

The Ken McCormick Collection of the Records of Doubleday & Company

A Register of Its Records in the Library of Congress

**Prepared by Michael McElderry with the assistance of
Andrew Passett and Thelma Queen**

Revised and expanded by Michael McElderry



Manuscript Division, Library of Congress

Washington, D.C.

1997

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Latest revision: 2004-11-23

Collection Summary

Title: Ken McCormick Collection of the Records of Doubleday and Company, Inc.

Span Dates: 1882-1992

Bulk Dates: (bulk 1910-1992)

ID No.: MSS61978

Creator: McCormick, Ken, 1906-

Creator: Doubleday and Company, inc.

Extent: 60,000 items; 171 containers; 68 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Records of the publishing firm Doubleday and Company, Inc., selected for preservation by Ken McCormick, editor and administrative officer, include correspondence, memoranda, notes, drafts and mss. of writings, galley proofs, contracts, publicity material, book jackets, notes, financial papers, photographs, clippings, and other records comprising chiefly editorial and author files. McCormick's cover notes (1986-1992) describe each author and editorial file.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names:

Barker, Lee

Benét, Stephen Vincent, 1898-1943

Bennett, Arnold, 1867-1931

Bradbury, Walter

Cady, Howard S.

Catton, Bruce, 1899-

Claussen, Clara

Costain, Thomas Bertram, 1885-

Coward, Noel, 1899-1973

Doyle, Arthur Conan, Sir, 1859-1930

Du Maurier, Daphne, Dame, 1907-

Eisenhower, Dwight D. (Dwight David), 1890-1969

Gallico, Paul, 1897-

Glasgow, Ellen Anderson Gholson, 1873-1945

Gordey, Beverly

Hailey, Arthur

Haley, Alex

Henry, O., 1862-1910

Keller, Helen, 1880-1968

Kennedy, Robert F., 1925-1968

Kipling, Rudyard, 1865-1936

Lawrence, T. E. (Thomas Edward), 1888-1935

Maugham, W. Somerset (William Somerset), 1874-1965

Maule, Harry E. (Harry Edward), b. 1886

Morley, Christopher, 1890-1957

Norris, Kathleen Thompson, 1880-1966

Prokosch, Frederic, 1908-

Reed, Ishmael, 1938-

Roberts, Kenneth Lewis, 1885-1957

Shulman, Max, 1919-

Slaughter, Frank G. (Frank Gill), 1908-

Stegner, Wallace Earle, 1909-

Stone, Irving, 1903-
Tarkington, Booth, 1869-1946
Trotsky, Leon, 1879-1940
Truman, Harry S., 1884-1972
Wills, Garry, 1934-
Wodehouse, P. G. (Pelham Grenville), 1881-1975
Wouk, Herman, 1915-
McCormick, Ken, 1906- Ken McCormick collection of the records of Doubleday and Company, Inc. (1882-1992)
Doubleday and Company, inc. Records

Subjects:

Authors
Authors, American
Authors and publishers--United States
Book editors
Publishers and publishing--United States

Administrative Information

Provenance:

The records of Doubleday & Company were selected and donated to the Library of Congress by Ken McCormick in a series of gifts from 1986 to 1993.

Processing History:

The original register prepared in 1993 was revised and expanded in 1997.

Copyright Status:

Copyright in the unpublished writings of Ken McCormick in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Ken McCormick Collection of the Records of Doubleday and Company, Inc., Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1906, Feb. 25	Born, Madison, N.J.
1928	A.B., Willamette University, Salem, Oreg.
1930	Clerk, Doubleday & Co.'s Pennsylvania Station bookstore, New York, N.Y.
1934	Editorial department, Doubleday & Co.
1938	Chief associate editor, Doubleday & Co.
1942-1971	Editor in chief, Doubleday & Co.
1948-1971	Vice president, Doubleday & Co.

1949-1971	Director, Doubleday & Co.
1968	Married Anne Hutchens
1971-	Senior consulting editor, Doubleday & Co.

Scope and Content Note

The Ken McCormick Collection of the Records of Doubleday & Company spans 1882-1992, with the bulk of the records dated from 1910-1992. Founded as Doubleday, McClure & Company in 1897 by Frank Nelson Doubleday, the company, through skillful management and timely mergers, became one of the largest and most influential houses in modern publishing history. With the acquisition of a new partner, Walter Hines Page, the firm became known as Doubleday, Page & Company from 1900 to 1927, and after its merger with George H. Doran, as Doubleday, Doran & Company from 1928 to 1945. Although Doran retired in 1935, it was not until 1946 that the company assumed its present corporate title, Doubleday & Company.

Among the many talented individuals who contributed to the growth and success of Doubleday, Kenneth Dale McCormick (1906-), who occupied a variety of positions in a career that spanned more than fifty years with the company, distinguished himself as one of the leading figures in publishing. He served as both editor and chief operating executive of Doubleday's editorial department. Due to his long association with the company and his interest in detailing the firm's history, McCormick, with the permission of Doubleday's directors, initiated a project to select and preserve its records. McCormick was involved with the project from 1985 to 1992, sifting through the company's case files and adding a retrospective commentary in the form of typewritten cover sheets. His collection reflects the discretion with which the records were selected, including the files not only of famous authors but also those of writers published to lesser acclaim, which clarify or demonstrate a special situation unique to the world of publishing.

The collection is a mine of information on an intriguing aspect of literature, that of the relationship between author and editor. Correspondence, memoranda, notes, and other records documenting the design, production, editing, and publicity functions of a major publisher have been culled largely from Doubleday's [publishing case files](#) and are divided into two subseries: an [author file](#) and a [subject and title file](#). A small series consisting of administrative [office files](#) and an [addition](#) appended in 1997 of research material relating to Christopher Morley assembled for Doubleday's unpublished seventy-fifth anniversary book are also included. Files have been maintained in their original arrangement and filed in reverse chronological order.

Throughout its existence, Doubleday's publishing list has included bestsellers by such popular authors as Arnold Bennett, Noel Coward, Daphne Du Maurier, Arthur Hailey, W. Somerset Maugham, and Booth Tarkington, as well as specialized books in the arts, natural history and the sciences, politics, sociology, and religion. Doubleday was the publisher of such significant political titles as Dwight D. Eisenhower's *Crusade in Europe* and Harry S. Truman's two-volume memoir; bestselling novels such as Herman Wouk's *The Caine Mutiny* and Irving Stone's *The Agony and the Ecstasy*; and Bruce Catton's prize-winning books about the Civil War. These writers are all represented in the [Author File](#), which documents not only the symbiotic relationship of author and editor but also the various editorial and production stages through which a book must pass before its final publication.

The files of Kenneth Lewis Roberts, the well-known historical novelist, constitute the single largest set of records in the collection and include correspondence from the publication of his first popular success, *Arundel*, until his death. Other files worthy of note include those of Stephen Vincent Benét, Arthur Conan Doyle, Paul Gallico, Ellen Anderson Gholson Glasgow, Alex Haley, O. Henry, Helen Keller, Robert F. Kennedy, Rudyard Kipling, T. E. Lawrence, Christopher Morley, Kathleen Thompson Norris, Frederic Prokosch, Ishmael Reed, Max Shulman, Frank G. Slaughter, Wallace Earle Stegner, Leon Trotsky, Leon Uris, Helen Van Slyke, Hugh Walpole, Paul I. Wellman, H. G. Wells, Garry Wills, and P. G. Wodehouse. While the files of contemporary authors include their original correspondence, those of earlier writers often contain a considerable quantity of letters written by family members acting in their capacity as literary executors.

The success of Doubleday was due in part to its skillful editorial staff, which McCormick led for many years as editor in chief. A sympathetic counselor and creative critic, McCormick possessed the characteristics required of the successful editor, but he is not the only editor represented in the collection. Other editors who appear prominently include such distinguished figures

as Lee Barker, Walter Bradbury, Clara Claussen, and Harry E. Maule. The [Office File](#) includes additional files of editors Howard S. Cady, Thomas Bertram Costain, and Beverly Gordey.

Doubleday developed many of the sales strategies which became standard practice in publishing, pioneering concepts such as mass-marketing techniques, mail-order merchandising, subscription book clubs, and reprint publication. The effectiveness of its advertising, design, promotion, and publicity organization was well respected in the trade, and material throughout the collection concerns to the production and distribution operations essential to the successful publication of a book.

McCormick's contribution to the collection consists of cover sheets which he wrote as accompanying notes to many of the files he selected for preservation. As a keen observer of the personalities and publishing trends of his day, McCormick provides background information and insightful sketches that explain and expand the contents of the files. His notes also relate the personal foibles and professional idiosyncrasies of authors and editors alike and elucidate the peculiar publishing history of specific books and manuscripts. Written between 1985 and 1992 the notes function as McCormick's personal narrative, enriching the cultural documentation implicit in the files themselves.

Organization of the Papers

The collection is arranged in three series:

- [Publishing Case File, 1882-1992, n.d.](#)
- [Office File, 1896-1992, n.d.](#)
- [Addition, 1922-1971, n.d.](#)

Description of Series

Container

Series

BOX 1-162

Publishing Case File, 1882-1992, n.d.

BOX 1-158

Author File, 1882-1992, n.d.

Letters received and copies of letters sent, memoranda, notes, postcards, telegrams, manuscript drafts, editorial and publicity material, reports, financial and legal papers, contracts, proofs, printed matter, and miscellaneous items relating to authors whose books, plays, poems, or short stories were either developed or published by Doubleday & Co.

The files are maintained in their original order and are organized alphabetically by author's name. Material within each file is arranged in reverse chronological order with undated items located prior to the earliest date. Many of the files contain explanatory cover sheets written by McCormick.

BOX 158-162

Subject and Title File, 1933-1992, n.d.

Correspondence, memoranda, notes, editorial and publicity material, reports, financial and legal papers, printed matter, and miscellaneous items relating to specific book or series titles and subject categories which were either developed or published by Doubleday & Co.

The files are maintained in their original order and are organized alphabetically by title or subject. Material within each file is arranged in reverse chronological order with undated items located prior to the earliest date. Many of the files contain explanatory cover sheets written by McCormick.

BOX 163-170

Office File, 1896-1992, n.d.

Correspondence, memoranda, notes and notebooks, reports, project proposals, printed matter, and miscellaneous items concerning the administrative and organizational functions of Doubleday & Co. Also includes research material gathered for an unpublished book commemorating the seventy-fifth anniversary of the founding of Doubleday.

The files are maintained in their original order and are organized alphabetically by subject or type of material. Material within each file is arranged in reverse chronological order with undated material located prior to the earliest date. Some files contain explanatory cover sheets written by McCormick.

BOX 171

Addition, 1922-1971, n.d.

