



S

SUSTAINING



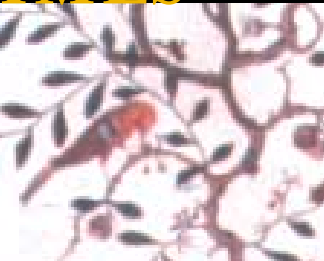
Our



HERITAGE



THE IMLS



ACHIEVEMENT



H

SUSTAINING

Our

HERITAGE

THE IMLS ACHIEVEMENT

Dear Colleague,

At part of its celebration of the 25th anniversary of the Museum Services Act, IMLS is publishing *Sustaining Our Heritage: The IMLS Achievement*.

This is the story of the agency's long-standing commitment to the conservation of museum collections. Throughout 17 years of steady and unwavering support the Institute of Museum and Library Services, in partnership with American museums, has profoundly improved the care of museum collections. These collections tell the epic story of human experience; the legacy of this partnership is that future generations will use and learn from these treasures for years to come.

I would like to recognize several individuals whose dedication and inspiration have been key to this achievement. We are grateful to past directors of the Institute and chairs of the National Museum Services Board, especially Susan Phillips, Lois Burke Sheppard, Peter Raven and Willard L. Boyd who were in leadership posts as the conservation focus developed. Much of the credit also goes to the staff of IMLS: Mary Estelle Kennelly, Director of the Office of Museum Services, has provided ongoing leadership and direction; Steve Schwartzman, Senior Program Officer, is to be commended for excellence in program administration; Rebecca Danvers, Director of the Office of Museum Services, and now Director of Research and Technology, and Patricia Ullberg, retired Program Officer, offered insight and guidance in the early years.

This publication is the result of the leadership and vision of Beverly Sheppard, IMLS Deputy Director. Also a special thank you to the museum field and in particular Larry Reger, Executive Director of Heritage Preservation, who offered enthusiastic and passionate support for this work. And, all of the museums that participated in this project have our gratitude.

Finally we extend deep appreciation to all the museums in the United States who provide such outstanding stewardship of our natural and cultural heritage and to the continued leadership of the American Association of Museums. IMLS will continue to be a steadfast partner and our support for conservation will continue to be central to our mission of improving museum service.

Sincerely,

Robert S. Martin
Director



Dear Friends,

I'm delighted to recognize the 25th anniversary of the Museum Services Act, and the commemoration of that anniversary through the publication of *Sustaining Our Heritage: the IMLS Achievement*. Through the years the Institute of Museum and Library Services has been a catalyst for excellence and outreach for all Americans.

Museums of all types, from art and history to science museums and zoos, play an important role in preserving our natural and cultural heritage. Many of us remember the first trips we took to such places. Often those first memories became permanently etched in our minds because they lifted our spirits, fueled our imaginations, and left us longing for more.

Museums can provide rich experiences that help us learn about each other and the world around us. When we visit a museum, whether as a child or adult, we embark on an exciting journey of discovery.

The Museum Services Act and the Institute of Museum and Library Services contribute a great deal to American life and culture, and for that I applaud you. On behalf of all Americans, congratulations on this 25th anniversary.

Laura Bush

First Lady of the United States

TABLE

Of

CONTENTS

Evidence of the Journey	2
Fulfilling a Public Mission: The IMLS Achievement, 1984–2001	5
Seeking and Sharing Knowledge	9
Call of the Wild: Nurturing African Elephants at the Indianapolis Zoo	10
Making Animals Healthy: The Key to Species Survival	13
Supporting Community Involvement: IMLS Helps Hastings with Volunteer Workshop	14
Seeing the Whole Picture	15
Finding Treatment and a Home: The National Museum of Civil War Medicine	16
Michigan’s Time Machine: Mackinac Island State Park	19
Our Resplendent Vernacular: Conserving the Art of Everyday Life	21
Uncovering a Museum’s Work: Canton Makes Conservation a Community Happening	24
Midtown Menagerie: Crystallizing the Museum Experience for Kids	26
Creating a Safe Environment	29
Visible History: Preserving Jack T. Franklin’s Civil Rights-Era Photos	30

Improving the Air for Flying Machines: Conservation at the Museum of Flight	35
Acclimatization for Arizonans: The Expertise of the Desert Botanical Garden	36
The First Act of Conservation: Walker Art Center Tackles Indoor Pollution	38
Community Building: Museum’s Conservation Brings Elders into the Task	39
Image and Reality: In the Millicent Rogers Museum	40
Objects from the Beginning of Time: 2,000 Persian Artifacts Protected	42
Taking the Necessary Action	43
Colonial Artifacts Gain Texas Splendor: Houston’s Bayou Bend	44
Belknap Mill: Remnant of the Early Industrial Revolution	45
Colossus of California: The Gray Whale Sculpture at Scripps	46
Protecting Life’s Canopy: IMLS Funds Research at Wisconsin Arboretum	48
Elegance Past Is Now Present: Sarasota’s Historic Spanish Point	49
Where Senator and Servant Converge: Preserving a Place Preserves its Stories	50
Grants	51
Conservation Project Support	52
Conservation Assessment Program	64

EVIDENCE OF THE JOURNEY

by Beverly Sheppard

As you turn the pages of this handsomely-illustrated book, you might ask yourself what possible connection there is between the African elephants, American quilts, desert cacti, Civil Rights photographs and neo-classical mirrors pictured within. What common thread unites such varied subject matter in a single publication? What compelling goals are mutually served in each dramatic story of an object saved, a question answered or an icon preserved?

This is a book about connections, about the power of real things and experiences to extend the imagination and link us to the dazzling variety of human experience. It is a story of responsibility, a responsibility that belongs to all Americans to assure that the evidence of our artistic, historical and scientific heritage survives into the future. And, finally, it is a book about conservation, about the training, talents and techniques that are actively protecting the diverse collections that are our touchstones to understanding.

The Institute of Museum and Library Services has proudly supported conservation in America's museums since 1984, when, as the Institute of Museum Services, it first identified a critical federal role in ensuring the preservation of our collective heritage. Conservation Project Support, often

This is a book about connections, about the power of real things and experiences to extend the imagination and link us to the dazzling variety of human experience.

shortened to *CPS* in this publication, extends to both living and non-living collections, addressing the needs of zoos and aquariums, gardens and nature centers as well as museums of all sizes and disciplines.

This year marks the 25th anniversary of the Museum Services Act, the legislation that created a federal agency to fund museums and to support their value in American life. *Sustaining Our Heritage: The IMLS Achievement*, commemorates that Act by highlighting the stunning impact of one of IMLS' signature funding programs. Each section of the book illustrates how

the types of conservation activities funded by IMLS benefit the object, the museum and the public. With extraordinary power, the conservator's work links us to a renewed understanding of our world.

The Conservation Project Support program is a partnership between IMLS

Learning from the real motivates us to be more careful guardians of our heritage. It is a task for us all.

and each grant recipient, working toward the mutual goal of protecting significant aspects of our cultural heritage. IMLS has supported a holistic approach to conservation, creating a funding program designed to assist each museum in developing a logical, institution-wide approach to caring for their living and non-living collections. The full range of conservation activities, from broad collection surveys to specific object treatment, work together to provide an institutional blueprint to guide its collections care.

Caring for museum collections requires many kinds of expertise. Imagine the inventory of materials alone that exist in a single collection: various kinds of woods and metals, glass, plaster, ceramic materials, brick and stone, plastics, fibers and plant materials, dyes and pigments, bones, hides and natural history specimens—or the range of animal, marine and plant life found in living collections. Most are fragile entities that require special care to assure continued preservation. All objects change over time. Careless handling, improper storage, exposure to such environmental influences as light, humidity and temperature are further hazards to survival.

Conservation Project Grants examine, document, treat, stabilize, and restore collections. They bring the formidable skills of well-trained conservators to these monumental tasks. They train museum staffs in preventive maintenance and establish the plans and procedures that extend the life of objects. In living collections, they undertake the research that enhances the probability of survival of endangered species and adds new knowledge to the conservation and preservation of collections. Though much conservation activity takes place behind the scenes, IMLS also invites its applicants to make conservation the centerpiece of an educational opportunity. Through such programs, many institutions have brought new light to the conservator's work and profound appreciation for its demanding precision. Such openness extends awareness and support for conservation as a community-wide responsibility.

When darkening coats of varnish are removed from a once brilliant painting or a beloved sculpture glows again with its original rich patina, we understand that conservation is a gift. There are many gifts in this book, from the earnest faces of those marching for Civil Rights to the

The primary goal of a well-established conservation plan is this safekeeping of collections for future generations.

near-miraculous birth of a baby elephant in captivity. There are gifts of knowledge: the sobering images of Civil War medical artifacts and the medical advances they led to; the array of aircraft in the Museum of Flight, precursors to air travel today. There are less glamorous images as well, such as the before and after shots of an essential air duct, reminding us of the danger of pollutants. In each instance—cleaning, re-housing, treating and preserving—the collection’s future has been renewed.

The primary goal of a well-established conservation plan is this safekeeping of collections for future generations. As the stories in this publication so clearly illustrate, objects are the touchstones of the museum experience. They are the essence of exhibitions, the visual texts of learning in the museum setting. A museum’s artifacts invite discovery and investigation. They fill in the scholar’s gaps in understanding and entice the new learner to look more closely. In an increasingly virtual world, objects ground us in the real. In the living world, saving an animal from extinction or preserving the variety of a native garden are crucial acts of stewardship. Learning from the real motivates us to be more careful guardians of our heritage. It is a task for us all.

FULFILLING A PUBLIC MISSION:

The IMLS Achievement, 1984–2001

As an essential responsibility to the nation’s museums, Congress charged the Institute of Museum and Library Service “to assist museums in conserving the cultural, historic, natural, and scientific heritage of the United States.

Conservation: At the Heart of Museum Practice

The Institute of Museum and Library Services has raised the visibility of conservation as a cornerstone of museum practice. During the past 17 years, IMLS has demonstrated a commitment to the safekeeping of our heritage through a thoughtfully constructed funding program that encourages excellence in all aspects of collections care. Grounded in the Conservation Assessment Program (CAP) and Conservation Project Support (CPS), the IMLS approach has encouraged institutions to build carefully articulated plans for meeting their conservation needs. Taking a holistic view of conservation practices, building from assessment to treatment to preservation, IMLS has played a significant role in transforming conservation practices across the nation.

CPS was established in 1984 to address the significant concerns facing the well being of collections in American museums. The program has continued to respond to the needs and input of the museum community, establishing a multi-faceted grant program that incorporates surveys and assessments, research and training, environmental improvements and specific object treatment. The shape and substance of these programs have been significantly influenced by a large number of museum professional and service organizations that share a commitment to conservation.

In 1990, IMLS developed the CAP program, which today is funded by IMLS and administered by Heritage Preservation. The program is designed to meet the specific conservation needs of small museums by providing a site visit and follow up report by a conservation professional. The assessment is a critical tool in enabling small museums to identify conservation needs, establish priorities for collections care, and take the initial steps toward developing a comprehensive long-range plan for the care and preservation of collections.

Through IMLS support, museums large and small can operate methodically, according to a conservation survey; they can measure their progress and work toward the goal of preserving their entire collections. Addressing those needs in a systematic way—through monitoring and care of the environment, ensuring sound storage of collections, and stabilizing or repairing individual objects—has set a collections care benchmark for the nation’s museums.

Eligible Projects & Institutions

As the individual stories in this publication illustrate, CPS takes many forms:

Surveys

Conservation surveys may offer broad assessments of a museum’s collections and environmental conditions, or may be quite detailed, undertaking a systematic, item-by-item examination of a specific aspect of the collection. Both kinds of surveys are essential to good conservation planning. By broadly describing conditions and identifying conservation problems, general conservation surveys guide the museum’s future conservation activities. Detailed surveys identify needs within a specific component of the collection and detail the resources needed to address the problems.

Many institutions, like the Shelburne Museum discussed in this publication, have used their conservation surveys as the basis of long-range conservation plans. Working from a carefully prioritized plan, the Shelburne Museum has undertaken a series of successful object treatment programs.

Environmental Improvements

Through CPS, IMLS supports projects that stabilize materials or improve and stabilize climatic conditions, maintaining the appropriate levels of light, temperature, humidity and freedom from pollutants. From re-housing collections to upgrading shelving and storage facilities, improving all of the spaces that house collections is an essential step toward long-range preservation.

Research

Research that investigates techniques for improving collection environments or adds new knowledge to any aspect of conservation practice is essential to the ongoing welfare of collections in the nation’s museums. Research has proven especially important in the care of living collections, adding vital new understanding about species preservation techniques. The remarkable elephant reproduction program of the Indianapolis Zoo is dramatic evidence of the impact of such research programs.

Training

Museum staff, including volunteers and interns, are often integrally involved in aspects of an institution’s conservation program. CPS grants support training at all levels of conservation care and preventive maintenance for staff. Workshops and seminars, internships, fellowships and other training opportunities have been an effective aspect of the IMLS conservation approach, as illustrated in the story on Nebraska’s Museum of Natural and Cultural History.

Treatment

CPS supports the specific treatment of collections to conserve and preserve them for the future. All applications for treatment must detail the current conditions, the precise recommendations for treatment and the anticipated costs. Treatment includes conserving objects to prevent further damage or deterioration or returning them to their original condition. The sculpture of three gray whales at the Birch Aquarium is a prime example of a treatment program that restored a deteriorating surface to its original lustre, preserving both the object and the inspiration it offered visitors to the site.

Museums of all disciplines can receive CPS funding. The following types of museums are eligible for IMLS assistance:

- ◆ Aquarium
- ◆ Arboretum
- ◆ Art
- ◆ Botanical Garden
- ◆ Children’s and Youth
- ◆ General (with two or more significant disciplines)
- ◆ History
- ◆ Historic Home and Site
- ◆ Natural History
- ◆ Nature Center
- ◆ Planetarium
- ◆ Science and Technology Center
- ◆ Specialized (limited to a distinct subject)
- ◆ Zoological Park

Whatever the type of institution, successful applicants must apply for conservation projects that meet their highest collections care needs.

CPS Matching Requirement

This requirement for matching funds encourages museums to articulate the value of conservation to many funding partners, a process that extends the

commitment to conservation goals to individuals and funding institutions in communities across the country and even the world. The impact of conservation efforts at zoos, for example, has been seen in international efforts to share knowledge and treatment. More locally based support can be seen in places like The Canton Museum of Art in Ohio where community support builds and conserves its core collections.

An independent evaluation of CPS in 1994 reinforced how federal support encourages foundations, corporations, local governments, and private citizens to become active funding partners. Identifying IMLS's role as a catalyst for conservation, the report noted:

“Receiving an IMLS grant and performing the conservation survey validates the museum staff's requests for conservation assistance. The grant or survey establishes credibility for the requests.” The report further states, “CPS grants are a hallmark of excellence that reassure our trustees and other funders that the projects are worthwhile.”

Since 1999, IMLS has encouraged museums to bring an understanding of their conservation efforts more directly to the public. Museums have been able to apply for an additional \$10,000 to implement an educational component to complement their conservation projects. Educational programs such as lectures, exhibits and publications are offering “before and after” presentations and photographs, behind-the-scenes tours and explanations of the scientific and technical aspects of conservation.

The Case for Funding

IMLS Conservation Project Support has rejuvenated efforts to preserve America's heritage. CPS helps assure that the treasures held in museum collections across the country survive into the future, and that the scarce funds for conservation and collections care are spent wisely and effectively. Yet each year, there are many requests for high-quality, well prepared proposals that go unfunded. During the past five years, IMLS has been able to fund only 349 of 1,187 applications submitted. Hope for the future of conservation resides in the ability of American museums and their publics to recognize and articulate the importance of maintaining museum collections. The immediacy of the tangible object teaches, enlightens, and connects us to our heritage with a vividness and authenticity unsurpassed by any other medium.

S

SEEKING

and



S

HARING

K

NOWLEDGE

Research to improve the health and survival of animals and plants in museum collections is an essential act of conservation. Finding ways to share the basics of good collections care is, likewise, a primary role for conservation in museum collections of all kinds, from art to zoo.

IMLS support for research contributed to the Indianapolis Zoo's success in breeding elephants.



CALL OF THE WILD

Nurturing African Elephants at the Indianapolis Zoo

In 1989, the Indianapolis Zoo began a new effort to conserve the world's elephant population. Today, the Zoo's elephant-management program is one of the best in the world. Threatened in Africa and severely endangered in Asia, elephants are also difficult to breed in captivity. Males are ornery and tough to keep in the confines of a zoo, and females often defy their courting.

"It was disappointing to see females stop cycling for six months to a year. Sometimes they wouldn't even allow the males to get close to them," says Deborah Olson, the Zoo's Director of Conservation and Science Programs. Of the other half, she explains that in the case of African elephants, many males are not proven; that is, they have not produced offspring.

Olson and her colleagues around the country were frustrated. It was next to impossible to sustain elephant populations in zoos, and declining numbers in the wild prevented zoos from acquiring more animals. Thus the





MAKING ANIMALS HEALTHY:

The Key to Species Survival

When a herd of exotic cattle like the African bongo antelope is infected with a contagious disease, a zoo cannot slaughter the endangered or threatened animals to prevent the disease from spreading.

The bongo's irreplaceable nature motivated the Audubon Zoo in New Orleans to apply for CPS funding when its herd became infected with tuberculosis. With a 1997 grant of \$75,000, and an equal amount in matching funds, the zoo formed the Tuberculosis Working Group for Non-Domestic Species. It is testing the effects of human tuberculosis treatments on bongo and other bovine species. Ten zoos and several federal agencies have assigned 20 scientists to the Group, devoted to eradicating bovine tuberculosis without slaughter.

"It will be five or 10 years before we determine a result," says Dr. Betsy Dresser of the Audubon Institute, the zoo's research arm. But she says that "without the IMLS grant, we wouldn't have been able to do any of it."

impetus for the Zoo's *Project Elephant* campaign. Its goal was to artificially inseminate female elephants—something previously impossible because their ovulation is outwardly invisible, and internal so examination is difficult.

Thinking Locally, Leading Globally

Paul Grayson, Vice President of Programs at the Zoo, says that "The more we got into our research, we saw that we needed a major partner. Debbie knew about IMLS."

Ultimately, CPS funding from IMLS enabled Olson and her colleagues to make ground-breaking discoveries about ovulation in female African elephants that establish the timing for insemination. Further IMLS support enabled a scientist, using ultrasound, to monitor how the elephants' cycles were physically manifested.

In 1998, Olson and her team made the historic announcement, Kubwa, an African elephant was pregnant. After 22 months gestation a healthy 201-pound baby girl named Amali was born.

"The successful technique has produced a heavyweight baby boom," says Olson. "Around the world right now, there are more African elephants pregnant than in the history of captivity, which in America dates back to the 1850s."



IMLS supports research at the Audubon Zoo to help eradicate bovine tuberculosis.





SUPPORTING COMMUNITY INVOLVEMENT

IMLS Helps Hastings with Volunteer Workshop

By requiring institutions to match Conservation Project Support with state, foundation, or local funding, IMLS affirms the natural interdependence of museums and their communities. While enriching the public spirit, museums have often relied on the citizenry to contribute time and talents. Not infrequently, volunteers participate in many curatorial tasks, including collections care. IMLS funds efforts to train lay people in handling the fragile objects in museum collections.

CPS dollars recently supported a preservation workshop at the Museum of Natural and Cultural History in Hastings, Nebraska. Local Conservator Julie Reilly directed the training sessions. “She brought slides that showed objects damaged by improper handling,” says Teresa Kreutzer, Curator. “Then she used pieces from our collection to demonstrate how to safely clean and move items.”

Kreutzer reports that the workshop improved collections care in her institution, which depends on volunteers. “Our objective,” she says, “is to preserve the collection so that our children and grandchildren can continue learning from the past.”

Above: Example of display cases. Right: Collections Intern, Olga Torres-Reid, stores *bultos* in new Viking metal cases.





S E E I N G T H E



Whole

Surveys, both general and detailed, are often the starting point for effective conservation. From environmental improvements to treatment recommendations, the conservator's assessment identifies problems, prioritizes needs and establishes a blueprint for planning.

P I C T U R E





FINDING TREATMENT AND A HOME

The National Museum of Civil War Medicine

Glorious sabers, cloth of gray and navy, field desks, and the like—all were the objects of Dr. Gordon Damman’s fancy as a young dentist. He wanted to collect Civil War artifacts. But the relics he coveted were too costly for a modest dentist from Lena, Illinois. So he kept thinking, “What to collect?” and started picking up the artifacts no one seemed to want—medical chests, surgical kits, crutches, and wheelchairs. Now recognized as a pioneer in the field, he has assembled a Civil War medical collection of more than 3,000 artifacts. It is the world’s most extensive collection of medical artifacts from one of the bloodiest wars in American history, and it is the major source for exhibits in the National Museum of Civil War Medicine.

Forming a Board of Directors, Damman and his colleagues selected Frederick, Maryland to be the Museum’s home. The town is an apt setting. During the War, Frederick had 29 hospital sites and gained Abraham Lincoln’s praise for its care of over 7,000 soldiers. On a single day of fighting at nearby Antietam in 1862, there were more than 23,000 casualties. (For comparison’s sake, 58,000 Americans were killed in the Vietnam War.)

Damman’s collection has proved significant. Former Surgeon General C. Everett Coop has stated that the Civil War was a “watershed in American medical history.” Major medical advances changed medicine forever and thousands of men and women risked everything to make a terrible situation better. Some advances these brave people developed include orthopedics, podiatry, triage, reconstructive surgery, ambulance corps, the nursing profession, and hygienic procedures. Military training programs, professional nursing and medical schools, and college history classes, all bring students to the Museum. These historic artifacts teach lessons that provide important context for the study of modern medicine.

Preserving the Lessons of the Past

Through Conservation Project Support grants, IMLS has worked with the NMCWM to keep its collection sound. Between 1999 and 2000, a CPS grant enabled the Museum to undertake a detailed survey of its collection. Lisa Young, the conservator in the project, relates that she and her team used CPS funding to treat 514 of 737 artifacts in need of “active conservation,” arresting their physical and biological deterioration.

