	npf330	n/a	camera battery	Molokai / Kaulupapa			
x	1645m	EV	635A	n/a	Microphone-HH	Molokai			
x	1646m	EV	635A	n/a	Microphone-HH	Molokai / Kaulupapa			
R	1650m	sony	np-f750	n/a	camera battery	Molokai / Broken / Removed			
x	1651m	Maxtor	ATA 80GB	Y252019E	Computer - storage	Molokai			
x	1652m	Maxtor	ATA 80GB	Y25201DE	Computer - storage	Molokai			
x	1653m	Maxtor	ATA 80GB	Y252028E	Computer - storage	Molokai			
R	1654m	Maxtor	ATA 80GB	Y25202JE	Computer - storage	Molokai / Broken / Removed			
x	1655m	Maxtor	ATA 80GB	y251zyae	Computer - storage	Molokai			
x	1656m	Maxtor	ATA 80GB	Y24XDCLE	Computer - storage	Molokai			
x	1657m	Maxtor	ATA 80GB	Y252018E	Computer - storage	Molokai			
x	1658m	Maxtor	ATA 80GB	Y2501WE	Computer - storage	Molokai			
x	1659m	Maxtor	ATA 80GB	Y25202pe	Computer - storage	Molokai			
x	1660m	Maxtor	ATA 80GB	Y25202SE	Computer - storage	Molokai			
x	1661m	Relax T Inc	Granite housing	n/a	Computer - storage	Molokai			
x	1662m	Relax T Inc	Granite housing	n/a	Computer - storage	Molokai			
x	1663m	Relax T Inc	Granite housing	n/a	Computer - storage	Molokai			
x	1664m	Relax T Inc	Granite housing	n/a	Computer - storage	Molokai			
x	1665m	Relax T Inc	Granite housing	n/a	Computer - storage	Molokai			
R	1666m	Relax T Inc	Granite housing	n/a	Computer - storage	Molokai / Broken / Removed			
x	1670m	Sony	MDR7506	n/a	Headphones	Molokai			
x	1676m	Sennheiser	3136		MicrophoneShotgun	Molokai			
x	1677m	Bogen	3001n		tripod large w/501 pro	Molokai			
x	1678m	Bogen	3001n	501N106688	tripod large w/501 pro	Molokai			
x	1679m	Shure	SM58	n/a	Microphone-HH	Molokai			
x	1680m	Shure	SM58	n/a	Microphone-HH	Molokai			
R	1682m	Sony	MDR7506	n/a	Headphones	Molokai / Broken / Removed			
x	1683m	Kata	panda 410	n/a	Backpack	Molokai			
x	1684m	Kata	panda 410	n/a	backpack	Molokai			
x	1685m	Kata	panda 410	n/a	Backpack	Molokai			
x	1686m	kata	panda 410	n/a	Backpack	Molokai			
x	1687m	AudioTechnica	at841a	n/a	Microphone-Field w/AT53 power	Molokai			
R	1690m	Sony	MDR-7502	n/a	Headphones	Molokai / Broken / Removed			
x	1715m	Shure	SM11	n/a	Microphone-LAV	Molokai / Kaulupapa			
R	1716m	Shure	SM11	n/a	Microphone-LAV	Molokai / Broken / Removed			

FY08 Akaku: Molokai Media Center Annual Narrative Report

Prepared By:

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Daniel Emhof, Moloka'i Productions Coordinator/Education Director

Introduction

In FY08, Akaku: Moloka'i Media Center (MMC) experienced a year of setting new goals. The Akaku: Moloka'i Media Center has added new technology and new classes including 4 new I-Mac computers, all loaded with the "cutting edge" editing program, Final Cut Pro (FCP) and new classes in the instruction of Final Cut Pro. Also, we have added new equipment and technology to maximize efficiency in the office and out in the field including a multicamera and switcher to enable two and three camera production shooting for County Council and Boards and Commissions meetings. MMC has been operating successfully on Molokai for 9+ years, thanks to the coordination and dedicated hard work of the Moloka'i staff, support from the Maui staff and the participation of the hard-working community producers on Moloka'i bringing the important issues of Moloka'i to the foreground.

FY08 was a challenging year because the OHA Grant was completed in FY07 which enabled Akaku to offer free instruction to the Moloka'i community forcing Akaku to bill for classes but at a reduced rate. With the closure of Moloka'i Ranch creating a serious unemployment problem, the residents of Moloka'i have endured a serious economic downturn making it difficult to pay for classes. In FY09, several grants have been planned to help alleviate financial obstacles to attending classes.

Grant Projects

In FY07, MMC completed a successful and ambitious grant partnership with OHA. FY08 was a year dedicated to improving every aspect of Akaku operations as well as redefining operation the policy & procedures of the operation. There were no grants written or received in this fiscal year.

General Operations

FY08 began as both challenging and exciting for Akaku Molokai due to major changes. In the beginning of FY08, we were operating with aging equipment and computers and Matt Yamashita, Director and the heart and soul of MMC for many years, left to pursue working full-time for his own private business. For awhile, only two employees were running the Akaku MMC operations with also the departure of Ikaika Jenks-Pua'a to pursue his college education full-time. The redistribution of Matt Yamashita's responsibilities forced remaining MMC staff to reconsider current operational structures and to rebalance priorities. A new staff member was added to the team, Molokai resident, Kekoa Cummings. Due to the implementation of new programs, procedures, equipment and computers, video production education training was temporarily put on hold to develop a new policy/procedure system with a new pricing structure. It was necessary to carefully research the exact amount Molokai residents could afford in terms of educational expenses. We then had to familiarize ourselves to new editing equipment, which included training sessions at the Maui office and simultaneously developed a new educational curriculum for community youth and adult video literacy classes. An improved equipment tracking and inventory system was also implemented.

Amidst all these exciting new challenges, MMC's ability to continue servicing our community through our persistent outreaching efforts to producing content rich programming has continued to reach new heights. With the loving support of some of Molokai's most prolific and awe inspiring *Kupuna* in

preserving Hawaiian culture, we have been operating under the premise that to look to our future, we must equally look to our past. This led to the production of many culturally rich video productions, which involved our Kupuna, including productions like "Kalaupapa Today". FY08 was also a year of very significant social and economic events on Moloka'i; Akaku MMC played a vital role in covering every critical meeting for all those who could not attend. Akaku MMC is the only vehicle for spreading critical information as it is presented in each meeting to the many who cannot attend such meetings due to work or family. Finally, another exciting outreach program was developed in partnership with The Molokai Dispatch, a weekly Molokai free press newspaper. Akaku now produces Molokai's first ever local news updates in a series called "The Molokai Minute".

Our facility faced another major challenge when MMC's "Facil" tracking program crashed. All information, producer info and equipment info was lost. Fortunately, we had a backup and although it took time to ensure the files were correct and to upgrade the Facil software, we then focused on the heavy activity in community events and projects in the community.

FY08 saw a major decrease in community editing hours due to the loss of our I-Book laptop computers. MMC's I-Books enabled our producers to take their projects home to edit at their convenience. The equipment was heavily used but could not run Final Cut Pro and not able to be fixed for a price that would justify the age. They have not been replaced to date and we are now encouraging community producers to upgrade their skills and use the facility equipment.

At the close of FY08, Josh Pastrana serves full-time as Facility Manager, Daniel Emhof, serves full-time as Education Director/Akaku Productions Coordinator, and Kekoa Cummings serves as part-time Akaku Productions team and Sports Media Coordinator.

Outreach Program

MMC's outreach program has been the main focus of FY08. Since FY07's Civic Engagement Initiative (CEI) grant project, MMC launched a new effort to produce a series of interviews collecting the wisdom and opinions of "*Kupuna* and Long-Time Residents of Molokai." MMC has continued the momentum of a project that has given a voice and presence to the knowledge and opinions of Moloka'i residents. On Moloka'i, training in video production is not the only way to provide a voice to the community and the community is especially in need of voice in these times of economic hardship. In many of these interviews, *kupuna* encourage the younger generations to become active in community issues and responsible for the stewardship of resources.

MMC will continue to have a wonderful relationship with *na kupuna*, who encourage and uplift the community, focusing especially on the younger generation. MMC has had the privilege of working with Moloka'i's renowned *kupuna* and community leaders such as Anakala Pilipo Solatorio, Anakala Keli`i Mawae, Anakala Moke Kim, Anakala Alapai Hanapi, Anakala Mervin Dudoit, Anakala Lawrence Aki, Anakala Walter Ritte, and Anake Ruth, Judy Caparita and Alulike Ke Ola Pono No Na Kupuna Senior Program. In support of their beloved Akaku, they organized a community petition on behalf of Akaku to support Bill SB1789, to ensure that changes for PEG access would be decided in the open, before the public, and under financially reasonable conditions for PEG access, and to create clear and minimal guidelines that protect the public's right to participate in deciding what kind of access organization and service we, the residents of Moloka'i and Maui county want. These community leaders have been directly involved in 18 submitted programs and have collaborated on much more.

In FY08, MMC held its first ever `Ohana Community Recognition Night. It was an event for Akaku MMC to deeply thank our community for their continued aloha and support. Joining us in our thanks were the staff from the Maui office. It was an event filled with music, community produced highlight videos, and food. The event acknowledged community leaders, producers, and youth who have contributed to community media and have made a profound impact on the Moloka'i Community. The event honored 10 individuals. Anake Judy and Ruth Caparita for most supportive and involved *kupuna* and the following eight received a Reflect Molokai Community Award: DeGray Vanderbilt for "Enduring Support"; James "Uncle Kili`i" Mawae for "Aloha Spirit"; Uncle Pilipo Solatorio for "Outstanding Voice"; Jersey Jo "Most Promising New Community Producer"; Kekoa Cummings "Most Recent Contributing Independent Producer", Hanohano Niehu and Kalani Ua Ritte for "Prolific Producers", and Matt Yamashita for "Community Contributor".

MMC's outreach program worked consistently with 6 Nonprofit Organizations throughout the year resulting in 12 programs produced by our Akaku Productions Department in cooperation with these Nonprofit Organizations. Organizations include: Napu`uwai, Hanai I Ka Ipu, Aka`ula School, Na Pua No`eau, Halawa Cooperative, and Alulike Ke Ola Pono No Na Kupuna Senior Program. These Nonprofits are the heart of Moloka'i social services.

Video Literacy & Media Training

Under the Civic Engagement Initiative (CEI) grant funded project of FY07, there were great successes in media training efforts. The grant project provided for free training and certification to all sectors of the community with a special focus on youth and Native Hawaiians. Even with the changeover of trainers (Emhof replaced Yamashita as lead trainer in February), training numbers reached all time highs. This grant funded project ended in FY07, presenting FY08 with a new

challenge. MMC carefully researched the Molokai community's ability to afford a fee for video training and certification. During this period, all video literacy classes were put on hold. There was much deliberation as to whether or not Molokai fees should be the same as Maui fees. MMC felt that Molokai's economic demographics and population numbers are totally different to that of Maui, and that the fees for video literacy classes and Akaku certification should reflect those differences in order to continue to enjoy community participation and support. We were worried that there would be no community television if the community could not afford to participate. MMC did support the idea of class fees, giving value to our training and the certification process, and attracting those serious about producing community content on Akaku channels. Through our research and coordinated dialogue with the Maui office, class fees were set at an affordable \$40.00 for the video production certification classes, and \$40.00 for the editing certification classes. For \$200.00, an entire youth group can have up to ten hours of video literacy classes.

At the end of FY08, Akaku MMC stands poised and ready to train community members (youth and adults) on a powerful industry grade editing program, FCP, and is extremely excited to see what the future holds in terms of quality community produced television. FCP classes are currently underway for FY09. Partnerships with schools and youth groups are currently being set up and implemented. All of the work completed for video literacy classes in FY08 has been "behind the scenes" work, and does not reflect in the numbers of community producers certified. FY08 was a year of investing in Moloka'i's video literacy future. The real results of the work done in FY08 will be reflected in the numbers of certified producers and the quality of community work in FY09 and the many promising years to follow.

Akaku Productions - (Dan)

The MMC Akaku Productions (AP) program continued to serve the Molokai community by taking on the documentation and broadcast of important local events and meetings. AP engaged in the production 52 videos in FY08 of which 50 have so far been submitted for broadcast.

AP has made great effort to produce a series of interviews collecting the wisdom and opinions of “*kupuna* and Long-Time Residents of Molokai” continues, giving a voice and presence to the knowledge and opinions of Molokai residents. In many of the interviews, *kupuna* encourage the younger generations to become active in community issues and responsible for the stewardship of resources. SP produced 9 programs under this premise for FY08.

The goal of providing media resources to Kalaupapa remains one of the initial focuses of AP. With the overwhelming success of “Kalaupapa Today 2007”, AP will continue to serve Kalaupapa residents, especially in the wake of historically significant events and changes underway. Now, more than ever, it is important to highlight the spiritual essence, aloha, and beauty that is Kalaupapa. It is imperative that all recognize that Kalaupapa’s future is as sacred as it’s past, and that this is in the forefront when decisions are to be made about which direction Kalaupapa will take when the last of the remaining patients are gone. The footage and interviews collected in FY08 will continue and “Kalaupapa Today 2008” will air in FY09.

It is Akaku’s hope that the video will become a vehicle for Kalaupapa residents to see and understand the valuable resource that community TV and media production hold for their community. Akaku staff will remain committed to continuing similar efforts in the future and re-establishing training opportunities if there is a positive response from the Kalaupapa community.

AP Molokai assisted the Maui AP to film the East Maui Hana Taro Festival. This was a great opportunity for Moloka'i and Maui AP to really develop a sense of camaraderie and teamwork.