Correspondence and memoranda, typescripts, notes, and printed matter relating to Christopher Morley, gathered as research material for an unpublished seventy-fifth anniversary book.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-162	Publishing Case File, 1882-1992, n.d.
BOX 1-158	Author File, 1882-1992, n.d. Letters received and copies of letters sent, memoranda, notes, postcards, telegrams, manuscript drafts, editorial and publicity material, reports, financial and legal papers, contracts, proofs, printed matter, and miscellaneous items relating to authors whose books, plays, poems, or short stories were either developed or published by Doubleday & Co. The files are maintained in their original order and are organized alphabetically by author's name. Material within each file is arranged in reverse chronological order with undated items located prior to the earliest date. Many of the files contain explanatory cover sheets written by McCormick.
BOX 1	Albert, Marvin, <i>The Gargoyle Conspiracy</i> , 1974-1979, 1989, n.d. (2 folders) Alsop, Susan Mary, <i>Lady Sackville</i> , 1974-1979, 1989 Ashton, Sharon See same series, Van Slyke, Helen "A" miscellany, 1913 Bainbridge, John, <i>The Super American</i> , 1961, 1990 Balanchine, George, <i>Balanchine's Complete Stories of the Great Ballets</i> , 1950-1955, 1986 Baldwin, James Books <i>The Amen Corner</i> , proofs, 1967, 1988 <i>If Beale Street Could Talk</i> , production material and proofs, 1973-1974, 1988
BOX 2	<i>Tell Me How Long the Train's Been Gone</i> Manuscript drafts (photocopy), 1988, n.d. (2 folders) Proofs, 1968, 1988 (2 folders)
BOX 3	Short stories "Going to Meet the Man," manuscript draft, 1988, n.d. "The Rockpile," manuscript draft (photocopy), 1950 Barber, Walter ("Red"), <i>Rhubarb in the Catbird Seat</i> , 1960-1971, 1986 Barnes, Clare, Jr. Contract, 1948-1953, 1986 General correspondence, 1948-1952, 1986, n.d. (2 folders) Miscellany, 1949-1950, n.d. Production materials and publicity, 1949, n.d. Public response and "Zoo" book suggestions, 1949-1954, 1986, n.d. Barr, Stringfellow, 1953-1959, n.d. Barres, Philippe, <i>Charles De Gaulle</i> , 1940-1944, 1986 Barry, Joseph See same series, Chanel, CoCo Barstow, Stan, <i>A Kind of Loving</i> , 1960-1962, 1986, n.d.

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BOX 4	Beard, Charles and Mary <i>A Basic History of the United States</i> , 1942-1954 <i>The Enduring Federalist</i> , 1947-1948
	Beaton, Cecil, 1950-1954, 1992
	Beauclerk, Helen, <i>The Green Lacquer Pavilion</i> , 1925-1929
	Beaverbrook, Max Aitken, Baron, 1928-1937, n.d.
	Beeby-Thompson, Arthur, <i>Black Gold</i> , 1960-1962, n.d.
	Beers, Clifford W., 1930-1941, 1948-1951, 1992, n.d. (2 folders)
	Bellah, James Warner, 1945-1949, 1987
BOX 5	Benét, Stephen Vincent, 1925-1945, 1953-1955, 1988, n.d. (6 folders)
	Benét, William Rose, 1926-1945
BOX 6	Bennett, Arnold Articles "Arnold Bennett, the British Balzac," 1986, n.d. "Getting Acquainted with Yourself," n.d. "Liberty," 1914-1915, 1986 "The Lion's Share," 1915-1917, 1986, n.d. "Living with Your Wife—or Your Husband," n.d. "Who Is the Rich Man?" 1916 "Why the Dull Man Is the Bad Man," 1916 Books <i>Accident</i> , 1927-1929, 1986 <i>Buried Alive</i> Dramatic adaptations (produced as <i>The Great Adventure</i>), 1912-1914, 1986 General correspondence, 1911-1918, 1934-1945, 1986, n.d. <i>The City of Pleasure</i> , 1914-1915, 1986 <i>Clayhanger</i> , 1931-1934, 1986 <i>Clayhanger, Denry the Audacious, and Hilda Lessways</i> , 1913-1915, 1924, 1986, n.d. <i>Elsie and the Child</i> , 1923-1924, 1986 <i>How To Live on 24 Hours a Day</i> and <i>Self and Self-Management</i> , 1915-1919, 1925, 1932-1943, 1986, n.d. <i>Imperial Palace</i> , 1930-1935, 1986
BOX 7	<i>Journal of Things New and Old</i> , 1929-1930, n.d. <i>Literary Taste and How to Form It</i> , 1914, 1925, 1929, 1937, n.d. <i>The Log of the Velsa</i> , 1916-1920, 1986 <i>Lord Raingo</i> , 1922-1931, 1986 <i>Mr. Prohack</i> Dramatic adaptations, 1925-1927, 1948, n.d. General correspondence, 1922, 1986 <i>Mr. Prohack and The Roll Call</i> , 1919-1922, 1986 <i>The Night Visitor and Other Stories</i> , 1931, 1986 <i>The Old Wives' Tale</i> , 1912-1949, 1986, n.d. <i>Our Women</i> , 1920, 1986 <i>Over There and These Twain</i> , 1915-1916, 1986, n.d.

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	<i>Paris Nights</i> , 1911-1916, 1986, n.d.
BOX 8	<i>The Pretty Lady</i> , <i>The Price of Love</i> , and <i>The Roll Call</i> , 1917-1924, n.d. <i>The Pretty Lady</i> and <i>The Roll Call</i> , 1914-1919, 1986 <i>Reminiscences</i> , 1924, 1986 <i>Riceyman Steps</i> , 1922-1924, 1986 <i>The Savour of Life</i> , 1927-1928, 1986 <i>Sinews of War</i> , 1929-1931, 1986 <i>Stroke of Luck</i> and <i>Dream of Destiny</i> , 1931-1934, 1986 <i>Things That Have Interested Me</i> , 1920-1923, 1986 <i>The Vanguard</i> , 1927-1928, 1946, 1986, n.d. <i>Whom God Hath Joined</i> , 1916, n.d. <i>The Woman Who Stole Everything</i> , 1926-1929, 1986 <i>Your United States</i> , 1912, 1925-1926, n.d.
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	1928-1932, 1986 (2 folders)
BOX 9	1911-1927, n.d. (5 folders)
	Estate papers, 1925, 1933-1953, 1986, n.d. (2 folders)
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- Berton, Pierre
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- Biancolli, Louis, 1967-1975, 1991, n.d.
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Legal problems and permissions, 1972, 1987, n.d.
- Blanchan, Neltje, 1931-1936, 1947-1951
- Blanchard, Emily B., 1945-1946, 1987
- Blatty, William Peter, 1961-1965, 1986, n.d.
- BOX 13** Bloom, Harry, *Episode in the Transvaal*, 1955-1965, 1987
Blumenfeld, Josephine, *Pin a Rose on Me*, 1957-1960, 1990
Boecop-Mayle, Marie Therese Colette
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Roots, 1941-1942, 1988
- Bolton, Muriel Roy, *The Golden Porcupine*, 1946-1951, 1987, n.d.
- Bontemps, Arna, and Langston Hughes, *Poetry of the Negro*, 1948-1951, 1991, n.d.
- Boulton, Laura, *The Music Hunter*, 1962-1973, 1987, n.d.
- Boyle, Kay, 1968-1970, 1989, n.d.
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- Bradbury, Ray, 1950-1956, 1992, n.d.
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- BOX 14** Bradley, Van Allen, 1962-1967, 1987
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- Brush, Katharine
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"The Story of Sylvia," 1945-1952, n.d.
This Man and This Woman, 1944, 1951, 1992, n.d.
General correspondence, 1944-1954, 1987
- Bryant, Arthur, *The Turn of the Tide*, 1956-1958, 1987, n.d.
- Bucher, Lloyd M., *Bucher: My Story*, 1969-1970, 1986
- Buckner, Robert, 1960-1965, 1987
- Burlingame, Roger, *I Have Known Many Worlds*, 1958-1965, 1986, n.d.
- BOX 15** Burnett, W. R., *The Gold Seekers*, 1960-1963, 1987, n.d.
Burrows, Abe, 1948-1953, 1986
Burton, Richard, 1964-1965, 1987, n.d.
Busch, Niven, Jr., *Twenty-One Americans*, 1930-1937, 1987
Bushnell, O. A., 1963-1965, 1987