Some of the more prominent pieces that she, Museum staff, and volunteers conserved were the surgeon’s tent—the only surviving example of its kind, a hospital flag that flew over a Richmond building, and a Confederate drug kit that held medicine bottles—some with original contents (see sidebar on page 18).

Left: Civil War drug kit. Below: Civil War surgeon’s tent.



With tales of suffering and survival ingrained in each of the collection’s objects, and with the medical progress they show, this institution exemplifies museums’ true purpose—keeping the past alive to inform future progress.

HAZARDOUS TIME CAPSULES: MUSEUM RESEARCHES HOW TO HANDLE OLD MEDICINE

Herbs, homeopathic remedies, and apothecary bottles were essential to Civil War medicine. In museums, these ordinary, sometimes heavy-duty pharmaceuticals remain in sealed containers, which can make the drugs more potent. Treating them properly is a science that is only now developing.

To support such important research into new conservation treatment methods, IMLS awarded CPS funding to the National Museum of Civil War Medicine. Project Conservator Lisa Young quickly discovered that there are few guidelines on safely handling the contents of 140-year-old medicine bottles.

She undertook considerable research, erring on the cautious side and treating the drugs as unsafe. She studied modern and period medical texts and looked up Latin names for drugs. She called on pharmaceutical companies for advice. And although she unearthed no static rules for managing antique medications, Young's work created the foundation for other museums to establish their own pharmaceutical procedures.



Left: Hospital drug chest. Below: Amputation kit.



MICHIGAN'S TIME MACHINE

Mackinac Island State Park

H

iawatha, by Henry Wadsworth Longfellow; lavish Gay '90s dances; Mark Twain entertaining his way toward fiscal recovery; Ottowas and Chipewas receiving allotments for land deeded to the United States—all are aspects of the varied history of Mackinac Island, Michigan.

Steven Brisson, Curator for the Mackinac Island State Park Commission, conserves historic properties on this island in Northern Michigan near the Straits of Mackinac. He directs the care of collections that encompass more than 40 buildings, 11 historic sites and parks, and artifacts from Native American, French, British, and American settlements.

One of Brisson's responsibilities, Fort Mackinac, is the largest structure on the site. The strategic Fort was captured and re-captured by British and American forces between the mid-eighteenth century and the War of 1812. Fort Mackinac was garrisoned by the U.S. Army until 1895, when the federal government transferred it and the rest of Mackinac National Park to Michigan.

Schoolchildren visit the Fort to take in its history—to learn how people living here relied first on the fur trade, then fishing, and eventually the tourism that began in the late 19th century. Mackinac also helps teachers bring hands-on lessons into the classroom through "Artifact Boxes," complete with lesson plans and artifacts, and visits by trained interpreters.



CPS Supports Clear Conservation Goals

For Brisson and his colleagues at Mackinac Island State Park, which hosts 800,000 visitors yearly, the job is finding and protecting the artifacts that speak about this remarkable place. “We’re completing an archaeological survey as we’re restoring the walls of Fort Mackinac,” he says. The dig complements ongoing excavation on the mainland, where the longest ongoing archaeological dig in North America is in its 43rd season.

During a Detailed Architectural Condition Survey, the staff determined the urgency of restoring the Fort Mackinac walls. In 1998, IMLS provided a CPS grant for the effort.

“Conserving the walls is a three-year project,” says Brisson. “They are the oldest standing structure in Michigan.” In 1780, the English officer Patrick Sinclair began constructing them. And although water is threatening the walls, conservators are searching for a 19th century drainage system beneath the site. “We’re hoping to revive some of this system,” Brisson reports. “It worked well in its own time, and it should be able to help us now.”

That thinking is what keeps the Fort and its related structures authentic. CPS funding promotes such continuous conservation. “Since the DACS, we are more efficient in restoration and planning,” relates Brisson. “We use the survey to plan every year. And every year, we go to the Michigan Legislature knowing exactly what we want. It makes a strong impression.”



Previous page: Fort Mackinac in 1908. Above: A detailed architectural condition survey helped Mackinac Island State Park secure funding to stabilize the Fort’s walls, and below: Fort Mackinac today.



OUR RESPLENDENT VERNACULAR

Conserving the Art of Everyday Life

Daughter to a marriage between one of the earliest collectors of Impressionist Art and the founder of the Domino Sugar Company, Electra Havemeyer Webb (1889-1960) was destined to be a collector. What was surprising was that she should choose American folk art. Her passion was for the vernacular, and she built the Shelburne Museum into what is reputed to be “the Smithsonian of New England.” IMLS has helped maintain her extraordinary contribution.

“She was quite a visionary,” says Richard Kerschner, Director of Preservation and Conservation at the Vermont Museum, who has directed work on the 10 CPS grants awarded to Shelburne during the past 15 years. “Mrs. Webb,” he says, “wanted to collect the work of ordinary citizens.” In an era when most collectors undervalued American folk art, she saw the beauty in quilts, hooked rugs, and earthenware.

In choosing her focus, Webb took a different path from her mother, whose art advisor was Mary Cassatt and who corresponded with Edgar Degas. Kerschner remarks, “By helping to establish Impressionist art and



Previous page: *The Tree of Life*. Left: *Rose of Sharon* quilt. Below: Quilt storage at the Shelburne Museum.



the Shelburne Museum, the three women—Cassatt, Havemeyer, and Webb—had an enormous influence on American art.”

Presenting an American Legacy

The Shelburne Museum’s policy of pursuing conservation projects in a comprehensive and carefully prioritized way has served them well. With the collection in good shape, the museum was able to participate in and produce many exhibitions that have astonished and delighted the public.

Fundamental to Webb’s collection, quilts are a legacy of textiles as recognizably American as Levi’s jeans—even in distant countries. “The bedcovers (quilts and coverlets) are very popular in Japan. In 1997, fifty-five were exhibited in seven different Japanese cities,” says Kerschner. Bedcovers conserved through a 1986 grant were included in the traveling exhibition, “An American Sampler” organized by the National Gallery of Art. Appearing in 1987-1990, it was the first American folk art exhibit held at the Gallery after which it traveled to cities across the country.

Before the latest 2000-2002 tour, called “A Bountiful Plenty,” Kerschner says that there was no need for further treatment. He recalls, “The 1986 conservation work had already taken care of preparation and stabilization work: vacuuming, insect eradication, spot cleaning, adhesive removal, securing frays and tears with darning and sewing, and replacing identification labels.”

The conservation effort, begun in 1986 and an IMLS-funded survey of all 700 bedcovers in 1996 made the traveling displays possible. Conservation funding has enabled Americans to see the evidence of their nation’s journey. Compositions of thread and calico with names like *The Tree of Life* and *Rose of Sharon*, illuminate this country’s gifts for combining thrift with ingenuity, beauty with utility, and emotion with purpose.



THINKING BIG: THE SHELBURNE MUSEUM

“It was a wish list,” said Richard Kerschner, who embarked on his first Conservation Project Support grant in 1985. “The very act of writing the plan, knowing that preservation and conservation projects were on the schedule, was encouraging.”

Granted to nearly 3,000 institutions over the past 17 years, CPS has moved museums like Shelburne toward a holistic approach, emphasizing the soundness of collections over time. An independent evaluation of the program revealed that 95 percent of applicants reported that CPS grants have elevated collections care to a high priority.

By 2001, the Shelburne Museum has acted on much of its “wish list,” surveying and treating objects like the rooster (left), and supplying \$357,166 in matching funds. Such conservation efforts give the institution immediate and long-term satisfaction—assuring first the safekeeping of precious artifacts and then using the objects in exhibitions. Kerschner says, “The real beneficiaries are museum visitors, here and throughout the country.”



Above: Rooster from the American Folk Art collection after restoration. Left: Rooster before treatment.

UNCOVERING A MUSEUM'S WORK

Canton Makes Conservation a Community Happening

Dean Yoder's conservation work is usually behind the scenes. Though rarely observed at work, Yoder is key to a museum's success. This time, though, a 2001 Conservation Project Support grant, the Canton Museum of Art will share Yoder's work publicly. Yoder will survey the institution's entire collection of oil and acrylic paintings, 237 in all. But while he is using his microscope to examine the condition of surface coatings and layers of grime obscuring works by Gilbert Stuart, William Glackens, George Bellows, Thomas Moran, and others, a camera will sometimes interrupt Yoder with its quick, clap and flash.

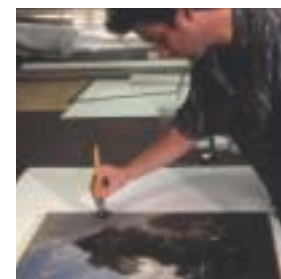
"Alongside the displays of our finest works, we often include photographs of conservators working on the pieces. We write legends to explain to the public how we maintain the paintings," says Lynnda Arrasmith, the Museum's Curator and Registrar. "This way, we let everyone in on the real work of a museum." Without conservation, she says, collections would deteriorate, and there would be nothing to display. "It's the most important thing we do," she says.

This Northeastern Ohio institution so values collections care that it once devoted substantial exhibition space to a series of photographs and accompanying narratives on the subject. Several of the projects featured had IMLS support. "The public was fascinated by this exhibit," says Arrasmith. "It was also well attended by the local press and the museum community." In the case of Canton, that community stretches to Cleveland, where conservator Yoder lives.

One major conservation project, to clean a bronze sculpture called *Crest of the Wave*, actually took place in a public gallery. "We invited docent tours and students to watch and ask questions while the work was in progress," Arrasmith says.

Memory: A Non-renewable Resource

Supporting the Museum's ongoing conservation efforts, CPS grants protect and preserve aspects of Canton's collective memory. The IMLS-funded detailed conservation survey included many paintings with strong local connections. The lively spirit of *Street People*, Clyde Singer's (1908-99)



painting of the city's downtown, is recognized throughout Ohio and was recently chosen for the cover of Canton's White Pages. *Early Canton* (c.1932), another popular work in the Museum's collection, shows the sign for William McKinley's law office. Its painter, Frank Case, was also an inventor whose mansion, dubbed "The Castle," embodied Midwestern prosperity at the beginning of the 20th century and housed the Museum from 1941–1972.

Many of the grand European paintings represented in the collection and conserved with CPS support—works by Sir Lawrence Alma-Tadema, Henri Jean Fantin-Latour, and Jean Leon Gerome—were also part of Canton's heritage, bequeathed by large estates made during the early- to mid-20th century by such local benefactors as the Hoover, Timken, and Langenbach families.

Above: Clyde Singer's *Street People*, from the Canton Museum of Art. Left: Before, During and After—Treatment of Henry John Boddinton's *Sheep Washing*.



MIDTOWN MENAGERIE

Crystallizing the Museum Experience for Kids

How does the American Museum of Natural History (AMNH), a building that is as full of sights, sounds, smells, and tastes as the Big Apple itself, help children make sense of its collection? How can the AMNH interpret its own incredible history as an institution shaped by such well-known figures as Henry Fairfield Osborn, Theodore Roosevelt, and Margaret Mead?

Over the years, these questions have challenged schoolteachers, parents, and museum educators alike. AMNH uses artifacts to address scientific inquiry in four divisions: Anthropology, Vertebrate Zoology, Invertebrate Zoology, and the Physical Sciences. Together, these divisions house more than 32 million specimens and artifacts. So AMNH is a daunting if not unfathomable resource for children. Yet as a major New York attraction, the institution welcomes five million people—including school kids—each year.

Recently the Museum's education department delivered a very promising navigational tool, the Discovery Room. An interactive space where children are introduced to the objects they'll see in the Museum, the area contains both real artifacts and reproductions. Some of the objects hang on the

TRIAGE FOR ARTIFACTS: THE CONSERVATION SURVEY

Conservator Philip Ward says conservation is "a race against time for the maximum extension of the life of the material."

Supporting museums in winning this marathon, IMLS awards CPS funding for "surveys," assessments that determine which artifacts should be treated and what environment will keep them intact. In surveys, museums assess the condition of the collection and prioritize conservation tasks.

Then, incrementally referring back to their surveys, conservators work. In this way, they improve the health of entire collections. The integrity of all objects—not just those on display—is the goal of IMLS's "plan to practice" approach to conservation.

The IMLS approach persuaded AMNH to apply for assistance to conduct a general conservation survey, the first step in examining its vast collections, many of which include the irreplaceable remains of extinct species.



Previous page: The Discovery Room at the American Museum of Natural History, and behind the scenes storage at the museum.

walls, while others are completely within children’s reach. A general conservation survey, completed with IMLS assistance in 1996 and ’97, offered some of the inspiration, uncovering and examining numerous artifacts that eventually filled the room.

Inviting Children to the Delight of Learning

Myles Gordon, Vice President for Education at AMNH, says, “The Room gives kids the skills they need to learn from their museum experience—observing and asking questions. Throughout, we’ve also included profiles of sorting, collecting, and conservation—all the intriguing activities that happen offstage.”

“To develop the space,” Gordon says, “we created or selected iconic pieces to represent each of the collections. From anthropology, we have a totem pole. We made a replica of an African baobab tree and populated it with specimens (including termites, naked mole rats, and hornbills) from the collection.” The room is further animated by a prestosuchus skeleton that children can take apart and put together again. They can even go face-to-face with the model of a common housefly, enormously amplified by Iguaz Matausch, the creator of an exhibition in 1913.

“The fly is incredible,” says Gordon. “When a child can look at something like this, it’s a transformative experience. It makes kids open and available for learning.”

Without a 1996-97 general conservation survey, in which Museum staff located every specimen, artifact, and display case in the collection, the Discovery Room might not contain such vivid objects. With the assistance of the IMLS survey, AMNH maintains the condition of objects in the room by rotating a variety of objects through it. At the same time, its interactive display shows the ultimate public benefit of collections care—extending the human imagination.



Left: Developing a conservation plan helped prioritize projects such as this treatment of an uncommonly large common housefly.

A stable and safe environment is a conservation essential. Improper temperature, humidity, light and air quality are all potential threats to museum objects. Conservation Project Support enables museums to create and sustain safe housing for collections in storage or on exhibit.

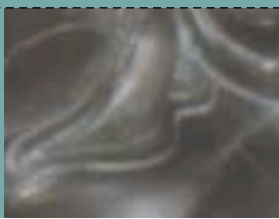


REATING a

Safe



ENVIRONMENT



VISIBLE HISTORY

Preserving Jack T. Franklin's Civil Rights-Era Photos



**Above: Jack T. Franklin's
*Selma to Montgomery
March, 1965. Right:
Martin Luther King, Jr.
In Philadelphia, 1965.***





W

hen more than 3,000 participants started on the Selma-to-Montgomery, Alabama, march for voting rights, Philadelphia photographer Jack T. Franklin remembers the insistent pull from his conscience. He simply had to chronicle the event.

In March of 1965, he set out for Selma with only \$10 in his pocket. When he arrived, he wired *The Philadelphia Tribune* for a \$100 advance. That way, he could freelance as the paper's photographer during the event. "It was just something I thought should be recorded," Franklin says. "I never thought about money beforehand."

Franklin has a photojournalist's sense of urgency. "He would just get on the plane or the train with his camera and take pictures of everything and everyone, including Martin Luther King, Cecil B. Moore (a former Philadelphia City Councilman), Georgie Woods (a prominent deejay), and Malcolm X," says Beverly Kendall, registrar of the African American Museum in Philadelphia. Franklin donated his collection—430,000 negatives and photographs depicting

events from World War II through the civil rights movement and the 1980s—to the Museum. In 1995 and 1996, IMLS Conservation Project Support enabled the Museum to re-house and organize his collection, safeguarding it for future use.

Producing scenes that combined ordinary and extraordinary, Franklin mastered the candid shot. One photo shows Philadelphians waiting to board a train to the March on Washington. Milling around, these are ordinary citizens dressed up for the occasion, toting the shopping bags, new hats, cameras, and walking shoes of travelers. Yet the photograph captures the sense that these marchers were setting out to change history. "I just remember them jumping all over the place," recalls Franklin. "They couldn't keep still—everybody wanting to be in the picture." As one of the first African Americans to become a professional photographer, Franklin was part of the revolution he documented. Even so, he speaks simply of his vocation, once recalling to *The Philadelphia Inquirer*, "I wanted to be a fashion photographer, but I saw the civil rights demonstrations weren't being reported like I thought they should be."

Trusting in Fellowship

A fascination with social relationships marked Franklin's work from the start. During World War II, he received training at the U.S. Army Signal Corps Photography Center and served as a photographer in the South Pacific. "His World War II photos are amazing," says Kendall. "There are some action shots, but most are of men being bandaged and in camp. Franklin didn't show a lot of blood and gore. He was more interested in human interaction."

Rehoused with IMLS support, Franklin's work keeps alive the connections between generations—servicemen in World War II or activists in the struggle for civil rights and their descendants—and among Americans seeking to understand 20th century history.

Left: Georgie Woods and Kitty Woodard lead marchers down Girard Avenue, c. 1965. Right: Cecil B. Moore, George Sellers, and Georgie Woods addressing demonstrators, 1963 by Jack T. Franklin.



KEEPING THE RECORDS STRAIGHT: IMLS PROTECTS THE FRANKLIN COLLECTION

Jack Franklin gave his collection to the African American Museum understanding that to appreciate his photographs, people need to know who is in them. At 78, he's still involved with the Museum, caring for his pictures and answering questions.

Finding the right image and interpreting it—both tasks are possible after an IMLS-funded project housed the pictures in protective sleeves in an updated archive. The project reflects a CPS priority: ensuring that museums maintain environments that prevent collections from deteriorating over time. “Without IMLS support, the Franklin Collection would not have opened,” says Beverly Kendall, registrar. “There would have been no prudent way to permit researchers to handle the photos and negatives.”

It is essential to allow researchers to carefully examine the pictures. Even today, when the pictures are on exhibit, people recognize fathers and grandfathers, mothers and grandmothers, in the panorama of the Civil Rights Era.

Right: Rev. Leon Sullivan and others board train to Washington, 1963, Jack T. Franklin.



IMPROVING THE AIR FOR FLYING MACHINES

Conservation at the Museum of Flight

With its Seattle location, the Museum of Flight is this city's version of Detroit's Henry Ford Museum—an expression of civic pride in the local companies that helped define the national economy and culture. In this assemblage of aviation history, the largest in the American West, are 131 air and spacecraft, 1,967 articles of flight apparel, 100,000 photographs, and the “Red Barn”—the original headquarters of Boeing Airplane Company.

Many of the aircraft are housed in the Museum's Great Gallery (above). Conserving the treasures in this room used to be difficult, because the building's environment often became too dry. But Conservation Project Support from IMLS helped pay for a new, sophisticated humidification system. “Our staff feels a large measure of progress with the completion of this project,” says Director of Operations Richard Beckerman.



ACCLIMATIZATION FOR ARIZONANS

The Expertise of the Desert Botanical Garden

When one first encounters Arizona's arid landscape, it is difficult to fathom how anyone lived here before refrigerated trucks, air conditioning, and massive irrigation systems became the norm. Even with such conveniences, a rapidly growing population of newcomers, accustomed to humidity, greenery, and moister climates, still have difficulty adjusting to the region's unique environment.

Without modern accoutrements, it took generations of pre-20th century settlers to adapt by finding water in cacti, shade in mesquite groves (bosques in Spanish), and nutrition in wild grasses and other desert-food plants. That is why the Desert Botanical Garden of Phoenix sees a vocation in presenting the ancient ways to new residents so they can feel a connection to the history of this unique environment. The Garden offers classes in making mesquite flour, a ramada (an outdoor shelter), and a canteen made

from the shell of a gourd. There are also simple lessons like making twine from agave fibers.

People relocating from greener regions can also look to the Garden for lessons in Southwestern gardening. Usually, plants imported from homes back East wither and die. Often after sweating, toiling, and mourning their transplants, homeowners start raising sturdier plants that are suited to the dry environment. The Desert Botanical Garden offers instruction in gardening with native plants, which provide colorful, useful, and low-maintenance landscaping.

Conservation's Role

The Garden is recognized as the best of its kind in the Southwest, encompassing life from the Sonoran, Chihuahuan, and Mojavean deserts. As a living collection, the Garden is about both *today* and *tomorrow*. This Phoenix sanctuary practices conservation in many ways. It maintains a seed bank as "an insurance policy against extinction," says former Curator Tracy Omar. The living collection contains 20,000 individual plants, comprising 3,783 taxa and 169 rare, threatened, or endangered plant species from deserts around the world. Mapping the dynamic collection is a difficult task, and the institution approached IMLS for CPS funding.

Omar wished to bring to the Garden better tools for curating its collection. "Records and mapping are two of the most important tools, so one of my first actions was to plan and prepare for a mapping project," he explains. He knew that computerized mapping—an application for locating and monitoring plants in the collection—was among the conservation tasks supported by CPS. His application was well received by the review panel, and the Garden was awarded a \$21,705 grant to complete the project.

Mapping, Omar says, "is essential to any research or conservation efforts. ...We would not have been able to accomplish the computerized mapping project without the IMLS grant."



Computerized mapping of the lush desert landscape is an important conservation tool for the Desert Botanical Garden.



THE FIRST ACT OF CONSERVATION

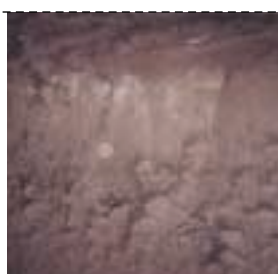
Walker Art Center Tackles Indoor Pollution

Dust is as harmful as sandpaper to collections. It and other pollutants abrade textiles, furniture, and paintings alike. When particulate matter builds up in a museum's air ducts, it eventually re-circulates and harms the objects. Substances like dust and mold are common museum enemies; removing them is a major focus of IMLS conservation efforts.

Protecting the Walker Art Center's outstanding collection of modern and postmodern art is an ongoing institutional priority. When conservation experts expressed significant concern about the potential threat of the Center's obstructed HVAC system, the Minneapolis museum applied for funding from IMLS.