AP has also recently partnered with The Moloka'i Dispatch to produce Moloka'i's first local televised news broadcast ever, called the "Moloka'i Minute". Each segment reflects two weeks of Moloka'i's events and issues. The segments air on Akaku's popular "Maui Daily", as well as periodically on their own in the regular programming schedule.

Content Creation & Delivery

Akaku has tracked 98 productions submitted for broadcast via the MMC, a significant increase from last year. Of these productions, 52 came via Akaku MMC AP productions, 36 from community adult producers, 4 from community youth producers and 7 from our education program. In total, this represents well over 90 hours of programming or nearly 2 hours of new programming submitted per week.

The number and content of videos produced by our community resulted in 95 percent relating to Native Hawaiian issues and/or events, which provide additional evidence as to the impact, success and emphasis of serving our community. Per capita, Moloka'i supports the highest population of Native Hawaiians in the state. Our community has found media to be an important tool in the perpetuation of the Hawaiian culture, a way to educate, perpetuate and bring awareness of issues/events on our island as well as throughout the state to our rural community.

Conclusion & Future

Akaku Molokai staff has gained valuable insight and direction to where Akaku services and resources are most needed within the community in FY08. It has also been reaffirmed that working with the *kupuna* and youth groups via partnership programs is the place that we make the biggest impact.

When working with partnering agencies as well as individuals, Akaku will assist in finding ways to make services affordable to agencies/individuals with a limited budget through fundraisers or allowing payment through volunteer time by assisting in productions, events and administration. Moloka'i is facing hard economic times with the closing of the Moloka'i Ranch. With the reality of layoffs, gas prices over \$5.00 dollars a gallon and rising prices of living expenses, it is imperative that we continue working with the limited budgets of community organizations/individuals to continue the primary goal in securing community participation. Through MMC ingenuity in funding assistance, we are committed to exploring new and creative ways of continuing to offer discounted training opportunities.

MMC has learned that we truly serve all Molokai residents directly or indirectly by helping to create an active, civic-minded environment of participation and awareness. By teaching youth how to utilize media as a tool for expression, we have given many of them an exciting new interest, and for some an interest in a career in videography/television production. All students, youth and adults alike walk away with greater confidence in their ability to communicate and affect change. Indirectly, the programs that are produced and aired encourage community dialogue and inform residents about issues and concerns unique to Moloka'i.

Through the many challenges faced during FY08, our staff was reminded of the importance of being able to adapt and be flexible to changing circumstances and

needs both within the organization and within the community. The unforeseeable variables that affected the implementation of our programs challenged us to focus on our strengths and to be open to new opportunities in order to successfully achieve our objectives. In many ways, FY08 was a test of Moloka'i MMC's ability to weather obstacles and challenges. When reviewing the wide array of programs and the highly successful outcomes produced throughout the year, it became clear that MMC continues to set precedence in successfully fulfilling Akaku's mission of "empowering our community's voice through access to media."

With the future in mind, we are actively restructuring our Moloka'i operations to efficiently meet the needs of the community and the resources available to our organization.

The coming FY09 is expected to be a year of great expansion for MMC. It is not the quantity of productions that strengthen the community; it is the quality, strength, and message within the programs that are produced. New challenges are on the horizon for the staff of the Akaku: Molokai Media Center and we couldn't be happier to face the in the coming year, FY09.

Aloha Nui

EVENT Volunteer Hours
FY08

Volunteer Name	Hours Volunteered	EVENT
Chisa Dizon	10	Annual Meeting/Relaunch Party
Sheree Gumtang	5	Annual Meeting/Relaunch Party
Danny Gumtang	5	Annual Meeting/Relaunch Party
Forest Gumtang	5	Annual Meeting/Relaunch Party
Tyson Saucier	5	Annual Meeting/Relaunch Party
Chela Fiorini	45	Annual Meeting/Relaunch Party
Pilipo Salatorio	12	Annual Meeting/Relaunch Party
James "Uncle Kili" Mawae	12	Annual Meeting/Relaunch Party
Darren Gibo	5	Annual Meeting/Relaunch Party
Wayne Cardellini	5	Annual Meeting/Relaunch Party
Daniel Abraham	5	Annual Meeting/Relaunch Party
Joseph Imhoff	5	Annual Meeting/Relaunch Party
Leah Tunkara	2	Annual Meeting/Relaunch Party
Chris Labbee	5	Annual Meeting/Relaunch Party
Eve Moffatt	12	Annual Meeting/Relaunch Party
Sophie Cocke	12	Annual Meeting/Relaunch Party
Ron Rinaldi	8	Annual Meeting/Relaunch Party
Nick Nettleship	5	Annual Meeting/Relaunch Party
Paul Hugel	3	Annual Meeting/Relaunch Party
Tommy Russo	3	Akaku Media Salon
Kathy Collins	3	Akaku Media Salon
Soorya Kaur	12	Producer's Night
Eve Moffatt	12	Producer's Night
Andrea Blank	5	Producer's Night

TOTAL EVENT HOURS WORKED	201
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Akaku: Maui Community Television
Operating Budget
FY09

Operating Income	FY09
Franchise Fees	\$ 774,391.00
County Grants	\$ 274,454.00
Other Grants	\$ 205,305.00
Akaku Productions	\$ 26,050.00
Interest/Dividends	\$ 20,462.00
Training Fees	\$ 77,000.00
Donations	\$ 15,500.00
Fund Raising	\$ 35,000.00
Other Income	\$ 21,000.00
Total Operating Income	\$ 1,449,162.00
Operating Expenses	
Accounting	\$ 16,000.00
Advertising & Promotion	\$ 25,800.00
Automobile	\$ 12,100.00
Bank Charges	\$ 3,000.00
Development	\$ 26,500.00
Dues & Subscriptions	\$ 5,845.00
Employee Benefits	\$ 87,174.00
Employee Incentives	\$ 6,000.00
Employee Insurance	\$ 16,130.00
Employee Payroll Taxes	\$ 81,880.00
Employee Retirement	\$ 39,950.00
Employee Salaries & Wages	\$ 838,968.00
Fund Raising/Grant Writing	\$ 16,240.00
Insurance	\$ 22,000.00
IT Service Contract/Maintenance	\$ 7,000.00
License & Fees	\$ 5,500.00
Operating Expenses	\$ 12,980.00
Outside Services	\$ 25,904.00
Postage/Delivery	\$ 6,800.00
Professional Services	\$ 46,000.00
Printing	\$ 11,050.00
Rent	\$ 10,200.00
Repairs & Maintenance- Equipment	\$ 8,200.00
Repairs & Maintenance- Facility	\$ 5,985.00
Supplies- Office	\$ 10,500.00
Supplies- Production	\$ 12,500.00
Tax - General Excise	\$ 3,750.00
Travel	\$ 27,806.00
Utilities	\$ 57,400.00
Total Expense	\$ 1,449,162.00
Total Net	\$ -

Show	Date	People	Hours	Hours/Show
Opinions! Maui	Jun. 26, 2008	8	4	32
Crossroads	Jun. 24, 2008	7	4	28
Truth and Justice	Jun. 23, 2008	8	4	32
Reality Check	Jun. 18, 2008	10	4	40
Maui Talks TV	Jun. 17, 2008	5	4	20
Opinions! Maui	Jun. 12, 2008	6	4	24
Crossroads	Jun. 10, 2008	7	4	28
Truth and Justice	Jun. 9, 2008	8	4	32
Christian Crossroads	Jun. 4, 2008	3	4	12
Maui Talks TV	Jun. 3, 2008	3	4	12
Opinions! Maui	May. 29, 2008	8	4	32
Crossroads	May. 27, 2008	7	4	28
Reality Check	May. 21, 2008	11	4	44
Maui Talks TV	May. 20, 2008	5	4	20
Opinions! Maui	May. 15, 2008	7	4	28
Crossroads	May. 13, 2008	8	4	32
Truth and Justice	May. 12, 2008	8	4	32
Christian Crossroads	May. 7, 2008	2	4	8
Maui Talks TV	May. 6, 2008	4	4	16
Life on Maui	May. 5, 2008	3	4	12
Life on Maui	May. 1, 2008	6	4	24
Opinions! Maui	May. 1, 2008	9	4	36
Crossroads	Apr. 29, 2008	6	4	24
Truth and Justice	Apr. 28, 2008	8	4	32
Reality Check	Apr. 23, 2008	10	4	40
Maui Talks TV	Apr. 22, 2008	4	4	16
Opinions! Maui	Apr. 17, 2008	8	4	32
Crossroads	Apr. 15, 2008	7	4	28
Truth and Justice	Apr. 14, 2008	8	4	32
Christian Crossroads	Apr. 9, 2008	2	4	8
Maui Talks TV	Apr. 8, 2008	4	4	16
Opinions! Maui	Apr. 3, 2008	8	4	32
Christian Crossroads	Apr. 2, 2008	3	4	12
Crossroads	Apr. 1, 2008	7	4	28
Truth and Justice	Mar. 31, 2008	8	4	32
Reality Check	Mar. 26, 2008	8	4	32
Maui Talks TV	Mar. 25, 2008	4	4	16
Crossroads	Mar. 18, 2008	7	4	28
Truth and Justice	Mar. 17, 2008	8	4	32
Maui Talks TV	Mar. 11, 2008	4	4	16
Opinions! Maui	Mar. 6, 2008	8	4	32
Crossroads	Mar. 4, 2008	7	4	28
Truth and Justice	Mar. 3, 2008	8	4	32
Reality Check	Feb. 27, 2008	5	4	20

Maui Talks TV	Feb. 26, 2008	4	4	16
Opinions! Maui	Feb. 21, 2008	8	4	32
Christian Crossroads	Feb. 13, 2008	2	4	8
Maui Talks TV	Feb. 12, 2008	4	4	16
Opinions! Maui	Feb. 7, 2008	8	4	32
Crossroads	Feb. 5, 2008	7	4	28
Truth and Justice	Feb. 4, 2008	8	4	32
Reality Check	Jan. 30, 2008	10	4	40
Maui Talks TV	Jan. 29, 2007	5	4	20
Opinions! Maui	Jan. 24, 2008	8	4	32
Christian Crossroads	Jan. 23, 2007	3	4	12
Crossroads	Jan. 22, 2008	7	4	28
Maui Talks TV	Jan. 15, 2007	5	4	20
Opinions! Maui	Jan. 10, 2008	8	4	32
Crossroads	Jan. 8, 2008	7	4	28
Truth and Justice	Jan. 7, 2008	8	4	32
Reality Check	Jan. 2, 2008	10	4	40
Christian Crossroads	Dec. 26, 2007	3	4	12
Crossroads	Dec. 17, 2007	7	4	28
Opinions! Maui	Dec. 13, 2007	8	4	32
Truth and Justice	Dec. 10, 2007	8	4	32
Reality Check	Dec. 5, 2007	10	4	40
Maui Talks TV	Dec. 4, 2007	5	4	20
Crossroads	Dec. 3, 2007	7	4	28
Opinions! Maui	Nov. 29, 2007	8	4	32
Life on Maui	Nov. 29, 2007	5	4	20
Christian Crossroads	Nov. 28, 2007	3	4	12
Truth and Justice	Nov. 26, 2007	8	4	32
Crossroads	Nov. 19, 2007	7	4	28
Life on Maui	Nov. 16, 2007	5	4	20
Opinions! Maui	Nov. 15, 2007	8	4	32
Truth and Justice	Nov. 12, 2007	8	4	32
Reality Check	Nov. 7, 2007	10	4	40
Maui Talks TV	Nov. 6, 2007	5	4	20
Crossroads	Nov. 5, 2007	7	4	28
Opinions! Maui	Nov. 1, 2007	8	4	32
Maui Talks TV	Oct. 30, 2007	5	4	20
Christian Crossroads	Oct. 24, 2007	3	4	12
Crossroads	Oct. 22, 2007	7	4	28
Maui Talks TV	Oct. 23, 2007	5	4	20
Opinions! Maui	Oct. 18, 2007	8	4	32
Truth and Justice	Oct. 15, 2007	8	4	32
Reality Check	Oct. 10, 2007	10	4	40
Maui Talks TV	Oct. 9, 2007	5	4	20
Crossroads	Oct. 8, 2007	7	4	28
Opinions! Maui	Oct. 4, 2007	8	4	32
Truth and Justice	Oct. 1, 2007	8	4	32

Maui Talks TV	Sept. 25, 2007	5	4	20
Crossroads	Sept. 24, 2008	7	4	28
Opinions! Maui	Sept. 20, 2007	8	4	32
Truth and Justice	Sept. 17, 2007	8	4	32
Maui Talks TV	Sept. 11, 2007	5	4	20
Crossroads	Sept. 10, 2007	7	4	28
Reality Check	Sept. 7, 2007	10	4	40
Opinions! Maui	Sept. 6, 2007	8	4	32
Christian Crossroads	Sept. 5, 2007	3	4	12
Truth and Justice	Sept. 3, 2007	8	4	32
Reality Check	Aug. 29, 2007	10	4	40
Maui Talks TV	Aug. 28, 2007	5	4	20
Crossroads	Aug. 27, 2007	7	4	28
Opinions! Maui	Aug. 23, 2007	8	4	32
Christian Crossroads	Aug. 22, 2007	3	4	12
Truth and Justice	Aug. 20, 2007	8	4	32
Reality Check	Aug. 15, 2007	10	4	40
Maui Talks TV	Aug. 14, 2007	5	4	20
Opinions! Maui	Aug. 9, 2007	8	4	32
Crossroads	Aug. 6, 2007	7	4	28
Reality Check	Aug. 1, 2007	10	4	40
Maui Talks TV	Jul. 31, 2007	4	4	16
Opinions! Maui	Jul. 26, 2007	8	4	32
Crossroads	Jul. 23, 2007	7	4	28
Reality Check	Jul. 18, 2007	10	4	40
Maui Talks TV	Jul. 17, 2007	5	4	20
Opinions! Maui	Jul. 12, 2007	8	4	32
Christian Crossroads	Jul. 11, 2007	3	4	12
Crossroads	Jul. 9, 2007	7	4	28
Reality Check	Jul. 4, 2007	10	4	40
Maui Talks TV	Jul. 3, 2007	5	4	20
Total Man-Hours for Shows listed...		818	4	3272

Linda Puppolo
Administrative Services Director
Akaku: Maui Community Television
333 Dairy Road
Kahului, Hawaii 96732

Aloha Ms. Puppolo,

Attached, please find an electronic copy of MCC's Educational Access Operational Plan for 2007-2008. The Operational Plan includes an Operations Report, Programming Schedule, Scope of Work report, an MCC Programming Policy statement, a Budget Proposal for 2007-2008, a Budget Reconciliation report for FY 2007-2008, an updated Inventory Listing, our Budget Expenditures for 2007-2008, and a Proposed Budget for 2008-2009. A hard copy of this report will be mailed to your office.