- "B" miscellany, 1922, 1933
Cabell, James Branch, 1931-1938, 1987
Caillou, Alan, *A Journey to Orassia*, 1963-1967, 1987, n.d.
Caine, Derwent Hall, *Life of Christ*, 1937-1945, 1987
Calder, Robert Lorin, *W. Somerset Maugham and the Quest for Freedom*, 1970-1974, 1992, n.d.
Camerer, David
 "Autobiography of Phil Rizzuto," 1957-1967, n.d.
 Nine Saturdays, 1962-1967, 1987, n.d.
Canaway, W. H., *Crows in a Green Tree*, 1964-1967, 1987, n.d.
Carrighar, Sally, 1957-1968, 1986
Carrington, C. E., *The Life of Rudyard Kipling*, 1952-1955, 1987
Cassini, Igor, *The New Four Hundred*, 1961-1968, 1986, n.d.
Castellabi, Aldo, *Royal Doctor*, 1959-1962, 1987, n.d.
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Chanel, CoCo, and Joseph Barry, 1964-1971, 1991, n.d.
Chang, H. H., *Chiang Kai-Shek*, 1944-1954, 1991
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Childs, Marquis, *Diary of a Crisis*, 1952-1961, 1991
Ciano, Galeazzo, *The Ciano Diaries*, 1945-1949, 1991, n.d.
Clark, Blake, *Hawaii the 49th State*, 1947-1948, 1991
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 The Oysters of Locmariaquer, 1961-1964, 1991, n.d.
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Clay, Lucius, *Decision in Germany*, 1949-1952, 1991
Close, Robert S., *With Hooves of Brass*, 1957-1962, 1991, n.d.
Clurman, Richard, "Newspaper Ethics," 1959-1966, 1991
Cobb, Irwin S., 1941-1952, 1991
Cobb, Tyrus R., *The Ty Cobb Story*, 1960-1961, 1991, n.d.
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 - Colette, 1930-1950, 1991
 - Collier, John, *Fancies and Good Nights*, 1933, 1951, 1991
 - Collinge, Patricia, 1958-1962, 1991, n.d.
 - Collins, Alan C., 1935-1954, 1991
 - Collins, Jimmy, *Test Pilot*, 1935-1940, 1991
 - Colum, Mary, *Life and the Dream*, 1944-1953, 1991, n.d.
 - Colum, Mary and Padriac, *Our Friend James Joyce*, 1957-1963, 1991
 - Connelly, Marc, 1930-1933, 1945, 1990
 - Conrad, Joseph, traveling exhibit, 1986, n.d.
 - Considine, Bob
 - The Maryknoll Story*, 1949-1954, 1990
 - They Rose Above It*, 1973-1979, 1989, n.d.
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 - Cook, Fannie, 1944-1949, 1990, n.d.
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- Cooke, Dwight, *There Is No Asia*, 1954-1960, 1990
 - Cooke, Marjorie Benton, *Bambi*, 1932-1938, 1990
 - Cooper, Merian C., 1965, 1987
 - Cooper, Page (editor)
 - Famous Dog Stories*, 1948-1950, 1990
 - Great Horse Stories*, 1944-1946, n.d.
 - Coulter, Stephen, 1958-1961, 1990, n.d.
 - Countryman, Vern, *Douglas of the Supreme Court*, 1952-1961, 1990, n.d.
 - Covert, Alice Lent, *The Eternal Mountain*, 1943-1944, 1990
 - Cowan, Louis, 1974-1976, 1987
 - Coward, Noel
 - Book, *Pretty Polly and Other Stories*, 1964-1968, 1990, n.d.
 - General correspondence, 1933-1964, 1986-1990, n.d.
 - Lyrics, 1964-1967, n.d.
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 - Oh Coward!*, edited by Roderick Cook, 1973-1974, n.d.
 - Private Lives*, 1969-1970, n.d.
 - Suite in Three Keys*, 1966-1967, n.d.
 - Short stories
 - "Bon Voyage," 1967-1973, n.d.
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 - "Not Yet the Dodo," 1967-1969, n.d.
 - "'Tis Not Hereafter," n.d.
 - Cox, Oliver C., 1944-1956, 1990, n.d.
 - Craft, Robert [See same series, Stravinsky, Igor](#)
 - Craig, May, 1961-1966, n.d.
 - Crawford, John H., 1951-1956, 1990, n.d.
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 - Crouse, Russel
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Dem, 1966-1975, n.d.
A Different Drummer
1962-1970
1959-1961, n.d.
A Drop of Patience, 1963-1971, 1986, n.d.
Dunfords Travels Everywheres, 1966-1971, n.d.
General correspondence, 1963-1974, n.d.
- BOX 61
- Kennedy, Edward M., *Decisions for a Decade*, 1967-1970, n.d.
- Kennedy, Robert F.
Books
"An Honorable Profession:" *A Tribute to Robert F. Kennedy*, edited by Pierre Salinger, 1968-1969, 1984
To Seek a Newer World, n.d.
General correspondence, 1966-1972, 1986, n.d.
(2 folders)
- BOX 62
- Photographs, n.d.
- Kent, Jack, *King Aroo*, 1952-1953, 1987, n.d.
- Kerr, Jean
General correspondence, 1957-1962, 1990-1992, n.d.
Play, *Lunch Hour*, 1975-1986, 1990, n.d.
- Kersh, Gerald, 1949-1951, 1987, n.d.
- Kieran, John
Books
Footnotes on Nature, 1946-1953, 1987
Information Please Encyclopedia, 1947
General correspondence, 1941-1953, 1987
- Kipling, Rudyard
Books
Animal Stories, n.d.
Best in Children's Books, 1958
Best Short Stories of Rudyard Kipling, 1957
Captains Courageous, 1937-1940, 1949, 1957
Collected Dog Stories, 1934, n.d.
Collected editions of Rudyard Kipling, 1927, 1937-1942

	<p><i>The Complete Stalky & Co.</i>, 1928-1930</p> <p><i>Humorous Tales From Rudyard Kipling</i>, 1929-1940, n.d.</p>
BOX 63	<p><i>Inclusive Verse</i>, 1927-1940</p> <p><i>The Jungle Book</i>, 1959</p> <p><i>Kim</i>, 1929-1949, 1960</p> <p>"Kipling Anthology," 1948-1949, n.d.</p> <p><i>Kipling Pageant</i>, 1934-1937, n.d.</p> <p>Kipling Readers, 1929-1930, n.d.</p> <p><i>Maugham's Choice of Kipling's Best</i>, 1951-1954, n.d.</p> <p><i>The Omnibus Kipling</i>, 1930-1931, n.d.</p> <p><i>Rudyard Kipling's Verse</i>, 1957</p> <p><i>Short Stories</i>, 1958</p> <p><i>Something of Myself</i>, 1936-1937</p> <p><i>Stalky & Co.</i>, 1960, n.d.</p> <p><i>Thy Servant a Dog</i>, 1930</p> <p>General correspondence</p> <p>1952-1961, 1986</p> <p>(3 folders)</p>
BOX 64	<p>1931-1951</p> <p>(6 folders)</p>
BOX 65	<p>Play, <i>The Light That Failed</i>, 1936-1940</p> <p>Poems</p> <p>"His Apologies," 1931-1932, n.d.</p> <p>"If," 1931-1943, 1950, 1961</p> <p>Proofs, 1954, 1986</p> <p>Short stories</p> <p>"Mary Postgate," 1959</p> <p>Mowgli stories, 1932-1942, 1952</p> <p>Klotz, Alexis, <i>Three Years off This Earth</i>, 1960-1962, 1987, n.d.</p> <p>Kober, Arthur, 1963-1976, 1986, n.d.</p> <p>Koury, Phil A. See same series, Smith, Albert E.</p> <p>Kouwenhoven, John A., <i>The Columbia Historical Portrait of New York</i>, 1947-1955, 1990, n.d.</p> <p>Kovacs, Ernie, "Pleasa Excusa Da Pencil," manuscript draft, 1986, n.d.</p> <p>Kramer, Dale</p> <p>"Ross of the New Yorker," 1936, 1950-1951, 1986, n.d.</p> <p>"Biography of O. Henry," 1950-1954, 1965-1966, 1987-1989, n.d.</p>
BOX 66	<p>Kschessinska, Mathilde, <i>Dancing in Petersburg</i>, 1959-1961, 1987, n.d.</p> <p>Kutner, Nanette, 1961-1962, 1989</p> <p>La Due, Russell Morsby, <i>No More with Me</i>, 1946-1952, n.d.</p> <p>Lagerlof, Selma, <i>The Wonderful Adventures of Nils</i>, 1928-1952, 1987</p> <p>La Grange, Henry-Louis de, 1972</p> <p>Lambert, Lydia, <i>Pushkin, Poet and Lover</i>, 1944-1946, 1987</p> <p>Lampard, David, <i>A Present from Peking</i>, 1964-1966, 1989, n.d.</p> <p>Larrick, Nancy, <i>A Parent's Guide to Children's Reading</i>, 1962-1964, 1987</p> <p>Lash, Jonathan, Jr., "Birmingham," 1963-1964, 1989</p> <p>Lash, Joseph P.</p>

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Container

Contents

- Dag Hammarskjold*, 1960-1964, 1987, n.d.
My Friend, Eleanor Roosevelt, 1962-1967, 1989, n.d.
Latham, Edythe, *The Seasons of God*, 1963-1964, 1989
Lattimore, Owen, *Mongol Journeys*, 1940-1954, 1987
- BOX 67**
Lauritzen, Jonreed
The Rose and the Flame, 1948-1953, 1987, n.d.
Song before Sunrise, 1946-1951, 1987
Lawrence, T. E. (Thomas Edward)
Books
The Essential T. E. Lawrence, The Mint, and Seven Pillars of Wisdom, 1947-1957
My Odyssey, 1928-1929
Revolt in the Desert, 1922-1927, 1987
Revolt in the Desert and Seven Pillars of Wisdom, 1925-1939, 1986
Seven Pillars of Wisdom
General correspondence, 1935-1960, 1987
(3 folders)
- BOX 68**
Legal matters, 1935-1952
"T. E. Lawrence by His Friends," 1935-1958, 1987
General correspondence, 1958, 1990
Lee, Mabel Barbee, *Cripple Creek Days*, 1956-1959, 1990
(7 folders)
Levant, Oscar, 1958-1959, 1989
Lewis, Flora, 1958-1960
Lewis, Sinclair, 1931-1953, 1986
Littlejohn, David, *The Patriotic Traitors*, 1970-1972
- BOX 69**
Lloyd George, Richard, "Biography of Lloyd George," 1960-1967, 1988, n.d.
Lobsenz, Norman, *Is Anybody Happy?* 1959-1965, 1989
Lockridge, Richard, 1948-1951, 1991
Lofts, Norah
Crown of Aloes, 1971-1975, 1987, n.d.
The Devil's Own, 1969, 1988
Elijah, 1965
Hauntings, 1974-1975, n.d.
House at Old Vine, 1960-1961, n.d.
The King's Pleasure, 1968-1970, 1988, n.d.
Knight's Acre, 1973-1976, n.d.
The Little Wax Doll, 1969-1970, 1988, n.d.
The Lost Queen, 1967-1969, 1988
Lovers All Untrue, 1969-1970, 1988, n.d.
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Out of the Dark, 1966-1973, 1988
A Rose for Virtue, 1966-1972, 1988
Town House, 1957-1959, 1990, n.d.
Longwell, Daniel, and Christopher Morley, 1960-1967, 1986
Louchheim, Katie
General correspondence, 1967-1971, 1991
Poem, "With or Without Roses," 1966, n.d.
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	<i>Herbert Hoover</i> , 1964-1966, n.d.
	<i>Our Unknown Ex-President</i> , 1951-1953, 1963-1964, 1986-1989
	"L" miscellany, 1933-1954, 1986, n.d.
	MacDonald, Roberta, 1957-1958
	MacGregor, James, <i>Incident Over the Pacific</i> , 1959-1961, 1991, n.d.
	Malaquais, Jean
	<i>The Joker</i> , 1947-1955, 1991, n.d.
	(3 folders)
	<i>World Without Visa</i> , 1947
	Malloy, Paul, <i>And Then There Were Eight</i> , 1960-1967, 1986, n.d.
	Malraux, André, <i>The Voices of Silence</i> , 1953-1967, 1986
BOX 72	Manchester, William, <i>The Red Laugh</i> , 1955-1958, 1991
	Mantle, Mickey, <i>The Quality of Courage</i> , 1963-1964, 1987, n.d.
	Marshall, George C., 1959-1960, 1986, n.d.
	Martelli, George, <i>The Man Who Saved London</i> , 1960-1965, 1991, n.d.
	Martin, John Bartlow, <i>Adlai Stevenson of Illinois</i> , 1974-1978, 1990, n.d.
	(3 folders)
	Martin, Paul, 1964, n.d.
	Martin, Peter, 1957-1962, 1991, n.d.
	Marx, Groucho, 1950, 1987
	Massie, Suzanne, <i>The Living Mirror</i> , 1971-1973, 1987, n.d.
	Matthiessen, A. B., <i>The Singing and the Gold</i> , 1951-1966, 1991, n.d.
BOX 73	Maugham, W. Somerset
	Autobiography proposal, 1961-1965, n.d.
	Bibliographies
	Miscellany, 1965, 1986, n.d.
	Stott, Raymond Toole, <i>Maughamiana</i> , 1949-1951, n.d.
	Books
	<i>Ah King</i> , 1933, 1986
	<i>The Art of Fiction</i> , 1954-1958, n.d.
	<i>Ashenden</i> , 1951, 1963-1966, n.d.
	<i>The Beachcomber</i> , 1951, n.d.
	<i>Books and You</i> , 1939-1940
	<i>Cakes and Ale and Twelve Short Stories</i> , 1929-1931, 1951-1959, 1966-1970, 1988, n.d.
	<i>Catalina</i> , 1946-1955, 1961-1965, n.d.
	<i>Christmas Holiday</i> , 1939-1940
	<i>The Collected Plays of Somerset Maugham</i> , 1952-1957, n.d.
	<i>The Complete Short Stories of W. Somerset Maugham</i> , 1950-1964, n.d.
	<i>Creatures of Circumstance</i> , 1950, 1958-1959
	<i>Don Fernando</i> , 1931-1935, 1986, n.d.
	<i>East and West</i> , 1931-1935, 1986, n.d.
	<i>Encore</i> , 1951-1952
	<i>First Person Singular</i> , 1931-1932, n.d.