In 2000, the Walker received Conservation Project Support to scour its ductwork. Registrar Gwen Bitz reports: "The process involved brushing and wiping the interiors of the ducts while a powerful vacuum sucked the dirt and contaminants toward high-tech air filters. This way, we ensured that no dust could get back into exhibition and storage areas." The results, shown in before and after photographs, are unmistakable.

Above: Franz Marc's Large Blue Horses is part of the extraordinary collection at the Walker Art Center that benefits from preventative conservation efforts. Left: Before and after—HVAC system is cleared of potentially dangerous dust and mold.



COMMUNITY BUILDING:

Museum's Conservation Brings Elders into the Task

“M

any conservators aren't familiar with the arid conditions out West," says Sue Near, Director of the Museum of the Montana State Historical Society. She faced an urgent need to survey and re-house her state's largest collection of Native American artifacts—more than 3,500 objects from 11 tribes. She had consulted with tribal elders for guidance in handling the Society's antiquities, including a pipe that belonged to Sitting Bull. But she needed a conservator and the money to hire one, given that Montana has one of the smallest pools of in-state donors.

Since the condition of storage and indoor climates can nurture or erode the health of collections, IMLS assists museums like the Society with environmental improvements. In 1993, Near received CPS and hired Conservator Helen Alten, who stretched funding and rectified the effect of parched air on the collection. She also embraced working with the elders. Near reports that "IMLS support was essential to these activities."



Above & right: Native American artifacts from the Montana Historical Society are protected from arid conditions with IMLS assistance.

Below: Millicent Rogers by Louise Dahl-Wolf for Harper's Bazaar, 1946. Right: Ketohs (wrist guards) from the Millicent Rogers Collection. Next page, above: Hispanic Gallery altar display. Next page, below: Retalvlos and Cristos hang on peg-board storage before conservation work.



IMAGE AND REALITY

In the Millicent Rogers Museum

To *Photoplay* in 1947, Millicent Rogers was “Miss Money Bags, herself”—the granddaughter of Henry Huttleston Rogers, a founder of Standard Oil. When people saw her in the glossies, on Clark Gable’s arm, they thought of her as a glamorous socialite with all the freedom vast fortunes can bring. Rogers, however, had many more dimensions to her life. Her keen eye for design and craftsmanship and her talents as a fashion designer helped build an extraordinary collection that continues to delight visitors to Taos, New Mexico.

“Millicent’s friend, the actress Janet Gaynor, persuaded her to come to Taos in 1947, after a painful breakup with Gable,” says William Ebie, Director of the Millicent Rogers Museum of Northern New Mexico. “When she saw the Rio Grande Gorge, she felt awed,” he says. “She never really left Taos after that.” With her collection as its foundation, the institution was established by friends and family in 1956, three years after Millicent’s death at 51.

In the magnificent sunsets of the region, she could have seen the offbeat color combinations—salmon and eggplant, orange and rose—that she’d used as a designer for the American couturier Charles James. In Taos, that fashion sense drew her to Native American artists. She bought jewelry directly from its creators and assembled a remarkable collection. Her collections is so vast, that over the past half-century, the Museum still has not displayed all of Millicent’s pieces.

Protecting What Is Sacred

Millicent also delighted in the textiles, paintings, sculpture, and basketry of folk artists from local Native American and Hispanic communities. “She collected *santos* and bought what she liked,” says Lynn Adkins, Registrar and Collections Manager at the Museum. *Santos* are sacred images—flat, two- or three-dimensional—of Roman Catholic saints or holy persons. To early Spanish settlers, the artworks were primitive reproductions of grand religious paintings. Made from materials available in the New World, including paints sometimes colored by local plant and mineral sources, *santos* reminded the devout of their faith.

The work of the *santeros* (the artists who make *santos*) is highly prized.

The Museum has loaned pieces from its collection to area churches, which direct processions on saints’ feast days. “There are *santeros* in the community whose fathers and grandfathers also served the faithful in this way,” says Adkins. “People come to the Museum to see the work of their ancestors. Their history is in the collection.”

Preserving the collection became a critical priority for the museum. Its sacred objects required museum-quality storage. Before the Museum came to IMLS for Conservation Project Support, the *santos* were perched on top of dusty cabinets; some were even hanging from pegboard. With CPS funding, says Adkins, powder-coated cabinets that were painted in a

dust-free environment have become the sanctuary for these artistically, culturally, and spiritually significant objects.





OBJECTS FROM THE BEGINNING OF TIME

2,000 Persian Artifacts Protected

During the past decade, with support from IMLS, the Oriental Institute Museum in Chicago has re-housed much of its collection, including 2,000 precious Persian artifacts. Dating back more than 5,000 years, the collection of art and objects from the cradle of civilization represents cities of 3400 B.C.E., 520-330 B.C.E., and 200-1000 C.E.

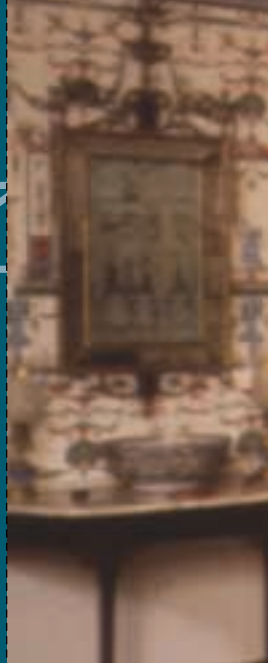
Before last year, however, the objects were stored in deteriorating, 60-year-old cabinets in a room without climate control. This was before CPS funding enabled the Museum to structure a long-range plan for installing an HVAC system and custom cabinets to fit the odd configurations of the old building that houses the Museum. Upon completing its plan, the Museum installed a new Persian Gallery exhibition. Chicago's Iranian community was invited to celebrate the Gallery's opening with a Persian New Year celebration. Nearly 500 people attended. "But without the new cabinets," says Museum Director Karen Wilson, "we would have found it difficult to put on this wonderful show."

Above: Persepolis lion head capitol from Iran at the Oriental Institute Museum.

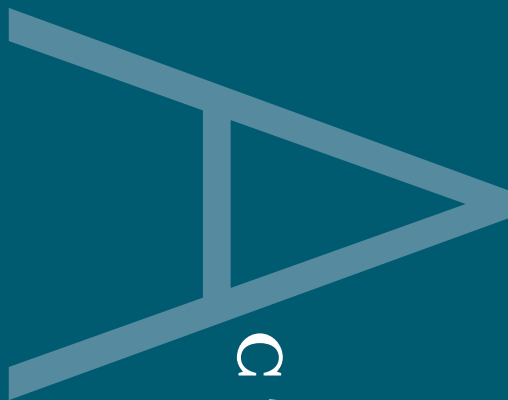
AKING THE



Necessary



CTION



Employing the conservator's considerable skills to treat an object or species is a gift to the future. Conserving, preserving, or stabilizing collections and historic structures assures that generations to come will share in the depth and variety of our cultural heritage.





**Left: Bayou Bend looking
glasses after treatment.
Below: before, during
treatment.**

COLONIAL ARTIFACTS GAIN TEXAS SPLENDOR

At Houston's Bayou Bend

The founder of Bayou Bend Collection and Gardens and daughter of Texas' first native-born governor, Miss Ima Hogg assembled one of the world's most significant collections of American decorative arts.

"It was Miss Ima's vision to animate an era of American history that Texans otherwise felt was remote and almost mythical," says David B. Warren, Director of The Bayou Bend Collection and Gardens. "She displayed her collections at her estate in 28 period room settings, with the belief that exemplary craftsmanship can instill an understanding and appreciation of the past."

IMLS, too, recognizes how concrete objects preserve a connection with the past. A 1997 CPS grant conserved ten important and endangered American neo-classical looking glasses, part of Ima Hogg's extensive collection. Mercury leaking from the mirror surfaces and broken and flaking gilded decoration rendered these important pieces of American history nearly un-exhibitable, diminishing the efforts of the noted collector. Following treatment, the glasses are restored to their former elegance.



BELKNAP MILL

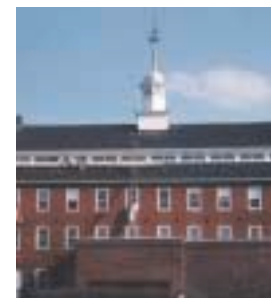
Remnant of the Early Industrial Revolution

In 1998, with a National Award for Museum Service, IMLS recognized the Belknap Mill Society for revitalizing not only a historic structure, but an entire community. The Society converted an obsolete, deteriorating factory into the showplace of Laconia, New Hampshire. Preserved, this former hosiery mill operates as a museum, a year-round cultural center for the Lakes Region and the official Meetinghouse of New Hampshire.

Belknap Mill (constructed 1823) is a rare surviving edifice of America's first step into the Industrial Revolution. So early is this industrial structure that the bell in its tower was cast by an apprentice to Paul Revere. A 1976 listing in the National Register of Historic Places affirmed and supported the town's efforts to restore the building.

With CPS grants, the Mill's roof was replaced, archival storage upgraded, exterior trim and masonry repaired, and three turbines conserved. Each project represented a goal in the museum's long-range conservation plan, created 13 years ago also with IMLS support. Museum Director Mary Boswell says, "Every year, we return to the plan for guidance."

**Below: Belknap Mill
before and during
treatment. Right:
After treatment.**





Left: The Legacy bronze gray whale exhibit before and after treatment.

COLOSSUS OF CALIFORNIA

The Gray Whale Sculpture at Scripps

The anticipated patterns of nature have long been observed and celebrated. In spring, residents and bird lovers watch Canadian Geese fly over Maryland's Chesapeake Bay. Before European settlement of the Great Plains, Native American tribes watched millions of bison roam south each fall. In San Diego, people observe their own migratory rituals as gray whales journeying from the Arctic migrate through temperate Southern California waters to Scammons Lagoon (ironically named for the captain of a whaling ship) off the Baja Peninsula.

Yet WhaleFest—marking the gray whales' movement through the region between December and March—would probably not exist if Carl Hubbs had not warned in the 1930's that gray whales were nearing extinction. A scientist at the Scripps Institution of Oceanography in La Jolla, near San Diego, he began local and international efforts to save the gray whale. The animals are now extinct on the Eastern Seaboard and are severely endangered in the Western Pacific. But there are 20,000 gray whales making the trek through San Diego, and that number is nearly as many as existed during whaling days.

This Southern California region celebrates Hubbs' feat with fervor. Each year, as many as 40,000 whale watchers take cruises to observe the giant mammals at close range. The San Diego National Bank uses the gray whale as its logo. "They're iconic for this area," says Jeff Graham, Director of the Birch Aquarium at Scripps in La Jolla. Constructed in 1992, his building is the newest on the Institution's campus. It is apt that the local Scripps family, which helped develop the Institution into the world's largest oceanographic museum, commissioned a sculpture of three gray whales for the Aquarium's entrance.

Saving a Symbol of Life

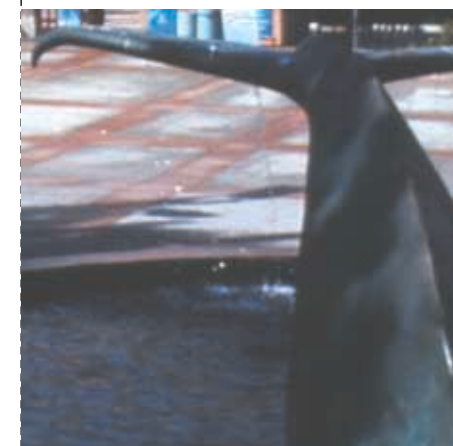
Although it proudly commemorated Scripps' role in the whales' conservation, the statue quickly corroded from salty ocean air and water. Five years old in 1997, the monument was already worn. Scripps did not want its symbol to deteriorate. Further, the sculpture offers an educational resource to visiting teachers and students. "A whale's morphology can be difficult to visualize, and these life-sized representations have an immediate and tangible impact," says Graham.

The Aquarium applied for IMLS funding to protect the sculpture. In 2000, IMLS awarded Scripps \$21,952 in Conservation Project Support. At the completion of the CPS project, the sculpture revealed the soft, glowing patina that its sculptor, Randy Puckett, had originally envisioned.

"CPS funds were essential to the statue's conservation," says Graham. He also remarks that CPS provides considerable vital assistance to scientific organizations. "IMLS is an anchor for this nation's nonprofit institutions, which are dependent upon the agency for sustaining important projects. IMLS is the putty in the cracks that keeps us together. Its support is so valuable that we couldn't survive without it."



Above and right: During and after treatment.



PROTECTING LIFE'S CANOPY

IMLS Funds Research at Wisconsin Arboretum



The restored ecology of Wingra Woods.

Of all the plants that nourish us, physically and spiritually, the tree is among the most valued. Homebuyers talk about looking for neighborhoods “complete with mature trees.” Followers of Judeo-Christian traditions learn about the “tree of life.” Sherwood Forest was Robin Hood’s haunt. And for ancient Celtic communities, trees offered carving surfaces for religious and secular records. In the woods, Henry David Thoreau saw meaning in human existence.

The breathing of trees literally makes ours easier. “So putting nature back together again,” says Greg Armstrong, Director of the University of Wisconsin Arboretum (in Madison), “has been our goal throughout seven restoration ecology projects supported by CPS funding.” With Conservation Project Support from IMLS, he and his colleagues have removed non-native pest plants and revived the woodlands, wetlands, savannas, and prairies of pre-settlement Wisconsin. The Arboretum connects schoolchildren, scientists, and all plant lovers to times before 1840, when this state was pristine and handsomely forested.



ELEGANCE PAST IS NOW PRESENT

Sarasota's Historic Spanish Point

“T

here’s a greater, perhaps non-measurable value to showcasing old properties. In a community like Sarasota, Florida, you witness a constant stream of newcomers. The Garden helps folks understand the community they now call home,” says Linda Mansperger, Executive Director of Historic Spanish Point. The property preserves 5,000 years of human history and is listed on the National Register of Historic Places.

Spanish Point features lush landscaping, such as the Jungle Walk Garden with its decorative aqueduct. When one section of the aqueduct was irretrievably damaged, Mansperger sought CPS assistance. Under the guidance of Conservator John Maseman, the ruined section was replaced. The structure’s elegance is now restored, showing local visitors the Garden’s original grandeur.

Regions with transient populations must protect these kinds of treasures, Mansperger advises, to build connections with the past. “Too often,” she says, “the assumption is that when a structure is old, you get rid of it and build something new.”

Above: Garden and aqueduct. Below: East side of aqueduct before and after treatment.



WHERE SENATOR AND SERVANT CONVERGE

Preserving a Place Preserves its Stories

M

assachusetts' Gore Place (1806) features a cupola, which has acted as a skylight and ventilation system for almost 200 years. In 1996, a severe storm brought rainwater streaming into the attic and rooms below. Slow leaks continued to damage the structure and threaten museum artifacts.

A CPS grant ensured storm-proofing and conservation of the cupola.

Gore Place has significance as the home of a diverse group of Americans. U.S. Senator and Governor Christopher Gore built the mansion. Robert Roberts worked as Gore's butler while writing *The House Servant's Directory*. In 1827, this book became the first commercially published work by an African-American, and it is still in print today.

"IMLS makes it possible to complete urgent architectural projects like the cupola—projects that lack glamour but are necessary to preserve a structure's integrity," says Suzanne Olson, the Curator, "and preservation of Gore Place helps keep alive all the people who lived and worked here."



Above: Before and after cupola treatment, and Gore Place, Waltham, Massachusetts today.



This following list of grantees in the Conservation Project Support and Conservation Assessment Program categories demonstrate that demand for IMLS funding has been great.

Since 1984 the agency has awarded 2,888 CPS grants totaling \$48,240,266. These grants are matched on *at least* a one-to-one basis with non-federal money making these federal awards a catalyst in securing a minimum of an additional \$48 million for preserving museum collections.

Since 1990 the Conservation Assessment Program has invested \$9,740,000 in 1,898 institutions to help them perform general conservation surveys. In 1997 a matching requirement was added leveraging an additional \$293,408 for care of collections activities.

CONSERVATION PROJECT SUPPORT

	<i>Year</i>
Alabama	
Anniston Museum of Natural History	'85-'87, '89, '90, '93
Arlington Antebellum Home and Gardens	'84
Birmingham Museum of Art	'89, '91, '94
Fayette Art Museum	'93
Fine Arts Museum of the South	'89
Huntsville Museum of Art	'85
Montgomery Museum of Fine Arts	'91, '96
University of Alabama State Museum of Natural History	'87
Alaska	
Alaska State Museum	'84, '85, '87, '88, '96, '98, '99
Anchorage Museum of History and Art	'88
Juneau-Douglas City Museum	'94
Ketchikan Museum Department	'87, '89, '91-'93
Oscar Anderson House	'91
Pratt Museum	'87, '93-'95
Sheldon Museum & Cultural Center	'85, '87
University of Alaska Museum	'85, '87-'89
Valdez Museum and Historical Archive	'01
Arizona	
Arizona Historical Society, Southern Division	'89, '90
Arizona Heritage Center	'84
Arizona Museum	'86
Arizona State Museum	'84, '89-'91
Arizona State University Art Museum	'87, '93, '95, '97
Bisbee Mining & Historical Museum	'85
Boyce Thompson Southwestern Arboretum	'91
Casa Grande Valley Historical Society	'89
Center for Creative Photography	'84, '85, '96
Desert Botanical Garden	'86-'89, '91, '92, '94, '95, '98
Fort Verde State Historic Park	'93
Hall of Flame	'88, '90
Heard Museum	'91, '93, '95, '98, '00
Museum of Northern Arizona	'89-'91
Phoenix Art Museum	'86
Pimeria Alta Historical Society	'89, '91
Pueblo Grande Museum	'84, '88
Sharlot Hall Museum	'88, '92
State Capitol Museum	'94
Sun Cities Art Museum	'91
Tempe Historical Museum	'86, '89
Transition Zone Horticultural Institute, Inc.	'85, '92, '95
Tucson Museum of Art	'89, '94, '00
University of Arizona Museum of Art	'84, '91, '93
Arkansas	
Arkansas Arts Center	'85, '90
Arkansas Museum of Science and History	'87
Arkansas' Old State House	'85
Rogers Historical Museum	'87, '98
The Band Museum	'00
University Museum, University of Arkansas	'99

	<i>Year</i>
California	
Alexander Lindsay Junior Museum	'85
Amador County Museum	'87
Asian Art Museum	'86, '98, '00
Autry Museum of Western Heritage	'92, '97
Birch Aquarium at Scripps	'00
Black Diamond Mines Regional Preserve	'86
Bowers Museum of Cultural Art	'92
California Academy of Sciences	'87, '89-'91
California Museum Foundation	'87, '89
California Museum of Photography	'86-'88, '90, '93, '97
California Railway Museum	'85
Chaffey Communities Cultural Center	'89
Clarke Memorial Museum	'87
Community Memorial Museum	'84
Descanso Gardens Guild	'00
Effie Yeaw Interpretive Center	'88
Fine Arts Museums of San Francisco	'84, '87-'91, '94, '95, '97
Fowler Museum of Cultural History, UCLA	'84, '89, '92, '96
Fresno Metropolitan Museum	'86
Grunwald Center for Graphic Arts	'94, '95, '98
Haas-Lilienthal House	'85
Hebrew Union College Skirball Museum	'84, '91
Huntington Library, Art Collection & Botanical Gardens	'85-'88
Kern County Museum	'87, '89
La Jolla Museum of Contemporary Art	'86
Laguna Art Museum	'89
Laguna Beach Museum of Art	'84
Living Desert Reserve	'86
Los Angeles County Department of Arboreta & Botanic Gardens	'85
Los Angeles County Museum of Art	'89, '93, '95
Los Angeles Zoo	'84, '85, '88, '90, '93, '95
Lowie Museum of Anthropology	'91
Marine World Foundation	'88, '91
Martyrs Memorial & Museum of the Holocaust	'90
Maturango Museum of Indian Wells Valley	'85, '86, '92
Mendocino Coast Botanical Gardens	'01
Mendocino County Museum	'89, '93, '94, '01
Mexican Museum	'86, '91, '92
Micke Grove Zoo	'90, '92
Monterey Peninsula Museum of Art	'86
Museum of Contemporary Art, Los Angeles	'86, '92, '98
Museum of Photographic Arts	'88, '92, '93
Museum of San Diego History	'84, '86, '90, '92
Natural History Museum of Los Angeles County	'84, '89-'91
Newport Harbor Art Museum	'85-'87, '89
Oakland Museum	'84, '86, '88, '90, '91, '93, '96, '01
Orange County Museum of Art	'00
Pacific Asia Museum	'00
Pacific Grove Museum Natural History	'84
Palm Springs Desert Museum	'87
Pardee Home Museum	'00
Phoebe Hearst Museum of Anthropology	'01