If you have any questions regarding this report, please feel free to contact me at 984-3620, or email me at ralbert@hawaii.edu.

Sincerely,

Mike Albert
MCC Media Services Coordinator

Maui County Educational Access

Operational Plan For FY 07/08

Presented to
Akaku: Maui Community Television
by
Maui Community College
July 31, 2008

**Maui Community College – MCC-TV, Cable 55
-Programming & Operations Report -
July 1, 2007 – June 30, 2008**

Per contractual agreement with Akaku: Maui Community Television, Maui Community College operates the Educational Access Channel Assignment, "MCC-TV – Cable 55". MCC-TV operated between July 1, 2007 and June 30, 2008 on a 24/7/365 basis. All station and programming operations were conducted in accordance with contractual agreements between parties.

Cable access funds were used to support personnel and equipment purchases that in turn supported Maui CC's cable television/distance education operations. Approximately 40 hours of live originated educational programming was produced each week from our cable television studios for MCC-TV. Funds from Akaku Community Television were used directly towards the production of these regularly scheduled programs. Funds were also allocated for production support towards additional educational programs produced by faculty, staff, and students of the college. These specialty-produced programs are cablecast at different time slots and are archived for later program playout. This past year, in concert with the college's goal of moving towards a more sustainable and eco-friendly environment within the campus community, MCC-TV provided programming with an environmental friendly message to our viewers. These productions included, among others, a 16-week science series focused on renewable energy, hosted by noted Maui Oceanographer Zoe Norcross, a limited series of one-hour specials on sustainable technology projects that provided information on developing photovoltaic power systems and solar water heating systems featuring energy specialist William Bennett, a 5-part, 12 hour series on renewable water resources, and additional program specials on topics such as climate change, organic farming and sustainable culinary techniques adopted by our Maui Culinary Academy. Some programming consisted of pre-taped educational materials provided by educational content suppliers. These materials were most often supplemental educational videos associated with campus course instruction. Funds were also allocated to support day-to-day technical and engineering operations, including video-tape and computer server support for record and playback, master control operations, classroom studio operations, and fiber connections to Oceanic Cable's head-end. This work is essential in keeping the technical operations of our facilities at an optimum.

As the television and film industry moves from analog to digital operations, the college is continuing to make the transition to this technology. To that end, additional digital technology purchases were included in the FY2008 budget. This included upgrade of an existing 40x40 routing switcher to support digital video and audio signals, and miscellaneous support equipment for content acquisition and support. This equipment will provide improved program playout performance, an upgrade to the image and audio quality for our cable viewers, and additional support equipment for programming distribution. Funds were also allocated for

production support supplies, including, but not limited to, videotapes, DVD's, and miscellaneous studio supplies. These items support production of cable programs and, in addition, provide students with on-demand access of cable classroom instruction via videotapes and DVD's and through the Internet.

Station operations were normal throughout the broadcast year, with programming strictly following advanced programming schedules. There were twelve downtime reports of station operations. Seven were caused by electrical outages beyond the control of the college. Four of these events occurred during regular business hours, and the remaining three occurred during evening/weekend hours. During each event, the college's backup generator and UPS system allowed the station to operate, however due to eventual UPS failure, broadcast operations ceased. The three-evening/weekend events lasted between 4 and 12 hours each (between the hours of Saturday 20:00 and Sunday morning at 09:00, and one weeknight evening from approximately 17:00 to 21:00). The four events during regular business hours lasted between one to three hours. There were also five scheduled power outages. These scheduled outages were due to an electrical upgrade designed for the MCC entire campus. These events occurred on Saturday and Sunday mornings between 4:00am and 8:00am.

Attached, please find detailed program logs for each broadcast day for program operations between July 1, 2007, and June 30, 2008. The schedules are divided into consecutive semesters. Occasionally, due to circumstances beyond our control, there may be slight deviations from the program log. These deviations may be caused by unscheduled cancellation of programs, satellite, IP and microwave outages, and non-arrival of tapes. Programming of like variety are substituted whenever possible. A maintenance/trouble log is available upon request. You will also find attached a Scope of Work report, MCC Program Policy report, 07-08 budget proposal, a budget reconciliation report, inventory report, an equipment and supplies budget expenditure report and a budget proposal for FY 2008-2009. All included expenditures were used exclusively towards our cable television operation.

Budget expenditures for FY2007 allowed the college to coordinate our cable television operations to a high degree of efficiency.

If you have questions regarding this report, please contact:

Robert M. Albert
Maui Community College
310 Kaahumanu Ave
Kah. Hi 96732
808.984.3620

MCC-TV CABLE 55 Programming Schedule Summer Session II 2007

Programming grid in effect 07/01/07

MONDAY

12:00 - 2:00am	Preserving Our Recollections	
2:00 - 7:30am	Classic Arts Showcase	
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	ANTH 200	Anthropology
9:00 - 12:00pm	MCC Presents	
12:00 - 1:00pm	GG 101	Geology
1:00 - 2:30pm	MATH 108	Pre-Calculus
2:30 - 3:30pm	MICRO 130	Microbiology
3:30 - 4:00pm	SHIG Happens	
4:00 - 5:00pm	Topics Hawaii	
5:00 - 6:00pm	Take Charge	
6:00 - 9:00pm	MCC Presents	
9:00-10:00pm	SCI/PHY 122	Physical Science
10:00 - 11:30pm	MATH 100	Survey
11:30-12:00am	Invitation to Teach	

MCC-TV CABLE 55 Programming Schedule Summer Session II 2007

TUESDAY

12:00 - 7:30am	Classic Arts Showcase	
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	ANTH 200	Anthropology
9:00 - 12:00pm	MCC Presents	
12:00 - 1:00pm	GG 101	Geology
1:00 - 2:30pm	MATH 108	Pre-Calculus
2:30 - 3:30pm	Island Connections	
3:30 - 4:00pm	Student Success	
4:00 - 5:00pm	Kupuna Connections	
5:00 - 6:00pm	Emeritus College	
6:00 - 8:00pm	MCC Presents	
8:00 - 9:00pm	Hawaii Bibliovision	
9:00 - 10:00pm	SCI PHY 122	Physical Science
11:00 - 12:00am	Invitation to Teach	

MCC-TV CABLE 55 Programming Schedule Summer Session II 2007

WEDNESDAY

12:00 - 7:30am	Classic Arts Showcase	
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	ANTH 200	Anthropology
9:00 - 12:00pm	MCC Presents	
12:00 - 1:00pm	GG 101	Geology
1:00 - 2:30pm	MATH 100	Survey
2:30 - 3:30pm	MICRO 130	Microbiology
3:30 - 4:00pm	SHIG Happens	
4:00 - 5:00pm	Topics Hawaii	
5:00 - 6:00pm	Take Charge of Your Life	
6:00 - 9:00pm	MCC Presents	
9:00 - 10:00pm	SCI/PHY 122	Physical Science
10:00 - 11:30pm	MATH 100	Survey
11:30 - 12:00am	Invitation to Teach	

MCC-TV CABLE 55 Programming Schedule Summer Session II 2007

THURSDAY

12:00 - 7:30am	Classic Arts Showcase	
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	ANTH 200	Anthropology
9:00 - 12:00pm	MCC Presents	
12:00 - 1:00pm	GG 101	Geology
1:00 - 2:30pm	MATH 100	Survey
2:30 - 3:30pm	HAI Specials	
3:30 - 4:00pm	Student Success	
4:00 - 5:00pm	Kupuna Connections	
5:00 - 6:00pm	Emeritus College	
6:00 - 8:00pm	MCC Presents	
8:00 - 9:00pm	The CTAHR Show	
9:00 - 10:00pm	MATH 100	Survey
11:00 - 12:00am	Invitation to Teach	

MCC-TV CABLE 55 Programming Schedule Summer Session II 2007

FRIDAY

12:00 - 7:30am	Classic Arts Showcase	
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	ANTH 200	Anthropology
9:00 - 12:00pm	MCC Presents	
12:00 - 1:00pm	GG 101	Geology
1:00 - 2:30pm	MATH 108	Pre-Calculus
2:30 - 3:30pm	MICRO 130	Microbiology
3:30 - 4:00pm	SHIG Happens	
4:00 - 6:00pm	UH Presentations	
6:00 - 9:00pm	MCC Presents	
9:00 - 10:00pm	SCI/PHY 122	Physical Science
10:00 - 11:30pm	MATH 108	Pre-Calculus
11:30 - 12:00am	Invitation to Teach	

MCC-TV CABLE 55 Programming Schedule Summer Session II 2007

SATURDAY

12:00 – 1:30am	Classic Arts Showcase	
1:30 – 6:30am	ANTH 200	Anthropology
6:30 - 11:30am	GG 101	Geology
11:30 – 6:00pm	MATH 100	Survey
6:00 – 7:00pm	MCC Today	
7:00 - 8:00pm	Lau'ulu TV	
8:00 - 10:00pm	Preserving Our Recollections	
10:00 - 11:00pm	MCC Today	
11:00 - 12:00am	Lau'ulu TV	

SUNDAY

12:00 - 2:00am	Preserving Our Recollections	
2:00 - 8:00am	Classic Arts Showcase	
8:00 – 10:00am	MCC Presents	
10:00 - 1:00pm	MICRO 130	Microbiology
1:00 - 6:00pm	SCI/PHY 122	Physical Science
6:00 - 7:00pm	MCC Today	
7:00 - 8:00pm	Lau'ulu TV	
8:00 - 10:00pm	Preserving Our Recollections	
10:00 - 11:00pm	MCC Today	
11:00 - 12:00am	Lau'ulu TV	

Summer Session II ends 08/19/07

MCC-TV CABLE 55 Programming Schedule Fall 2007

New programming grid in effect 08/20/07

MONDAY

12:00 - 2:00am	Preserving Our Recollections	
2:00 - 3:00am	Classic Arts Showcase	
3:00 - 5:30am	ICS 111	Introduction
5:30 - 6:30am	MICRO 130	Microbiology
6:30 - 7:30am	BIO 171	Biology
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	SCI/PHY 122	Physical Science
9:00 - 10:30am	SSCI 190v	Sustainability
10:30 - 12:00pm	MGT 310	Management
12:00 - 2:00pm	NUR 16	Nurse Aide
2:00 - 3:30pm	BIO 100	Introduction
3:30 - 4:30pm	CHEM 151	Chemistry
4:30 - 5:30pm	GG 101	Geology
5:30 - 7:00pm	SSCI 190v	Sustainability
7:00 - 8:30pm	MGT 310	Management
8:30 - 10:30pm	NUR 16	Nurse Aide
10:30 - 12:00am	MATH 100	Survey

MCC-TV CABLE 55 Programming Schedule Fall 2007

TUESDAY

12:00 – 1:00am	MATH 115	Statistics
1:00 – 2:00am	FSHN 185	Nutrition
2:00 - 3:00am	ESS 100	English
3:00 - 4:00am	CHEM 151	Chemistry
4:00 - 5:30am	BIO100	Introduction
5:30 - 6:30am	PHIL 100	Philosophy
6:30 - 7:30am	MUSIC 106	World Music
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	MATH 20	Interactive Math
9:00 - 10:30am	MATH 115	Statistics
10:30 - 12:00pm	ZOOL 141	Human Anatomy
12:00 - 1:30pm	PSY 240	Developmental
1:30 - 2:30pm	MCC Presents	
2:30 - 3:30pm	ENG 60	Skills
3:30 - 4:30pm	ENG 100	Introduction
4:30 - 5:30pm	ENG 209	Business Writing
5:30 - 7:00pm	MATH 115	Statistics
7:00 - 8:30pm	ZOOL 141	Human Anatomy
8:30 - 10:00pm	PSY 240	Developmental
10:00 - 11:30pm	HIST 241	Asian History
11:30 - 12:00am	Student Success	

MCC-TV CABLE 55 Programming Schedule Fall 2007

WEDNESDAY

12:00 - 1:00am	SP 181	Speech
1:00 - 2:00am	ENG 60	Introduction
2:00 - 3:00am	HIST 151	Civilization
3:00 - 4:30am	HIST 152	Civilization
4:30 - 5:30am	ANTH 200	Anthropology
5:30 - 6:30am	MICRO 130	Microbiology
6:30 - 7:30am	BIO 171	Biology
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	SCI/PHY 122	Physical Science
9:00 - 10:30am	SSCI 190v	Sustainability
10:30 - 12:00pm	MGT 310	Management
12:00 - 2:00pm	NUR 16	Nurse Aide
2:00 - 3:30pm	BIO 100	Introduction
3:30 - 4:30pm	CHEM 151	Chemistry
4:30 - 5:30pm	GG 101	Geology
5:30 - 7:00pm	SSCI 190v	Sustainability
7:00 - 8:30pm	MGT 310	Management
8:30 - 10:30pm	NUR 16	Nurse Aide
10:30 - 12:00am	MATH 100	Survey