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	<i>The Gentleman in the Parlour</i> , 1929-1931, n.d.
	<i>The Magician</i> , 1956-1957
	<i>The Maugham Reader</i> , 1930-1931, 1941-1951, 1961, n.d.
	Mauresque edition, 1928-1936, 1985, n.d.
	<i>The Mixture As Before</i> , 1939-1940
	<i>The Moon and Sixpence</i> , 1951-1966, n.d.
	<i>Mrs. Craddock</i> , 1957-1958, n.d.
BOX 74	<i>The Narrow Corner</i> , 1931-1935, 1950, n.d.
	<i>New Home Library Anthology</i> , 1942-1943
	<i>Of Human Bondage</i> , 1927-1939, 1945-1946, 1957, 1986
	<i>Points of View</i> , 1958-1962, 1987
	<i>Purely for My Pleasure</i> , 1961-1965, n.d.
	<i>Quartet</i>
	General correspondence, 1949, 1986, n.d.
	Motion picture, 1949
	<i>The Razor's Edge</i>
	General correspondence, 1943-1944, 1955-1961, n.d.
	Motion picture, 1957-1959, 1965, 1986
	<i>Selected Prefaces and Introductions of W. Somerset Maugham</i> , 1960-1963, n.d.
	<i>Seventeen Lost Stories</i> , compiled by Craigv. Showalter, 1967-1971, n.d.
	<i>Strictly Personal</i> , 1941-1942
	<i>The Summing Up</i> , 1937-1939, 1948-1956, n.d.
	<i>Teller of Tales</i> , 1936-1942, 1986
BOX 75	<i>Theatre</i> , 1936-1937, n.d.
	<i>Traveller's Library</i> , 1931-1933, 1986
	<i>Trio</i> , 1950-1963, n.d.
	<i>The Vagrant Mood</i> , 1952-1958
	<i>A Writer's Notebook</i> , 1949-1953, n.d.
	General correspondence
	1954-1967, 1986
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BOX 76	1924-1953
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	Miscellany, 1946, 1992, n.d.
	Mordaunt, Elinor [pseud.], <i>Gin and Bitters</i> , 1931, n.d.
	Motion pictures
	"Christopher Columbus," proposal, 1935, n.d.
	<i>The Hour before the Dawn</i> , 1940-1945
	Photographs, n.d.
	Play, <i>For Services Rendered</i> , 1932-1933, n.d.
	Short story, "The Island of the Blessed Virgin," 1930-1934, 1941-1942
	Mayer, Nancy, <i>The Male Mid-Life Crisis</i>
	1977-1978, 1989
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BOX 77	1971-1976, n.d.
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	McCann, Kevin, <i>Man from Abilene</i> , 1951-1954, 1988, n.d.

- McCormick, Jay, *Ship's Articles*, 1958-1972, n.d.
McCune, Wesley, *The Farm Bloc*, 1943-1944
McHugh, Arona, *Banner with a Strange Device*, 1963-1967, 1991
McIlvaine, Jane, *A Portion of Foxes*, 1967-1971, 1992 [For additional material see same series, Darlington, Jennie](#)
McKelway, St. Clair, *Peter Roger Oboe*, 1955-1965, 1991
McNeile, H. C., 1950-1953
Mearns, David C., *The Lincoln Papers*, 1956-1957, 1986
Mecklin, John, *Mission and Torment*, 1964-1967, 1987, n.d.
Mercy, Louise de, *The Last of a Race*, 1931, 1986
BOX 78
Meyer, Lewis, *Mostly Mama*, 1964-1971, 1986, n.d.
 (3 folders)
Meyer, Phillip, 1964-1965
Meyers, Carmel, *Don't Think about It*, 1951, 1991
Miller, Henry, "America, the Air-Conditioned Nightmare," 1940-1945, 1986, n.d.
Mitchell, Jan, *Cooking a la Longchamps*, 1968-1969, 1991
Monnet, Jean, 1954-1956, n.d.
Montgomery, James Stuart, *The Incredible Casanova*, 1949-1961, n.d.
Moon, Bucklin, *Without Magnolias*, 1948-1950, n.d.
Moore, Grace, *You're Only Human Once*, 1943-1952, 1990, n.d.
Morgan, Henry, 1951-1962, 1986
Morgenthau, Henry (1856-1946), 1929-1938
Morley, Christopher [For additional material see also same series, Longwell, Daniel](#)
 Books
 Internal Revenue, 1935
 The Ironing Board, 1949, 1954
 The Man Who Made Friends with Himself, 1948-1949, n.d.
 (2 folders)
BOX 79
 Mandarin in Manhattan, 1933
 The Tree That Didn't Get Trimmed, 1942
 Thunder on the Left, 1940, 1948
 Essay, "Internal Revenue," 1933
 General correspondence, 1937-1962, n.d.
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 Poem, "The Ballad of New York," 1950
Morse, Theresa, *Life Is for the Living*, 1972-1975, n.d.
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BOX 80
Moscow, Al, 1961-1966, 1989, n.d.
Moses, Robert, 1947, 1963-1970, n.d.
 (5 folders)
Mosley, Leonard O., *So Far So Good*, 1937-1938, n.d.
Mossiker, Frances, *The Bourbons*, 1965-1967, 1991
Moulton, Forrest Kay, *Consider the Heavens*, 1935-1952, 1991
Mulford, Clarence E.
 Books
 Mesquite Jenkins, Tumbleweed, 1931
 On the Trail of the Tumbling T, 1935

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Murphy, Robert, *Diplomat among Warriors*, 1943-1966, 1990, n.d.
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Murray, Ken, *The Golden Days of San Simeon*, 1969-1973, 1986, n.d.
(2 folders)
"M" miscellany, 1990
Nabokov, Vladimir, 1956-1959, 1986
Nadeau, Remi, *Water Seekers*, 1950, n.d.
Nelson, Horatio, 1929-1933, 1987
Nelson, James, *The Complete Murder Sampler*, 1946-1950, 1987
Nelson, Truman
Passion by the Brook, 1953, 1963-1967, 1986-1987
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BOX 82 1953-1958, n.d.
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Nesbitt, Henrietta
A White House Cook Book, 1949-1952, 1991
White House Diary, 1947-1951
Newby, Eric, *A Short Walk in the Hindu Kush*, 1958-1960, 1991
Newman, Peter, 1964-1969, 1986
Nicolson, Harold
Books
The Age of Reason, 1957-1963, 1986
"The Age of Romance," 1960-1965, 1989
A Biography of Dwight Morrow, 1933-1934, 1986
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The Jury Returns, 1963-1967, n.d.
BOX 83 *My Life in Court*
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Noble, Barbara
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Doreen, 1931-1950, n.d.
The Years That Take the Best Away, 1929-1931
BOX 84 General correspondence, 1983-1987
Noble, Hollister, *Woman with a Sword*, 1956, 1991, n.d.
Norris, Charles G., 1945
Norris, Frank
Book, *The Octopus*, 1936-1951, 1987, n.d.
General correspondence, 1931-1951, 1987, n.d.
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- Books
- An Apple for Eve*, manuscript draft, n.d.
(3 folders)
- Irish Eyes*, manuscript draft, n.d.
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- The Love of Julie Borel*, 1930
- BOX 85** *The Lucky Lawrences*, 1930-1935
- Maiden Voyage*, 1934-1935
- Manhattan Love Song*, 1933-1934
- Margaret Yorke*, 1930
- Mother*, 1932-1946, n.d.
- My California*, 1933, n.d.
- My San Francisco*, 1932-1933, n.d.
- Passion Flower*, 1930, 1945
- Red Silence*, 1929, n.d.
- The Runaway*, 1939
- Second Hand Wife*, 1931-1932
- Secret Marriage*, 1935-1938
- The Secret of the Marshbanks*, 1940
- Shining Windows*, 1935
- The Shotwell Street House*, manuscript draft, n.d.
- The Stormhouse*, 1929
- Three Men and Diana*, 1933-1934, 1987, n.d.
- Treehaven*, 1931-1933
- Walls of Gold*, 1932-1933
- Wife for Sale*, 1933-1947, n.d.
- Woman in Love*, 1934-1935, 1987
- You Can't Have Everything*, 1937
- Younger Sister*, 1932
- General correspondence, 1953
- Play, *Victoria*, 1934-1935
- Nye, Bud, *Stay Loose*, 1958-1962, 1986, n.d.
- BOX 86** Orczy, Emmuska Orczy, Baroness, *Adventures of the Scarlet Pimpernel*, 1929-1938, 1992
- O'Reilly, Tom, 1958-1961, n.d.
- Paar, Jack, *Three on a Toothbrush*, 1964-1968, 1990, n.d.
- Palazzeschi, Aldo, *The Sisters Materassi*, 1950-1953
- Paley, Grace, *The Little Disturbances of Man*, 1956-1968, 1990, n.d.
- Palmer, Frederick, *When Mr. Baker Made War*, 1927-1931, 1988
- Paloczi-Horvath, George, *Mao Tse-Tung*, 1963-1966, 1988
- Patric, John, *Why Japan Was Strong*, 1943-1946, 1992
- Patterson, Haywood, *Scottsboro Boy*, 1950-1954, 1989
- Payne, Robert, *The Roaring Boys*, 1954-1956, 1992, n.d.
- Pearson, Drew
- Book, *The Senator*, 1967-1972, 1989, n.d.
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- General correspondence, 1968-1971, 1989, n.d.
- BOX 87** Pearson, Fred, *Compound Fractured French*, 1952-1953, 1992