	<i>Year</i>
California (cont'd.)	
Plaza de la Raza	'94
Quail Botanical Gardens	'84, '88
Rancho Santa Ana Botanic Garden	'85, '88, '90, '97, '00
Redding Museum and Art Center	'84, '85, '88, '90
Riverside Municipal Museum	'87, '88, '98, '01
Sacramento Science Center & Junior Museum	'86
Sacramento Zoo	'88, '94
San Diego Hall of Champions	'85, '92
San Diego Historical Society	'87, '89, '91, '93
San Diego Museum of Art	'84, '86, '92, '95, '97, '99
San Diego Museum of Contemporary Art	'92
San Diego Museum of Man	'86
San Diego Museum of Natural History	'93, '98-'01
San Diego Zoo	'84-'95, '01
San Francisco Museum of Art	'84
San Francisco Museum of Modern Art	'92, '93, '98
San Francisco Zoological Society	'85, '88, '90, '95
San Joaquin County Historical Museum	'93
San Jose Historical Museum	'88, '91
Santa Barbara Botanic Garden	'87, '89, '91
Santa Barbara Museum of Art	'84-'86, '95
Santa Barbara Museum of Natural History	'86, '91, '94, '95
Santa Barbara Zoological Gardens	'84-'87
Santa Monica Heritage Square Museum	'85
Southwest Museum	'87, '92, '96
Stanford University Museum	'94
Strybing Arboretum & Botanical Gardens	'92-'94
Timken Art Gallery	'84
Triton Museum of Art	'00
University of California, Santa Cruz Arboretum	'86
University of California, Irvine Arboretum	'84, '87, '88, '90-'93
University of California Botanical Garden, Berkeley	'84, '85, '87, '89, '90
University Arboretum, Davis	'87, '89, '91
University Art Museum, Berkeley	'89-'91, '95, '96
Vallejo Naval and Historical Museum	'89
Ventura County Museum of History & Art	'93
Wight Art Gallery	'87, '89
Colorado	
Aspen Historical Society Museum	'90
Avery House	'89
Cheyenne Mountain Zoological Park	'91, '92
Colorado Historical Society	'85-'88, '90-'92, '94, '95, '97, '99, '01
Denver Art Museum	'84, '86-'88, '92, '94-'97, '01
Denver Museum of Miniatures, Dolls & Toys	'93
Denver Museum of Nature and Science	'84, '88-'91, '93-'97, '99
Denver Zoological Gardens	'86, '87
Estes Park Area Historical Museum	'92, '97
Fort Collins Museum	'94
Fort Morgan Museum	'86-'89
Greeley Municipal Museum	'90
Historic Costume & Textiles Collection	'99
Koshare Indian Museum, Inc.	'90
Lakewood's Heritage Center	'97

	<i>Year</i>
Longmont Museum	'91, '98
Molly Brown House Museum	'85
Museum of the American Numismatic Association	'85
Museum of Western Colorado	'91, '94
Pioneers' Museum	'86
Prorodeo Hall Champions	'88
Rio Grande County Museum & Culture Center	'91
Rosemount Victorian House Museum	'88, '89
San Miguel County Historical Society Museum	'89
Sangre De Cristo Art Museum	'89
Southern UTE Cultural Center Museum	'92, '93
Taylor Museum	'85, '86, '90
University of Colorado Museum	'89
Ute Pass Museum	'86, '90
Western Museum of Mining and Industry	'85
World Figure Skating Museum	'93
Connecticut	
American Indian Archaeological Institute	'92
Antiquarian and Landmarks Society	'93
Barnum Museum	'84, '91, '95
Branford Electric Railway Association, Inc.	'85
Cheney Homestead	'99
Connecticut Electric Railway Association	'84
Connecticut Historical Society	'84, '86-'88, '91-'93, '97, '99, '00
Fairfield Historical Society	'86-'89, '95, '98, '01
Florence Griswold Museum	'84-'86, '89, '92, '94, '97
Hill-Stead Museum	'93, '94
Litchfield Historical Society and Museum	'86
Lockwood Mathews Mansion Museum	'86, '87, '92
Lyman Allyn Museum	'87, '88, '93
Mark Twain Memorial	'85, '86, '90, '91, '98
Museum of American Political Life	'86, '87
Mystic Marinelife Aquarium	'85, '86, '92
Mystic Seaport Museum, Inc.	'86, '90
Nature Center For Environmental Activity	'89
New Britain Museum of American Art	'85, '93
New Britain Youth Museum	'87
New England Air Museum	'84
New Haven Colony Historical Society	'92
Noah Webster Foundation	'85
Peabody Museum of Natural History, Yale University	'90-'99
Science Museum of Connecticut	'85
Stamford Historical Society Museum	'94
Wadsworth Atheneum	'84, '95
Webb-Deane-Stevens Museum	'87
William Benton Museum of Art	'88
Yale University Art Gallery	'91, '00
Delaware	
Delaware Agricultural Museum & Village	'97, '99
Delaware State Museums	'92
Hagley Museum	'86, '89, '94
Historical Society of Delaware	'85
New Castle Historical Society	'89, '90, '92
Rockwood Museum	'84, '87, '92
Winterthur Museum, Garden & Library	'84-'87, '96-'98, '01

0 PROJECT SUPPORT, CONT'D

	Year		Year		Year		Year
Florida		Honolulu Botanic Gardens	'88	Illinois (cont'd.)		Johnson County Museum System	'91
Art Museum at Florida International University	'91	Honolulu Zoo	'99	Spring Valley Nature Sanctuary	'88	Kansas Museum of History	'93, '96, '99
Bass Museum of Art	'86, '88, '94, '96	Kauai Museum Association, Inc.	'89	St. Charles Park District Natural Area	'94	Kauffman Museum	'92
Bonnet House	'92, '93	Kona Historical Society Museum	'87, '89	Thorn Creek Nature Center	'87	Museum of Anthropology, University of Kansas	'87
Center for the Arts	'95	Maui Historical Society	'86, '90	Tinker Swiss Cottage	'87	Museum of Natural History, University of Kansas	'85, '86, '88-93
Central Florida Zoological Society	'89	Mission Houses Museum	'85, '87, '89	U.S. Grant's Home State Historic Site	'84, '85	Old Cowtown Museum	'92
Cornell Fine Arts Center	'95	National Tropical Botanical Garden	'90	University Museum, Illinois State University	'89	Sedgwick County Zoo	'92
Fairchild Tropical Garden	'84, '85, '99	Pacific Tropical Botanical Garden	'85	Volo Bog State Natural Area	'84	Spencer Museum of Art	'86, '87, '94
Florida Museum of Natural History	'89, '92	Queen Emma Summer Palace & Hulihee Palace	'84	World Heritage Museum	'86	Sunset Zoological Park	'87, '89
Florida State Collection of Arthropods	'00	Waikiki Aquarium	'85	Indiana		Wichita-Sedgwick County Historical Museum	'84, '87
Fort Lauderdale History Museum	'85, '86, '89, '90	Waipahu Cultural Garden Park	'85, '86, '91	Art Association of Richmond	'90		
Heathcote Botanical Gardens, Inc.	'89	Idaho		Auburn Cord Duesenberg Museum	'84	Kentucky	
Historic Spanish Point	'92, '94, '95	Boise Gallery of Art	'86	Ball State University Art Gallery	'85-'88, '90	Behringer-Crawford Museum	'92
Historical Museum of Southern Florida	'85, '87, '92	Herrett Museum	'89	Children's Museum, Indianapolis	'89	Bernheim Arboretum & Research Forest	'98
Leu Botanical Gardens	'87, '89	Idaho Museum of Natural History	'87, '88, '95	Conner Prairie Pioneer Settlement	'86, '87, '93, '94	Filson Club	'89
Lowe Art Museum	'84, '88, '92	Idaho State Historical Museum	'85	Fort Wayne Museum of Art	'85, '92	Kentucky Historical Museum	'84-'86, '88-'90, '93-'95, '98, '00
Marie Selby Botanical Gardens	'84-'86, '88	Latah County Historical Society	'86	Greater Lafayette Museum of Art	'90	Kentucky Museum	'91
Mel Fisher Maritime Heritage Society	'01	Illinois		Indiana State Museum	'86	Locust Grove Historic Home	'97, '99, '01
Museum of Art, Ft. Lauderdale	'94	Adler Planetarium	'92, '96	Indiana University Art Museum	'93, '96, '97	Louisville Zoological Garden	'86, '87, '92
Museum of Arts and Sciences	'86, '93, '95	Art Institute of Chicago	'84, '87	Indianapolis Museum of Art	'92	Museum of History and Science	'86
Museum of Discovery and Science	'01	Blackberry Historical Farm Village	'92, '93	Indianapolis Zoo	'97	National Scouting Museum of the BSA	'97, '00
Museum of Florida History	'90, '92, '94-'97, '00	Chicago Academy of Sciences	'92, '94	Indianapolis Zoological Society, Inc.	'89, '94, '97	Owensboro Area Museum	'93
Museum of Science and Industry	'88	Chicago Architecture Foundation	'89, '91	Indianapolis Art League Foundation	'92	Speed Art Museum	'87, '96, '01
Museum of Science, Miami	'89, '92	Chicago Botanic Garden	'87, '89, '92	Monroe County Historical Society Museum	'86		
Norton Gallery & School of Art, Inc.	'86, '89, '94	Chicago Historical Society	'85, '88-'90, '92, '93, '95, '96, '98	Northern Indiana Historical Society	'87	Louisiana	
Orlando Museum of Art	'89	Chicago Public Library/Special Collections Division	'85	President Benjamin Harrison Home	'85	Alexandria Museum of Art, LA	'90-'92
Ringling Museum of Art Foundation, Inc.	'88, '89	Chicago Zoological Park	'85-'89, '93, '94, '98, '99, '01	Sheldon Swope Art Gallery	'84, '96	Audubon Zoological Garden	'88, '91, '97
St. Augustine Historical Society	'91	Clarke House Museum	'94	Snite Museum of Art, University of Notre Dame	'88	Greater Baton Rouge Zoo	'85
St. Lucie County Historical Museum	'86	David and Alfred Smart Museum	'91	South Bend Art Center	'87	Lafayette Natural History Museum	'85, '87
Tallahassee Junior Museum, Inc.	'84, '89	Dickson Mounds Museum	'89	William Hammond Mathers Museum	'86, '87	Longue Vue House & Gardens	'86
Tallahassee Museum of History & Natural Science	'94	Elmhurst Historical Museum	'87	Iowa		Louisiana State Museum	'87, '00
Georgia		Field Museum of Natural History	'84, '88-'90, '92, '94	Blanden Memorial Art Museum	'85	Pioneer Heritage Center, LSU-Shreveport	'93
Albany Museum of Art	'84	Frank Lloyd Wright Home and Studio	'87, '90	Brunner Gallery and Museum	'90	Shadows On-The-Teche	'88
Atlanta Historical Society	'85, '94	Freeport Art Museum	'87	Cedar Rapids Museum of Art	'98		
Center for Puppetry Arts Museum	'89	Galena Jo Davies County History Museum	'86	Des Moines Art Center	'99	Maine	
Chattahoochee Valley Art Association	'85, '86	Glessner House Museum	'01	Dubuque County Historical Society	'88, '89, '91-'93	Abbe Museum of Stone	'87-'89, '91, '95, '98, '00
Chieftains Museum	'94	Henson Robinson Zoo	'89	Edmundson Art Foundation, Inc.	'92	Age Antiquities	
Georgia Museum of Art, University of Georgia	'93	Illinois Railway Museum	'85, '86	Iowa Arboretum	'93	Bowdoin College Museum of Art	'84-'86, '01
Hay House	'85	Illinois State Museum	'85-'88, '90, '92, '94, '98, '01	Iowa State Historical Museum	'86, '98	Brick Store Museum	'85, '97
High Museum of Art	'84-'86	Kampsville Archeological Museum	'89	Louisa County Heritage Museum	'92	Colby College Museum of Art	'98
Jekyll Island Museum	'88, '93, '97	Lake County Museum	'87-94	Muscatine Art Center	'84	Hudson Museum, University of Maine	'98
Museum of Arts and Sciences, Inc.	'89, '00	Lincoln Memorial Garden	'85, '88	Plymouth County Historical Museum	'85	L.C. Bates Museum	'99
Museum of Coastal History	'89, '94	Lincoln Park	'84, '86, '87, '89, '92, '93, '95, '96, '00	Putnam Museum	'84, '87, '91, '99	Lightship Nantucket	'91
Okfenokee Heritage Center, Inc.	'86	Lincoln Park Zoological Gardens		Sioux City Art Center	'86, '89	Maine Historical Society	'84, '90, '92
Old Fort Jackson	'84	Mary and Leigh Block Gallery Northwestern	'89, '91, '93	University of Iowa Museum of Art	'92	Maine Maritime Museum	'84, '88, '93
State Botanical Garden of Georgia	'94	McLean County Historical Society	'85	University of Northern Iowa Museum	'86	Maine State Museum	'93, '98
Telfair Academy of Arts & Sciences/ Owens Thomas House	'84-'88, '91, '92, '95	Mexican Fine Arts Center Museum	'92	Vesterheim	'94	Morse-Libby House	'86
Westville Historic Handicrafts, Inc.	'87	Morton Arboretum	'84-'86, '89, '90, '92, '01	Waterloo Recreation Commission	'86	Norlands Living History Center	'84, '95, '97
Zoo Atlanta	'88-'90, '01	Museum of Contemporary Art	'97	Woodward Museum Mathias Ham House	'85-'87	Peary MacMillan Arctic Museum	'90
Hawaii		Museum of Contemporary Photography	'86			Penobscot Marine Museum	'93, '94, '97
Bernice P. Bishop Museum	'86-'88, '90	Museum of Natural History, University of Illinois	'88, '89	Kansas		Portland Museum of Art	'86, '88, '90, '92, '95, '97, '99, '01
Hawaii Maritime Center	'85, '87, '88, '91	Museum of Science and Industry	'91	Adobe House Museum	'89, '93	Seashore Trolley Museum	'84
Honolulu Academy of Arts	'85, '86, '95, '97	Naper Settlement	'92, '93	Boot Hill Museum	'89	Shaker Museum	'85
		Oriental Institute Museum	'87, '88, '90, '92, '94-'01	Butler County Historical Society	'86	Wells National Estuarine Research Reserve	'92, '93
				Fort Hays State Museums	'89	William A. Farnsworth Library & Art Museum	'84, '86-'89, '94
						York Institute Museum	'87

CONSERVATION PROJECT SUPPORT, CONT'D

	Year		Year		Year
Marshall Islands					
Alele Museum of the Marshall Islands	'85				
Maryland					
B&O Railroad Museum, Inc.	'95				
Baltimore City Life Museums	'86, '88, '91				
Baltimore Museum of Art	'90-'94, '98, '99				
Baltimore Museum of Industry	'85, '87, '95				
Baltimore Public Works Museum	'87				
Baltimore Zoo	'84, '85, '87, '89-'91, '93, '96, '98				
Calvert Marine Museum	'84, '85				
Chesapeake Bay Maritime Museum	'84, '86, '93				
Cloisters Children's Museum	'84				
Flag House and 1812 Museum	'84				
Hard Bargain Farm	'85, '86				
Historic Annapolis	'94				
Historical Society of Frederick County, Inc.	'89				
Jefferson Patterson Park & Museum	'93, '94				
Jewish Museum of Maryland	'89, '95, '98				
Maryland Historical Society	'90, '91, '93, '95, '97				
Montgomery County Historical Society	'90, '93				
National Aquarium in Baltimore	'85, '92, '95				
National Colonial Farm	'84, '85				
National Museum of Civil War Medicine	'98				
St. Mary's City Commission	'85				
Thrasher Carriage Museum	'01				
Walters Art Gallery	'84-'87, '89, '93, '94, '97, '99				
Massachusetts					
Addison Gallery of American Art	'89, '91, '94, '95				
Albert Schweitzer Center	'88				
American Jewish Historical Society	'94				
Andover Historical Society	'90				
Arnold Arboretum	'84-'91, '93, '96, '01				
Berkshire County Historical Society	'85-'87, '92				
Berkshire Museum	'84, '85, '91				
Beverly Historical Society and Museum	'85, '87				
Boston Children's Museum	'84-'86, '93, '95				
Boston Zoological Society, Inc.	'91, '95				
Bostonian Society	'87-'89, '91				
Cape Cod Museum of Natural History	'86				
Chesterwood	'87, '89, '92, '95, '96				
Children's Museum, S. Dartmouth	'88, '89, '92				
Computer Museum	'86, '88				
Concord Museum	'86, '88				
Connecticut Valley Historical Museum	'84, '86, '87, '91, '92, '95				
Danvers Historical Society	'85, '87				
Davis Museum and Cultural Center	'99				
DeCordova and Dana Museum and Park	'84, '85, '87, '89				
Dukes County Historical Society	'96				
Felix Neck Wildlife Sanctuary	'91				
Fruitlands Museums	'95, '97, '00				
Fuller Museum of Art	'95				
Golden Ball Tavern	'87				
Gore Place Society	'93, '94, '97, '99				
Hammond Castle Museum	'84				
Hancock Shaker Village, Inc.	'87				
Harvard University Art Museums	'84-'88, '91				
Haverhill Historical Society	'88, '92, '00				
Historic Deerfield, Inc.	'84, '87, '91, '94, '96, '98, '00				
Historic Northampton	'91, '93				
Historical Society of Old Newbury	'95				
House of Seven Gables	'89				
Ipswich Historical Society	'01				
Isabella Stewart Gardner Museum	'84, '87, '88, '94-'98				
John Woodman Higgins Armory Museum	'84, '87				
Kendall Whaling Museum Trust	'85, '86, '89, '91, '98				
Louisa May Alcott Memorial Association/Orchard House	'86, '88, '95				
Lynn Historical Society	'86-'88, '90-'93, '98				
Marblehead Historical Society	'87, '88				
Mead Art Museum	'93, '99				
MIT Museum	'91, '94, '00				
Moose Hill Wildlife Sanctuary	'95				
Mount Holyoke College Art Museum	'89, '01				
Museum of Afro American History	'92				
Museum of American Textile History	'84, '85, '88, '92, '95				
Museum of Comparative Zoology	'86				
Museum of Fine Arts, Boston	'89, '91, '92, '94, '95, '00, '01				
Museum of Fine Arts, Springfield	'88, '91, '94				
Museum of Our National Heritage	'94				
Museum of Science, Boston	'92				
Nantucket Historical Association	'86				
New Bedford Glass Museum	'86, '89				
New Bedford Whaling Museum	'84, '87, '97				
New England Aquarium	'84-'87, '90, '91, '93, '97, '00				
Norman Rockwell Museum	'95				
North Andover Historical Society	'87				
Old Sturbridge Village	'84, '85, '89, '92, '94, '95				
Peabody Essex Museum	'85, '86, '88, '91, '00				
Peabody Museum of Archaeology & Ethnology	'84, '90, '92, '95-'97, '99				
Pilgrim Hall Museum	'84-'87, '89, '91, '95				
Pilgrim Monument and Provincetown Museum	'94, '99				
Plimoth Plantation	'93				
Plymouth Antiquarian Society	'96				
Porter Phelps Huntington Foundation	'93				
Quincy Historical Society	'84				
Smith College Museum of Art	'84, '88, '93				
Society for Preservation of New England Antiquities	'84-'92, '94, '95, '97				
Springfield Science Museum	'87-'90, '92, '93, '95				
Thornton W. Burgess Society	'86, '89, '95				
Trustees of Reservations	'95				
U.S.S. Constitution	'88, '92				
Wellfleet Bay Wildlife Sanctuary	'93				
Wenham Historical Association & Museum, Inc.	'86				
Williams College Museum of Art	'93-'95, '99				
Wistariahurst Museum	'89				
Worcester Art Museum	'84, '85, '87				
Michigan					
Alfred P. Sloan Jr. Museum	'88, '90				
Artrain	'84				
Center Art Gallery	'89				
Charlton Park Village & Museum	'93				
Con Foster Museum	'87				
Cranbrook Art Museum	'85, '86				
Detroit Historical Museums	'84, '87, '89				
Detroit Institute of Arts	'90, '91, '93-'01				
Fernwood	'88				
Flint Institute of Arts	'84, '85				
Grand Rapids Art Museum	'88				
Grand Rapids Public Museum	'89, '99				
Henry Ford Estate-Fair Lane	'85, '89, '90				
Henry Ford Museum and Greenfield Village	'86, '90, '98, '99, '01				
Kalamazoo Institute of Arts	'92, '93, '95-'98				
Kalamazoo Public Museum	'88, '89, '92				
Kelsey Museum of Archaeology	'88				
Kresge Art Museum	'90-'92, '01				
Leila Arboretum Society	'92				
Mackinac State Historic Parks	'85, '88, '90, '91, '96, '97				
Matthaei Botanical Gardens	'86, '97				
Michigan State University Museum	'85, '89, '91, '92, '95, '98, '99				
Museum Ship Valley Camp	'89				
Muskegon Museum of Art	'87, '90				
Pewabic Pottery	'88				
Saginaw Art Museum	'87, '93, '00				
University of Michigan Museum of Art	'84-'86, '92				
Minnesota					
A.M. Chisholm Museum	'89				
Bell Museum of Natural History	'85, '86				
Blue Earth County Historical Society	'88				
Brown County Historical Society Museum	'91, '92				
Carver County Historical Society Museum	'85				
Fillmore County Historical Center	'87				
Film In the Cities	'87, '88				
Glensheen	'84, '89				
Goldstein Gallery	'00				
Itasca County Historical Society	'99				
Minneapolis Institute of Art	'85, '87, '99, '00				
Minnesota Historical Society	'86, '87, '97				
Minnesota Landscape Arboretum	'89-'91, '94				
Minnesota Museum of American Art	'86, '00				
Minnesota Zoological Garden	'84-'88, '91				
Murphy's Landing	'98, '00				
Olmsted County Historical Society	'86, '87				
Otter Tail County Historical Museum	'87, '88				
Science Museum of Minnesota	'86, '90-'93, '98-'01				
Scott County Historical Society	'98				
Sibley/Faribault House Museum	'89				
St. Louis County Historical Society	'84				
Stearns County Heritage Center	'88				
Tweed Museum of Art	'86				
University Art Museum	'84, '86, '90				
Walker Art Center	'84, '88, '92, '00				
Waseca County Historical Society	'87				
Mississippi					
Beauvoir Jefferson Davis Shrine	'87				
Crosby Arboretum	'85, '87, '88				
Manship House	'85, '86				
Mississippi Museum of Art	'91				
Mississippi State Historical Museum	'92				
Smith Robertson Museum & Cultural Center	'89				
Missouri					
1859 Jail, Marshal's Home & Museum	'94, '97				
Dickerson Park Zoo	'85, '92				
History Museum for Springfield-Greene County	'94				
Kansas City Museum	'84				
Kansas City Zoological Gardens	'88, '89				
Laumeier Sculpture Park	'90				
Missouri Botanical Garden	'85, '86, '88, '91, '92				
Missouri Historical Society	'91, '93, '94				
Museum of Art and Archaeology	'84, '92, '01				
Museum of Ozarks History	'84-'86, '89-'92				
Saint Louis Art Museum	'84, '86, '91, '92, '94, '95				
St. Louis County Historic Sites	'85				
St. Louis Science Center	'85				
St. Louis Zoological Park	'84-'86, '89, '93, '95, '97, '98				
Wornall House Museum	'93				
Montana					
C.M. Russell Museum	'94				
Cascade County Historical Society	'85, '86				
Historical Museum at Fort Missoula	'88, '90				
Montana Historical Society	'84, '85, '91, '93, '95				
Moss Mansion Museum	'93				
Museum of the Rockies	'84, '88, '89, '91, '92				
Paris Gibson Square Museum of Art	'00				
Western Heritage Center	'92				
Nebraska					
Hastings Museum	'99				
Henry Doorly Zoo	'84, '89, '91, '92				
Joslyn Art Museum	'84, '86, '89				
Nebraska State Historical Society	'85, '87, '00				
Phelps County Historical Society	'91				
Sheldon Memorial Art Gallery	'85				
Stuhr Museum of the Prairie Pioneer	'86				
University of Nebraska State Museum	'85-'88, '92, '94, '95				
University of Nebraska Arboretum	'85-'87, '89, '90				
Western Heritage Museum	'84, '85				
Nevada					
Nevada Historical Society	'85				
Sierra Nevada Museum of Art	'86				