MCC-TV CABLE 55 Programming Schedule Fall 2007

THURSDAY

12:00 – 1:00am	MATH 115	Statistics
1:00 – 2:00am	FSHN 185	Nutrition
2:00 - 3:00am	ESS 100	English
3:00 - 4:00am	CHEM 151	Chemistry
4:00 - 5:30am	BIO100	Introduction
5:30 - 6:30am	PHIL 100	Philosophy
6:30 - 7:30am	MUSIC 106	World Music
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	MATH 20	Interactive Math
9:00 - 10:30am	MATH 115	Statistics
10:30 - 12:00pm	ZOOL 141	Human Anatomy
12:00 - 1:30pm	PSY 240	Developmental
1:30 - 2:30pm	MCC Presents	
2:30 - 3:30pm	ENG 60	Skills
3:30 - 4:30pm	ENG 100	Introduction
4:30 - 5:30pm	ENG 209	Business Writing
5:30 - 7:00pm	MATH 115	Statistics
7:00 - 8:30pm	ZOOL 141	Human Anatomy
8:30 - 10:00pm	PSY 240	Developmental
10:00 - 11:30pm	HIST 241	Asian History
11:30 - 12:00am	Student Success	

MCC-TV CABLE 55 Programming Schedule Fall 2007

FRIDAY

12:00 - 1:00am	SP 181	Speech
1:00 - 2:00am	ENG 60	Introduction
2:00 - 3:00am	HIST 151	Civilization
3:00 - 4:30am	HIST 152	Civilization
4:30 - 5:30am	ANTH 200	Anthropology
5:30 - 7:30am	ENG 100	Introduction
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	SHIG Happens	
9:00 - 11:30am	PHRM 203	Pharmacology
11:30 - 12:30pm	CME	
12:30 - 2:00pm	ED 285	Childhood
2:00 - 2:30pm	Destination Tomorrow	
2:30 - 4:30pm	MICRO 130	Microbiology
4:30 - 7:00pm	BIOL 171	Biology
7:00 - 8:00pm	Kupuna Connections	
8:00 - 11:00pm	PHRM 203	Pharmacology
11:00 - 12:00pm	UH Info Programs	

MCC-TV CABLE 55 Programming Schedule Fall 2007

SATURDAY

12:00 - 7:30am	Classic Arts Showcase	
7:30 - 9:30am	GG 101	Geology
9:30 - 12:30pm	ZOOL 141 - Human Anatomy	
12:30 - 2:30pm	NUR 16 - Nurse Aide	Nurse Aid
2:30 - 3:00pm	MCC Bulletin Board	
3:00 - 4:00pm	Emeritus College	
4:00 - 5:00pm	Topic Hawaii	
5:00 - 6:00pm	Take Charge of Your Money	
6:00 - 7:00pm	MCC Today	
7:00 - 8:00pm	Lau'ulu TV	
8:00 - 10:00pm	Preserving Our Recollections	
10:00 - 11:00pm	MCC Today	
11:00 - 12:00am	Lau'ulu TV	

SUNDAY

12:00 - 2:00am	Preserving Our Recollections	
2:00 - 4:00am	MATH 20B/C/D	Math
4:00 - 5:00am	CME	
5:00 - 6:00am	ED 285	Childhood
6:00 - 7:00am	Destination Tomorrow	
7:00 - 7:30am	Invitation to Teach	
7:30 - 10:00am	HIST 241	Asia
10:00 - 12:00pm	PHIL 101	Introduction
12:00 - 2:30pm	MUS 106	World
2:30 - 4:00pm	Kiapa Lecture Series	
4:00 - 5:00pm	Topic Hawaii	
5:00 - 6:00pm	Take Charge of Your Money	
6:00 - 7:00pm	MCC Today	
7:00 - 8:00pm	Lau'ulu TV	
8:00 - 10:00pm	Preserving Our Recollections	
10:00 - 11:00pm	MCC Today	
11:00 - 12:00am	Lau'ulu TV	

Fall Session ends 12/31/07

MCC-TV CABLE 55 Programming Schedule Spring 2008

New programming grid in effect 01/01/08

MONDAY

12:00 - 2:00am	Preserving Our Recollections	
2:00 - 5:30am	Classic Arts Showcase	
5:30 - 6:30am	MATH 20 B/C/D	Math
6:30 - 7:30am	SP 181	Speech
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	MATH 103	Math
9:00 - 10:30am	HWST 107	Hawaiiana
10:30 - 12:00pm	BUS 420	Business
12:00 - 2:00pm	NURS 16	Nurse Aide
2:00 - 3:00pm	ESS 100	English
3:00 - 4:30pm	ICS 186	Computers
4:30 - 5:30pm	ENG 100	Introduction
5:30 - 7:00pm	HWST 107	Hawaiiana
7:00 - 8:30pm	BUS 420	Business
8:30 - 10:30pm	NURS 16	Nurse Aide
10:30 - 11:30pm	MICRO 130	Microbiology
11:30 - 12:00am	MCC Bulletin Board	

MCC-TV CABLE 55 Programming Schedule Spring 2008

TUESDAY

12:00 – 12:30am	MCC Bulletin Board	
12:30 – 2:00am	HIST 241	Asia
2:00 – 3:00am	HIST 151	Civilization
3:00 - 4:00am	ANTH 200	Anthropology
4:00 - 5:30am	MCC Bulletin Board	
5:30 – 6:30am	ENG 209	Business Writing
6:30 - 7:30am	HIST 152	World History II
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	FSHN 185	Nutrition
9:00 - 10:30am	MATH 115	Statistics
10:30 - 12:00pm	ZOOL 142	Human Anatomy
12:00 - 1:30pm	MICRO 130	Microbiology
1:30 - 3:00pm	NURS 50/HLTH 125	Health
3:00 - 4:00pm	ICS 187	Computers
4:00 - 5:30pm	JPNSE 131	Japanese
5:30 - 7:00pm	MATH 115	Statistics
7:00 - 8:30pm	ZOOL 142	Human Anatomy
8:30 - 10:00pm	MICRO 130	Microbiology
10:00 - 11:30pm	NURS 50/HLTH 125	Health
11:30 - 12:00am	BIOL 100	Biology

MCC-TV CABLE 55 Programming Schedule Spring 2008

WEDNESDAY

12:00 - 12:30am	BIOL 100	Biology
12:30 - 2:00am	ICS 111	Computers
2:00 - 3:00am	PYS/SCI 122	Physics
3:00 - 4:00am	CHEM 151	Chemistry
4:00 - 5:30am	ENG 104	English
5:30 - 6:30am	MATH 20 B/C/D	Math
6:30 - 7:30am	SP 181	Speech
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	MATH 103	Math
9:00 - 10:30am	HWST 107	Hawaiiana
10:30 - 12:00pm	BUS 420	Business
12:00 - 2:00pm	NURS 16	Nurse Aide
2:00 - 3:00pm	MCC Bulletin Board	
3:00 - 4:30pm	ICS 186	Computers
4:30 - 5:30pm	ENG 100	Introduction
5:30 - 7:00pm	HWST 107	Hawaiiana
7:00 - 8:30pm	BUS 420	Business
8:30 - 10:30pm	NURS 16	Nurse Aide
10:30 - 11:30pm	MICRO 130	Microbiology
11:30 - 12:00am	MCC Bulletin Board	

MCC-TV CABLE 55 Programming Schedule Spring 2008

THURSDAY

12:00 – 12:30am	MCC Bulletin Board	
12:30 – 2:00am	HIST 241	Asia
2:00 – 3:00am	HIST 151	Civilization
3:00 - 4:00am	ANTH 200	Anthropology
4:00 - 5:30am	MCC Bulletin Board	
5:30 – 6:30am	ENG 209	Business Writing
6:30 - 7:30am	HIST 152	World History II
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	FSHN 185	Nutrition
9:00 - 10:30am	MATH 115	Statistics
10:30 - 12:00pm	ZOOL 142	Human Anatomy
12:00 - 1:30pm	MICRO 130	Microbiology
1:30 - 3:00pm	NURS 50/HLTH 125	Health
3:00 - 4:00pm	ICS 187	Computers
4:00 - 5:30pm	JPNSE 131	Japanese
5:30 - 7:00pm	MATH 115	Statistics
7:00 - 8:30pm	ZOOL 142	Human Anatomy
8:30 - 10:00pm	MICRO 130	Microbiology
10:00 - 11:30pm	NURS 50/HLTH 125	Health
11:30 - 12:00am	BIOL 100	Biology

MCC-TV CABLE 55 Programming Schedule Spring 2008

FRIDAY

12:00 - 1:00am	BIOL 100	Biology
1:00 - 2:00am	ICS 111	Computer
2:00 - 3:00am	PHYS/SCI 122	Physics
3:00 - 4:00am	CHEM 151	Chemistry
4:00 - 6:30am	MATH 100	Introduction
6:30 - 7:30am	ENG 257E	English
7:30 - 8:00am	Maui Weather Today	
8:00 - 8:30am	SHIG Happens	
8:30 - 11:30am	PHRM 203	Pharmacology
11:30 - 12:30pm	CME	
12:30 - 3:00pm	HIST 281	History
3:00 - 5:30pm	BIOL 172	Biology
5:30 - 8:00pm	MATH 115	Statistics
8:00 - 11:00pm	PHRM 203	Pharmacology
11:00 - 12:00pm	GG 101	Geology

MCC-TV CABLE 55 Programming Schedule Spring 2008

SATURDAY

12:00 - 1:00am	GG 101	Geology
1:00 - 3:30am	ISC 186	Computers
3:30 - 5:30am	ENG 100	Introduction
5:30 - 7:30am	MICRO 130	Microbiology
7:30 - 9:30am	Classic Arts Showcase	
9:30 - 12:30pm	ZOOL 142	Human Anatomy
12:30 - 2:30pm	NURS 16	Nurses Aid
2:30 - 3:00pm	MCC Bulletin Board	
3:00 - 5:30pm	HIST 241	Asia
5:30 - 6:00pm	Invitation to Teach	
6:00 - 7:00pm	MCC Today	
7:00 - 8:00pm	Lau'ulu TV	
8:00 - 10:00pm	Preserving Our Recollections	
10:00 - 11:00pm	MCC Today	
11:00 - 12:00am	Lau'ulu TV	

SUNDAY

12:00 - 2:00am	Preserving Our Recollections	
2:00 - 4:00am	Classic Arts Showcase	
4:00 - 6:00am	ESS 100	
6:00 - 8:30am	ISC 187	Computers
8:30 - 11:00am	JPNSE 131	Japanese
11:00 - 1:00pm	ENG 209	Business Writing
1:00 - 2:00pm	Emeritus College	
2:00 - 3:00pm	Kupuna Connections	
3:00 - 4:00pm	Take Charge of Your Money	
4:00 - 5:00pm	Topic Hawaii	
5:00 - 6:00pm	CME	
6:00 - 7:00pm	MCC Today	
7:00 - 8:00pm	Lau'ulu TV	
8:00 - 10:00pm	Preserving Our Recollections	
10:00 - 11:00pm	MCC Today	
11:00 - 12:00am	Lau'ulu TV	

Spring Session ends 05/18/08

MCC-TV CABLE 55 Programming Schedule Summer Session I 2008

New programming grid in effect 05/19/08

MONDAY

12:00 - 2:00am	Preserving Our Recollections	
2:00 - 3:30am	MATH 115	Statistics
3:30 - 5:30am	FSHN 185	Nutrition
5:30 - 6:30am	PHIL 101E	Philosophy
6:30 - 7:30am	ENG 100	Introduction
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	GG 101	Geology
9:00 - 12:00pm	NURS 16	Nurses Aid
12:00 - 1:00pm	MICRO 130	Microbiology
1:00 - 4:00pm	PHRM 203	Pharmacology
4:00 - 5:00pm	ANTH 200	Anthropology
5:00 - 6:00pm	SCI/PHY 122	Physics
6:00 - 9:00pm	NURS 16	Nurses Aid
9:00-12:00am	PHRM 203	Pharmacology

MCC-TV CABLE 55 Programming Schedule Summer Session I 2008

TUESDAY

12:00 – 1:00am	ANTH 200	Anthropology
1:00 – 2:00am	SCI/PHYS 122	Physics
2:00 – 3:30am	MATH 115	Statistics
3:30 – 5:30am	FSHN 185	Nutrition
5:30 – 6:30am	PHIL 101E	Philosophy
6:30 – 7:30am	ENG 100	Introduction
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	GG 101	Geology
9:00 - 12:00pm	NURS 16	Nurses Aid
12:00 - 1:00pm	Take Charge of Your Money	
1:00 - 2:00pm	Topic Hawaii	
2:00 – 3:00pm	Kupuna Connections	
3:00 – 4:00pm	Emeritus College	
4:00 – 5:00pm	ANTH 200	Anthropology
5:00 - 6:00pm	SCI/PHYS 122	Physics
6:00 - 9:00pm	NURS 16	Nurses Aid
9:00 - 12:00am	MCC Presents	