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Piatigorsky, Gregor, 1947-1959, 1992
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Pickford, Mary
Book, *Sunshine and Shadow*, 1954, 1988, n.d.
General correspondence, 1949-1953, 1992
Pike, James A.
Books
After Death, 1958-1961, 1990, n.d.
A Roman Catholic in the White House, 1960-1961, 1990, n.d.
General correspondence, 1958-1961, n.d.
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Poling, Daniel A., *Silhouettes along the Way*, 1966-1968, 1990
Poole, Gary [See same series, Shawn, Ted](#)
Porter-Meehan, Jeanette, 1928-1947, 1992, n.d.
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Powell, E. Alexander, *Adventure Road*, 1954-1955, 1992, n.d.
Powers, J. F., 1947-1957, 1992, n.d.
Preminger, Otto, *Preminger; An Autobiography*, 1973-1979, 1989, n.d.
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Preston, Stewart, *Farewell to the Old House*, 1966, 1992
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Price, Victor
Death of Achilles, 1962-1964, 1990, n.d.
The Other Kingdom, 1963-1965, 1990, n.d.
Price, Vincent
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The Book of Joe, 1961-1962, 1992, n.d.
I Like What I Know, 1958-1965, 1987, n.d.
General correspondence, 1959-1963, 1992, n.d.
Priestley, J. B., 1932-1936, 1992
Prince, William Wood, 1965-1966, 1992
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Prokosch, Frederic
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Chosen Poems, 1946-1948
Young Men, Young Mariners, 1949-1951, 1992
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Puri, Omananda, *The Boy and the Brothers*, 1957-1961, 1985, n.d.
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Rachlis, Eugene, *A Knife Is Not Enough*, 1964-1970, 1986
Raddall, Thomas H.
Footsteps on Old Floors, 1965-1971, 1989, n.d.
The Governor's Lady, 1956-1965, 1992
Halifax, 1961-1965, n.d.
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Pride's Fancy, 1945-1953
Roger Sudden, 1942-1954
Radin, Paul, *The Indians of South America*, 1941-1943, 1992, n.d.
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Rampa, Tuesday Lobsang, *The Third Eye*, 1957-1958, n.d.
Rascoe, Burton, *Before I Forget*
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BOX 92 1937, n.d.
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Rathbone, Basil, *Two Profiles Pasted Together*, 1961-1962, n.d.
Reed, Ishmael
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Yellow Back Radio Broke Down, 1968-1971, 1986, n.d.
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Death Demands an Audience, 1946
Mr. Smith's Hat, 1944-1946
Murder in the Mews, 1946-1951
General correspondence, 1940-1950, 1992
Reither, Joseph, *Masterworks of History*, 1947-1948
Renshaw, Samuel, n.d.
Resner, Lawrence, *Eternal Stranger*, 1951, 1988
Rexroth, Kenneth, *An Autobiographical Novel*, 1961-1967, 1990, n.d.
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Reynolds, Gertrude Baillie, 1948
Reynolds, Paul R., and son
Books
The Writer and His Markets, 1958-1965, n.d.
The Writing and Selling of Fiction, 1962-1969, n.d.
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Book, *How to Be a New Yorker*, 1963-1966, 1990, n.d.
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- Rickenbacker, Edward V.
The Flying Circus, 1964-1970, 1992, n.d.
(2 folders)
- BOX 95**
Seven Came Through, 1943-1956, 1990
Riesman, David, *The Lonely Crowd*, 1952, 1990, n.d.
Rintels, David, *Clarence Darrow*, 1974-1975, 1989, n.d.
Robert, Marika, *A Stranger and Afraid*, 1963-1965, n.d.
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- Roberts, Kenneth Lewis
Biographers of Kenneth Lewis Roberts, 1958-1959
Bond, Nelson, 1952-1955, 1977, n.d.
Book clubs, 1955-1960
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Captain Caution, 1931-1961
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- BOX 97**
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(2 folders)
For Authors Only, 1934-1941, 1967, n.d.
Good Maine Food, 1939, 1947-1953, n.d.
(3 folders)
Henry Gross and His Dowsing Rod
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(2 folders)
- BOX 98**
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	<i>Lydia Bailey</i> General correspondence, 1945-1960, 1966-1967, n.d. (3 folders)
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	<i>Northwest Passage</i> General correspondence 1938-1966 (2 folders)
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	<i>Oliver Wiswell</i> Nov. 1940-Feb. 1957
BOX 103	Dec. 1938-Oct. 1940, n.d. (2 folders)
	<i>Rabble in Arms</i> , 1932-1966, n.d. (4 folders)
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BOX 104	May 1951-Aug. 1953, n.d. (2 folders)
	<i>Trending into Maine</i> , 1943-1961, 1991, n.d. <i>Water Unlimited</i> , 1957-1959, n.d.
	Bookstore survey, 1954 Copyrights, 1960-1961, n.d. Distribution and financial statements Advertising reports, 1938 Miscellany, 1938, 1949-1960, n.d. Orders, 1936-1937
BOX 105	Sales reports Monthly, 1954-1959 (2 folders)
	Weekly, 1937-1938 Estate papers, 1951-1963, n.d. (5 folders)

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BOX 106	General correspondence Mar. 1950-Jan. 1967, 1992 (7 folders)
BOX 107	May 1945-Feb. 1950 (6 folders)
BOX 108	Dec. 1937-Apr. 1945 (7 folders)
BOX 109	May 1935-Nov. 1937 (6 folders)
BOX 110	Apr. 1930-Apr. 1935 (4 folders) Kenneth Roberts Memorial Award Administration, 1957-1964 Correspondence Entrants, 1961-1964 General, 1961-1968
BOX 111	Information and entry requests, 1957-1963 (2 folders) Miscellany, n.d. Longwell, Daniel, 1929-1939, 1985, n.d. Miscellany, 1938-1958, 1985-1990, n.d. Motion picture contracts, 1937-1956, 1963 Obituary notices, 1957 Paperback editions, 1961-1963, n.d. Promotion and publicity Episcopal Academy, Overbrook, Pa., 1937 Exhibit, 1936-1937, n.d.
BOX 112	Fort Ticonderoga, Fort Ticonderoga, N.Y., 1936-1938, n.d. Fort Western, Augusta, Me., 1937 General correspondence Sept. 1939-Dec. 1941 (6 folders)
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BOX 114	Apr. 1935-Dec. 1937 (6 folders)
BOX 115	Glasgow, Ellen Anderson Gholson, 1937 Howe Caverns, Cobleskill, N.Y., 1936-1937, n.d. Leonard, Chilson H., 1937-1938 Miscellany, 1937-1939, n.d. Photographs, n.d. Publication proposals Anthology, 1954, n.d. Commentary for <i>Faden's Maps of the American Revolution</i> , 1952-1954, n.d. Dog stories, 1959, n.d. Rockwell, Norman, <i>Norman Rockwell: An Autobiography</i> , 1957-1960, 1986 (3 folders)

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- BOX 116
- Rogers, Julia Ellen, 1948-1954, 1992
 - Rohner, Louise, *The Divorcee's Cookbook*, 1967-1971, 1990, n.d.
 - Ross, Irwin, *The Image Makers*, 1958-1959, 1986, n.d.
 - Rosten, Leo
 - Rome Wasn't Burned in a Day and A Trumpet for Reason*, 1970-1973, n.d.
(2 folders)
 - A Trumpet for Reason*, 1970-1971, 1986, n.d.
 - Roth, Beulah, *Cosmopolitan Cat*, 1962-1967, 1992, n.d.
(4 folders)
 - Rougemont, Denis de, 1946, 1992
 - Rovers, Julia E., 1944-1950, 1990
 - Rusk, Howard A., and Eugene J. Taylor, *Living with a Disability*, 1953-1957, 1992, n.d.
- BOX 117
- Sackville-West, Vita
 - Daughter of France*, 1955-1962, 1986, n.d.
 - The Easter Party*, 1952, 1992
 - No Signposts in the Sea*, 1959-1961, 1986, n.d.
 - St. John, Robert, *Shalom Means Peace*, 1948-1951, 1992, n.d.
 - St. Johns, Adela
 - Book, *Tell No Man*, 1955-1957, 1965-1966
 - General correspondence, 1957-1974, 1992, n.d.
(3 folders)
 - Salinger, Pierre, *With Kennedy*, 1964-1968, n.d.
 - Salomon, Ernst von, *The Questionnaire*, 1951-1953, 1987
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- Sargant, William W., *Battle for the Mind*, 1956-1957, 1992
 - Saroyan, William, 1936, 1950-1952, n.d.
 - Scheinfeld, Amram [See same series, Colby, Merle](#)
 - Schneir, Walter, *Invitation to an Inquest*, 1963-1965, 1990
 - Schulberg, Budd
 - The Four Seasons of Success*, 1971-1977, 1986, n.d.
 - Loser and Still Champion*, 1970-1972, 1987, n.d.
 - Seib, Charles, 1970-1972, 1987, n.d.
 - Seltzer, Charles Alden
 - Book, *Parade of the Empty Boots*, 1948-1949, 1992, n.d.
 - General correspondence, 1930, 1941-1952
 - Sennett, Mack, and Cameron Shipp, *King of Comedy*, 1953-1954, 1987, n.d.
 - Seton, Cynthia, *I Think Rome Is Burning*, 1961-1965, 1992, n.d.
- BOX 119
- Seton, Ernest Thompson
 - Books
 - "Animal Tracks," 1942
 - The Gospel of the Red Man*, 1935-1941, n.d.
 - Lives of Game Animals*, 1924, 1930-1953
 - General correspondence, 1930-1935, 1947-1956, 1987
 - Shakespeare, William, *Romeo and Juliet*, introduction by Brooks Atkinson, 1934, 1987, n.d.
 - Shank, Margarethe, *The Coffee Train*, 1966-1967, 1987
 - Shanks, Edward, "Kipling Biography," 1934, 1940, 1990
 - Shannon, William V., "Biography of Herbert H. Lehman," 1953-1955, 1990
 - Shawn, Ted, and Gary Poole, *A Thousand and One Nights*, 1959-1962, 1990