CONSERVATION PROJECT SUPPORT, CONT'D

	Year		Year		Year
New Hampshire				New York (cont'd.)	
Belknap Mill Society	'88, '90, '94, '95, '01	Asia Society Gallery	'85	Morris-Jumel Mansion	'91, '99
Canterbury Shaker Village	'84-'87, '93, '95, '97, '98, '00, '01	Brainerd Art Gallery	'84, '86	Munson-Williams-Proctor Institute Museum of Art	'86
Currier Gallery of Art	'85, '89, '91, '93, '94, '99	Brooklyn Botanic Garden	'84-'87, '90, '92	Museum of Bronx History	'85, '86
Exeter Historical Society	'90	Brooklyn Children's Museum	'89	& Edgar Allen Poe Cottage	
Hood Museum of Art	'85, '86	Brooklyn Historical Society	'85, '86, '88, '91, '92	Museum of Cartoon Art	'89
Lawrence L. Lee Scouting Museum	'92	Brooklyn Museum of Art	'85-'88, '90, '91, '94, '96, '98, '99, '01	Museum of Modern Art	'87, '95
Manchester Historic Association	'99	Buffalo & Erie County Historical Society	'87, '91, '97	Museum of the American Indian	'88
New Hampshire Historical Society	'84, '85, '89, '93-'95	Buffalo Museum of Science	'86-'88, '92	Museum of the City of New York	'87, '91, '94, '96, '97
Peterborough Historical Society	'91, '94	Burchfield-Penny Art Center	'87, '89, '91, '93, '97	Museums at Stony Brook	'85, '86, '88-'91, '93, '95, '96, '98, '00
Plainfield Historical Society, Inc.	'85	Caramoor Museum	'85, '89	Museums of the Staten Island	'86, '88, '91, '93
Strawberry Banke, Inc.	'84, '86, '92, '98	Cayuga Museum of History and Art	'89	Historical Society	
Warner House Association	'87	Chapman Historical Museum	'96	National Academy of Design	'86, '99
New Jersey		Chemung County Historical Society	'88-'90, '95	National Museum of Racing	'95
Art Museum Princeton University	'85, '86, '89, '90, '92, '98	Children's Museum	'86	National Soccer Hall of Fame	'87
Clinton Historical Museum Village	'87	Chinatown History Museum	'91, '92	Neuberger Museum	'98
Historical Society of Princeton	'86, '88	Columbia County Historical Society	'87-'93, '98	New York Botanical Garden	'84, '85, '91, '92, '94, '95, '97, '00
Jersey City Museum	'88, '89	Cornell Plantations	'86, '91	New York Historical Society Museum	'84, '87, '89, '92, '95
Mid-Atlantic Center for the Arts	'85, '87	Delaware County Historical Association	'85, '88, '91	New York State Museum	'84, '86, '96, '00
Monmouth County Historical Association	'86, '93, '97	DeWitt Historical Society	'87	New York Transit Museum	'93
Montclair Art Museum	'96, '98	El Museo Del Barrio	'93, '99	Olana State Historic Site	'96, '01
Morris Museum	'92	Erie Canal Museum	'89	Old Westbury Gardens	'85
New Jersey Historical Society	'84, '86	Farmers Museum	'85, '90	Oliver House	'93
New Jersey State Museum	'84, '92	Fenton Historical Society	'84	Onondaga County Parks Department Museum	'92
Newark Museum	'85, '88, '89, '92-'94, '98-'01	Fort Ticonderoga	'95, '98	Onondaga Historical Association	'90, '93, '95
Noyes Museum of Art	'01	Franklin Furnace Archive, Inc.	'88, '92	Oysterponds Historical Museum	'90, '93
Old Barracks Museum	'89	Fraunces Tavern Museum	'89, '93, '95	Pember Museum of Natural History	'89
Passaic County Historical Society	'85	Fred L. Emerson Gallery	'85	Philipse Manor Hall State Historic Site	'00
Rutgers University Geology Museum	'91	Frederic Remington Art Museum	'88, '90	Pierpont Morgan Library	'84, '85, '87-'89, '91-'94
Trailside Nature & Science Center	'86, '88, '91	Genesee Country Museum	'97, '01	Plattsburgh State Art Galleries	'87
New Mexico		George Landis Arboretum	'94	Potsdam Public Museum	'95
A:shiwí A:wán Museum and Heritage Center	'94	Gibson Art Gallery	'87	Rensselaer County Historical Society	'84
Albuquerque Museum	'89	Glenn H. Curtiss Museum	'95	Rice Creek Field Station	'86
Harwood Foundation	'84	Godwin Ternbach Museum	'91	Roberson Memorial, Inc.	'86, '94
Lab of Anthro/Museum of Indian Arts & Culture	'85, '91	Guild Hall, Inc.	'84, '87	Rochester Museum and	'86, '88, '91, '94, '99, '00
Millicent Rogers Museum	'87, '89, '01	Hanford Mills Museum	'86, '87	Science Center	
Museum of Fine Arts, Santa Fe	'85, '87	Heckscher Museum of Art	'84, '97	Sagamore Institute	'94
Museum of Indian Arts & Culture	'97	Herbert F. Johnson Museum of Art	'84, '87, '90, '92, '93, '95, '01	Saratoga County Historical Museum	'86
Museum of New Mexico	'84, '88, '93	Herschell Carrousel Factory Museum	'86	Schenectady Museum Association	'85-'87
Palace of the Governors	'87, '91, '94, '95	Highland Botanical Park	'86, '87, '89	Science Museum of Long Island	'91
Red Rock Museum	'84, '90, '92, '95	Historic Cherry Hill	'88, '92, '00	Seneca Park Zoo	'84
Roswell Museum and Art Center	'87	Historic Hudson Valley	'84-'86, '88, '90, '92, '95	Shaker Museum and Library	'84, '86, '87, '93, '99
Silver City Museum	'86	Historical Society of Rockland County	'89	Society for the Preservation of Long Island Antiquities	'86
University Art Museum, NM	'84, '85, '87, '90	Hudson River Museum of Westchester	'90, '92	Solomon R. Guggenheim Museum	'96, '98
Wheelwright Museum of the American Indian	'87, '88, '89	Huguenot Historical Society of New Paltz, Inc.	'87	Sonnenberg Gardens	'85, '86, '89, '90
New York		Huntington Historical Society	'86, '91	South Street Seaport Museum	'88, '90, '91
Adirondack Center Museum	'84, '93	Hyde Collection	'88, '95	Staten Island Botanical Garden	'86, '94
Adirondack Museum	'94-'97, '00	International Museum of Photography	'86, '90	Staten Island Institute of Arts & Science	'84-'86
Albany Institute of History And Art	'87	Japan House Gallery	'87	Storm King Art Center	'95
Albright-Knox Art Gallery	'84-'87, '95	Jewish Museum	'84, '85, '89	Strong Museum	'88, '89, '92, '96, '01
American Museum of Natural History	'85, '86, '96, '01	Landmark Society of Western New York	'86, '90	Studio Museum in Harlem	'87
American Museum of the Moving Image	'88	Lasdon Park and Arboretum	'95	Susan B. Anthony Memorial, Inc.	'95, '00
Aquarium N.F./Sea Research Foundation	'85, '86	Lyndhurst	'86, '89, '97, '99	Thousand Island Craft School & Museum	'88
		Manitoga	'85, '87, '01	Thousand Islands Shipyard Museum	'87-'89
		Memorial Art Gallery	'85-'87, '92, '95, '99, '00	Ukrainian Museum	'84-'88, '91
		Metropolitan Museum of Art	'84, '86, '88, '92, '93, '95, '97, '99	Van Cortlandt Mansion Museum	'88, '90
		Mills Mansion State Historic Site	'85, '95, '98		
				Vanderbilt Museum	'87, '93
				Visual Studies Workshop	'86, '92
				Walt Whitman Homestead State Historic Site	'85
				Wave Hill, Inc.	'86, '87, '89
				Whitney Museum of American Art	'85, '95, '00, '01
				Wildlife Conservation Society/Bronx Zoo	'84-'90, '92-'94
				Yeshiva University Museum	'93, '98
				North Carolina	
				Ackland Art Museum	'86, '01
				Chinqua-Penn Plantation	'91
				Duke University Museum of Art	'86, '88, '01
				Gaston County Museum of Art & History	'89
				Greenville Museum of Art	'87, '00
				Hickory Museum of Art, Inc.	'85, '91
				Museum of Anthropology, WFU	'90, '92, '93
				North Carolina Arboretum at UNC-Asheville	'93
				Nags Head Woods Ecological Preserve	'86
				Natural Science Center of Greensboro	'85, '88, '91
				North Carolina Botanical Garden	'84, '85, '87-'92, '99, '92
				North Carolina Museum of History	'92
				North Carolina Zoological Park	'91
				Old Salem, Inc.	'85, '93
				Reynolda House, Inc.	'85, '86, '93
				St. John's Museum of Art	'00
				Schiele Museum of Natural History	'89, '91, '92, '94
				Science Museums of Charlotte, Inc.	'85, '89
				Tobacco Museum of North Carolina	'87, '88
				Tryon Palace Historical Sites & Gardens	'85, '89, '93, '94
				Visual Arts Program, NCSU	'89
				Weatherspoon Art Gallery	'94
				North Dakota	
				State Historical Society of North Dakota	'90
				Ohio	
				Akron Art Museum	'86, '87, '94
				Allen Memorial Art Museum	'84, '87
				Arms Family Museum	'94
				Canton Art Institute	'90-'92, '94, '00
				Cincinnati Art Museum	'91-'94, '96, '98
				Cincinnati Museum of Natural History	'88-'91
				Cincinnati Zoo and	'84-'92, '94, '95, '97, '99, '00
				Botanical Garden	
				Cleveland Metroparks Zoo	'90
				Cleveland Museum of Natural History	'84, '85, '89
				Columbus Museum of Art	'90-'95
				Columbus Zoological Park	'92, '94
				Crosby Gardens	'86
				Dayton Art Institute	'87
				Dayton Museum of Natural History	'89, '90, '94
				Franklin Park Conservatory & Garden Center	'87
				Holden Arboretum	'84-'88, '90, '92
				Kelton House	'92
				Miami University Art Museum	'84, '88, '89
				Montgomery County Historical Society	'89
				Mount Airy Arboretum	'87

CONSERVATION PROJECT SUPPORT, CONT'D

	Year		Year		Year
Ohio (cont'd.)					
Ohio Historical Society	'85	Daniel Boone Homestead	'93, '95	University of Pennsylvania Museum of Archaeology & Anthropology	'84, '86, '93, '00
Stranahan Arboretum	'94	Drexel University Art Museum	'87, '89	Valley Forge Historical Society	'85
Taft Museum	'85	Ebenezer Maxwell Mansion	'85	Wagner Free Institute of Science	'96
Toledo Museum of Art	'91	Erie County Historical Society	'88	Washington Crossing Historic Park	'93
Toledo Zoological Gardens	'87, '89-'92, '99	Erie Zoo	'89, '90	Westmoreland Museum of Art	'88-'90, '93
Warren County Historical Society Museum	'89	Everhart Museum	'88, '91	Westmoreland-Fayette Historical Society	'90
Western Reserve Historical Society	'84, '87	Fabric Workshop and Museum	'91, '98-'00	Wharton Esherick Museum	'84
Oklahoma					
Center of the American Indian	'88, '89	Fallingwater	'86-'88	Woodmere Art Museum	'85, '86
Cherokee National Museum	'87, '89	Fonthill Museum	'91, '92, '96	Wyck Association	'88, '89, '91, '94, '95
Fred Jones, Jr. Museum of Art	'87, '91	Fort Ligonier Memorial Foundation	'84	Wyoming Historical & Geological Society	'89, '91
Oklahoma Art Center	'86	Franklin Institute	'84	Zelienople Historical Society	'87
Oklahoma Historical Society	'86	Germantown Historical Society	'86, '90, '92	Puerto Rico	
Oklahoma Museum of Natural History	'88, '91, '94, '98	Glen Foerd on the Delaware	'91, '93	Centro de Bellas Artes	'86, '87
Osage Tribal Museum	'93	Heritage Center of Lancaster County	'86, '90	Museo de Arte de Ponce	'86, '94
Philbrook Art Center	'87, '90	Hershey Museum of American Life	'86, '90	Museum of History and Art	'86
Sternberg Museum of Natural History	'85	Historic Bartram's Garden	'86, '94	Museum of the University of Puerto Rico	'91
Thomas Gilcrease Institute of American History and Art	'94	Historic Bethlehem, Inc.	'90	Rhode Island	
Oregon					
Aurora Colony Historical Society	'98	Historical Society of Berks County	'84, '90	Bell Gallery, Brown University	'94
Berry Botanic Garden	'87, '94-'96, '99	Historical Society of Pennsylvania	'84-'86, '88-'90, '92, '95	Blithewold Gardens and Arboretum	'89, '92
High Desert Museum	'92	Historical Society of Schuylkill County	'93	Haffenreffer Museum of Anthropology	'84-'86, '88, '90, '92, '93
Horner Museum	'88	Historical Society of Western Pennsylvania	'95, '99	Museum of Art, RI School of Design	'84-'86, '88, '89, '91-'94, '98
Marion Museum of History	'85	Historical Society of York County	'91, '92	Newport Art Museum	'85, '86, '95
Metro Washington Park Zoo	'85, '87, '90, '93-'95, '97	Hope Lodge and Mather Mill	'86, '88, '89, '91-'93, '95, '97	Newport Historical Society	'92
Oregon Museum of Art	'87	Independence Seaport Museum	'85, '88, '91, '93, '94	Rhode Island Black Heritage Society	'85
Oregon Historical Society	'84, '92, '94	Institute of Contemporary Art	'87	Rhode Island Historical Society	'90, '92, '94, '98
Oregon Museum of Science and Industry	'87	James A. Michener Art Museum	'98	Roger Williams Park Museum of Natural History	'87
Pittock Mansion	'88	Landis Valley Museum	'90, '01	Roger Williams Park Zoo	'91, '93, '96
Portland Art Museum	'84, '85, '88, '96	Landmarks Charitable Corporation	'87	Slater Mill Historic Site	'94
Safari Game Search Foundation	'87	Landmarks Society	'89	South Carolina	
Southern Oregon Historical Society	'88	Lehigh County Historical Society	'85-'87, '90, '93, '95, '00	Brookgreen Gardens	'85, '87-'89, '91
University of Oregon Museum of Art	'89, '94	Mercer Museum	'91-'94, '96, '99, '00	Charleston Museum	'88, '89
Pennsylvania					
Academy of Natural Sciences	'84, '85, '87-'89, '91, '92, '01	Monroe County Historical Society	'85	Columbia Museum of Art	'87, '92, '93
Afro-American Historical & Cultural Museum	'89, '95	Morris Arboretum	'85, '86, '88, '89, '91	Gibbes Art Gallery	'85
Allentown Art Museum	'88	Museum of Art, Pennsylvania State University	'85	Historic Columbia Foundation	'85
American Swedish Historical Museum	'85, '90	Nathaniel Newlin Grist Mill	'94, '95	McKissick Museums	'85, '87-'89, '91, '92
Andy Warhol Museum	'99	National Aviary in Pittsburgh	'95, '00	Riverbanks Zoological Park	'87, '89, '92, '93, '96
Annie S. Kemerer Museum	'84	North Museum	'84	York Baily Cultural Center	'88
Athenaeum of Philadelphia	'86, '89, '92	Northampton County Historical Society	'89	South Dakota	
Atwater Kent Museum	'90, '93, '98	Old Bedford Village	'85	Agricultural Heritage Museum	'84
Awbury Arboretum	'00	Packwood House Museum	'85, '90	Mammoth Site of Hot Springs, Inc.	'92
Boyertown Museum of Historical Vehicles	'89	Pennsbury Manor	'84, '86, '87, '89, '95, '99	Robinson Museum	'84, '89
Campus Arboretum Association	'88	Pennsylvania Academy of the Fine Arts	'84, '85, '86, '87, '88, '90	Shrine to Music Museum	'84, '89
Carnegie Museum of Art	'84, '86, '89, '93-'95	Philadelphia Museum of Art	'84-'86, '88, '89, '91-'96, '99-'01	Siouxland Heritage Museums	'89, '91, '93
Carnegie Museum of Natural History	'84-'88, '91, '01	Philadelphia Zoological Garden	'85, '87-'89, '92, '93, '98	Tennessee	
Carpenters' Hall	'86, '88-'90	Phipps Conservatory	'87	Abraham Lincoln Museum	'89
Chester County Historical Society	'84, '90, '93, '97, '99, '01	Pittsburgh Zoo	'92	Clarksville-Montgomery County Historical Museum	'92, '01
Christopher Columbus Family Chapel	'89	Railroad Museum of Pennsylvania	'88, '01	Cragfont	'89
Cliveden	'85, '87, '89, '90, '92, '97	Reading Public Museum & Art Gallery	'86	Cumberland Science Museums	'89, '91
Conrad Weiser Homestead	'98	Rosenbach Museum and Library	'86, '94, '00	Fine Arts Center at Cheekwood	'90
Cumberland County Historical Society	'86	Rough & Tumble Engineers Historical Association	'85	Texas	
		Schuylkill Valley Nature Center	'87	Amon Carter Museum	'92, '94, '97
		Scott Arboretum	'88	Archer M. Huntington Art Gallery	'84, '85
		Southern Alleghenies Museum of Art	'88, '91	Armand Bayou Nature Center	'85
		State Museum of Pennsylvania	'88, '92	Art Museum of Southeast Texas	'01
		Stephen C. Foster Memorial	'85, '88	Bayou Bend Collection & Gardens	'88, '93, '97
				Brazoria County Historical Museum	'95
				Brazos Valley Museum	'85, '89
				Carson County Square House Museum	'87, '88
				Center for Transportation & Commerce	'85
				Dallas Museum of Natural History	'90-'92
				Dallas Zoo	'86, '88, '89, '92, '94
				El Paso Museum of Art	'92
				Elisabet Ney Museum	'87
				Fort Bend County Museum Association	'00
				Fort Worth Zoological Park	'88-'90, '93, '95
				Fossil Rim Foundation	'91
				Fulton Mansion State Historical Park	'01
				Gladys Porter Zoo	'86, '90, '92
				Heard Natural Science Museum & Wildlife Park	'87
				Hidalgo County Historical Museum	'89, '91
				Houston Zoological Gardens	'86
				John Jay French Museum	'89, '92, '94
				Marion Koogler McNay Art Institute	'94, '95
				McAllen International Museum	'87, '92, '97
				Meadows Museum	'95
				Museum at Texas Tech University	'85, '88
				Museum of African American Life and Culture	'94
				Museum of Fine Arts, Houston	'90, '93, '94
				Panhandle-Plains Historical Museum	'85, '90
				Rosenberg Library/Museum Division	'90
				San Antonio Botanical Center	'85
				San Antonio Museum Association	'84, '85, '91
				San Antonio Zoological Gardens	'84, '93
				Scurry County Museum	'01
				Star of the Republic Museum	'91, '92
				Texas Memorial Museum of University of Texas	'85, '86, '90, '92, '98

CONSERVATION PROJECT SUPPORT, CONT'D

	Year		Year
Utah			
C.E.U. Prehistoric Museum	'92	Science Museum of Western Virginia	'90, '93
Museum of Peoples and Cultures	'87, '89, '96, '00	Stonewall Jackson House	'97
Nora Eccles Harrison Museum	'85, '86, '88	Valentine Museum	'85, '86, '90
R. V. Jensen Living History Farm	'87	Virginia Historical Society	'84, '90, '91, '93-'96
Red Butte Garden and Arboretum	'90, '93, '99	Virginia Living Museum, Inc.	'87, '90
Utah Museum of Fine Arts	'91, '93, '98	Virginia Museum of Fine Arts	'84, '87, '90, '92, '94, '97, '00
Utah Museum of Natural History	'84, '85, '89, '90-'92, '94, '95, '98	Virginia Museum of Natural History	'91-'93
		Virginia Museum of Transportation	'86
		Wilton House Museum	'89
		Woodlawn Plantation	'86, '88
		Woodrow Wilson Birthplace Foundation, Inc.	'89, '93
		Yorktown Victory Center	'89, '93
Vermont			
American Museum of Fly Fishing	'88		
Bennington Museum	'87, '91		
Christian A. Johnson Memorial Gallery	'91		
Fairbanks Museum and Planetarium	'84, '87, '89, '97		
Park-McCullough House Association	'89, '90		
Reverend Dan Foster House	'84		
Robert Hull Fleming Museum	'86, '87, '92, '95		
Shelburne Farms	'99		
Shelburne Museum	'85, '86, '88-'90, '94, '96, '98-'01		
Springfield Art & Historical Society	'84		
St. Johnsbury Athenaeum Art Gallery	'84		
T.W. Wood Gallery & Art Center	'97		
Vermont Institute of Natural Science	'85		
Virginia			
Agcroft Association	'94		
Alexandria Archaeological Museum	'88, '90		
Anderson Gallery	'90		
Art Museum of Western Virginia	'01		
Ash Lawn-Highland	'91		
Bayly Art Museum	'98		
Bedford City/County Museum	'91, '93		
Belle Grove, Inc.	'88		
Belmont Gari Melchers Memorial Gallery	'86		
Blue Ridge Farm Museum	'87		
Colonial Williamsburg Foundation	'84, '87, '90-'92, '94		
Division of Historic Preservation, Fairfax County	'90		
Fort Ward Museum & Historic Site	'84, '86, '88, '92, '94		
Fredericksburg Area Museum	'94		
Hampton University Museum	'87, '90, '91		
Jamestown-Yorktown Foundation	'88		
Lyceum Historic Site and Museum	'86, '92		
Lynchburg Museum System	'93		
MacArthur Memorial	'84		
Maier Museum of Art	'84		
Manassas Museum	'92		
Mariners Museum	'98, '00, '01		
Maymont Foundation	'84-'88, '90, '91, '94		
Monticello	'88, '91		
Muscarella Museum of Art	'84, '87, '92, '94		
Museum of the Confederacy	'84, '94		
Oatlands	'88		
Orland E. White Arboretum	'90		
Peninsula Fine Arts Center	'86		
Petersburg Museums	'88, '90, '92		
Roanoke Museum of Fine Arts	'88, '91		