MCC-TV CABLE 55 Programming Schedule Summer Session I 2008

WEDNESDAY

12:00 –1:00am	ANTH 200	Anthropology
1:00 – 2:00pm	SCI/PHY 122	Physics
2:00 – 3:30am	MATH 115	Statistics
3:30 – 5:30am	FSHN 185	Nutrition
5:30 – 6:30am	PHIL 101E	Philosophy
6:30 – 7:30am	ENG 100	Introduction
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	GG 101	Geology
9:00 - 12:00pm	NURS 16	Nurses Aid
12:00 - 1:00pm	MICRO 130	Microbiology
1:00 - 4:00pm	PHRM 203	Pharmacology
4:00 –5:00pm	ANTH 200	Anthropology
5:00 - 6:00pm	SCI/PHY 122	Physical Science
6:00 - 9:00pm	NURS 16	Nurses Aid
9:00 - 12:00pm	PHRM 203	Pharmacology

MCC-TV CABLE 55 Programming Schedule Summer Session I 2008

THURSDAY

12:00 – 1:00am	ANTH 200	Anthropology
1:00 – 2:00am	SCI/PHYS 122	Physics
2:00 – 3:30am	MATH 115	Statistics
3:30 – 5:30am	FSHN 185	Nutrition
5:30 – 6:30am	PHIL 101E	Philosophy
6:30 – 7:30am	ENG 100	Introduction
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	GG 101	Geology
9:00 - 12:00pm	NURS 16	Nurses Aid
12:00 - 1:00pm	Take Charge of Your Money	
1:00 - 2:00pm	Topic Hawaii	
2:00 – 3:00pm	Kupuna Connections	
3:00 – 4:00pm	Emeritus College	
4:00 – 5:00pm	ANTH 200	Anthropology
5:00 - 6:00pm	SCI/PHYS 122	Physics
6:00 - 9:00pm	NURS 16	Nurses Aid
9:00 - 12:00am	MCC Presents	

MCC-TV CABLE 55 Programming Schedule Summer Session I 2008

FRIDAY

12:00 – 1:00am	ANTH 200	Anthropology
1:00 – 2:00am	SCI/PHYS 122	Physics
2:00 – 3:30am	MATH 115	Statistics
3:30 – 5:30am	FSHN 185	Nutrition
5:30 – 6:30am	PHIL 101E	Philosophy
6:30 – 7:30am	ENG 100	Introduction
7:30 - 8:00am	Maui Weather Today	
8:00 - 9:00am	GG 101	Geology
9:00 - 12:00pm	NURS 16	Nurses Aid
12:00 - 1:00pm	MICRO 130	Microbiology
1:00 - 2:00pm	HAIS Specials	
2:00 – 3:00pm	Hawaii Bibliovision	
3:00 – 4:00pm	Island Connections	
4:00 – 5:00pm	ANTH 200	Anthropology
5:00 - 6:00pm	SCI/PHYS 122	Physics
6:00 - 9:00pm	NURS 16	Nurses Aid
9:00 - 12:00am	MICRO 130	Microbiology

MCC-TV CABLE 55 Programming Schedule Summer Session I 2008

SATURDAY

12:00 – 1:00am	ANTH 200	Anthropology
1:00 – 2:00am	SCI/PHY 122	Physics
2:00 – 3:00am	CPB Annenberg	
3:00 - 3:30am	MCC Bulletin Board	
3:30 – 8:30am	GG 101	Geology
8:30 - 1:30pm	PHIL 103	Philosophy
1:30 – 2:00pm	SHIG Happens	
2:00 – 5:00pm	MICRO 130	Microbiology
5:00 – 6:00pm	MCC Bulletin Board	
6:00 - 7:00pm	MCC Today	
7:00 – 8:00pm	Lau’ulu TV	
8:00 - 10:00pm	Preserving Our Recollections	
10:00 - 11:00pm	MCC Today	
11:00 - 12:00am	Lau’ulu TV	

SUNDAY

12:00 - 2:00am	Preserving Our Recollections	
2:00 - 12:00pm	FSHN 185	Nutrition
12:00 – 5:00pm	ENG 100	Introduction
5:00 - 6:00pm	CPB Annenberg	
6:00 - 7:00pm	MCC Today	
7:00 - 8:00pm	Lau’ulu TV	
8:00 - 10:00pm	Preserving Our Recollections	
10:00 - 11:00pm	MCC Today	
11:00 - 12:00am	Lau’ulu TV	

Summer Session I ends 07/03/08

**MCC-TV Educational Access Activities, Responsibilities, Services For
Higher Education - Channel 55 (MCC) Services and Activities
-SCOPE OF WORK-**

Overview

Maui Community College operates, maintains, creates programming and manages the broadcast/cablecast operations of MCC-TV, Cable 55. Channel operations are headquartered within the Ka'a'ike Building on the Kahului campus. Operations are coordinated by The Media Center. The channel is operated 24/7/365.

In partnership with The University of Hawaii and various community colleges within the UH System, Maui Community College provides Higher Education Programming and Development for the viewers of Maui County. Programming is provided by MCC, The University of Hawaii, arts and cultural programming satellite feeds, county, state and federal government agencies, and other accredited educational institutions. Programming is cablecast via MCC-TV Cable 55.

Program Production

- Produce accredited college courses
- Produce credit and non-credit programming
- Produce informational and public service programming
- Provide accredited talent for programming development
- Offers AA/AS degrees via MCC-TV

Program Scheduling

- Coordinate with all campuses of the UH system
- Provide Fall, Spring and Summer session programming
- Provide programming hours for reporting
- Provide on-line schedule of programming

Facility Maintenance

- Provide signal, maintenance and operating of the Cable interface/head-end 24x7 countywide services
- Maintenance of system-wide delivery methods
- Maintain programming library
- Maintain programming inventory and on-time delivery of programming
- Provide student access to programming
- Deliver web-cast of programs

Program Promotion

- Interface with UH system
- Catalog interface
- Advertising and promotion of classes

Program and Operations Policy

Policy and Procedure Development and Oversight

Provide for accreditation of credit class work

Budget funds to UH system

Fiscal accountability

Develop standard operating procedures for program development

Develop production standards

Technical Infrastructure

Cable casting/dissemination

Operate playback

Provide head-end support for operation of DOE channel (Cable 56-Maui County)

Provide production equipment

Provide production facility

Provide physical space for staff engineering and maintenance

Access to satellite/feeds

Live capability

Remote capability

Emergency Broadcasting services capability

Administration, Operations & Maintenance

Building(s) repair and maintenance

Staffing scheduling Personnel/Human Resources (payroll, hiring, benefits, etc.)

Finance

Accreditation of class work

Facilities & Equipment

Research Purchasing Service Agreements (music, software, programming)

On-site and off-site repair and maintenance

Interface with franchisee, maintenance and upgrades

Policy and procedures - development and management

Basic and Advance Training on production and equipment use for student/staff

Provide programming expertise to faculty

Community outreach to facilitate the development of non-credit and informational programming

Foster programming partnerships

Programming and Access Policies on MCC-TV

Under agreement with the DCCA and the Governing Board of Akaku Community Television, Maui Community College (MCC) provides the community and citizens of Maui County educational programming through MCC-TV, Cable 55. Operations and programming of MCC-TV Cable 55 is conducted by The Media Center at Maui Community College. MCC generates the majority of programming offered on MCC-TV. When additional programming time is available, it is the policy of the college to air programming from other sources. Some of these sources include, but are not limited to, The University of Hawaii, The Hawaii State Department of Education, (DOE) and from both higher and lower public and private education institutions throughout the United States and abroad. Federal, State, and County government agencies, non-profit corporations, and the general public may also supply programming. Programming submitted from these organizations, and/or other entities, must meet specific criteria before being considered for air. These are:

1. Programming should be educational in nature and produced under the auspices of an accredited institution of lower or higher education, government agency, or approved non-profit organization.
2. Individuals submitting programming must be the producing or sponsoring agency of said programming.
3. Program content and artistic qualities must meet current network broadcast standards, conform to FCC standards of decency, and meet current MCC-TV program standards.
4. Programs and materials must adhere to copyright laws, both national and international.
5. Programs must conform to FCC rules and regulations and NTSC standards regarding video and audio quality.
6. Programs must be provided to the college free of charge.
7. Airtime for such programming must be available.
8. The college reserves the right to refuse or revoke airing of programs and/or materials it deems inappropriate for airing.

For more information, contact:

Maui Community College
310 Kaahumanu Avenue
Kahului, Hawaii 96732
Mail Stop: Robert M. Albert - Media Center

808-984-3620
808-984-3660 (fax)
ralbert@hawaii.edu

Budget Proposal FY07-08

**PEG ACCESS -PROPOSED
AKAKU BUDGET - July 1,
2007 thru June 30, 2008**

INCOME	Akaku Grant	157,359.18
EXPENSES	ORS Debit	3,500.00
	Personnel I	48,840.00
	Personnel II	12,965.00
	Personnel III	12,965.00
	Student Help	7,000.00
		88,680.00
	Repair/Maintenance	6,650.00
	Equipment & Supplies	62,000.00
TOTAL EXPENSES		157,330.00

Maui County Educational Access
Budget from July 1, 2007 – June 30, 2008

INCOME

Akaku: Maui Community Television Grant \$142,951.96

EXPENSES

Personnel I (Program Producer FTE) \$39,708.00
+ Fringe 15,192.08
54,900.08

Personnel II (Asst. Producer .25 FTE) \$9,927.00
+ Fringe 3,798.02
13,725.02

Student Help \$2,500.00

PERSONNEL TOTAL **\$71,125.10**

Materials & Supplies \$4,571.13

MISC EQUIPMENT \$66,999.84

SUPPLIES/EQUIPMENT TOTAL **71,570.97**

TOTAL EXPENSES **\$142,696.07**

Inventory List – 06/08AKAKU/MCC
INVENTORY
LIST07/99
THRU
06/2000

DECAL I.D.	DESCRIPTION /MODEL	DATE ACQUIRED	VALUE
848SR	Camera- Hitachi CCD - C20	7/19/99	8,92.00
050SS	Printer - HP 4000N	8/30/99	1,515.61
800SS	Facsimile - CANNON LC8500	10/27/99	1,460.16
005SS	Video Projector - NEC MT1030	10/27/99	5,405.00
811SS	Facsimile - CANNON LC8500	10/27/99	1,460.16
240SW	Computer Apple Powerbook	6/14/00	2,823.34
980SU	Camera Sony - PC100	5/3/00	1,889.46
863SV	Computer - Apple PowerMac G4	5/22/00	2,746.98
865SV	Computer - Apple PowerMac G4	5/22/00	2,916.44
558SU	Tripod - O Connor 50	4/10/00	1,950.00
263SY	Camera - Recorder - Sony DSR 20	10/11/000	3,030.00
876SU 876SU	Computer Apple G3	4/12/00	3,670.65

DECAL I.D.	DESCRIPTION /MODEL	DATE AQUIRED	VALUE
671SW	Camera - Sony P100	7/24/00	1,890.00
672SW	Camera - Sony P100	7/24/00	1,890.00
673SW	Camera - Sony P100	7/24/00	1,890.00
674SW	Camera Sony P100	7/24/00	1,890.00
262SY	Camera - Recorder - Sony DSR 20	10/11/00	3,030.00
262SY	Camera - Recorder - Sony DSR 20	10/11/00	3,030.00
AKAKU/MCC INVENTORY LIST 101308	Computer - Apple Powerbook	07/00 THRU 06/2002 4/22/02	3,161.21
AKAKU/MCC INVENTORY LIST	DVD Recorder Sony RD-RGX 315	07/02 THRU 06/2006 2/22/06	199.95
	DVD Recorder Sony RD-RGX 315	2/22/06	199.95
	DVD Recorder Sony RD-RGX 315	2/22/06	199.95
	DVD Burner NEC 3550A	2/22/06	59.00
125877	Apple G-4 Laptop Computer	1/16/06	3,516.00
	Matthews Telescoping Hangers (x10)	1/25/06	1,899.50
	Matthews Telescoping Stir-ups (x10)	1/25/06	199.50

DECAL I.D.	DESCRIPTION /MODEL	DATE AQUIRED	VALUE
	Manual Switchbox VGA Monitors (x4)	2/22/06	98.76
	Everfocus Multiplexer 8 channel	4/25/06	468.00
	Everfocus Multiplexer 4 channel (X2)	4/25/06	624.00
AKAKU/MCC INVENTORY LIST		07/06 THRU 06/2007	
135013 135014	JVC HDV Video Camera (x2)	03/07	50,000.00
133569	Nikon Digital Dig. Camera	03/07	1,858.00
132608 132609 132610 132611	Sony HDV Record Deck (x4)	03/07	9,800.00
	Apple G-5 Workstations (x4)	06/08	27,000.00
	FCP Editing Software	05/07	4,066.00
	Adobe Digital Software	05/07	3,395.00
	Misc Studio Supplies	04/07	5,500.00
132667 132688	Matthews HD Color TV Monitors (x2)	06/07	15,000.00
134103	Sony Video Projector	05/07	4,000.00
134100	Sony Video Projector	05/07	2,700.00

DECAL I.D.	DESCRIPTION /MODEL	DATE ACQUIRED	VALUE
	DVCam Tape Stock/DVD supplies	04/07	3,500.00
AKAKU/MCC INVENTORY LIST		07/07 THRU 06/2008	
	DVCam Tape Stock	11/07	1,104.98
	DVD supplies	12/07	468.43
	DVCam Tape Stock	12/07	1,567.07
136103	Apple G-4 Laptop Computer	12/07	2,131.90
	Digital Media Equipment (Misc)	12/07	2,260.45
	PC Computer Laptops (x22)	02/08	24,725.50
	PC Computer Desktops (x2)	03/08	3,597.79
	DVCam Tape Stock	04/08	1,430.65
	Wireless Mic (x2)	04/08	871.16
	Wireless AP Unit (x2)	04/08	720.03
	40x40 Video Router	06/08	32,693.01

This acct is for the period 07/01/07 - 06/30/08

<u>DATE</u>	<u>AMOUNT</u>	<u>ITEM</u>	<u>PRICE</u>	<u>TOTAL</u>
11/01/07	N/A	Video Tape	various	1,100.00
12/01/07	N/A	DVD supplies	various	470.00
12/01/07	N/A	Video Tape	various	1,570.00
12/01/07	1	Apple Laptop Computer	2,100.00	2,100.00
12/01/07	N/A	Misc Media supplies	various	<u>2,260.00</u>
				7,500.00
02/01/08	22	PC Laptop	1,090.00	25,000.00
03/01/08	2	PC Desktop	1,800.00	3,600.00
04/01/08	N/A	Video Tape	various	1,400.00
04/01/08	2	Wireless Mic	450.00	900.00
04/01/08	2	Wireless AP Unit	350.00	700.00
06/01/08	1	Video Router	32,000.00	<u>32,500.00</u>
				64,100.00

Total Expenditures – Equipment/Supplies: \$71,100.00

**PEG ACCESS -PROPOSED
AKAKU BUDGET - July 1,
2008 thru June 30, 2009**

INCOME	Akaku Grant	142,951.96
EXPENSES	ORS Debit	3,500.00
	Personnel I	55,900.00
	Personnel II	13,725.00
	Student Help	4,000.00
		77,125.00
	Repair/ Maintenance	5,326.96
	Equipment & Supplies	60,500.00
TOTAL EXPENSES		142,951.96

KAKU – LP RADIO (88.5 FM)

PARENT COMPANY
MAUI COUNTY COMMUNITY TELEVISION
DBA: AKAKU: MAUI COMMUNITY TELEVISION

Akaku has been doing business as a 501c (3) Non-Profit Corporation in Maui County since 1992. We have a proven track record with the DCCA and our community at large as being the sole provider of public access services in our community. We are an organization that the community trusts and has come to rely on for providing services above and beyond what is expected. Akaku is on the cutting edge of technological advancements in the field, actively upgrading our radio station and working with local government to improve the way we keep our community informed. Not only are we creating a daily Maui news show featuring “citizen journalists” but we are “streaming” current events via the internet on our website.

