

Shirley Jackson

A Register of Her Papers in the Library of Congress

**Prepared by Grover Batts
Revised and expanded by Michael McElderry with the
assistance of Scott McLemee**



**Manuscript Division
Library of Congress**

1993

Washington, D.C.

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Latest revision: 2006 January 17

Collection Summary

Title: Papers of Shirley Jackson

Span Dates: 1932-1970

Bulk Dates: (bulk 1932-1965)

ID No.: MSS52522

Creator: Jackson, Shirley, 1919-1965

Extent: 7,400 items; 51 containers; 20.4 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Correspondence, diaries, journals, and other papers pertaining primarily to Shirley Jackson's writings. Includes mss., notes, and outlines relating chiefly to the development of Jackson's short stories as well as to her supernatural tales and to her stories of contemporary domestic life.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names:

Jackson, Shirley, 1916-1965

Bernstein, Walter

Brockway, Jean

Burke, Elizabeth Batterham

Ciardi, John, 1916-

Covici, Pascal, 1930-

Hyman, Stanley Edgar, 1919-1970

Jackson, Geraldine B.

Jackson, Leslie H.

Livaudais, Carol Black

Mintz, June Mirken

Orenstein, Frank

Scher, Louis L.

Shaw, Mary

Strauss, Robert M.

Untermeyer, Louis, 1885-1977

Williams, Jay, 1914-

Brandt & Brandt

Farrar, Straus and Young

Music Corporation of America

Subjects:

American fiction

Horror tales, American

Humorous stories, American

Short stories, American

Supernatural in literature

Occupation:

Authors

Administrative Information

Provenance:

The papers of Shirley Jackson, novelist and short-story writer, were given to the Library of Congress in 1967 by Jackson's husband, Stanley Edgar Hyman. Subsequent gifts include an addition formed from material removed from the Stanley Edgar Hyman Papers, which were donated by Hyman's second wife, Phoebe Pettingell, in 1979, and a small gift of several items in 1991.

Processing History:

The papers of Shirley Jackson were arranged in described in 1969; additional material was incorporated into the collection in 1993 and described here as Part II.

Transfers:

An audiotape has been transferred to the Library's Motion Picture, Broadcasting and Recorded Sound Division where it is identified as part of these papers. Selected artifacts have also been transferred to the Smithsonian Institution.

Copyright Status:

Copyright in the unpublished writings of Shirley Jackson in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Shirley Jackson Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1919, Dec. 14	Born, San Francisco, Calif. (Due to discrepancies concerning its authenticity, the year of Jackson's birth is also cited as 1916 by some authorities.)
1934-1936	Attended University of Rochester, Rochester, N.Y.
1940	A.B., Syracuse University, Syracuse, N.Y. Married Stanley Edgar Hyman
1943	Published "After You, My Dear Alphonse," first of many stories for the <i>New Yorker</i>
1944	"Come Dance With Me in Ireland" selected for <i>Best Short Stories, 1944</i> (Boston: Houghton Mifflin Co. 468 pp.)
1945	Substitute instructor, Bennington College, Bennington, Vt.
1948	Published "The Lottery," <i>New Yorker</i> , 26 June, her most famous short story Published <i>The Road Through the Wall</i> (New York: Farrar, Straus. 271 pp.)
1949	"The Lottery" selected for the O. Henry Awards and published in <i>Prize Stories of 1949</i> (Garden City, N.Y.: Doubleday and Co. 323 pp.) Published <i>The Lottery; or, the Adventures of James Harris</i> (New York: Farrar, Straus. 306 pp.)

