Archived Information ARTS EDUCATION

Goal: To promote, improve, and enhance arts education and cultural activities for elementary and secondary students.

Relationship of Program to Volume 1, Department-wide Objectives: The Arts in Education Program supports Objectives 1.1 (challenging standards) and 2.4 (at-risk populations). The program provides financial support for high-quality arts education that can help motivate all children, including members of high-risk groups, to learn to high standards.

FY 2000—\$11,500,000

FY 2001—\$23,000,000 (Requested budget)

OBJECTIVE 1: ACTIVITIES SUPPORTED WITH FEDERAL FUNDS WILL IMPROVE QUALITY OF LIFE OUTCOMES FOR PROGRAM PARTICIPANTS.

Indicator 1.1 Outcomes: Increasing percentages of individuals who participate in VSA Arts national program activities and activities conducted by state								
affiliates will report to VSA Arts and its affiliates that these activities positively affected their quality of life outcomes.								
Targets and Performance Data			Assessment of Progress	Sources and Data Quality				
Year	Actual Performance	Performance Targets	Status: Baseline to be established in 2000.	Source: Performance reports.				
1999:	No data available	No target set		Frequency: Annually.				
2000:		No target set	Explanation: A new indicator was developed in	Next Update: 2000.				
2001:		No target set	1999 to better reflect outcome data.	Validation Procedure: To be determined.				
				Limitations of Data and Planned Improvements: There are no current data available in 2000. Performance reports rely on self-report.				

OBJECTIVE 2: KENNEDY CENTER ACTIVITIES WILL IMPROVE THE QUALITY OF ARTS EDUCATION PROGRAMS BY PROVIDING PROFESSIONAL DEVELOPMENT TO SCHOOL STAFF.

Indicator 2.1 Quality of services: Increasing percentages of school staff participating in the Professional Development Opportunities for Teachers program will								
report they are very confident that they learned workshop content well enough to use it in their classrooms.								
Targets and Performance Data			Assessment of Progress	Sources and Data Quality				
Year	Actual Performance	Performance Targets	Status: 1999 is baseline year.	Source: Performance reports.				
1999:	55%	No target set		Frequency: Annually.				
2000:		Continuing increase	Explanation: A new indicator was developed in	Next Update: 2000.				
2001:		Continuing increase	1999.					
				Validation Procedure: Data supplied by grantee. No formal verification procedure				
				applied.				
				Limitations of Data and Planned				
				Improvements: The 55 percent of program				
				participants who reported that they were very				
				confident only represent one local program. The				
				data are not nationally representative.				

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KEY STRATEGIES

Strategies Continued from 1999

- * To provide technical assistance and advice to grantees on effective ways to reach students who are underserved, at risk, and have special needs.
- To provide information to grantees about effective teacher training practices.
- To provide arts education resources, developed by grantees, to schools through the use of technology.

New or Strengthened Strategies

- To address the lack of nationally representative data, the program will work with the Kennedy Center to develop an indicator and collect information on activities on a national basis.
- To provide data for Indicator 1.1, the program will work with VSA Arts to collect national information on an annual basis.

HOW THIS PROGRAM COORDINATES WITH OTHER FEDERAL ACTIVITIES

The program plans and coordinates activities with the National Endowment for the Arts. The program office will work with Budget Service and the Planning and Evaluation Service to ensure that grantees that receive competitive awards will collect and report on national outcomes on an annual basis.

CHALLENGES TO ACHIEVING PROGRAM GOAL

None.

INDICATOR CHANGES

From FY 1999 Annual Plan (two years ago)

Adjusted—None.

Dropped—None.

From FY 2000 Annual Plan (last year's)

Adjusted

• Objective 1 was modified and its indicators were dropped.

Dropped

❖ Indicators 1.1, 1.2, and 2.1 were dropped as they focused solely on participant counts and not program outcomes.

New-None

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