West Virginia	
Huntington Museum of Art	'89
Oglebay Institute Mansion Museum	'87, '91, '92

Wisconsin	
Beloit College Museums	'87
Buffalo Art Center	'86
Chippewa Valley Museum	'85-'88, '91, '93, '97, '99, '01
Circus World Museum	'86
Dard Hunter Paper Museum	'87, '88
EAA Air Adventure Museum	'86, '88, '90, '92
Elvehjem Museum of Art	'99, '01
Haggerty Museum of Art	'84-'86, '90
Helen L. Allen Textile Collection	'84
Heritage Hill State Park	'90, '91
International Crane Foundation	'85-'87, '90, '92
Kenosha Public Museum	'86, '87
Leigh Yawkey Woodson Art Museum	'89
Madison Art Center	'87, '88, '93, '95
Mid-Continent Railway Museum	'84
Milwaukee Art Museum	'85, '89, '92
Milwaukee County Zoological Gardens	'86, '87, '91, '93
Milwaukee Public Museum	'87, '97, '01
Neville Public Museum of Brown County	'85
Old World Wisconsin	'88, '96, '99
Oshkosh Public Museum	'91, '99, '01
Outagamie County Historical Society	'90
Paine Art Center and Arboretum, Inc.	'99
State Historical Museum of Wisconsin	'97
Swarthout & Hixon House Museums	'89
University of Wisconsin-Madison Arboretum	'89, '91, '93-'97
Wisconsin Maritime Museum	'95
Wright Museum of Art	'85

Wyoming	
Buffalo Bill Historical Center	'84-'86, '89, '91, '93-'95
Cheyenne Frontier Days Old West Museum	'89, '90, '92
Sweetwater County Historical Museum	'93
Wyoming State Museum	'89, '95

Washington, D.C.	
B'nai B'rith Klutznick Museum	'92
Corcoran Gallery of Art	'84, '86, '87, '89, '93, '95, '98
Decatur House	'87, '90
Folger Shakespeare Library	'86
Historical Society of Washington, D.C.	'87, '88, '92
National Building Museum	'89, '93
National Museum of Women in the Arts	'86, '91
Octagon	'85, '88
Phillips Collection	'84, '88, '98
Textile Museum	'85-'91, '93, '97
Tudor Place Foundation	'91, '92
Woodrow Wilson House Museum	'85, '86, '89
	Year

CONSERVATION ASSESSMENT PROGRAM

	Year		Year		Year		Year
Alabama		Fine Arts Center Gallery	'93	California (cont'd.)		Canon City Municipal Museum	'93
Burritt Museum and Park	'99	Fort Smith Art Center	'95			Center for Southwest Studies	'92
Discovery Place of Birmingham	'97	Old Washington Historic State Park	'91	Marin Museum of the American Indian	'97	City of Evan Historical Museum	'97
Exploreum Museum of Discovery	'92	Petit Jean State Park	'96	Maturango Museum of Indian Wells Valley	'90	Colorado Territorial Prison Museum & Park	'95
Fayette Art Museum	'92	Plantation Agriculture Museum	'93	Mendocino Coast Botanical Gardens	'99	Delta County Historical Society	'96
Guntersville Museum and Cultural Center	'97	Rogers Historical Museum	'90	Mills College Art Gallery	'92	Denver Firefighters Museum	'98
Moody Gallery/University of Alabama	'92	Shiloh Museum of Ozark History	'99	Mission Inn	'99	Denver Museum of Miniatures, Dolls & Toys	'92
Museums of Mobile	'95			Mission San Luis Rey Museum	'93	Drested Butte Mountain Heritage Museum	'97
Old State Bank	'90	California		Monterey County Agriculture & Rural Life Museum	'92	Estes Park Area Historical Museum	'91
Paul W. Bryant Museum	'97	Allen Knight Maritime Museum	'91	Monterey History & Art Association	'94	Fort Sedgwick Depot Museum	'97
Sloss Furnaces National Historical Landmark	'90	Bakersfield Museum of Art	'91	Monterey Peninsula Museum of Art	'90	Four Mile Historic Park	'92
Sturdivant Hall	'93	Benicia Historical Museum & Cultural Foundation	'93	Museum of Anthropology	'99	Fremont Center for the Arts	'98
		Bidwell Mansion & State Historic Park	'98	Museum of Contemporary Art, Los Angeles	'91	Georgetown Society, Inc.	'98
Alaska		Boehm Gallery	'93	Museum of History and Art, Ontario	'93	Grand County Museum	'90
Alaska Aviation Heritage Museum	'93	Cabrillo Marine Museum	'91	Newport Harbor Nautical Museum	'97	Greenway and Nature Center of Pueblo	'98
Alutiiq Museum and Archaeological Repository	'99	Carnegie Art Museum	'90	Old Mission San Jose	'92	Gustafson Gallery	'98
Baranov Museum	'93	Carriage and Western Art Museum	'96	Orange County Museum of Art	'98	Historical Society of Idaho Springs, Inc.	'97
Cordova Museum	'90	Catalina Island Museum	'91	Orange Empire Railway Museum	'96	Hiwan Homestead Museum	'94
Eagle Pioneer Museums	'91	Centro Cultural De La Raza	'93	Pardee Home Museum	'94	Koshare Indian Museum	'96
Juneau Douglas City Museum	'92	Chabot College Planetarium	'94	Plumas County Museum	'99	Little Thompson Valley Pioneer Museum	'99
Museum of Alaska Transportation and Industry	'96	Chico Creek Nature Center	'98	Ralston Hall	'94	Littleton Historical Museum	'95
Nana Museum of the Arctic	'93	Chico Museum Association	'90	Rancho Los Cerritos	'90	Loveland Museum and Gallery	'93
Pratt Museum	'91	Colma Historical Association	'99	Raymond M. Alf Museum	'91	Lula W. Dorsey Museum	'92
Sheldon Museum & Cultural Center	'90	Community Memorial Museum	'91	Richard L. Nelson Gallery & Fine Arts Gallery	'95	McAllister House Museum	'98
Skagway Historical Museum & Archives	'93	Corita Art Center	'99	Riverside Art Museum	'93	Molly Brown House Museum	'96
Valdez Heritage Center	'97	Crocker Art Museum	'91	Robert Louis Stevenson House	'93	Muriel L. MacGregor Trust	'93
		Davis Arboretum	'99	Santa Barbara Trust for Historic Preservation	'92	Museo de las Americas	'95
Arizona		de Saisset Museum	'96	San Francisco Performing Arts Library & Museum	'94	Pikes Peak Auto Hill Climb Educational Museum	'99
Arizona Railway Museum	'99	Downey Museum of Art	'91	San Diego Aero-Space Museum, Inc.	'90	Pioneer Town	'98
Arizona State Capitol Museum	'93	Eastern California Museum	'90	San Diego Model Railroad Museum	'91	Pioneers' Museum	'91
Bisbee Mining & Historical Museum	'90	Edward-Dean Museum of Decorative Arts	'93	San Jose Museum of Art	'96	Rio Grande County Museum & Culture Center	'90
Care Creek Museum	'98	El Paso de Robles Area Pioneer Museum	'93	Santa Cruz City Museum	'97	Silt Historical Park	'95
Center for Creative Photography	'93	Escondido Historical Society	'96	Severin Wunderman Foundation	'91	Southern UTE Cultural Center Museum	'91
Don Luscombe Aviation History Foundation	'97	Falkirk Community Cultural Center	'94	Sharpsteen Museum	'99	Tread of Pioneers Museum	'93
Fort Verde State Historic Park	'92	Ferndale Museum	'94	Shasta State Historic Park	'95	Turner Museum	'92
Heard Museum	'90	Fort Crook Historical Museum	'98	Siskiyou County Museum	'91	University of Colorado Museum	'95
Historic Sahuaro Ranch	'98	Fresno Art Museum	'97	Sonoma County Museum	'97	University of Denver Museum of Anthropology	'96
Homolovi Ruins State Park	'99	Fresno City College Museum of Anthropology	'97	Sonoma State Historic Park	'95	Western Colorado Center For the Arts	'92
Jerome Historical Society	'99	Fresno Metropolitan Museum	'90	Stagecoach Inn Museum	'97	Western Museum of Mining and Industry	'92
Maricopa County Historical Society	'90	Fullerton, California Municipal Arts Department	'94	Triton Museum of Art	'93	World Figure Skating Museum	'92
Mesa Historical Society	'99	Gatekeeper's Museum	'94	University Art Museum, Santa Barbara	'93		
Phippen Museum of Western Art	'93	Goleta Depot Railroad Museum	'90	Ventura County Museum of History & Art	'90	Connecticut	
Phoenix Museum of History	'98	Goleta Valley Historical Society	'99	Weaverville Joss House State Historical Park	'96	Academy Hall Museum of Rocky Hill Historical Society	'95
Prescott Animal Park	'93	Healdsburg Museum	'99	Will Rogers State Historic Park	'95	American Indian Archaeological Institute	'91
Pueblo Grande Museum	'96	Hearst Art Gallery Saint Mary's College	'94	Yolo County Historical Museum	'93	Bates/Scofield Museum	'96
Riordan State Historic Park	'91	Hi-Desert Nature Museum	'95	Zalud House	'96	Bruce Museum	'92
Smoki Museum	'96	Historical Society of Long Beach	'98			Bush-Holley House, Greenwich Historical Society	'93
Tempe Historical Museum	'93	Historical Society of Southern California	'98	Colorado		Connecticut River Museum	'98
Tohono Chul Park, Inc.	'97	Hoopla Tribal Museum	'93	A. R. Mitchell Memorial Museum	'97	Davison Art Center Wesleyan University	'94
Tombstone Courthouse State Historic Park	'94	Intertribal Friendship House	'91	Animas Museum	'99	Derby Historical Society Derby, Inc.	'95
Yuma Crossing State Historic Park	'99	Jack London State Historic Park	'95	Aspen Center for Environmental Studies	'96	Discovery Museum	'92
		Lompoc Museum	'95	Astor House Hotel Museum	'93	Dorothy Whitfield Historic Society	'93
Arkansas		Long Beach Museum of Art	'99	Aurora History Museum	'96	Fairfield Historical Society	'90
Arkansas Oil and Brine Museum	'93	Los Altos History House Museum	'99	Belmar Museum	'91	Glebe House	'98
Band Museum	'99	Lotusland Foundation	'98	Black American West Museum	'97	Gunn Historical Museum	'93
Darby House Museum	'96	Luther Burbank Museum	'99	Boulder Historical Society Museum	'97	Hill-Stead Museum	'92
		March Field Museum	'98	Buffalo Bill Memorial Museum	'96	Historical Society of Glastonbury	'97

CONSERVATION ASSESSMENT PROGRAM, CONT'D

	Year		Year		Year
Connecticut (cont'd.)				Hawaii	
Keeler Tavern Preservation Society, Inc.	'97	International Swimming Hall of Fame	'90	Contemporary Museum, Honolulu	'90
Litchfield Historical Society and Museum	'90	Koreshan State Historic Site	'92	Damien Museum and Archives	'91
Lutz Children's Museum	'94	Liberty Bell Memorial Museum	'97	Harold L. Lyon Arboretum	'91
Manchester Historical Society	'98	Lightner Museum	'91	Hawaii Maritime Center	'98
Mark Twain Memorial	'90	Maitland Art Center	'98	Hawaii Tropical Botanical Garden	'90
Mattatuck Museum	'97	Maitland Historical Society	'99	Lahaina Restoration Foundation	'99
Museum of Fife & Drum	'98	Margaret G. Wilson Foundation	'94	U.S.S. Bowfin Submarine Museum & Park	'95
Museum of Natural History, University of Connecticut	'98	Mel Fisher Maritime Heritage Society	'92		
Museum of the CT Fireman's Historical Society	'94	Miami-Dade South Campus Art Gallery	'92	Idaho	
New Britain Museum of American Art	'92	Morikami Museum of Japanese Culture	'92	Basque Museum and Cultural Center	'98
New Canaan Historical Society	'98	Museum of Fine Arts of St. Petersburg	'92	Boise Art Museum	'94
New Milford Historical Society	'96	Museum of the City of Lake Worth	'98	Idaho State Historical Museum	'92
Noah Webster Foundation	'90	Old Dillard Museum	'99	Latah County Historical Society	'92
Norfolk Historical Society, Inc.	'93	Orange County History Museum	'97	Museum of North Idaho	'92
Old Lighthouse Museum	'97	Pensacola Museum of Art	'94		
Prudence Crandall Museum	'99	Polk Museum of Art	'94	Illinois	
Sharon Historical Society	'98	Salvador Dali Museum	'97	Adler Planetarium	'93
Shoreline Trolley Museum	'99	South Florida Museum and Bishop Planetarium	'90	African-American Hall of Fame Museum	'99
Stamford Historical Society Museum	'90	St. Petersburg Historical Society Museums	'94	Allerton Park	'93
Stamford Museum & Nature Center	'93	Stephen Foster Museum	'97	Anthropology Museum	'90
Stanley-Whitman House Farmington	'93	Tampa Bay Holocaust Memorial Museum	'95	Arlington Heights Historical Museum	'93
Stowe-Day Foundation	'95	& Educational Center		Barrington Historical Museum	'93
Thankful Arnold House	'98	Thomas Edison/Henry Ford Winter Homes	'93	Blackberry Historical Farm Village	'91
Torrington Historical Society, Inc.	'94	Tomoka Museum	'97	Bureau County Historical Society	'92
Webb-Deane-Stevens Museum	'93	University of South Florida Art Galleries	'90	Burpee Museum of Natural History	'95
West Rock Nature Center	'98	Ximenez Fatio House	'94	Catharine V. Yost Museum & Arts Center	'92
Westport Historical Society	'96	Ziff Jewish Museum of Florida: Home of MOSAIC	'97	Cedarhurst	'97
Winchester Historical Society	'95			Champaign County Historical Museum	'95
		Georgia		Chicago Athenaeum	'96
		Albany Museum of Art	'91	Clarke House Museum	'90
		Atlanta Botanical Garden, Inc.	'90	College Museum and Art Galleries	'96
		Big Shanty Museum	'95	Cuneo Museum and Gardens	'96
		Chieftains Museum	'93	David Davis Mansion	'96
		Columbus Museum	'92	DePaul University Art Gallery	'99
		Confederate Naval Museum	'95	Des Plaines Historical Society Museum	'92
		DeKalb Historical Society Museum	'98	Dillon Home Museum	'94
		Emory University Museum of Art and Archaeology	'91	Douglas County Museum	'97
		Ezekiel Harris House	'98	Downers Grove Historical Museum	'96
		Georgia State Museum of Science	'94	DuPage County Historical Museum	'94
		Hay House	'99	Dusable Museum of African-American History	'92
		Historic Columbus Museums	'98	Early American Museum	'99
		Isaiah Davenport House	'91	Ellwood House Museum	'91
		Juliette Gordon Low Girl Scout National Center	'90	Ernest Hemingway Foundation	'95
		King-Tisdell Cottage Museum	'93	Evanston Historical Society	'92
		Marietta/Cobb Museum of Art	'97	Geneva Historical Society	'95
		Old Governors Mansion	'93	Haines Farmhouse Museum	'91
		Owens-Thomas House	'90	Historic Pullman Foundation	'98
		Spelman College Museum of Fine Art	'96	Illinois Pioneer Heritage Center	'95
		Stewart County Historical Society	'99	Irons Oaks Environmental Center	'92
		Sturgis Library Art Gallery/Kennesaw State College	'94	Isle a la Cache Museum	'90
		Thomas County Museum	'99	Jurica Nature Museum	'94
		Thomasville Landmarks, Inc.	'93	Kane County Forest Preservation & Fabyan Villa	'97
		Thronateeska Heritage Foundation	'93	Krannert Art Museum	'93
		William Breman Jewish Heritage Museum	'99	Lakeview Museum of Arts & Sciences	'93
				Lisle Depot Museum	'91
		Guam		Lombard Historical Museum	'93
		Guam Museum	'97		
				Macon County Historical Society	'94
				Madison County Historical Museum	'97
				McHenry County Historical Museum	'91
				McLean County Art Association	'96
				McLean County Historical Society	'91
				Mexican Fine Arts Center Museum	'91
				Mount Prospect Historical Society	'98
				Museum of Broadcast Communications	'92
				Naper Settlement	'91
				Peace Museum	'95
				Quincy Art Center	'98
				Raupp Memorial Museum	'95
				Red Oak Nature Center	'95
				Rockford Art Museum	'96
				Roger Brown Collection	'99
				Schingoethe Center	'94
				Spertus College/Museum of Judaica	'94
				St. Charles Historical Museum	'95
				Stephenson County Historical Society	'94
				Tarble Arts Center	'90
				Tinker Swiss Cottage, Inc.	'91
				University Museum, Southern Illinois University	'90
				Washington Park Botanical Garden	'91
				West Chicago Historical Museum	'91
				Western Illinois University Art Gallery and Museum	'98
				Wheaton History Center	'93
				William Jennings Bryan Birthplace Museum	'96
				Indiana	
				Ball State University Art Gallery	'95
				Cass County Historical Society Museum	'99
				Circus Hall of Fame	'98
				Copshaholm	'93
				Dan Quayle Center and Museum	'95
				Daviess County Museum	'97
				Elizabeth Sage Historic Costume	'92
				Evansville Museum of Arts and Science	'97
				Fairmount Historical Museum, Inc.	'99
				Floyd County Museum, Inc.	'94
				Foellinger-Freimann Botanical Conservancy	'95
				Fort Wayne Museum of Art	'94
				Greater Lafayette Museum of Art	'93
				Hillforest Historical Foundation, Inc.	'90
				Huddleston Farmhouse Inn Museum	'97
				Indiana State Museum	'93
				Indiana War Memorials Commission	'98
				Indianapolis Art League Foundation	'93
				Jefferson County Historical Museum	'90
				Kosciusko County Historical Society	'99
				Monroe County Historical Society	'90
				Morris-Butler Museum	'92
				Muncie Children's Museum	'94
				National Art Museum of Sport	'99
				National Model Aviation Museum	'99
				President Benjamin Harrison Home	'91
				Purdue University Galleries	'97
				Reitz Home Museum	'96