The addition of KAKU Radio to the Akaku family began in 2005. The beginning format was to provide a wide-range of music playing uninterrupted twenty four hours per day. In 2007, with the trend of local Maui radio veering away from traditional Hawaiian music, KAKU began increasing its traditional Hawaiian music format. The response was incredible. The public began tuning in and writing letters to the editor in the local newspapers thanking us for bringing back “the real Hawaiian” music to the community. KAKU Radio is being developed to serve the Maui community with the same objectives and with the same quality that our television programming has always served the community. The following information clearly exhibits that KAKU is already a valuable resource to the Maui Community and outlines the plan to increase that service.

Our Mission is:

**“Empowering Our Community’s Voice
Through Access To Media”**

Our Vision is:

- √ Promote free speech and expression
- √ Create and disseminate local quality programming
- √ Preserve Maui County’s unique culture
- √ Serve as a community information network
- √ Provide educational opportunities in radio production

Seven Strategic Directions to implement the upgrade to the radio station are identified as follows:

- √ Fund Development
 - Promote development of funding resources on air for both KAKU and Akaku
 - Create transparency in all Funding proposals from both the public and private sectors
 - Promote scholarship funds for training programs in both radio and television production
- √ Entertainment
 - Provide a venue for traditional and contemporary Hawaiian music
 - Provide a wide-range of contemporary music
 - Create a venue for local DJ's and technical production people to develop skills in radio production and air their work
 - Create new local radio programming with emphasis in Hawaiian culture
- √ Education & Culture
 - Hawaiian Friday radio show
 - Broadcast of Na Mele O Maui Children's Song Competition
 - Develop strategic alliances with the Lahaina Town Action Committee, Focus Maui Nui, Maui Economic Development Board, County of Maui Office On Aging, Aloha House, County of Maui Public Information Office, Mayor's Office, Alexander & Baldwin, the Maui Poetry Slam, Hana Taro Fest and programs from the Maui County Correctional Facility and airing of the "Focus Green" series
- √ Community Outreach
 - Election night coverage
 - Clips from the Maui Daily News Show, an Akaku production that is created for the Maui community by the Maui community
 - Broadcast community events such as the visit of the Da Lai Lama, the inauguration of Mayor Charmaine Tavares the Mayor's State of the County address and the Hawaiian Superferry court proceedings
 - Allow Non-Profits such as the Hui Malama Learning Center Literacy Reach-Out Programs, the Maui Humane Society, the Maui Food Bank and Maui Economic Opportunity to create and air PSAs (Public Service Announcements).
 - Allow Sports teams to inform the community about their current events
 - Create a venue for community members to "Speak Out" on current issues in the Maui Community

√ Program Development

- The Akaku website has been totally redesigned using the latest web authoring tools such as CSS and Joomla that will allow immediate content updates via any internet connected computer. This will remove the need for specialized html training for web authoring and reduce delays in posting messages and announcements on the web site. We have accomplished full “streaming” media for both the radio and the television station. This includes all three of our television channels, specialized events such as the Maui Writer’s Conference, Poetry Slams, Court proceedings and meetings including Board of Directors Meetings. We have a on-line video archive that includes PSA’s, shows that have been streamed previously live, past Board of Directors’ Meetings and tutorials detailing how to use all the features of Akaku services.
- Akaku: Maui Community Television continues to provide up to date information to the Maui Nui community including representatives speaking about media to service groups including Rotary, Maui Economic Development Board and cultural organizations and clips from this outreach media will be also aired on the radio station.

√ Advocacy

- There is a sustained effort on the part of board members, interested citizens, friends of Akaku and staff to secure and uphold the principles of free speech, home rule and the free expression of a variety of viewpoints from diverse and often antagonistic voices across a broad spectrum of Maui Nui residents. Great effort was put forth to restore “electronic democracy” to the community as a shining example of empowerment for the entire community’s voice through access to media.
- Media literacy and citizen journalism seminars will be held to educate Maui Nui residents on significance of local community media and history and rationale behind PEG access and this information will be aired on the radio station.
- Engage citizens in democratic public discourse by improving all aspects of impartial television, radio and internet coverage including video on demand reports of government affairs, events and topics of public importance, and by giving voice to issues of uniquely local significance, Akaku continues to be on the forefront of building greater community awareness and engagement with each other for the common good.

√ Future Planning

- In the future, we are continuing to develop all Akaku media to be the top news source for Maui events with the Maui Daily News Show that will be “live streamed” with clips on the radio and live on our channels. This show will be produced by the Maui Community about the Maui Community for the benefit of the Maui Community.
- Local *kupuna* will be encouraged to develop radio programming to continue the dialogue to preserve the unique local qualities of the Maui Community

The development of our wonderful radio station, KAKU, will be an important asset to the family of media alternatives of television, radio and web streaming that we have strived to create. This upgrade is essential to the master plan of creating a local based media that offers a voice to the Maui community. Akaku has and will maintain the quality of service that the Maui Community has come to expect and we will move forward to develop and upgrade offering new and exciting opportunities to the residents of Maui Nei.

Akaku: Maui Community Television

2009 Operating Budget

Narrative Summary

Akaku's goal for FY2009 is to continue implementing our mission statement: "Empowering Our Community's Voice Through Access to Media" by offering a wide-range of programs and activities designed to support and upgrade the skills of current Akaku Community Producers, bring in new community producers and provide a wide-range of venues to offer a "voice" to community members that would not ordinarily participate in becoming a community producer.

We are proud to offer the following services:

- √ Educational programs that include training in Introduction to Television, Studio Production, Field Production and Post Production including Final Cut Pro for both youth and adults in Maui County.
- √ Educational programs that offer advanced production skills in field, studio and post production to both youth and adults in Maui County.
- √ The Around Maui Nui Project that targets the five rural/high risk communities including Hana, Molokai, Lanai, West Side and MCCC beginning and advanced skills classes training community producers and establishing a media equipment center in each community to enable the producers access to cameras and equipment for on-air content.
- √ Educational programs with partners in the Maui County Community such as Maui County Correctional Center, Aloha House Substance Abuse Programs, Maui Drug Court, Big Brothers/Big Sisters, Maui Economic Opportunity's Best Reintegration Program Center, Maui Economic Development Board's Focus Maui Nui, Kamehameha Schools and several of Maui's public schools such as King Kekaulike and Hana High School.
- √ Improved Facility Use for Akaku Certified Producers including a full-service Studio and a one-man video booth for daily "hot sets".
- √ Equipment Use for Akaku Certified Producers at Akaku center and five rural and at risk venues.
- √ A Media Lab with upgraded editing bays for Akaku Certified Producers
- √ Video posting support to the internet for Akaku Certified Producers and viewers at large on the Akaku website and Producer.Net.
- √ Evening Producer salons that offer workshops in a wide range of advanced skills training and lively discussions about film and video media with community leaders in media.
- √ A Maui Daily Program that will offer opportunities for Akaku Production Staff and Community members to submit timely short pieces for daily broadcasts about events and ideas that concern the broad spectrum of the Maui Community with a mentoring program that helps new Akaku Producers to produce content under supervision to enhance skills.
- √ Programming for Non-Commercial Private Production Submittal

- √ Community Speak-Out Programs in a daily “Hot Set” venue.
- √ PSA “Hot Sets” daily and Media Support for Non-Profits
- √ Offering a venue for series productions including Live Call-In Shows.
- √ Production for viewing of County Council Meetings, Mayor’s Office Conferences and Boards & Commissions Meetings
- √ Remote production for viewing of Boards & Commissions Meetings, Candidate Forums, Budget meetings in various communities and community events.
- √ Airing of meetings at the State Legislature.
- √ Increased coverage of marine ecosystem.
- √ Utilizing and developing new internet two- way video compatibility to improve outreach communication to rural areas through technologies such as “streaming” and remote testimonies.
- √ Increased focus on library and asset management.
- √ Expansion of community radio programming.
- √ Increased focus on grant writing and fund raising to offset the 25% payment to our Educational partners at University of Hawaii and Maui District Department of Education.
- √ Production for viewing of non-profit organization events by request.
- √ Offering the Candidates running for elected offices a venue to speak on the issues.
- √ Live mobile remote origination capability
- √ Ground breaking “Immersive News” coverage using new media technology

In FY2008, Akaku faced many challenges and has continued to provide the community with quality service consistently. Our Technical Director passed away in the middle of a major technology upgrade. Fortunately, we were able to employ another Technical Director and an IT Administrator to improve all technologies and solidify and stabilize our equipment inventory and IT network.

In early 2008, Jay April was offered a two-year contract as the Chief Executive Officer of Akaku by the Board of Directors based on an extremely favorable first year performance as the interim CEO. Jay continued the plan to simultaneously upgrade the facility, upgrade the channel signal and equipment, begin outreach opportunities with community partners, improve all administrative functions, complete the audits for FY07, revitalize the Akaku Producer base through volunteer opportunities and Producer Salons, improve training opportunities for staff and Akaku Producers, organize a media library, improve the Akaku Media Lab by installing Final Cut Pro, facilitate the badly needed major repairs to Akaku Center Building and recruit a professional and stable staff. He spearheaded bold programming initiatives incorporating new media into community television live event reporting and has set the stage for live remote broadcasting capability. He also was a major force in the legislative strategy to provide relief from the RFP process with the culmination of the work resulting in a House Resolution to further study the issue.

In FY2009, Akaku will prepare for a statewide task force on issues relating to the designation of PEG access, complete the development of the new strategic plan, develop and implement Board and Staff training programs, develop outreach programs with community partners to train new Producers with a focus on rural and high risk areas and increase efforts in Fund Development. Although very challenging, the staff and Board of Directors are focused to work together to accomplish all that is planned.

Operating Income

Franchise Fees

\$774,391.00

Akaku's FY2009 Operating Franchise Fees are derived from revenues generated by Oceanic Time Warner Cable in the year 2007 for the locations of Lahaina and Kahului in accordance with the Decision and Order 261. There is a 25% decrease in the amount listed in our operating budget due to payments made to the Maui District Department of Education and Maui Community College in accordance to the Educational Access Agreement dated April 7, 2005.

County Grants

\$274,454.00

There are two basic contracts with the County of Maui; one is the County Council meetings and the other is for the Boards and Commissions meetings as requested. In addition, the Mayor's Office, the County Office of Economic Development and the Office on Aging have all expressed interest in productions in this fiscal year but no contracts are in place to date.

Private Grant Funding

\$ 205,305.00

Akaku will be working with several Hawaii Community Foundation Grant sources, the Office of Hawaiian Affairs, the Hawaii Peoples Fund, and others. Development of Private Grant funding will be a priority of our Chief Executive Officer.

Akaku Production

\$ 26,050.00

Akaku Productions staff has established a network with other Maui County Non-Profit Organizations by producing programs by request. There is a steady increase in the need for this service and it is only limited by staff availability. Akaku offers the Non-Profit sector an In-Kind discount for production in keeping with our mission to empower our community's voice. This sector has increased income potential.

Interest Income/Dividends

\$ 20,462.00

Interest income and dividends are realized through the accounts that hold the Franchise Fees, Non-Franchise Fees and Capital Income not yet expensed through a daily sweep.

Training Fees

\$ 77,000.00

Training Fees are derived from fees collected for many classes in video production. With a new Education Director, an experienced instructor in classes in Final Cut Pro, Field Production and Studio Production, Akaku has significantly increased training program in regular bi-monthly offerings and youth camp opportunities.

Donations **\$ 15,500.00**

Donations are increasing due to increased community vitality and exposure, an engaged Board of Directors and printed media created by an extremely talented Communications Director.