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- Sheean, Vincent
A Day of Battle, 1990, n.d.
Personal History, 1934-1939, 1945, 1990
Sanfelice, 1936, 1990, n.d.
- Shipp, Cameron [See same series, Sennett, Mack](#)
- Shirer, William, 1957-1969, 1986, n.d.
- Shrake, Edwin
Blessed McGill, 1965-1968, 1987, n.d.
But Not for Love, 1962-1969, 1987
"Strange Peaches," 1967-1968, 1987, n.d.
- Shulman, Max
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The Feather Merchants, 1943-1946, 1990
BOX 120 *Rally Round the Flag, Boys!*, 1946-1958, 1990, n.d.
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The Zebra Derby, 1945-1946, 1990, n.d.
General correspondence, 1942-1949, 1957-1963, 1990-1991, n.d.
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- Sibly, John, *You'll Walk to Mandalay*, 1960-1961, 1991, n.d.
- Simon, Anne, *No Island Is an Island*, 1971-1975, 1989, n.d.
(2 folders)
- BOX 121 Sitwell, Edith, 1935-1949, 1991, n.d.
- Slaughter, Frank G.
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The Devil's Gamble, 1976-1977, n.d.
Doctor's Wives, 1965-1969, n.d.
Surgeon, U.S.A., 1965-1970, n.d.
Women in White, 1972-1974, n.d.
General correspondence, 1965-1970, 1985, n.d.
- BOX 122 Slaughter, Jane, 1974-1978
- Slenczynska, Ruth, 1957-1967, 1990, n.d.
- Slezak, Walter, 1960-1970, 1987-1991
- Smith, A. Robert, *The Tiger in the Senate*, 1959-1963, 1991, n.d.
- Smith, Albert E., and Phil A. Koury, *Two Reels and a Crank*, 1952-1953, 1990
- Smith, H. Allen, 1946-1953, 1987
- Smith, Marjorie, 1959-1962, 1990, n.d.
- Smith, Red, *Red Smith on Fishing*, 1962-1966, 1991, n.d.
- Smith, Thorne
Books
The Bishop's Jaegers, 1932, 1945, n.d.
The Glorious Pool, 1934, 1940, 1948, 1986
The Passionate Witch, 1941-1947
Rain in the Doorway, 1933, 1945, n.d.
The Stray Lamb, 1936-1947, n.d.
Thorne Smith Triplets, 1938-1941

- Topper*, 1936-1944
General correspondence, 1930-1950, 1987-1992, n.d.
Smithdas, Robert J., *Life at My Fingertips*, 1956-1958, 1992, n.d.
Smythe, Reggie, *The Flippin' Best of Andy Capp*, 1970-1971, 1989, n.d.
Sobel, Irwin, *Dr. Monte Cristo*, 1975-1979, 1987, n.d.
- BOX 123** Sokolsky, Sidney, "We Jews," 1934, 1991
Soles, Gordon, *Cornbread and Milk*, 1958-1965, 1987, n.d.
Sorensen, Theodore C., *The Kennedy Legacy*, 1968-1969, n.d.
Sperber, Manes
Books
The Abyss, 1949-1952
Journey without End, 1949-1954, n.d.
General correspondence, 1953-1956, 1987
Spiegelgass, Leonard
Fed to the Teeth, 1962-1967, 1991, n.d.
The Scuttle under the Bonnet, 1961-1967, 1989, n.d.
Staib, Bjorn, *On Skis toward the North Pole*, 1964-1967, 1987, n.d.
Stassen, Harold
Man Was Meant to Be Free, 1950-1952, 1987, n.d.
Where I Stand, 1945-1951, 1987, n.d.
- BOX 124** Stearn, Jess
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The Sleeping Prophet, 1966-1979, 1989-1991, n.d.
The Grapevine, 1961-1963
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Mind Dynamics, 1971
The Miracle Workers, 1969-1973, n.d.
The Search for the Girl with the Blue Eyes, 1966-1978, 1989, n.d.
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Yoga, Youth and Reincarnation, 1965, 1989
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- BOX 125** Steele, Wilbur Daniel
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That Girl from Memphis, 1945-1950, n.d.
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Hugh Walpole, 1933
Twilight on the Floods, 1948-1949, 1987, n.d.
Stegner, Wallace Earle
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Angle of Repose, 1970-1973, 1988, n.d.
(2 folders)

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- The Big Rock Candy Mountain*, 1967-1976, 1988, n.d.
Joe Hill, 1950, 1968-1972, 1988, n.d.
One Way to Spell Man, 1980-1983, 1987, n.d.
Recapitulation, 1977-1987, n.d.
- BOX 126** *The Uneasy Chair*, 1971-1975, 1988, n.d.
General correspondence
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Steichen, Dana, *Beethoven's Beloved*, 1957-1961, 1986, n.d.
Steichen, Edward, *A Life in Photography*
Correspondence, 1952-1967, 1986, n.d.
Photographs, 1963, 1990
Stephens, Edward
Books
Blow Negative! 1960-1966, 1989, n.d.
A Twist of Lemon, 1957-1958, 1987, n.d.
General correspondence, 1959-1962, 1990, n.d.
- BOX 128** Stettinius, Edward, *Roosevelt and the Russians*, 1949-1950, 1987, n.d.
Stevens, James, *Big Jim Turner*, 1947-1948, 1987
Stewart, David Ogden, 1921, 1930-1931, 1937-1945, 1951-1953, 1987
Stewart, Desmond, *The Temple of Janus*, 1965-1971, 1986, n.d.
Stickney, Dorothy, 1951-1966, 1987
Stone, Irving
Article, "The Biographical Novel," manuscript draft, n.d.
Barker, Lee, 1952-1955, 1987
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Adversary in the House, 1946-1948, 1987, n.d.
The Agony and the Ecstasy
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Clarence Darrow for the Defense, 1939-1947, 1955-1960, 1986, 1992
Dear Theo, 1945-1946, 1956-1967, 1986-1987, n.d.
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I, Michelangelo, Sculptor, 1961-1962, 1967, 1987, n.d.
Immortal Wife, 1944-1952, 1987
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Jack London: Sailor on Horseback, 1946-1971, 1987, 1992
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Foreign publication rights, 1956-1971, 1986, n.d.
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- Men to Match My Mountains*, 1955-1968, 1992, n.d.
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Men without Guns, 1945, 1987
"The Mind of Clarence Darrow" and "United He Stands," 1955-1962, n.d.
The Passionate Journey, 1947-1950, 1957-1960, 1967, 1986-1987
The Passions of the Mind, 1960-1971, 1992, n.d.
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- BOX 131** *The President's Lady*, 1950-1953, 1987, n.d.
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There Was Light, 1967-1970, n.d.
They Also Ran, 1942-1959, 1965-1968, 1987-1992, n.d.
Those Who Love, 1955-1969, 1992, n.d.
We Speak for Ourselves, 1946-1950, 1987, n.d.
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- BOX 132** General correspondence, 1952-1963, 1971, 1987-1992
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Miscellany, 1954, 1962, n.d.
Publicity, 1951-1956, 1987
Short story, "Christmas Is Where You Find It," manuscript draft, 1985, n.d.
Stravinsky, Igor, and Robert Craft, *Dialogues and a Diary*, 1962-1969, 1985, n.d.
Stringfellow, Olga, 1958-1961, 1987
Strong, Anna Louise, 1968-1972, 1985, n.d.
(2 folders)
Strong, Kenneth, *Intelligence at the Top*, 1967-1970, 1987, n.d.
Sugimoto, Estu Inagaki, 1948-1950, n.d.
Sulkin, Sydney, "The Family Man," 1960-1963, 1987, n.d.
Sullivan, Frank, "Oh Yeah," 1939-1941, 1948, 1991
Sullivan, Mark, 1936
Surdez, George, *Homeland*, 1946-1947, 1992
- BOX 133** Swain, Dwight V., *Tricks and Techniques of the Selling Writer*, 1962-1966, 1989, n.d.
Swanson, Neil H.
"The Crossing," 1948-1950
"Kildee," 1948, n.d.
The Unconquered, 1947-1950, 1987
Swinerton, Frank, 1932-1955, 1986
"S" miscellany, 1990
Taft, Robert A., *A Foreign Policy for Americans*, 1951-1953, 1987
Tallant, Robert, 1947-1952, 1987, n.d.
Tarkington, Booth
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As I Seem to Me, 1941, 1986
The Fighting Littles, 1941-1942
The Heritage of Hatcher Ide, 1940-1944, 1986
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 - The Lorenzo Bunch*, 1935-1936, 1986
 - Mary's Neck and Wanton Mally*, 1931-1933, 1986
 - Mirthful Haven*, 1930-1932
 - Monsieur Beaucaire*, 1943-1945, 1951, 1987
 - Mr. White, The Red Barn, Hell, and Bridgewater*, 1935, 1987
 - Penrod*
 - Copyright infringement, 1939-1941, 1986, n.d.
 - General correspondence, 1931-1936, 1946
 - Presenting Lily Mars*, 1933, 1986
 - Rumbin Galleries*, 1937-1938, 1986
 - Selected short stories, 1947-1953
 - The Show Piece*, 1946-1947, 1986
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 - General correspondence
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 - (3 folders)
- BOX 135**
- Jan. 1930-Jan. 1940, n.d.
 - (4 folders)
 - Johnson, Malcolm, 1942, 1986
 - Tarloff, Frank, *The Affair*, 1965-1966, 1987, n.d.
 - Taylor, Edmund, *The Fall of the Dynasties*, 1958-1968, 1987
 - Taylor, Eugene J. [See same series, Rusk, Howard A.](#)
 - Taylor, Harvey, 1931-1938, 1987
 - Taylor, Henry J., *Men in Motion*, 1943-1945, 1987
 - Taylor, Robert Lewis
 - Books
 - Adrift in a Boneyard*, 1946-1950, 1986, n.d.
 - "Doctor, Lawyer, Merchant, Chief," 1947, 1986
 - Professor Fodorski*, 1949-1951, 1986
 - "The Running Pianist," 1949-1950, 1986
 - W. C. Fields: His Follies and Fortunes*, 1947-1950, 1987, n.d.
 - Winston Churchill*, 1950-1951, 1986
 - You Can't Cheat an Honest Man*, 1949, 1988
 - General correspondence, 1951-1955, 1986, n.d.
 - (2 folders)
 - Temple, Shirley, *My Young Life*, 1945-1949
 - Terhune, Albert Payson
 - Books
 - Book of Famous Dogs*, 1936-1941, 1987
 - The Heart of a Dog*, 1925-1931, 1937, 1951
 - The Tiger's Claw*, 1923-1925
 - General correspondence, 1923-1945, 1987, n.d.
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- Thomas, Lowell, 1930-1931, 1949-1953, 1960-1963, 1987, n.d.
 - Tibbles, Thomas Henry, *Buckskin and Blanket Days*, 1956-1960, 1986, n.d.