CONSERVATION ASSESSMENT PROGRAM, CONT'D

	Year		Year		Year
Indiana (cont'd.)				Louisiana (cont'd.)	
Ruthmere	'96	Koester House Museum	'98	Hermann-Grima Historic House	'94
Studebaker National Museum/Discovery Hall Museum	'96	Leavenworth County Historical Society Museum	'95	Imperial Calcasieu Museum, Inc.	'99
William Hammond Mathers Museum	'91	Legler Barn Museum	'99	La Maison Duchamp	'98
Wylie House Museum	'95	Lyon County Historical Society	'97	Live Oak Gardens Foundation, Inc.	'93
		Martin and Osa Johnson Safari Museum	'93	Louisiana Art & Folk Museum	'93
Iowa		McCormick Museum/Science Center	'94	Louisiana Arts & Science Center	'94
Blanden Memorial Art Museum	'97	McPherson County Old Mill Museum	'92	Magnolia Mound Plantation	'94
Boone County Historical Society	'96	Mid-America All Indian Center, Inc.	'96	Meadows Museum of Art of Centenary College	'90
Brucemore, Inc.	'93	Mulvane Art Museum	'99	Melrose Plantation	'92
Brunnier Gallery and Museum	'92	Museum of Anthropology, University of Kansas	'97	Museum Contents-LA	'93
Cedar Rapids Museum of Art	'94	Reno County Museum, Kansas	'94	Museum of Geoscience	'92
Davenport Museum of Art	'93	Riley County Historical Museum	'90	Natchitoches Parish Old Courthouse Museum	'96
Dubuque Art Association	'94	Smokey Hill Historical Museum	'90	New Orleans Pharmacy Museum	'92
Dyer-Botsford Museum	'91	Wichita Art Museum	'94	Opelousas Museum of Art	'99
Edmundson Art Foundation, Inc.	'90	Wilson County Historical Society Museum	'96	Pioneer Heritage Center, LSU-Shreveport	'92
Fayette County Helpers Club & Historical Society	'98	Wyandotte County Museum	'99	Tunica Treasure Museum	'92
Floyd County Museum	'94			University Art Museum	'90
Forest Park Museum	'98	Kentucky		West Baton Rouge Museum	'94
Grout Museum of History & Science	'93	Ashland, The Henry Clay Estate	'98	Zigler Museum	'97
Heritage Museum	'94	Behringer-Crawford Museum	'90		
Iowa Arboretum	'91	Bernheim Forest Arboretum & Nature	'94	Maine	
James & Meryl Hearst Center for the Arts	'92	Big Bone Orientation Center & Diorama	'94	Androscoggin Historical Society	'97
Linn County Historical Museum	'96	Blue Licks Battlefield Museum	'96	Bangor Historical Society	'97
Louisa County Historical Society	'91	Brennan Historic House & Medical Office Museum	'99	Blacksmith Shop Museum	'93
Mamie Doud Eisenhower Museum	'96	Butler-Turpin State Historic Site/House	'94	Brick Store Museum	'96
Marion Historic Museum, Inc: Granger House	'98	Columbus-Belmont Civil War Museum	'95	Bridgton Historical Society	'98
Muscatine Art Center	'98	Constitution Square	'95	Colby College Museum of Art	'96
Museum of Amana History	'91	Duncan Tavern Historic Center	'98	Hudson Museum	'91
National Balloon Museum	'99	Headley-Whitney Museum	'91	Jones Gallery of Glass and Ceramics	'97
Octagon Center for the Arts	'95	Historic Homes Foundation	'97	L.C. Bates Museum	'93
Office of the State Archaeologist	'97	John James Audubon Museum	'94	Maine Maritime Museum	'90
Parker Historical Society of Clay County Museum	'98	Kentucky Derby Museum	'95	Maine's Swedish Colony, Inc.	'95
Rensselaer Russell House Museum	'92	Kentucky Highlands Museum	'99	McLaughlin Foundation	'99
Salisbury House	'99	Liberty Hall Historic Site	'96	Monmouth Museum	'97
Sheldon Prairie Museum	'98	Locust Grove Historic House Museum	'95	Montpelier Knox Mansion	'98
Sioux City Public Museum	'98	Louisville Visual Art Association	'93	Moosehead Historical Society	'99
Swedish Heritage & Cultural Center	'97	Mason County Museum	'99	Museum of Art, Bates College	'91
Terrace Hill Society	'93	McDowell House and Apothecary Shop	'98	New England Electric Railway Museum	'93
Theatre Museum of Repertoire Americana	'97	Mimosa Museum	'91	New Sweden Historical Museum	'93
UIHC Medical Museum	'95	Morgan Row House and Museum	'95	Norlands Living History Center	'94
University of Northern Iowa Museum	'90	Mountain Life Museum	'96	Nylander Museum	'93
Victorian Home & Carriage House Museum	'93	Museum of the American Quilter's Society	'97	Old Fort Western	'94
Waterloo Museum of Art	'96	My Old Kentucky Home	'94	Pejepscot Historical Society	'99
Wayne County Historical Society Museum	'97	National Scouting Museum	'94	Phillips Historical Society	'96
		of the Boy Scouts of America, Inc.		Ruggles House	'96
Kansas		Old Fort Harrod Mansion Museum	'96	Shaker Museum	'90
Barbed Wire Museum	'97	Portland Museum	'97	Spring Point Museum	'93
Botanica, The Wichita Gardens	'98	University Art Galleries, Murray State University	'97	Stanley Museum, Inc.	'97
Clay County Historical Museum	'99	Waveland State Shrine	'92	Victoria Society of Maine	'96
Edwin A. Ulrich Museum	'98	White Hall State Historic Park	'92	Waponahki Museum and Cultural Resource Center	'98
Evah C. Cray Historical Home Museum, Inc.	'97	William Whitley State Park & Shrine	'92	Wilhelm Reich Museum	'96
Fellow-Reeve Museum	'90			William A. Farnsworth Library & Art Museum	'92
Grant County Museum	'95	Louisiana			
High Plains Museum	'96	Amistad Research Center	'95	Maryland	
Kauffman Museum	'91	Bayou Folk Museum	'96	African Rainforest Nature Center	'98
		Biedenharn Museum & Gardens	'99	Allegany County Historical Society	'97
		Confederate Museum	'97		
				American Visionary Art Museum	'98
				Art Gallery University of Maryland	'97
				Babe Ruth Birthplace	'99
				Banneker-Douglass Museum	'90
				Benson-Hammond House	'91
				Brannock Maritime Museum	'94
				Brookside Gardens	'96
				Brunswick Museum	'92
				Calvert Marine Museum	'93
				Chesapeake Bay Maritime Museum	'91
				Chesapeake Beach Railway Museum	'92
				Dorchester County Historical Society, Inc.	'97
				Garrett County Historical Museum	'99
				Greenbelt Museum	'97
				Hammond-Harwood House Association	'93
				Havre de Grace Decoy Museum	'95
				Historical Society of Carroll County	'99
				Historical Society of Cecil County	'93
				Homewood House Museum	'95
				J. Millard Tawes Historical Museum	'92
				Jefferson Patterson Park & Museum	'90
				Jonathan Hager House & Museum	'93
				Lacrosse Museum and National Hall of Fame	'99
				London Town Foundation	'94
				Mary Surratt House	'91
				Museum of Costume	'92
				National Museum of Civil War Medicine	'97
				National Museum of Dentistry	'99
				Olde Princess Anne Days, Inc.	'95
				Schifferstadt	'95
				Sotterley Mansion Foundation, Inc.	'98
				Thrasher Carriage Museum	'98
				Towson University African-American Cultural Center	'99
				Union Mills Homestead	'91
				Washington County Historical Society	'93
				Washington County Museum of Fine Arts	'97
				Wye Grist Mill	'99
				Massachusetts	
				Amherst History Museum, Massachusetts	'99
				Arnold B. Tofias Industrial Archives	'99
				Arthur Griffin Center for Photographic Art	'93
				Babson Map & Globe Museum	'92
				Barre Historical Society, Inc.	'94
				Beverly Historical Society and Museum	'98
				Bidwell House	'93
				Bolton Historical Society, Inc.	'93
				Braintree Historical Society	'98
				Brooks Academy Museum	'98
				Cape Ann Historical Association	'90
				Cape Cod Museum of Natural History	'94
				Cape Museum of Fine Arts, Inc.	'93
				Captain Robert Bennet Forbes House	'93
				Cardinal Spellman Philatelic Museum	'94
				Chesterwood	'99
				Clara Barton Birthplace Museum	'91
				Danforth Museum	'93

CONSERVATION ASSESSMENT PROGRAM, CONT'D

	Year		Year		Year
Massachusetts (cont'd.)				Minnesota (cont'd.)	
Danvers Historical Society	'99	Rose Art Museum, Brandeis University	'95	Clearwater County Historical Society	'91
Dedham Historical Society	'97	Rotch-Jones-Duff House	'93	Cokato Museum	'91
Dukes County Historical Society	'91	Sherborn Historical Society Museum	'96	Depot Museum at Sleepy Eye	'98
Dyer Memorial Library	'98	Smith College Botanic Garden	'98	Freeborn County Historical Society	'96
E. N. Jenckes Store & Museum	'94	South Shore Natural Science Center	'98	Goldstein Gallery	'93
E. Stanley Wright Museum, Inc.	'98	Stephen Phillips Memorial Trust House	'99	Goodhue County Historical Society	'96
Essex Shipbuilding Museum	'96	Thornton W. Burgess Society	'94	Hennepin County Museum	'99
Fairbanks Family in America, Inc.	'93	Truro Historical Museum	'97	Hinckley Fire Museum	'91
Fall River Historical Society	'99	Wayland Historical Society	'94	Humphrey Forum	'97
Falmouth Historical Society	'98	Westport Historical Society	'99	Itasca County Historical Society	'96
Fitchburg Historical Society	'99	Willard House & Clock Museum, Inc.	'95	Kanabec County Historical Museum	'92
Framingham History & Natural Historical Society	'93	Williams College Museum of Art	'91	Koochiching County Historical Museum	'91
Fruitlands Museums	'92	Wistariahurst Museum	'94	Lake County Historical Society	'94
Fuller Museum of Art	'94	Worcester County Horticultural Society	'91	Lake Superior Museum of Transportation	'91
Gibson Society Inc.	'93			Le Seur Museum	'91
Gloucester ADVENTURE, Inc.	'98	Michigan		Minnesota Museum of Art	'90
Gore Place Society, Inc.	'91	1839 Courthouse Museum	'93	Minnesota Zoological Garden	'90
Heritage Plantation of Sandwich	'99	A.E. Seaman Mineralogical Museum	'97	Mower County Historical Society	'91
Hingham Historical Society	'99	Arcadia Area Historical Museum	'95	Northfield Historical Society Museum	'91
Historic Northampton	'90	Benzie Area Historical Museum	'93	Pavek Museum of Broadcasting	'98
Historical Natural History & Library Society of Massachusetts	'95	Carnegie Center for the Arts	'91	Ramsey County Historical Society/Gibbs Farm Museum	'90
Historical Society of Old Newbury	'92	Center For Cultural and Natural History	'96	Red River Center at Moorhead	'95
Hull Lifesaving Museum	'98	Charlton Park Village & Museum	'91	Renville County Historical Society, Inc.	'99
Jackson Homestead	'93	Con Foster Museum	'91	Scott County Historical Society/Stans Museum	'97
Kendall Whaling Museum Trust	'93	Cranbrook Academy of Art Museum	'94	St. Louis County Historical Society	'91
Lexington Historical Society	'91	Cranbrook Institute of Science	'91	Tweed Museum of Art	'92
Lloyd Center for Environmental Studies	'92	Ella Sharp Museum	'93	Virginia Museum	'96
Longfellow's Wayside Inn	'93	Exhibit Museum, University of Michigan	'92	Wright County Historical Society	'96
Lynn Historical Society, Inc.	'93	Finnish Heritage Center	'95		
Marblehead Historical Society	'94	Frankenmuth Historical Museum	'91	Mississippi	
Marion Natural History Museum	'95	Ironwood Historical Museum	'99	Cottonlandia Museum	'94
Mattapoisett Museum and Carriage House	'93	Livingston County Historical Society	'98	Delta Blues Museum	'94
Mead Art Museum	'91	Meadow Brook Art Gallery	'94	Historic Jefferson College	'93
MIT Museum	'90	Meadow Brook Hall	'97	Lauren Rogers Museum of Art	'91
Museum of Our National Heritage	'92	Menominee County Historical Museum	'95	Mississippi Governor's Mansion	'94
Museum of Transportation	'91	Michigan Historical Museum	'99	Mississippi State Historical Museum	'91
New England Wild Flower Society, Inc.	'98	Michigan Museum of Surveying	'91	Mynelle Gardens	'96
Norman Rockwell Museum	'93	Michigan Space Center	'92	University Museums, The University of Mississippi	'91
Northfield Historical Society	'94	Morton House	'95	Walter Anderson Museum of Art	'95
Old Colony Historical Society	'94	Motown Museum	'96	Wilkinson County Museum	'95
Old Manse	'92	Museum of Arts and History	'91		
Old South Meeting House	'92	Muskegon County Museum	'92	Missouri	
Orchard House/Home of the Alcotts	'95	Netherlands Museum	'90	Albrecht Art Museum	'95
Orleans Historical Society	'98	Onaway Court House & Historical Museum	'96	Andrew County Museum	'97
Paul Revere House	'93	Scarab Club	'99	Bolduc House Museum	'96
Pilgrim Hall Museum	'93	Sisson Gallery, Henry Ford College	'93	Bothwell Lodge State Park	'93
Pilgrim Monument and Provincetown Museum	'93	Waterloo Area Farm Museum	'93	Campbell House Museum	'91
Plymouth Antiquarian Society	'94	Wyandotte Museum	'98	Cole County Historical Society and Museum	'95
Pocumtuck Valley Memorial Association	'95			Current River Heritage Museum	'92
Porter Phelps Huntington Foundation, Inc.	'92	Minnesota		Glasgow Community Museum	'98
Pratt Museum of Natural History	'92	American Museum of Asmat Art	'96	Henry County Museum & Cultural Arts Center	'98
Provincetown Art Association & Museum	'93	American Swedish Institute	'91	Jackson County Historical Society	'92
Provincetown Heritage Museum	'96	Anoka County Historical/Genealogical Society	'98	Laumeier Sculpture Park	'94
Richard Salter Storrs House	'92	Bakken Library of Electricity in Life	'95	Laura I. Wilder/Rose W. Lane Museum & Home	'94
Robert S. Peabody Museum of Archaeology	'94	Bell Museum of Natural History	'91	Mastodon State Historic Site	'98
		Brown County Historical Society Museum	'90	National Bowling Hall of Fame	'94
		Carlton County Historical Society	'91		
				Save A Connie, Inc.	'97
				Still National Osteopathic Museum	'97
				Tower Grove House	'99
				Toy and Miniature Museum	'95
				Wornall House Museum	'92
				Montana	
				Archie Bray Foundation for the Ceramic Arts	'98
				Beaverhead County Museum	'92
				C.M. Russell Museum	'92
				Cascade County Historical Society	'99
				Conrad Mansion Historic Site Museum	'94
				Daly Mansion	'93
				Earth Science Museum	'97
				Hockaday Center for the Arts	'98
				Missoula Museum of the Arts	'91
				Moss Mansion Museum	'91
				Old Trail Museum, Inc.	'90
				Paris Gibson Square Museum of Art	'94
				Park County Museum	'95
				Peter Yegen, Jr. Museum	'95
				Ravalli County Museum	'98
				Western Heritage Center	'91
				Yellowstone Art Center	'95
				Nebraska	
				American Historical Society of Germans from Russia	'93
				Antelope County Historical Museum	'98
				Center for Great Plains Studies Art College	'94
				Dawson County Historical Society	'91
				Elkhorn Valley Museum and Research Center	'98
				Fillmore County Historical Society Museum	'99
				Fort Atkinson State Historical Park	'98
				Frank House	'98
				Gage County History Museum	'95
				Keya Paha County Historical Society	'97
				Knight Museum	'90
				La Grande Isle Zoo & Botanical Gardens	'99
				Lentz Center for Asian Art	'96
				National Museum of Roller Skating	'94
				Nebraska Conference United Methodist History	'94
				North Platte Valley Museum	'90
				Phelps County Historical Society	'90
				Strategic Air Command Museum	'99
				Sturdevant-McKee Foundation, Inc.	'99
				Swedish Heritage Center, Inc.	'94
				Western Heritage Museum/Omaha Historical Museum	'90
				Wyobraska Natural History Museum	'94
				New Hampshire	
				American Independence Museum	'93
				Andover Historical Society	'95
				Bosawen Historical Society, Inc.	'93
				Clark House Museum Complex	'95
				Effingham Historical Society	'99
				Fitts Museum	'95
				Fitzwilliam Historical Society	'95

CONSERVATION ASSESSMENT PROGRAM, CONT'D

	Year		Year		Year
New Hampshire (cont'd.)		Walt Whitman House	'95	New York (cont'd.)	
Francetown Improvement and Historical Society	'96	William Trent House	'94	Hillwood Art Museum	'98
Franklin Pierce Homestead	'96			Historical Society of Saratoga Springs	'99
Henniker Historical Society	'95	New Mexico		Historical Society of Rockland County	'94
Hillsboro Historical Rooms	'95	Branigan Cultural Center	'93	Hofstra Museum	'99
Holderness Historical Society, Inc.	'95	Carlsbad Museum and Art Center	'95	Hudson River Maritime Center	'94
Hollis Historical Society	'97	Cleveland Roller Mill	'92	Huntington Historical Society	'92
Hood Museum of Art	'93	El Rancho De Las Golondrinas	'92	Hyde Collection	'94
Jaffrey Historical Society	'95	Hubbard Museum of the American West	'99	Islip Art Museum	'99
Kimball-Jenkins Estate	'90	Kit Carson Historic Museums	'97	Jacques Marchais Museum of Tibetan Art	'95
Lawrence L. Lee Scouting Museum	'91	Los Alamos County Historical Museum	'90	John A. Noble Collection	'94
Libby Museum	'99	Maxwell Museum of Anthropology	'90	Kent Delord House Museum	'95
Manchester Historic Association	'93	New Mexico Bureau of Mines Mineral Museum	'95	King Manor	'99
Melville Academy	'96	New Mexico Museum of Natural History	'92	Lauder Museum	'90
Moffatt-Ladd House	'99	New Mexico State University Art Gallery	'91	Lefferts Homestead	'98
Mount Washington Museum	'90	Poeh Museum	'99	Lenoir Preserve	'97
Mountonborough Historical Society, Inc.	'95	Randall Davey Audubon Center	'94	Leo Baeck Institute	'97
Museum at Lower Shaker Village	'90	Silver City Museum	'91	Leroy House	'96
Museum of the Town of Rindge Historical Society	'96	Space Center	'95	Long Island Maritime Museum	'97
Nashua Historical Society	'95	University Art Museum	'92	Lower East Side Tenement Museum	'94
New England Ski Museum	'90	University Museum, New Mexico State University	'91	Lucy-Desi Museum	'98
New Hampshire Antiquarian Society	'95	Western New Mexico University Museum	'94	Madison County Historical Society	'97
New Hampshire Farm Museum, Inc.	'90			Marcella Sembrich Opera Museum	'99
Newbury Historical Society Museum	'96	New York		Montgomery County Historical Society	'97
Peterborough Historical Society	'90	Abigail Adams Smith Museum	'92	Mount Gulian Historic Site	'94
Pittsburg, New Hampshire Historical Society	'95	Akwesasne Museum	'97	Mount Morris Historical Society	'95
Sandwich Historical Society	'95	Alice T Miner Colonial Collection	'97	Museum of the Fashion Institute	'97
Tamworth Historical Society	'95	American Craft Museum	'91	Museums at Hartwick	'99
Warner House Association	'91	Amherst Museum Colony Park	'95	National Museum of Racing, Inc.	'91
Washington Historical Society	'95	Arnot Art Museum	'92	National Soaring Museum	'97
		Bowne House Historical Society	'92	New York City Fire Museum	'92
New Jersey		Canajoharie Library and Art Gallery	'94	Northport Historical Society Museum	'99
Cape May County Historical Museum	'99	Castellani Art Gallery	'94	Old Merchants House	'95
Clinton Historical Museum Village	'91	Catskill Fly Fishing Center	'96	Oliver House	'90
Dey Mansion Museum	'92	Cayuga Nature Center, Inc.	'92	Oneida Community Mansion House	'99
Fosterfields Living Historical Farm	'93	Chapman Historical Museum	'95	Onondaga Historical Association	'90
Gloucester County Historical Society	'95	Chemung County Historical Society	'99	Ontario County Historical Society	'94
Historic Speedwell	'90	Chenango County Historical Society	'97	Oysterponds Historical Museum	'99
Howell Living Historical Farm	'95	Clinton County Historical Museum	'90	Paleontological Research Institution	'97
Hunterdon Art Center	'90	Coe Hall	'97	Philipse Manor Hall State Historic Site	'96
Jane Voorhees Zimmerli Art Museum	'91	College Art Gallery, State University College	'97	Pollock-Krasner House & Study Center	'97
Monmouth County Historical Association	'90	Community Preservation Committee, Inc.	'94	Putnam County Historical Society	'97
Montclair Historical Society	'98	Conference House Association	'94	Putnam Valley Historical Society	'94
New Jersey Historical Society	'95	Delaware & Hudson Canal Society Museum	'97	Queens Botanical Garden Society, Inc.	'99
New Jersey Museum of Agriculture	'98	Dyckman Farmhouse Museum	'95	Queensborough Community College Gallery	'92
Noyes Museum	'97	Empire State Aerosciences Museum	'96	Rensselaer County Junior Museum	'93
Old Dutch Parsonage	'94	Fenton Historical Society	'90	Richard F. Brush Art Gallery	'92
Passaic County Historical Society	'90	Fort Plain Museum	'96	Richardson-Bates House Museum	'90
Paterson Museum	'91	Fort Ticonderoga	'93	Rochester Historical Society	'90
Reeves Reed Arboretum	'90	Frederic Remington Art Museum	'93	Rockwell Museum	'91
Rockingham	'94	George Washington's Masonic Historical Site	'96	Rome Historical Society Museum	'91
Schoolhouse Museum	'97	Geneva Historical Society	'90	Rye Historical Society Museum	'91
Somers Mansion	'95	Georgi Museum and Park Center	'93	Sag Harbor Whaling & Historical Museum	'98
Stedman Art Gallery	'91	Glenn H. Curtiss Museum of Local History	'93	Salamanca Rail Museum Association, Inc.	'93
Trenton City Museum	'95	Gomez Foundation for Mill House	'97	Shaker Museum	'97
Van Vleck House & Gardens	'97	Granger Homestead Society, Inc.	'93	Smithtown Historical Society	'92
		Hallockville, Inc.	'91	Stone Fort Museum	'91
				Studio Museum in Harlem	'99
				Suffolk County Historical Society	'92
				Sullivan County Historical Society	'93
				Susan B. Anthony Memorial, Inc.	'93
				Thomas Paine Cottage	'94
				Tompkins County Museum	'98
				Trailside Nature Museum	'95
				Trotting Horse Museum, Inc.	'95
				Tully Area Historical Society	'97
				Ukrainian Museum	'95
				Utica Zoo	'94
				Van Wyck Homestead Museum	'97
				Village Hall of Wyoming	'94
				Walt Whitman Birthplace	'92
				Washington Headquarters Museum	'95
				Whaling Museum Society	'91
				Wilderstein	'95
				Woodstock Artist Association	'93
				Yeshiva University Museum	'90
				Young Morse Historic Site	'97
				Zadock Pratt Museum, Inc.	'92
				Nevada	
				Carson Valley Museum and Cultural Center	'97
				Churchill County Museum & Archive	'98
				Fourth Ward School	'98
				Lincoln County Historical Museum	'95
				Nevada Historical Society	'97
				Nevada State Museum, Carson City	'90
				North Carolina	
				Appalachian Cultural Museum	'93
				Art and Science Museum	'98
				Asheville Art Museum	'96
				Attmore-Oliver House	'91
				Blandwood	'99
				Blount-Bridgers House	'93
				Catawba County Historical Museum	'98
				Charlotte Museum/Hezekiah Alexander Home	'96
				Chinqua-Penn Plantation House	'91
				Colburn Gem & Mineral Museum	'92
				CSS Neuse State Historic Site	'95
				Davidson County Historical Museum	'94
				Fayetteville Museum of Art	'97
				Folk Art Center	'92
				Gaston County Museum of Art & History	'98
				Greensboro Historical Museum, Inc.	'91
				Greenville Museum of Art	'95
				H. Clinton Taylor Museum	'96
				Hiddenite Center, Inc.	'97
				High Point Museum	'95
				Historic Halifax State Historic Site	'98
				Latta Plantation	'96
				May Museum and Park	'93
				Mordecai Historic Park	'94
				Morehead Planetarium	'91
				Mountain Heritage Center	'97