Fund Raising **\$ 35,000.00**

Akaku will continue in the celebration of fifteen (15) years of service to the Maui Community this year and will be holding several Fund Raisers to request support as well as possible underwriting opportunities.

Other Income **\$ 21,000.00**

Other Income refers to sale of production media supplies such as DVD, CD, MiniDV tapes, merchandise sales, projector rentals, equipment damage fees, reimbursements and shipping/postage fees.

Total Operating Income **\$1,449,162.00**

Operating Expenses

Accounting **\$ 16,000.00**

This expense includes CPA quarterly mini-audits, the annual audit and tax preparations for both Akaku.

Advertising and Promotions **\$ 25,800.00**

This allocation is for classified advertising, print media such as brochures and quarterly newsletters and radio media.

Auto Expense **\$ 12,100.00**

This allocation is for auto supplies, repairs, registration, inspection and gas for both the Akaku van and the new remote production van. Also, includes gas and mileage for off-site production and administrative tasks.

Bank Charges **\$ 3,000.00**

This expense includes all bank servicing fees, Ceridian payroll service and merchant credit card processing fees.

Development **\$26,500.00**

This allocation is for fees for annual conferences, Board Training, continued development of an improved Strategic Plan and Staff Training.

Dues and Subscriptions**\$ 5,845.00**

This allocation includes membership fees for trade organizations, monthly, quarterly and annual subscriptions to publications such as newspapers, human resource and community organizations and fees associated with internet website and access.

Employee Benefits**\$87,174.00**

This allocation includes all medical and dental insurance costs with Kaiser and HMSA for employees and has factored in anticipated increases.

Employee Incentives**\$ 6,000.00**

This allocation allows for employees to celebrate occasions such as birthdays, holidays, feed production crews and other staff gatherings in appreciation of staff efforts.

Employee Insurance**\$ 16,130.00**

This allocation pays for workers compensation and temporary disability insurance.

Employee Payroll Taxes**\$81,880.00**

This allocation is for the expenses of Employer FICA/Medicare, SUI (State Unemployment Insurance) and FUTA (Federal Unemployment Insurance) costs.

Employee Retirement**\$ 39,950.00**

Employee retirement is an employee incentive to build and enhance the morale and longevity of Akaku employees. The employee pension plan includes a mandatory 1% participation by employees with a match by Akaku of 5%.

Employee Salaries and Wages**\$838,968.00**

Employees' salary and wages are paid semi-monthly in compliance with all Federal and State laws.

Fund Raising and Grant Writing**\$ 16,240.00**

This expense will enable Akaku to pay professional fund development specialists to help develop a Fund Development Plan and assist in the writing of new grants.

Insurance**\$ 22,000.00**

Akaku has insurance policies for Auto, Property, General Liability, Professional, Directors and Officers Liability, Employee Dishonesty and Event Insurance.

License & Fees**\$ 5,500.00**

This expense is for any license and fees that are associated with the operation of both the television and radio stations.

Operating (Overhead Expense)**\$ 12,980.00**

This expense includes monthly or quarterly maintenance fees such as janitorial, air conditioning, pest control, security, facility maintenance supplies and toiletries.

Outside Services **\$ 25,904.00**
This allocation is designed to provide funding for temporary work to assist in production and administrative tasks as needed.

Postage/Delivery **\$ 6,800.00**
This expense includes all shipping costs, stamps and mailings for newsletters and administrative functions associated with the needs of Akaku.

Printing **\$ 11,050.00**
This allocation is for the printing of checks, brochures, newsletters, forms associated with the needs of Akaku.

Professional Services **\$ 46,000.00**
This allocation has been increased to include legal fees for service in review of contracts, to provide parliamentary support at Board of Directors meetings, to provide support to the Board of Directors in all legal matters and to assist Akaku in developing legislative strategies.

Rent **\$ 10,200.00**
This allocation is for rent paid for the Molokai Media Center, 40 Ala Malama St., #209, Kaunakakai, Molokai 96748.

Repairs and Maintenance - Equipment **\$ 8,200.00**
This allocation includes all equipment maintenance repairs for Akaku.

Repairs and Maintenance – Facility **\$ 5,985.00**
This allocation includes all facility maintenance repairs for Akaku.

Supplies - Office **\$ 10,500.00**
This allocation includes general office supplies, printer and copy machine ink and the monthly maintenance fee for the Xerox machine.

Supplies - Production **\$ 12,500.00**
This allocation includes all production media supplies such as tapes and disks, cables, batteries, gaffing tape and other miscellaneous production supplies.

Taxes – General Excise **\$ 3,750.00**
General Excise tax of 4% must be paid on revenues generated from merchandise sales, production service, fund raising gross sales and taxable interest income.

Travel **\$ 27,806.00**
This allocation includes air travel to and from Molokai and Lanai; air travel associated with meetings on Oahu, air travel to annual conferences on the mainland, lodging, vehicle rental and ground transportation as needed.

Utilities**\$ 57,400.00**

Utilities include monthly expenses of electric, phone, fax, internet access and cell phones.

Total Operating Expenses:**\$1,449,162.00**

FY 08 Executive Summary - Programming				
Sector	Total Hours of Programming	Total Hours of First Run Programming	Total Hours of Repeat Programming	Total Hours of Submitted but not aired
Pub	16336	1784	14552	0
Ed	17568 *	*	*	0
Gov	6077	739	5338	0
Total	39982	2523	19890	0
	Total Hours of Programming	Total Hours of Locally Produced Programming	Total Hours of Non-Locally Produced Programming	Total Hours of "Bulletin Board" Programming
Pub	20043	12845	3490	3706
Ed	17568 *	*	*	*
Gov	6308	5754	323	230
Total	43920	18600	3814	3937
	Total Hours of Programming "Dropped off for Play"	Total Hours of Programming Created by PEG Trained and Certified Producer	Total Hours of Programming created by Open Mic	Total Hours of Programming Developed by PEG
Pub	879	575	2	170
Ed	*	*	*	*
Gov	164	0	0	629
Total	1043	575	2	799

Akaku: Maui Community Television

Strategic Plan

March 12, 2008

AKAKU STRATEGIC PLAN

Akaku: Maui Community Television is a 501c(3) Non-Profit Public Access Television Station that was created to serve the Maui County Community in 1993 with the mission to “Empower the Community’s Voice Through Access to Media”. Akaku has an office at 333 Dairy Road, Suite 104 in Kahului, Maui, an office at 40 Ala Malama Street, Kaunakakai, Molokai, a service office at the County of Maui and satellite equipment in rural locations such as Lanai and Hana.

This draft strategic plan for Akaku: Maui Community Television addresses the following areas:

- 1) Board Development
 - a. Akaku Holdings, LLC - Planning and Building Management
 - b. Financial Training
 - c. Organizational Structure & Policies
 - d. Future Planning
 - e. Public Affairs & Government Relations
 - f. Advocacy & Outreach: Community Engagement
 - g. Fund Development
- 2) Akaku Structure, Personnel Training and Development
 - a. Staff Training & Education
 - b. Program Development
 - c. Advocacy & Outreach
 - d. Fund Development
 - e. Policy Review and Implementation
 - f. New media and radio development
- 3) Building Facilities & Infrastructure
 - a. Stabilize & Planning for IT infrastructure
 - b. Stabilize Building Maintenance
 - c. Space allocation
- 4) Needs Assessment for Each Above Category

Goal: To train the Board so that they can be better custodians of Akaku.

Objectives:

- Train Robert’s Rules of Order
- Train and Develop Strategies for the Legal and Operational Structure of Organization
 - Akaku Holdings

- Akaku: Maui Community Television, including
 - Addressing the core mission of Akaku: Maui Community Television (including Moloka`i Media Center) vis-à-vis community needs and interests.
 - Akaku's role as a nonprofit service provider vs. its role as a media outlet.
 - Akaku: Moloka`i Media Center
 - Service to rural/high risk areas such as Hana, Lanai, West Side and MCCC inmates
 - KAKU-LP FM 88.5
 - Akaku.org – as an internet presence/outlet in the mass media environment.
 - Self – sufficiency
 - Media ecology, literacy and education
- Discuss alternative structures for the organization
- Adopt and develop policies and procedures
 - Develop & Refine hiring policy for CEO/ President
 - Refine and renew staff operating policies
 - Develop policies for potential funding stream of commercial equipment rental capabilities through purchase by non-franchise fee funding to maintain the separation of equipment in service to the community
 - Develop operating policies for radio and new media technologies
 - Develop policies for sponsorship, underwriting, fundraising and advertising in non-cable venues from outside interests in reference to the for-profit arm, Akaku Holdings LLC and the KAKU LP FM- 88.5.
- Train & Refine Financial Structure of Organization
 - Develop and implement fiscal policies and procedures
 - Membership organization alternatives
 - Inventory procedures
 - Fiscal management and standardized reporting
 - Audit Procedures. (FY09 to change to quarterly mini-audits.)
 - Property management policies in for-profit arm
 - Effect of potential organization structure changes on personnel, banking and nonprofit reporting.
- Train and discuss Legislative & Regulatory Matters
 - Train elements of national, state and county legislation and regulation that pertain to PEG access providers and public access cable.
 - Develop a procedure for members of the Board to approach legislative matters.
 - Engage Board in public interest communications strategy

Goal: To develop the roles of all Board members to better empower their roles as Akaku's ambassadors to Maui County.

Objectives:

- To incite Board engagement to raise public awareness about Akaku: Maui Community Television.
- To draw on Board talents and areas of expertise to represent Akaku's interests with opinion leaders and educate their communities about public access and Akaku's mission, vision and values. Possible areas include:
 - Fundraising (short term)
 - Planned Giving Campaigns (long term)
 - Outreach
 - Grassroots & Grasstops Advocacy
- Develop a two-way line of communication with the public/ community producers and Board.

Goal: To develop staff abilities and knowledge to ensure improved and expanding community services to our core audiences.

- To expose staff to an Akaku mission training. This is important because the organization has evolved from an operation that simply ensured the channels were "fed" and functioning to an organization whose goal is to empower the community through effective community services.
- To improve human resources.
 - Staff Restructure, including re-defining of personnel policies and job descriptions.
 - Skills Development & Training.

Goal: To clarify and develop programs vis-à-vis their roles regarding Akaku's core audiences (funders & donors, government, community leaders and community producers, etc.)

- Community Services: Production & Education
- The Maui Daily: This is a part of Education, but we also view it as a way to empower Maui's voices.
- Akaku.org & Other Online venues: Streaming and other online community services
- Areas for strategic partnerships to build social capital.
- Partnerships with Education
- Community outreach to underserved audiences and reporting from rural areas

Goal: To establish an advocacy platform and communications outreach campaign that connects Akaku with the greater Maui County community and State players.

Objectives:

- To identify key partners and core audiences and ensure a regular drumbeat of communication with our external audiences.
- To create a strong foundation for grants, fundraising and revenue generation.
- To position Akaku as a competitive noncommercial media service and venue for community needs.
- To enhance computer & web technologies to support our outreach, programs and community services.
 - Fund development: To explore internet-driven fundraising and planned giving campaigns.
 - Streaming and on line content delivery

Goal: To ensure building facilities, technical infrastructure and media are stable and in harmony with staff, community service and television production needs.

- Video equipment and studio enhancement stabilization.
- Stabilize & Plan IT Infrastructure & Network Connectivity: Ensure technical media are in harmony with staff, community service and television production needs.
- Website Infrastructure
- Stabilize Building Maintenance

AKAKU: Maui Community Television

Summary of Revenues

July 2007 through June 2008

	Accrual Basis	
	Jul '07 - Jun 08	
Ordinary Income/Expense		
Income		
Franchise Fees - Operating	\$ 703,682.57	\$ 703,682.57
County Contracts		
Boards & Commissions	\$ 66,722.81	
County Council	\$ 152,043.88	
Total County Contracts		\$ 218,766.69
Grants		
Office of Hawaiian Affairs (OHA)	\$ 2,500.00	
Hawaii People's Fund	\$ 7,400.00	
Total Grants		\$ 9,900.00
Akaku Productions-Income		
General Excise Tax Collected	\$ 538.87	
Akaku Inkind Non-Profit Discount	\$ (6,008.25)	
Akaku Productions-Income		
Maui Economic Dev. Board	\$ 6,682.50	
Hale Mahaolu- Moloka'i	\$ 250.00	
Maui Writer's Conference	\$ 3,087.00	
AIHM	\$ 1,164.00	
AHEC	\$ 500.00	
Maui Hawaiian Chamber of Commerce	\$ 3,542.50	
West Maui Improvement Association	\$ 1,762.50	
Kihei Charter School	\$ 1,150.00	
Lokelani Ohana	\$ 1,575.00	
Na Hoaloha Neighborhood	\$ 360.00	
Maui Long Term Care	\$ 166.67	
Total Akaku Productions		\$ 20,240.17

AKAKU: Maui Community Television Summary of Revenues

July 2007 through June 2008

Accrual Basis

	<u>Jul '07 - Jun 08</u>	
Training Fees		
Studio	\$ 3,135.00	
Intro to TV/Orientation	\$ 2,450.00	
Post Production	\$ 10,025.00	
Field	\$ 7,620.00	
Non-Traditional Workshops	\$ 140.00	
Boys & Girls Staff Training	\$ 1,992.50	
Private Tutoring	\$ 1,042.50	
Youth Workshops	<u>\$ 3,720.00</u>	
Total Training Fees		\$ 30,125.00
 Interest & Dividends		
Interest	\$ 1,983.53	
Dividends	\$ 21,125.68	
Total Interest & Dividends		\$ 23,109.21
 Donations/Fund Raisers		
Restricted Donations		
Michael Clark Scholarship Fund	\$ 620.00	
Akaku Legal Defense Fund	\$ 540.00	
Grant In-Kind consultant	\$ 600.00	
Total Restricted Donations	\$ 1,760.00	
UnRestricted Donations	\$ 2,518.00	
Total Donations/Fund Raisers		\$ 4,278.00
 Merchandise Sales		
Logo Merchandise	\$ 1,057.00	
Tapes/Dubs	\$ 6,114.88	
Total Merchandise		\$ 7,171.88
Projector Rentals	\$ 2,050.00	\$ 2,050.00
Other Income	<u>\$ 301.24</u>	<u>\$ 301.24</u>
		\$ 1,019,624.76
 Franchise Fees - Capital - FY08		 \$ 160,662.00