- 1951 "The Summer People" selected for *Best American Short Stories, 1951* (Boston: Houghton Mifflin Co. 368 pp.)
Published *Hangsaman* (New York: Farrar, Straus and Young. 280 pp.)
- 1953 Stage adaptation of "The Lottery"
Published *Life Among the Savages* (New York: Farrar, Straus and Young. 241 pp.)
- 1954 Published *The Bird's Nest* (New York: Farrar, Straus and Young. 276 pp.)
- 1956 Film adaptation of *The Bird's Nest*, released as *Lizzie*
"One Ordinary Day With Peanuts" selected for *Best American Short Stories, 1956* (Boston: Houghton Mifflin Co. 368 pp.)
Published *The Witchcraft of Salem Village* (New York: Random House. 176 pp.)
- 1957 Published *Raising Demons* (New York: Farrar, Straus and Cudahy. 310 pp.)
- 1958 Lecturer, Suffield Writer's Conference, Suffield, Conn.
Published the play, *The Bad Children* (Chicago: Dramatic Publishing Co. 36 pp.)
Published *The Sundial* (New York: Farrar, Straus and Cudahy. 245 pp.)
- 1959 Published *The Haunting of Hill House* (New York: Viking Press. 246 pp.)
- 1960 Published *Special Delivery* (Boston: Little, Brown. 175 pp.)
- 1961 Nominated for the Edgar Allan Poe Award for best short story, "Louisa, Please"
- 1962 Published *We Have Always Lived in the Castle* (New York: Viking Press. 214 pp.)
- 1963 Film adaptation of *The Haunting of Hill House*, released as *The Haunting*
Published *Nine Magic Wishes* (New York: Crowell-Collier Press. 45 pp.)
- 1964 Teacher, Bread Loaf Writers' Conference, Middlebury College, Middlebury, Vt.
"Birthday Party" selected for *Best American Short Stories, 1964* (Boston: Houghton Mifflin Co. 360 pp.)
- 1965 Awarded the Arents Pioneer Medal for Outstanding Achievement
- 1965, Aug. 8 Died, North Bennington, Vt.
- 1966 Awarded the Edgar Allan Poe Award for best short story, "The Possibility of Evil"
Published (posthumously) *Famous Sally* (New York: Harlin Quist; distributed by Crown Publishers. 46 pp.)
- 1968 Published (posthumously) *Come Along With Me* (New York: Viking Press. 243 pp.)

Scope and Content Note

Part I of the papers of Shirley Jackson (1919-1965) consist of [diaries \(1932-1936\)](#), [undated journals](#), correspondence, literary manuscripts, and miscellaneous papers.

There are approximately four hundred items in the [Family Correspondence](#) series which include letters Jackson received from her parents, Leslie H. and Geraldine B. Jackson, from 1944 through 1965 and photocopies of Shirley Jackson's letters to her parents from 1948 through 1965.

The [General Correspondence](#) series contains about 2,700 letters Jackson received from her literary agents, personal friends, and the general public, and includes letters from John Ciardi, Pascal Covici, and Louis Untermeyer. There are also a few outgoing letters written by Shirley Jackson in this group.

The greater part of the papers comprise a [Literary Manuscripts](#) series consisting of Jackson's short stories, articles, and books in the form of original manuscripts, typescripts, and printed galleys. Some of the scrapbooks relating to her published works contain correspondence as well.

Among the [Miscellaneous](#) series are Jackson's college notebooks for the years 1937-1940 and many watercolors and drawings in pencil and ink.

Part II of the papers of Shirley Jackson covers the period from 1932 to 1970, with the bulk of the material dated between 1938 and 1965. Recognized as a master American short-story writer of the mid-twentieth century, Jackson specialized in creating tales with chilling and macabre insight into the psychological horror which she perceived to lie just beneath the surface of modern life. Part II contains material similar in nature to that which is located in the original portion and provides supplementary documentation for many of the same topics evident in that segment. Included is a [diary](#) kept by Jackson as a high-school student as well as correspondence with family and friends. Manuscripts and related papers reflecting the conception and development of many of her novels and short stories, which are highlighted in Part I, are also included in Part II. Titles listed only in Part II include *Come Along With Me*, *Famous Sally*, and *Nine Magic Wishes*.

The single most significant and fully developed file in Part II consists of a series of letters written to Jackson by her future husband, literary critic Stanley Edgar Hyman, while both were students at Syracuse University. Located in the [Family Papers](#) and containing sentiments that veer from the intellectually precocious to the sexually suggestive, the letters reflect the converging interests and emotional commitment of the couple and suggest both the endearing and passionate elements that would be characteristic of their relationship throughout their lives. Although Part II contains only scattered copies or drafts of letters written by Jackson, a complementary group of her original letters addressed to Hyman during the same time period, 1938-1942, is located in the [Stanley Edgar Hyman Papers](#) in the Manuscript Division. The [Family Papers](#) also contain letters written to Jackson by her parents. Those written by her mother, Geraldine, suggest a relationship that influenced Jackson's personal outlook.