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- Tito, Josip Broz, 1966-1974, 1992, n.d.
(2 folders)
- Tobey, Charles W., *Return to Morality*, 1951-1952, 1987
- Tourtellot, Arthur
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William Diamond's Drum, 1956-1959, 1988, n.d.
- Tregaskis, Richard, *Seven Leagues to Paradise*, 1950-1954, 1988
- Trevor, Elleston, 1965-1966
- Trotsky, Leon
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The Revolution Betrayed, 1936-1937, 1943-1945, 1987, n.d.
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Autograph promotion, 1955, 1990, n.d.
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General correspondence, 1951-1967, 1986-1991, n.d.
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Advertising, 1955-1956, n.d.
General correspondence, 1955-1962, 1991-1992
Glenn, Frank, 1955, n.d.
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Nourse, Floyd, 1955-1956
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Undset, Sigrid, 1951-1952
Uris, Leon
Book, *QB VII*, 1967-1971, 1987, n.d.
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General correspondence
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- BOX 140** 1960, 1967-1972, Mar. 1981-May 1984, n.d.
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- BOX 141** Vachell, Horace, 1915-1921
Vale, Eugene, *Chaos below Heaven*, 1963-1968, 1987, n.d.
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Vallentin, Antonina
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El Greco, 1952-1955, 1987, n.d.
Van Gelder, Robert, *Important People*, 1946-1948, 1988, n.d.
Van Slyke, Helen
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BOX 143	<p><i>The Santa Ana Wind</i> [Sharon Ashton, pseud.], 1973-1975, 1991, n.d. <i>Sisters and Strangers</i>, 1974-1979, 1986, n.d. (2 folders) Viertel, Peter, <i>Black Heart, White Hunter</i>, 1952-1953, 1987, n.d. Vomecourt, Philippe de, <i>An Army of Amateurs</i>, 1960-1961, 1990, n.d. "V" miscellany, 1931-1945, 1954, 1986 Wallach, Erica, <i>Light at Midnight</i>, 1966-1967 Wallach, Ira, <i>Orchids and Salami</i>, 1952-1954, n.d. Walmsley, Leo, <i>Fishermen at War</i>, 1939-1941, n.d. Walsh, Chad, 1964-1966 Walpole, Hugh Books <i>Above the Tumult</i>, 1930-1933 <i>All Souls' Night</i>, 1932-1933 <i>A Blind Man's House</i>, 1940-1941</p>
BOX 144	<p><i>The Brackenburn Book</i>, manuscript draft, 1987, n.d. (3 folders) <i>The Bright Pavilions</i>, 1940-1941 <i>Farthing Hall</i>, 1927-1929 <i>The Fortress</i>, 1931-1932 <i>Hans Frost</i>, 1929 <i>The Inquisitor</i>, 1934-1935 <i>John Cornelius</i>, 1937-1938 <i>The Joyful Delaneys</i>, 1938 <i>Judith Paris</i>, 1930-1932 <i>A Prayer for My Son</i>, 1936, 1942 <i>Rogue Herries</i>, 1929-1940 <i>Roman Fountain</i>, 1939-1940 <i>The Sea Tower</i>, 1939 <i>The Silver Thorn</i>, 1928-1929 <i>Vanessa</i>, 1933-1934 <i>Wintersmoon</i>, 1927-1928 General correspondence, 1939-1948 Short story, "Head in Green Bronze," 1937-1938 Warburg, James, <i>The West in Crisis</i>, 1958-1963, n.d. Ward, Charles, 1958-1959 Washington, Booker T., <i>Up from Slavery</i>, 1957, 1989 Waters, Ethel, <i>His Eye Is on the Sparrow</i>, 1949-1952, n.d.</p>
BOX 145	<p>Waugh, Alec Book, <i>A Family of Islands</i>, 1960-1970, 1990, n.d. General correspondence, 1966-1967 Waugh, Evelyn</p>

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Weidman, Jerome
Book, *Your Daughter Iris*, 1955-1957, 1990, n.d.
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The Fiery Flower, 1957-1959, 1986
(2 folders)
The House Divides
1964-1966, 1986
(2 folders)
1963, n.d.
Magnificent Destiny, 1960-1963, n.d.
(2 folders)
Ride the Red Earth, 1955-1961, 1990, n.d.
Spawn of Evil, 1963-1965, 1986, n.d.
Stuart Symington: Man with a Mission, 1960, 1992, n.d.
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The Book of Catherine Wells, 1928
The King Who Was a King, 1928-1929
Meanwhile, 1926-1928
Mr. Blettsworthy on Rampole Island, 1928
"Mr. Burlington of Blurb," 1932
The Open Conspiracy, 1928-1931
Outline of History, 1928-1948
"Three Score Years and Ten," 1935-1939
The Science of Life
1931-1949
(3 folders)
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- BOX 148**
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The Work, Wealth, and Happiness of Mankind, 1929-1935, 1946, n.d.
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World Brain
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The World of William Clissold, 1925-1926
Doran-Wells-Huxley Corp., 1928-1929, n.d.
General correspondence, 1919-1949, n.d.

- Wells, John, *Thomas E. Dewey and the Two-Party System*, 1964-1966, 1987
- West, Dick, *The Backside of Washington*, 1960-1963, 1990
- West, Morris
- Book, *Children of the Shadows*, 1956-1966, n.d.
 - General correspondence, 1957-1966, n.d.
- BOX 150
- West, Rebecca, 1942-1945, 1990, n.d.
- White, Charles, *Mother Seton*, 1948-1953, 1987, n.d.
- White, Stewart Edward
- Books
 - Dog Days*, 1930-1933, 1990
 - The Folded Hills*, 1933-1934, 1990
 - The Long Rifle*, 1930-1943, 1990
 - Old California*, 1937-1948, 1990
 - Pole Star*, 1935-1941, 1990
 - Ranchero*, 1932-1934
 - The Saga of Andy Burnett*, 1942-1951, 1990
 - The Shepper-Newfounder*, 1931, 1990
 - Speaking for Myself*, 1942-1943, 1990, n.d.
 - Wild Geese Calling*, 1936-1942, 1990, n.d.
 - General correspondence, 1929-1954, 1990
(3 folders)
- White, Walter, *A Rising Wind*, 1943-1948, 1989, n.d.
- Whitman, Walt
- Books
 - Leaves of Grass*, 1936-1942, 1990
 - Uncollected Poetry and Prose of Walt Whitman*, 1931-1946, 1990
 - General correspondence, 1926-1931, 1990
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- Widdemer, Margaret
- Lani*, 1948
 - Red Cloak Flying*, 1950
- Wien, Noel, 1963-1964
- Wilde, Oscar, *For the Love of the King*, 1928-1929
- Wilder, Shaler Greenleaf, *Nailing Down the Aleutians*, 1943-1944, n.d.
- Wilder, Thornton, 1928-1930
- Wilder, Walter Beebe
- Bounty of the Wayside*, 1942-1944
 - Carlos Murphy and Spring*, 1948-1953, n.d.
 - Grandfather Objects*, 1944-1950, n.d.
 - Grandfather vs. Peru*, 1944-1949, n.d.
- Willard, Jack, *The Wire God*, 1952-1953
- Williams, Gluyas, *Fellow Citizens*, 1942-1951, 1987
- Williams, Henry Lionel
- Modernizing Old Houses*, 1947-1956, n.d.
 - Old American Houses and How to Restore Them*, 1945-1954, n.d.
 - Prefabricated Houses*, 1946-1950, 1991, n.d.
- Williams, J. H., *Bandoola and Elephant Bill*, 1950-1964, n.d.

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- Williams, Roger, *Hank Williams*, 1968-1969, 1987
- Williams, Wythe, 1943-1952, n.d.
- Willis, George, 1943-1945
- Wills, Garry, *Bare Ruined Choirs*
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- There I Stood with My Piccolo*, 1948-1951
- Who Did What to Fedalia*, 1949-1952, 1987
- Wilson, Earl
- I Am Gazing into My Eight-Ball*, 1945
- Pike's Peak or Bust*, 1950
- Wilson, Edmund
- Books
- Europe Without Baedeker*, 1946-1947
- The Memoirs of Hecate County*, 1946-1949, 1986
- General correspondence, 1944-1946
- Wilson, Gregory [See same series, De Lamotte, Roy](#)
- Wilson, Mitchell, 1953-1968, 1987
- Wilson, Philip Whitwell
- Book, *An Explorer of the Changing Horizons*, 1926-1928
- General correspondence, 1929-1940
- Wilson, Woodrow, *The New Freedom*, 1933-1937
- Windsor, Edward, Duke of, 1931-1948, 1992, n.d.
- Winslow, Walker, "Narcotic Officer," 1957-1958, 1987
- Wiseman, Thomas, *Journey of a Man*, 1966-1968, 1987
- Wishik, Samuel M., *Feeding Your Child*, 1950-1955, 1992, n.d.
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- BOX 153 Wisneski, Henry, *Maria Callas*, 1972-1976, 1986, n.d.
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- Wodehouse, P. G. (Pelham Grenville)
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- Big Money*, 1930-1931, 1987
- Crime Wave at Blandings*, 1936-1937
- Golf Omnibus*, 1940
- If I Were You*, 1930-1931
- Joy in the Morning*, 1946
- Laughing Gas*, 1936
- Love Among the Chickens*, 1931
- Meet Mr. Mulliner*, 1927
- Money in the Bank*, 1941-1942
- Nothing But Jeeves*, 1934
- Quick Service*, 1940
- Uncle Fred in the Springtime*, 1938-1939

Publishing Case File, 1882-1992, n.d.

Container

Contents

- General correspondence, 1930-1951, 1986-1987
(3 folders)
Short story, "Eggs, Beans, and Crumpets," 1939
Wolfe, Burton H., *Pileup on Death Row*
General correspondence
Aug. 1973-Dec. 1976, 1991
(3 folders)
BOX 154 Oct. 1969-July 1973, n.d.
(5 folders)
Permissions, 1972-1973
Wolfe, Thomas, *Welcome to Our City*, 1957-1963, 1987, n.d.
Wolff, Leon
"The Devil Wind," 1967-1970, 1987
Little Brown Brother, 1959-1962, 1987, n.d.
Low Level Mission, 1957, 1987, n.d.
BOX 155 Wolfson, Victor, *Anatomy of Loneliness*, 1964-1965, 1987
Wollner, Gertrude Price, *Improvisation in Music*, 1959-1965, 1987, n.d.
Wood, James Playsted, *Of Lasting Interest*, 1958-1969, 1987, n.d.
(2 folders)
Woodford, Jack
Book, *Jack Woodford*, 1960-1971, 1987, n.d.
(2 folders)
General correspondence, 1945-1957, 1987
(2 folders)
Wouk, Herman
The Caine Mutiny, 1952-1953, 1992
The Caine Mutiny and City Boy
1952, 1987-1990
BOX 156 1949-1951, n.d.
This Is My God and Youngblood Hawke, 1959-1962, 1987
Wylie, Max, 1956-73, 1987, n.d.
(6 folders)
Wylie, Philip
Autobiographical note, n.d.
Books
The Magic Animal, 1962-1969, n.d.
BOX 157 *Sons and Daughters of Mom*, 1969-1972, 1987, n.d.
The Spy Who Spoke Porpoise, 1968-1972, 1987, n.d.
They Both Were Naked, 1964-1966, 1986, n.d.
Triumph, 1962-1963, n.d.
(2 folders)
Wynd, Oswald, 1946-1958, 1987
X, Malcolm [See same series, Haley, Alex](#)
Yale, John, *What Vedanta Means to Me*, 1959-1963, 1987, n.d.
Young, Clara Beth, *Low Fat, Low Cholesterol Diet*, 1969
Young, Gordon
Books

Publishing Case File, 1882-1992, n.d.