***The Maui Daily
Original Airdates***

1 Hour Slot (20 Min unless otherwise stated)

- 01) 10/12/07 (30 Min)
- 02) 10/31/07 (30 Min)
- 03) 11/06/07
- 04) 11/07/07
- 05) 11/09/07
- 06) 11/15/07
- 07) 11/19/07 Focus Maui Nui (1 Hour)
- 08) 11/23/07

1/2 Hour Slot (15 Min unless otherwise stated)

- 09) 11/27/07
- 10) 11/28/07
- 11) 11/29/07
- 12) 11/30/07
- 13) 12/01/07 USCG Interview (30 Min)
- 14) 12/03/07
- 15) 12/04/07
- 16) 12/06/07
- 17) 12/07/07
- 18) 12/10/07
- 19) 12/11/07
- 20) 12/12/07 HSF Recap Special (30 Min)
- 21) 12/13/07 HSF Field Report Recap (30 Min)
- 22) 12/13/07 Kauai Activists Interview (30 Min)
- 23) 12/18/07
- 24) 12/20/07
- 25) 12/21/07
- 26) 12/26/07 New Years Recap (30 Min)
- 27) 01/02/08
- 28) 01/04/08
- 29) 01/08/08
- 30) 01/11/08
- 31) 01/14/08
- 32) 01/15/08
- 33) 01/16/08
- 34) 01/23/08
- 35) 01/28/08
- 36) 01/29/08
- 37) 01/31/08
- 38) 02/01/08
- 39) 02/04/08

- 40) 02/06/08
- 41) 02/12/08
- 42) 02/16/08
- 43) 02/18/08
- 44) 02/19/08 Whale Day 2008 (30 Min)
- 45) 02/20/08
- 46) 02/23/08
- 47) 02/24/08
- 48) 02/29/08
- 49) 03/03/08
- 50) 03/04/08
- 51) 03/06/08
- 52) 03/12/08
- 53) 03/18/08
- 54) 03/19/08
- 55) 03/20/08
- 56) 03/24/08
- 57) 04/02/08
- 58) The Maui Daily Molokai Edition (30 Min)
- 59) 04/03/08
- 60) 04/04/08
- 61) 04/07/08
- 62) 04/08/08
- 63) 04/11/08
- 64) 04/14/08
- 65) 04/15/08 (30 Min)
- 66) 04/23/08 (30 Min)
- 67) 04/30/08
- 68) 05/01/08
- 69) 05/02/08 (1 Hour)
- 70) 05/07/08
- 71) 05/14/08

1/2 Hour Slot (30 Min Weekly)

- 72) 05/22/08
- 73) 05/30/08
- 74) 06/06/08
- 75) 06/13/08
- 76) 06/20/08
- 77) 07/03/08

Akaku: Molokai Productions - Cumulative FY08						
Production Log						
	Client	Date of Production	Date of Submission	Type of Service	Total Revenue	Akaku Action Taken
1	Taro Festival 2007 Hana, Maui	4/26/2007	7/19/2007	Video Production		Filmed & edited the East Maui Hana Taro Festival a three day event held to honor Haloa.
2	Kalaupapa Today 2007	8/8/2007	9/15/2007	Video Production		Filmed & edited a special production in partnership with OHA to promote awareness of the current issues facing Kalaupapa today.
3	Molokai Town Hall Meeting	7/28/2007	9/6/2007	Video Production		Filmed & produced coverage of Mayor Charmaine Tavares and Vice Chair Danny Mateo's visit with the Molokai Community to discuss current needs and future planning.
4	Alulike – Ke Ola Pono No Na Kupuna Senior Program	8/31/2007	10/5/2007	Video Production		Filmed & edited Kupuna at Home Pumeha. It's a Kupuna program where they dance hula, sing, participate in cultural workshops, kuakua (talk story) on their lives, past, present, and future.
5	OHA Board of Trustee Meeting on Molokai	10/17/2007	10/19/2007	Video Production		Filmed & edited Community meeting w/ OHA hosting the meeting to listen to community concerns, progress in OHA funded projects, and to acknowledge recipients of OHA funding.
6	The Fifth Annual Molokai Senior Fair 2007	7/21/2007	10/25/2007	Video Production		Filmed & edited the 5th annual Molokai Senior Fair at Home Pumehana to highlight all the available senior healthcare programs.
7	DHHL / Molokai Community Meeting 10/22/07	10/22/2007	10/30/2007	Video Production		Filmed & produced coverage of Dept.of Hawaiian Homelands regular session meeting.
8	Asthma Fun Day with Na Pu`uwai	10/27/2007	7/17/2008	Video Production		Filmed & edited an informational meeting sponsored by Na Pu`uwai to share information about Asthma and treatments.
9	Cancer Screening with Na Pu`uwai	11/3/2007	7/17/2008	Video Production		Filmed & edited a Na Pu`uwai community outreach program to help prevent cancer.
10	Molokai 5 th Annual Food & Business Expo	11/3/2007	11/30/2007	Video Production		Filmed & edited Maui Counties Top Chefs cooking amazing dishes using all Molokai Produce.

	Client	Date of Production	Date of Submission	Type of Service	Total Revenue	Akaku Action Taken
11	Molokai Water Working Group Meeting 11/7/07	11/7/2007	12/14/2007	Video Production		Film & Produce coverage of a regular Water Working Group Meeting.
12	LUC Meeting	11/15/2007	11/28/2007	Video Production		Filmed & produced a three day community meeting with the State Land Use Commission to discuss the EIS for the controversial proposed development of La`au Point.
13	Molokai EC Meeting 12/20/07	12/20/2007	12/26/2007	Video Production		Filmed & Edited Community Meeting w/ the EC, a community non-profit that discusses how to generate economic stability – La`au being the top subject of this meeting.
14	Hanai I Ka Ipu	1/1/2008	1/8/2008	Video Production		Filmed & Edited Molokai Youth Program based on Culture, education, environment, and civic activism.
15	Molokai Health Fair 2007	12/01/07	01/11/08	Video Production		Film & Edit 2007 Na Pu`uwai sponsored Health Fair. Event included the healthy baby contest, the strong man and strong woman competitions.
16	A`ole La`au: The Struggle to Stop La`au Development	12/19/07	01/11/08	Video Production		Filmed & Edited a community event to celebrate and encourage the efforts to save La`au point.
17	Aha Ki`ole Molokai Resource Management Meeting		1/22/2008	Video Production		Filmed & produced a community meeting to discuss and share ideas and practices to protect Molokai's natural resources.
18	Native American Talk Story 1/12/08	1/12/2008	1/30/2008	Video Production		Native Americans join the Molokai community in a forum to discuss the issues and concerns involved with GMO produced foods.
19	Molokai Makahiki 2008	1/25/2008	1/30/2008	Video Production		Film & Edit Molokai Makahiki – Traditional Protocol and Hawaiian sports. Cultural event Molokai has been celebrating for 30 years.
20	The Future of Food	1/26/2007	1/30/2008	Video Production		Film & edit community forum to discuss the dangers of MSG and Aspartame and how these chemicals are hidden in the ingredients under "natural foods".
21	Molokai EC Meeting 1/24/08	1/24/2008	2/6/2008	Video Production		Filmed & Edited Community Meeting w/ the EC a community non-profit that discusses how to generate economic stability – La`au being the top subject of this meeting

	Client	Date of Production	Date of Submission	Type of Service	Total Revenue	Akaku Action Taken
22	Keli`ipio Mawae "The Mayor of Molokai" (Molokai Minute)	2/1/2008	2/6/2008	Video Production		Film and Edit one of Molokai's iconic Kupuna figures, Uncle Keli`i Mawae, master fisherman shares his love for Kiho`alo music at Mo`omomi.
23	Makahiki Pani	2/2/2007	N/A	Video Production		Film & currently editing the closing ceremony @ La`au of the Makahiki Games. A Culturally significant event not held on Molokai for over 100 years. Project included 3 volunteer Akaku trained community videographers.
24	Molokai Planning Commission Meeting 2/13/18	2/13/2008	2/29/2008	Video Production		Film & Produce coverage of regular session meeting of the Molokai Planning Commission
25	Molokai Irrigation System Audit Disaster Maui Daily	2/27/2008	2/29/2008	Video Production		Film and Edit a summarized version of the MIS Audit for the Maui Daily.
26	Molokai Minute #1	3/2/2008	3/10/2008	Video Production		Film & Edit the Molokai Dispatch weekly news update – First Molokai local news broadcast ever
27	Molokai Irrigation System (MIS) Audit 2/27/08	2/27/2008	3/11/2008	Video Production		Film & Produce coverage of MIS Audit report to the community of Molokai.
28	Senate Confirmation Hearing – Abbey Mayor 2/27/08	2/27/2008	3/11/2008	Video Production		Film & Produce coverage of hearing to consider Abbey Mayor for state planner.
29	Molokai Skate Park Blessing Maui Daily	2/29/2008	3/19/2008	Video Production		Film & Edit blessing and dedication of the new Molokai skate park.
30	Hanai I Ka Ipu – Malama Halawa	3/1/2008	3/19/2008	Video Production		Film & Edit youth program on Molokai learning mo`olelo from kupuna @ Halawa Valley

	Client	Date of Production	Date of Submission	Type of Service	Total Revenue	Akaku Action Taken
31	Molokai Minute #2	3/2/2008	3/19/2008	Video Production		Film & Edit the Molokai Dispatch weekly news update – First Molokai local news broadcast ever
32	Molokai Planning Commission	3/12/2008	3/18/2008	Video Production		Film & Produce coverage of regular session meeting of the Molokai Planning Commission
33	Liquor Commission Meeting on Molokai	3/13/2008	3/18/2008	Video Production		Film and Produce coverage of regular session meeting of the Liquor Commission.
34	Molokai Minute #3	3/15/2008	3/19/2008	Video Production		Film & Edit the Molokai Dispatch weekly news update – First Molokai local news broadcast ever
35	No Smoke Sale Day – Molokai	03/26/08	04/07/08	Video Production		filmed and edit youth and leaders and community store owners supporting no smoke
36	Molokai Track and Field Meet	04/02/08	04/16/08	Video Production		filmed & edit MHS track & field team@ the yamamoto tournament/HS youth & coach.
37	Molokai Minute #4	03/15/08	04/17/08	Video Production		Film & Edit the Molokai Dispatch weekly update – First local news broadcast ever
38	Molokai Jr Wrestling Tournament	04/18/08	05/05/08	Video Production		Filmed & edit youth wrestling w/focus on molokai youth & community.
39	Molokai Jr Wrestling Tournament (Maui Daily)	05/15/08	05/05/08	Video Production		Filmed & edit molokai youth wrestling(states) w/ focus on molokai youth & community again.
40	Earth Day Molokai	05/14/08	05/05/08	Video Production		Film & edit community event,interview w/ community members & youth.

	Client	Date of Production	Date of Submission	Type of Service	Total Revenue	Akaku Action Taken
41	May Day @ Kilohana School	5/1/2008	05/08/08	Video Production		Film and Edit the May Day celebration at Kilohana School
42	Molokai Planning Commission Meeting	5/14/2008	05/21/08	Video Production		Film & Produce coverage of regular session meeting of the Molokai Planning Commission
43	OHA Comes to Molokai 5/14/08	05/14/08	05/22/08	Video Production		Filmed & edited Community meeting w/ OHA hosting the meeting to listen to community concerns, progress in OHA funded projects, and to acknowledge recipients of OHA funding
44	Ka Hula Piko (Maui Daily)	05/17/08	05/21/08	Video Production		Filmed & edited hula festival, one of the most significant events held annually on Molokai, the birthplace of Hula.
45	Molokai Minute #6	05/22/08	05/29/08	Video Production		Film & Edit the Molokai Dispatch weekly news update – First Molokai local news broadcast ever
46	Rise of the Maka Ainana	05/10/08	06/02/08	Video Production		Film & Edit Kumu Anakala Pilipo sharing the prophesy given by Pakuhi from the Pakuhi Heau about the rise of the Maka Ainana.
47	Molokai Planning Commission Meeting	05/28/08	06/04/08	Video Production		Film & Produce coverage of regular session meeting of the Molokai Planning Commission
48	Molokai Community Basketball League	05/30/08	06/09/08	Video Production		Filmed & edited community basketball High School game
49	Na Pu`uwai Native Hawaiian Health System	06/02/08	07/17/08	Video Production	\$1,000	Filmed & currently editing informational overview of the broad range of services and scope of operations for the non-profit organization Na Pu`uwai, dedicated to the betterment of healthy lifestyles for Native Hawaiians.
50	Molokai Food , culture, economic stability Discussion	06/02/08	06/24/08	Video Production		Filmed & Edited a kukua session at our Molokai fish pond regarding sustainability.
51	Molokai Planning Commission Meeting	6/12/2008	6/17/2008	Video Production		Film & Produce coverage of regular session meeting of the Molokai Planning Commission
52	Molokai Planning Commission Meeting	6/25/2008	6/30/2008	Video Production		Film & Produce coverage of regular session meeting of the Molokai Planning Commission
Total Revenues					\$1,000.00	