CONSERVATION ASSESSMENT PROGRAM, CONT'D

	<i>Year</i>		<i>Year</i>		<i>Year</i>		<i>Year</i>
North Carolina (cont'd.)				Pennsylvania			
Museum of Coastal Carolina	'98	Pioneer & Historical Society of Muskingum County	'94	African-American Historical & Cultural Museum	'99	Morgan Log House	'97
Museum of the Albemarle	'92	Robbins Hunter Museum Avery-Downer House	'96	Agricultural & Industrial Museum-York County	'98	Morton Homestead	'96
North Carolina State Museum of Natural Sciences	'93	Salem Historical Society	'94	American Flag House and Betsy Ross Memorial	'98	Muncy Historical Society & Museum of History	'97
New Bern Fireman's Museum	'93	Sauder Museum Farm & Craft Village	'97	American Swedish Historical Museum	'92	Museum of the Historical Society	'90
New Hanover County Museum	'91	Shaker Historical Museum	'94	Athenaeum of Philadelphia	'93	Mutter Museum, College of Physicians of Philadelphia	'90
Old Salem, Inc.	'92	Sherwood-Davidson House	'98	Awbury Arboretum	'97	National Association-Watch & Clock Collectors Museum	'95
Onslow County Museum	'97	Stan Hywet Hall	'95	Baker Mansion Museum	'93	Nemacolin Castle	'99
Orange County Historical Museum	'98	Stranahan Arboretum	'92	Bartram's Garden	'92	North Museum	'92
Sarah P. Duke Gardens	'94	Taft Museum	'92	Berks County Heritage Center	'99	Northumberland County Historical Society	'99
Smith-McDowell Museum	'93	Thomas Edison Birthplace Museum	'94	Berman Museum of Art	'93	Old Bedford Village	'91
St. John's Museum of Art, Inc.	'95	Toledo Zoological Society	'91	Bowman's Hill Wild Flower Preserve Association	'94	Pearl S. Buck Foundation, Inc.	'90
Utzman Chambers & M. Braun Houses	'93	Wood County Historical Society	'94	Bradford County Historical Society	'96	Pennsbury Manor	'91
Visual Arts Program, North Carolina State University	'92			Brandywine Battlefield Historical Park	'97	Pennsylvania Military Museum	'95
Wayne County Museum	'99	Oklahoma		Bushy Run Battlefield	'97	Pennsylvania Trolley Museum	'95
YMI Cultural Center	'99	Arkansas River Historical Society	'97	Colonial Pennsylvania Plantation	'97	Philadelphia Society for Preservation of Landmarks	'97
		Charles B. Goddard Center	'92	Conrad Weiser Homestead	'94	Piper Aviation Museum Foundation	'99
North Dakota		Chickasaw Council House Museum	'98	Cornwall Iron Furnace	'98	Pittsburgh Children's Museum	'93
Frontier Museum	'92	Creek Council House Museum	'93	Cumberland County Historical Society	'90	Railroad Museum of Pennsylvania	'90
North Dakota Museum of Art	'95	Five Civilized Tribes Museum	'91	Daniel Boone Homestead	'94	Railroader's Memorial Museum	'95
Plains Art Museum	'90	Greater Southwest Historical Museum	'96	Dauphin County Historical Society	'90	Reading Public Museum & Art Gallery	'91
Ransom County Historical Society	'99	McClain County Historical Society	'91	Dorflinger Glass Museum	'94	Rock Ford	'92
		Museum of the Great Plains	'95	Drake Well Museum	'94	Rosenbach Museum and Library	'97
Ohio		Oklahoma City Art Museum	'92	Eastern State Penitentiary Historic Site	'97	Shippensburg Historical Society	'94
Allen Memorial Art Museum	'94	Oklahoma Historical Society	'91	Ephrata Cloister	'90	Slifer House Museum	'97
Arms Museum	'90	Osage Tribal Museum	'92	Fireman's Hall	'95	Soldiers and Sailors Memorial Hall	'98
Ashland County Historical Museum	'97	Pawnee Bill Museum	'92	Flatiron Building Heritage Center	'99	Somerset Historical Center	'94
Butler Institute of American Art	'91	Pioneer Woman Statute Museum and State Park	'93	Fonthill Museum	'90	Springs Museum	'92
Carillon Historical Park	'91	Santa Fe Depot Museum	'92	Fort Ligonier Memorial Foundation	'90	State Museum of Pennsylvania	'94
Chagrin Falls Historical Society	'93			French Azilum	'98	Stenton	'97
Cincinnati Fire Museum Association	'95	Oregon		Germantown Historical Society	'96	Stephen Girard Collection	'96
Cincinnati Historical Society	'93	Benton County Historical Museum	'99	Glen Foerd on the Delaware	'99	Susquehanna County Historical Society	'97
Cleveland Botanical Garden	'95	Bush House Museum	'91	Graeme Park	'95	Tioga Point Museum	'96
DAAP Galleries	'95	Clatsop County Historical Society	'94	Graver Arboretum	'97	Trout Art Gallery, Dickinson College	'96
Delhi Historical Society	'96	Columbia River Maritime Museum	'91	Heisey Museum	'92	Union County Historical Society	'97
Firelands Historical Society Museum	'92	Cooley Memorial Art Gallery	'92	Heritage Center of Lancaster County	'90	Venango County Historical Society	'94
Follett House Museum	'96	Coos Art Museum	'99	Highlands	'99	Venango Museum of Art, Science & Industry	'98
Franklin Park Conservatory & Garden Center	'97	Coos County Historical Museum	'91	Historic Fallsington, Inc.	'98	Wagner Free Institute of Science	'92
Greater Loveland Historical Society Museum	'96	Coquille Indian Tribe	'99	Historic Richard Wall House	'99	Warren County Historical Society	'94
Hancock Historical Museum	'95	Crook County Historical Society	'98	Historic Rittenhouse Town	'95	Washington County Historical Society	'95
Historic Southwest Ohio, Inc.	'91	Des Chutes Historical Center	'94	Hoyt Institute of Fine Arts	'95	Waynesburg College Museum	'95
Hower House, The University of Akron	'94	Douglas County Museum	'98	James L. Kelso Bible Lands Museum	'94	Wyck Association	'91
Jack Nicklaus Museum	'97	Dufur Historical and Cultural Society	'99	Japanese House and Garden	'99		
Johnson-Humrickhouse Museum	'94	Frazier Farmstead Museum	'99	Johnstown Flood Museum	'90	Puerto Rico	
Kelton House	'90	High Desert Museum	'91	Joseph A. Clavelli History Center	'95	Museo del Cafe de Puerto Rico, Inc.	'99
Kennedy Museum of American Art	'94	Historic Deepwood Estate	'96	Joseph Priestley House	'92		
Lake County Historical Society	'95	Historic Rittenhouse Town	'95	Juniata College Museum of Art	'98	Rhode Island	
Logan County Historical Museum	'98	Lincoln County Historical Museums	'92	La Salle College Art Museum	'91	Belcourt Castle	'90
Lorain County Historical Society	'95	Marion County Historical Society	'91	Lackawanna Historical Society	'90	Bell Gallery, Brown University	'93
Malabar Farm State Park	'98	Maude Kerns Art Center	'94	Lancaster County Historical Society	'94	Children's Museum of Rhode Island	'96
Marion County Historical Society	'99	Morrow County Museum	'90	Laurel Hill Mansion	'93	Herreshoff Marine Museum	'97
McKinley Museum of History Science & Industry	'94	Museum at Warm Springs	'98	Lenni Lenape Historical Society of Pennsylvania	'90	International Tennis Hall of Fame & Tennis Museum	'91
Mercer County History Museum/Riley Home	'97	Oregon Historical Society	'91	Lycoming County Historical Museum	'93	John Nicholas Brown Center	'94
Merry-Go-Round Museum	'98	Pacific Northwest Museum of Natural History	'96	Michener Art Museum	'92	Rhode Island Black Heritage Society	'93
Milan History Museum, Inc.	'94	Paul Jensen Arctic Museum	'97	Mifflinburg Buggy Museum	'98	Roger Williams Park Museum of Natural History	'94
Motorcycle Heritage Museum	'97	Sunriver Nature Center	'91	Monroe County Historical Society	'90	Slater Mill Historic Site	'92
Oberlin Historical & Improvement Organization	'94	Vert Museum	'93	Moravian Pottery and Tile Works	'92		
		Washington County Historical Society	'99				
		Washington Park Zoo	'94				

CONSERVATION ASSESSMENT PROGRAM, CONT'D

	<i>Year</i>		<i>Year</i>		<i>Year</i>		<i>Year</i>
South Carolina				Texas (cont'd.)			
Aiken County Historical Museum	'96	Rose Center Museum	'92	Space Center Houston	'99	Hunt Gallery	'94
Berkeley County Historical Society Museum	'94	Sam Davis Memorial Association	'99	Star of the Republic Museum	'90	James Monroe Museum and Memorial Library	'93
Clemson University Historic Houses	'93	Sumner County Museum	'99	Stone Fort Museum	'93	Kenmore	'93
Columbia Museum of Art	'90	Tennessee State Museum	'93	Texarkana Historical Society and Museum	'92	Kerr Place Museum	'97
Drayton Hall	'95	Tipton-Haynes Historic Site	'94	Texas Forestry Museum	'91	Lee-Fendall House	'95
Florence Museum of Art, Science & History	'94	Towner Multi-Cultural Center	'93	Texas Heritage Museum	'98	Life Saving Museum of Virginia	'96
Greenville County Museum of Art	'96	Travellers' Rest Historic House	'98	Texas Maritime Museum	'95	Longwood Center for the Visual Arts	'98
Hampton Plantation State Historic Site	'99	Univeristy Gallery	'98	Victoria Regional Museum Association	'92	Loudoun Museum, Inc.	'99
Historic Columbia Foundation	'96	Vanderbilt University Art Gallery	'93			Lyceum Historic Site and Museum	'91
Kaminski House Museum	'93					Maier Museum of Art	'93
Museum of York County	'93	Texas		Utah		Manassas Museum	'91
Nathaniel Russell House	'94	Admiral Nimitz State Historical Park	'92	Anasazi State Park	'97	Mary Washington Branch of the APVA	'97
Pickens County Historical Museum	'94	Annie Riggs Memorial Museum	'99	Braithwaite Fine Arts Gallery	'98	Meadow Farm Museum	'92
South Carolina Confederate Relic Room	'99	Aquarena Center	'99	Brigham Young University Earth Science Museum	'91	Museum of Hounds and Hunting	'97
Sumter County Museum	'96	Armstrong County Museum, Inc.	'96	Edge of the Cedars State Park	'97	Museum of the Confederacy	'91
Sumter Gallery of Art	'94	Art Museum of Southeast Texas	'96	Fremont Indian State Park Museum	'92	Norfolk Botanical Gardens	'95
		Art Museum of South Texas	'91	Iron Mission State Park	'91	Patrick Henry Shrine-Red Hill	'90
		Ashton Villa	'95	Salt Lake Art Center	'94	Portsmouth Museums	'99
South Dakota		Brazoria County Historical Museum	'92	St. George Art Museum	'99	Robert E. Lee Memorial Association, Inc.	'94
Adams Memorial Hall Museum	'98	Brazosport Museum of Natural Science	'92	Utah State Historical Society	'94	Scotchtown	'93
Agricultural Heritage Museum	'91	Collingsworth County Historical Museum	'97			Smithfield Plantation	'99
Akta Lakota Museum/St. Joe's Indian School	'92	Dallam-Hartley County Historical Society	'93	Vermont		Southwest Virginia Museum	'97
Bramble Park Zoo	'91	Dallas Arboretum & Botanical Gardens	'92	American Precision Museum Association, Inc.	'99	Stonewall Jackson House	'93
Dacotah Prairie Museum	'90	Dallas County Heritage Society	'93	Black River Academy Museum	'92	Valentine Museum	'93
Deadwood Historic Preservation Commission	'98	Dallas Historical Society	'93	Coolidge Homestead	'99	Virginia Fire and Police Museum	'98
Enchanted World Doll Museum	'97	Daughters of the Republic of Texas Museum	'98	Hildene	'97	Virginia Museum of Transportation	'99
Great Plains Zoo & Museum	'93	Denton County Historical Museum, Inc.	'95	Lake Champlain Maritime Museum	'92		
Klein Museum	'97	Devil's Rope Museum	'97	Museum of the Americas	'94	Virgin Islands	
Laura Ingalls Wilder Memorial Society, Inc.	'99	Don Harrington Discovery Center	'93	Old Stone House	'92	Estate Whim Plantation Museum	'92
Old Ft. Meade Museum & Historic Research Association	'94	Earle-Harrison House and Pape Gardens	'97	Rokeby Museum	'94		
Smith-Zimmermann Museum	'93	Eddleman-McFarland House	'96	Sheldon Museum	'90	Washington	
Soukup & Thomas International Balloon & Airship Museum	'95	El Paso Museum of History	'92	St. Albans Historical Museum	'93	Anacortes Museum	'95
South Dakota Art Museum	'98	Farmer's Branch Historical Park	'93	St. Johnsbury Athenaeum Art Gallery	'92	Cheney Cowles Memorial Museum	'90
		Fort Bend County Museum	'90	T.W. Wood Art Gallery	'93	Clark County Historical Museum	'96
		Freedom Museum USA	'98	Vermont Historical Society/Vermont Museum	'93	Columbia River Exhibition of History and Science	'97
		French Legation	'96	Woodstock Historical Society, Inc.	'91	Cowlitz County Historical Museum	'90
		Fulton Mansion	'98			Douglas County Museum & Historical Society	'95
		Galveston County Museum	'99	Virginia		Fort Nisqually Museum	'92
		German-Texan Heritage Society	'96	Agecroft Association	'93	Ilwaco Heritage Foundation	'91
		Heritage Farmstead	'99	American Academy of Otolaryngology	'93	Island County Historical Society Museum	'97
		Historic Waco Foundation	'98	Amherst County Historical Museum	'90	Jefferson County Historical Society	'98
		Houston Fire Museum	'93	Arlington Historical Museum	'94	Kitsap County Historical Society Museum	'91
		Hunt County Museum, Inc.	'93	Bayly Art Museum, University of Virginia	'94	Lewis County Historical Museum	'91
		Hutchinson County Museum	'95	Bedford City/County Museum	'90	Lummi Indian Museum	'98
		John E. Conner Museum	'94	Belmont Gari Melchers Memorial Gallery	'93	Marine Science Center	'99
		Jourdan Bachman Pioneer Farm	'93	Beth Ahabah Museum & Archives Trust	'92	Maryhill Museum of Art	'91
		Laguna Gloria Art Museum	'93	Carlyle House Historic Park	'95	Museum of Anthropology	'90
		Layland Museum	'95	Casa del Herrero Foundation	'99	Museum of Art, Washington State University	'95
		Log Cabin Village	'97	Chippokes Plantation State Park	'97	Museum of History and Industry	'92
		McFaddin-Ward House	'99	Daura Gallery	'98	Museum of Native American Culture	'91
		Michelson-Reves Museum of Art	'92	Fort Ward Museum & Historic Site	'91	North Central Washington Museum	'90
		Milam County Historical Museum	'93	Fredericksburg Area Museum & Cultural Center	'93	Okanogan County Historical Museum	'91
		Moody Mansion and Museum	'93	Gadsby's Tavern Museum	'91	Orcas Island Historical Museum	'96
		Old Jail Art Center	'96	General Douglas MacArthur Memorial	'91	Pacific County Historical Society	'93
		Pioneer Memorial Log House Museum	'98	George C. Marshall Research Foundation	'97	Paul H. Karshner Memorial Museum	'92
		Red River Historical Museum of Sherman	'98	Historic Crab Orchard Museum	'99	River Life Interpretive Center	'98
		Sam Rayburn House	'98	Historic Staunton Foundation	'98	San Juan Historical Society	'99
		Scurry County Museum	'98				

CONSERVATION ASSESSMENT PROGRAM, CONT'D

	<i>Year</i>		<i>Year</i>
Washington (cont'd.)			
Skokomish Tribal Center Museum	'98	Waukesha County Historical Museum	'94
Steilacoom Historical Museum Association	'91	West Bend Gallery of Fine Arts	'94
Tacoma Art Museum	'92	Wisconsin Veterans Museums, GAR Memorial Hall	'96
Valley Museum of Northwest Art	'96	Wriston Art Center Galleries	'98
Washington State Capital Museum	'90	Wyoming	
Washington State Historical Society	'92	American Heritage Center	'93
Western Gallery	'95	Arapahoe Cultural Museum	'93
Westport Maritime Museum	'97	Buffalo Bill Historical Center	'90
Whale Museum	'93	Carbon County Museum	'93
Yakima Valley Museum & Historical Association	'93	Crook County Museum	'92
Washington, D.C.			
Dimock Gallery George Washington University	'93	Fort Casper Museum	'92
Dumbarton House	'95	Fremont County Pioneer Museum	'91
Jewish War Veterans-USA/National Memorial	'91	Jackson Hole Museum	'93
Meridian House International	'92	Johnson County, Jim Gatchell Memorial Museum	'96
Tudor Place Foundation, Inc.	'90	Laramie Plains Museum	'97
West Virginia			
Berkeley County Historical Society	'96	Meeteetse Museums, Inc.	'93
Comer Museum	'92	Museum of the Mountain Man	'99
North House Museum	'94	Natural History Museum,	'93
Pricketts Fort	'95	Western Wyoming Community College	
West Virginia State Museum	'93	Park County Historical Society Archives	'95
Youth Museum of Southern West Virginia, Inc.	'97	Rock Springs Historical Museum	'96
Wisconsin			
Arvid E. Miller Memorial Library/Museum	'98	Rockpile Museum	'95
Charles A. Wustum Museum of Fine Arts	'91	Tate Geological Museum	'97
Door County Museum	'97	Texas Trail Museum of Laramie County	'92
Doty Cabin (Grand Loggery)	'95	Trail End State Historic Site	'96
Elvehjem Museum of Art	'95	University of Wyoming Art Museum	'95
Geology Museum	'98	Weston County Museum District	'99
George W. Brown, Jr. Ojibwe Museum	'97	Wyoming Children's Museum & Nature Center	'95
Hearthstone	'92	Wyoming Frontier Prison	'96
Journey Into the Wild Foundation, Ltd. Museum	'95		
Kenosha County Historical Society, Inc.	'91		
Kettle Moraine Natural History Museum	'97		
Marathon County Historical Society	'91		
Mining and Rollo Jamison Museum	'90		
Neville Public Museum of Brown County	'94		
New Richmond Preservation Society, Inc.	'99		
Old Indian Agency House	'96		
Oneida Nation Museum	'98		
Oshkosh Public Museum	'90		
Paine Art Center and Arboretum, Inc.	'91		
Pendarvis	'92		
Prairie du Chien Museum at Fort Crawford	'98		
Racine County Historical Society & Museum, Inc.	'91		
Sheboygan County Historical Museum	'95		
Sheboygan County Historical Research Center	'99		
Tallman Restorations	'91		
Vernon County Historical Museum	'96		
Wade House Historical Site	'92		
Washington County Historical Library & Museum	'92		

THE IMMEDIACY OF THE TANGIBLE
OBJECT TEACHES, ENLIGHTENS,
AND CONNECTS US WITH OUR
HERITAGE WITH A VIVIDNESS
AND AUTHENTICITY UNSURPASSED
BY ANY OTHER MEDIUM.

Courtesy of the following organizations:

Pages 10, 11 and 12: Courtesy Indianapolis Zoo—Mike Fender

Page 13: Courtesy Audubon Zoo

Page 14: Courtesy Hasting Museum of Natural and Cultural History

Page 16 and 18: Courtesy National Museum of Civil War Medicine—Scott Edie

Page 17: Courtesy National Museum of Civil War Medicine—Terry Reimer

Page 19: Detroit Collection, Library of Congress

Page 20: Courtesy Mackinac Island State Park

Page 21, 22, 23: Courtesy Shelburne Museum

Page 25: Courtesy Canton Museum of Art

Pages 26, 27 and 28: Courtesy American Museum of Natural History—D. Finnin

Pages 30 & 33: Jact T. Franklin photographs courtesy of the African American Museum in Philadelphia.

Page 37: Courtesy Desert Botanical Garden

Page 38: Walker Art Center

Page 39: Montana Historical Society

Page 40 and 41: the Millicent Rogers Collection

Page 42: Oriental Institute Museum

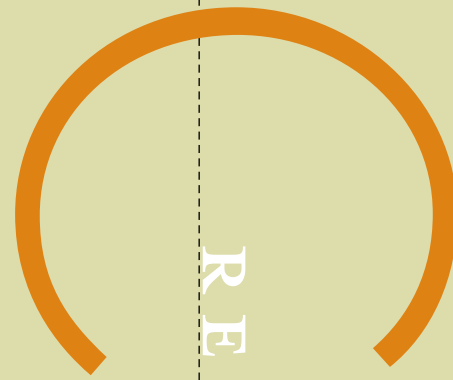
Page 44: Bayou Bend Collection and Gardens

Page 45: Belknap Mill

Page 46: Birch Aquarium at Scripps Institution of Oceanography—Loretta Ogden

Page 50: University of Wisconsin Madison Arboretum

Page 51: Sarasota's Historic Spanish Point



REDITS

Director Legislative and Public Affairs: Mamie Bittner

Public Affairs Specialist: Eileen Maxwell

Writer/Editor: Elizabeth Gibbens

Design: Beth Singer Design



1100 Pennsylvania Ave., NW

Washington, D.C. 20506

202.606.8339

www.ims.gov