Container

Contents

	<p><i>Fighting Blood</i>, 1932-1933 <i>Pearl Hunger</i>, 1926 <i>Quarter Horse</i>, 1946-1952 <i>Red Clark at the Showdown</i>, 1946-1951 <i>Red Clark for Luck</i>, 1939-1945 <i>Red Clark of the Arrowhead</i>, 1934-1935 <i>Red Clark of Tulluco</i>, 1932-1933 <i>Red Clark on the Border</i>, 1936-1937 <i>Red Clark, Range Boss</i>, 1937-1938 <i>Red Clark Rides Alone</i>, 1933 <i>Red Clark Takes a Hand</i>, 1939-1941 <i>Red Clark to the Rescue</i>, 1946-1948 <i>Red Clark, Two-Gun Man</i>, 1938-1939 <i>Tall in the Saddle</i>, 1949-1953 <i>Treasure</i>, 1927 <i>Wanted—Dead or Alive</i>, 1948-1950 General correspondence, 1932-1950, n.d. Zabel, Morton D., <i>The Art of Ruth Draper</i>, 1957-1962, 1990, n.d. Zeitlin, Arnold and Marian, <i>To the Peace Corps, with Love</i>, 1964-1969, 1989 Zerbe, Jerome, <i>The Art of Social Climbing</i>, 1963-1965, 1986 Zinsser, William, 1957-1961, 1990, n.d. Unidentified, 1990</p>
BOX 158	
BOX 158-162	<p>Subject and Title File, 1933-1992, n.d. Correspondence, memoranda, notes, editorial and publicity material, reports, financial and legal papers, printed matter, and miscellaneous items relating to specific book or series titles and subject categories which were either developed or published by Doubleday & Co. The files are maintained in their original order and are organized alphabetically by title or subject. Material within each file is arranged in reverse chronological order with undated items located prior to the earliest date. Many of the files contain explanatory cover sheets written by McCormick.</p>
BOX 158	<p>Boy Scouts of America Mar. 1972-Jan. 1977, 1987</p>
BOX 159	<p>Oct. 1965-Feb. 1972, n.d. (2 folders) <i>Catholic Digest Reader</i>, 1951-1953, 1987 <i>Cavalcade of Europe</i>, 1957-1962, 1991, n.d. (2 folders) Crossroads of World History series, 1963-1964, n.d. Double D westerns, 1939-1954, n.d. "Doubleday Author's Handbook," 1968-1975, 1991, n.d. Frank, Anne, 1970, n.d.</p>
BOX 160	<p><i>Lincoln: A Contemporary Portrait</i>, 1961-1966, 1991, n.d. Lincoln Center for the Performing Arts, New York, N.Y., 1960-1965, 1989 Mainstream of America series, 1952-1966, 1992, n.d. (3 folders) Mainstream of Modern World History series</p>

Publishing Case File, 1882-1992, n.d.

Container

Contents

- General correspondence
Dec. 1964-Feb. 1971, 1988-1992
(4 folders)
- BOX 161** Feb. 1957-Nov. 1964, n.d.
(6 folders)
- BOX 162** Weidenfeld, George, 1960-1965, 1988
Playboy book projects, 1961-1963, 1992, n.d.
Pocket Nature Guides, 1933-1943, 1991, n.d.
(2 folders)
Religion in America series, 1957-1966, 1990, n.d.
A Report on the International Control of Atomic Energy, 1946, 1988
This Is My Best, edited by Whit Burnett, 1965-1970, 1986
A Treasury of Lincoln Quotations, compiled and edited by Fred Kerner, 1962-1965, 1989, n.d.
Woman's Home Companion Household Book, 1948-1949, 1991
The World of Marc Chagall, 1965-1968, 1986, n.d.
Wilson, Woodrow, 1933, 1987, n.d.
- BOX 163-170** **Office File, 1896-1992, n.d.**
Correspondence, memoranda, notes and notebooks, reports, project proposals, printed matter, and miscellaneous items concerning the administrative and organizational functions of Doubleday & Co. Also includes research material gathered for an unpublished book commemorating the seventy-fifth anniversary of the founding of Doubleday.
The files are maintained in their original order and are organized alphabetically by subject or type of material. Material within each file is arranged in reverse chronological order with undated material located prior to the earliest date. Some files contain explanatory cover sheets written by McCormick.
- BOX 163** American Civil Liberties Union, 1973-1974, 1989, n.d.
Art folios, 1929, 1987
Bestsellers, 1988, n.d.
Chambrun, Jacques, 1954-1959, 1991, n.d.
Columbia University, New York, N. Y., 1964-1966, 1987, n.d.
Crager, Tess, correspondence with Lee Barker, 1945-1947, 1953, 1990
(2 folders)
Doubleday, Frank N., 1919, 1986
Editors
Cady, Howard S., 1950-1952, 1992, n.d.
Costain, Thomas Bertram, 1944, n.d.
Gordey, Beverly, 1968-1975, 1991
(2 folders)
- BOX 164** Weinstock, Herbert, 1963, n.d.
Franklin Library, Franklin Center, Pa., 1990-1991, n.d.
General correspondence, 1970, 1986-1992
Hulse, Ethel, 1944-1955, 1991
Library of Congress
General correspondence, 1976-1977, 1985-1992, n.d.
"The Publication of Poetry and Fiction: A Conference," Aug.-Nov. 1975
London office

	Business trips
	Correspondence, 1956-1962, 1987 (3 folders)
	Notes and notebooks 1960-1962, 1968, 1986 1957-1959, n.d.
BOX 165	General correspondence, 1966-1974, 1989, n.d. Page, Walter Hines, 1917, 1986 National sales conference manual, 1980, 1986 Publishers, 1966-1968, 1988, n.d. (2 folders)
	Series publication proposals City series, 1965-1974, 1988 Encyclopedia, 1966, 1986, n.d. "Making of the Modern Mind," 1964, 1987
	Seventy-fifth anniversary book
	General correspondence Mar. 1971-Oct. 1972, 1985 May 1970-Feb. 1971, n.d.
BOX 166	Miscellany, 1971-1972, n.d.
	Research material
	Authors
	Bailey, H. C., 1932-1943, n.d.
	Baum, Vicki, 1930-1947
	Benét, Stephen Vincent, 1927-1932, n.d.
	"B" miscellany, 1916-1917, 1930-1931, 1940-1944, 1952, n.d.
	Chase, Ilka, 1940-1953, n.d.
	Conrad, Joseph, 1915-1918, n.d.
	"C" miscellany, 1930-1932, 1959, n.d.
	Douglas, William O., 1952, 1959, n.d.
	Dreiser, Theodore, 1935, 1945-1947, n.d.
	Du Maurier, Daphne, 1931-1948, n.d.
	"D" miscellany, 1929-1938, n.d.
	Eisenhower, Dwight D., 1950
	Engle, Paul, 1934-1940, n.d.
	"F" miscellany, 1959-1964, n.d.
	Glasgow, Ellen Anderson Gholson, 1929-1940, n.d.
	Hahn, Emily, 1954-1957, n.d.
	Henry, O., 1909, 1918
	Howells, William W., 1941-1960, n.d.
	Keller, Helen, 1928-1950, n.d.
	Kieran, John, 1942-1953, n.d.
	Kipling, Rudyard, 1896-1948, n.d.
	Lawrence, T. E. (Thomas Edward), 1920-1933, n.d.
BOX 167	"L" miscellany, 1951, 1960, n.d.
	Maugham, W. Somerset, 1932-1951, n.d.

Morley, Christopher, 1948-1953, n.d.
Mulford, Clarence E., 1930-1940, n.d.
Norris, Kathleen Thompson, 1930-1933, n.d.
Porter, Gene Stratton, 1929, 1954, n.d.
Powers, J. F., 1952-1953, n.d.
Priestly, J. B., and Hugh Walpole, 1927-1928, n.d.
Prokosch, Frederic, 1945-1949, n.d.
Russell, Elizabeth, 1918-1919, n.d.
Sackville-West, Vita, 1930
Sheean, Vincent, 1934-1946
Smith, Thorne, 1932-1933, n.d.
Stone, Irving, 1942-1957, n.d.
Sugimoto, Estu Inagaki, 1931-1939, n.d.
Swinerton, Frank, 1931-1945, n.d.
Tarkington, Booth, 1912, 1930-1946, n.d.
Taylor, Robert Lewis, 1947-1949, n.d.
Walpole, Hugh, 1930-1935
Wellman, Paul I., 1956, n.d.
Wells, H. G. (Herbert George), 1929-1930, n.d.
Welty, Eudora, 1940-1946, n.d.
Wodehouse, P. G. (Pelham Grenville), 1936-1947, 1985, n.d.
Wouk, Herman, 1949-1952, n.d.
Wynd, Oswald, 1960-1962, n.d.

Chapters

Part 1

"Author As Historian," 1912, 1930-1963, 1985, n.d.
"Copyediting," 1897, 1930-1963, n.d.
"Hazards and Controversies," 1922-1971, n.d.
"What Authors Think of Each Other," 1914-1963, n.d.
"Work in Progress," 1940-1954, 1961-1967, n.d.

BOX 168

Part 2

"Mirrors of the Times," 1912-1944, 1971, 1985
"Mirrors of the Times—Post-World War II," 1910, 1932-1963, 1985

BOX 169

Part 3

"Advertising," 1929-1963
"Bookshops and Bookselling," 1923-1964
"Expanded Uses of Books: Book Clubs," 1927-1961
"Expanded Uses of Books: Foreign Rights," 1927-1962
"Expanded Uses of Books: Reprints," 1911-1953
"Looks of Books: Design and Illustrations," 1912-1964, 1985
"Looks of Books: Titles and Jackets," 1928-1965, 1985
"Performing Arts: Motion Pictures," 1917-1962, n.d.
"Performing Arts: Radio and Television," 1925-1961, n.d.
"Performing Arts: Theatre," 1924-1959, n.d.
"Promotion and Publicity," 1922-1967
"Publishing Is a Business," 1910-1962

BOX 170

Office File, 1896-1992, n.d.

Container* *Contents

"Reviews and Reviewers," 1927-1959
Copyrights and permissions, 1912-1961
Serialization, 1930-1962
Translations, 1937, 1948, n.d.

BOX 171

Addition, 1922-1971, n.d.

Correspondence and memoranda, typescripts, notes, and printed matter relating to Christopher Morley, gathered as research material for an unpublished seventy-fifth anniversary book.

BOX 171

Morley, Christopher, 1922-1971, n.d.
(2 folders)