Part II also includes a [Correspondence](#) series which reflects many of the same personal and professional associations that exist in the main body of the collection. Files containing Jackson's professional correspondence with her agents and publishers, especially the publishing firm of Farrar, Straus and Young, and her literary agents, Brandt and Brandt and the Music Corporation of America, identify the editorial choices and corporate marketing decisions that contributed to the shaping and promotion of Jackson's literary career. Other correspondence documents the creation of Jackson's novels and stories, along with associated material in the [Literary File](#) under respective title headings.

Jackson met many of her most trusted friends and associates among a diverse group of young artists and writers while attending Syracuse University. Letters received from these correspondents and others of her contemporaries suggest the deep personal regard they held for Jackson, as both a professional writer whose stories were increasingly gaining critical acclaim and popular recognition and as a wife and mother who saw no incompatibility between her dual roles as artist and homemaker. Part II contains files of correspondence from several such friends, including Walter Bernstein, June Mirken Mintz, Frank Orenstein, Robert M. Strauss, and Jay Williams. Other correspondents of note include Jean Brockway, Elizabeth Batterham Burke, Carol Black Livaudais, Louis L. Scher, and Mary Shaw.

Jackson is best known for her unsettling tales of modern Gothic horror, in particular for her classic story, "The Lottery," first published in the *New Yorker* in 1948. She also wrote a number of humorous stories about contemporary domestic life. Based upon observations of her own family and largely sentimentalized for popular consumption, many were produced for general interest or women's magazines; two volumes, *Life Among the Savages* and *Raising Demons*, both centering on family life, were also published. Part II contains manuscript drafts, notes, and outlines relating to the development and execution of both types of Jackson's fiction. Located in the [Literary File](#), the material enables the researcher to analyze the evolution of Jackson's form and style through the process of textual analysis and criticism.

Fan letters written to Jackson are contained in both the Correspondence series and under appropriate title headings in the [Literary File](#). Inquiries from the public seeking clarification regarding the inspiration and interpretation of her work are quite common, especially for "The Lottery," as successive generations of readers encountered this grisly tale anew.

Organization of the Papers

The collection is arranged in two parts comprised of ten series:

- Part I
 - [Diaries and Journal, 1932-1936](#)
 - [Family Correspondence, 1944-1965, n.d.](#)
 - [General Correspondence, 1933-1965, n.d.](#)
 - [Literary Manuscripts](#)
 - [Miscellany, 1937-1964, n.d.](#)
- Part II
 - [Diary and Diary Notes, 1932-1934, n.d.](#)
 - [Family Papers, 1938-1965, n.d.](#)
 - [Correspondence, 1936-1970, n.d.](#)
 - [Literary File, 1943-1970, n.d.](#)
 - [Miscellany, 1938-1966, n.d.](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1	<u>Part I: Diaries and Journal, 1932-1936</u> Diaries arranged chronologically.
BOX 2-3	<u>Part I: Family Correspondence, 1944-1965, n.d.</u> Arranged alphabetically and chronologically thereunder.
BOX 4-12	<u>Part I: General Correspondence, 1933-1965, n.d.</u> Arranged alphabetically by name of correspondent.
BOX 13-33	<u>Part I: Literary Manuscripts</u> Arranged by type of literary work (articles, short stories, books, etc.) and therein alphabetically by title.
BOX 34-41	<u>Part I: Miscellany, 1937-1964, n.d.</u> Grouped by type of material and, where possible, arranged chronologically within the group.
BOX 42	<u>Part II: Diary and Diary Notes, 1932-1934, n.d.</u> A high-school diary and an undated, single-page diary fragment kept by Jackson. Arranged chronologically.
BOX 42	<u>Part II: Family Papers, 1938-1965, n.d.</u> Letters received, notes, and cards. Organized alphabetically by family member and arranged chronologically therein.
BOX 43-44	<u>Part II: Correspondence, 1936-1970, n.d.</u> Letters received and occasional copies of letters sent, telegrams, postcards, and miscellaneous enclosures. Organized alphabetically by correspondent and arranged chronologically therein.
BOX 44-50	<u>Part II: Literary File, 1943-1970, n.d.</u> Correspondence, manuscript drafts, royalty statements, printed matter, notes, outlines, research material, screenplays, and miscellaneous items and enclosures relating to books and short stories by Jackson. Organized alphabetically by type of material and arranged alphabetically by title or topic therein. Publication dates of books are given in parentheses.
BOX 50-51	<u>Part II: Miscellany, 1938-1966, n.d.</u> Address and telephone books, appointment calendars, notes and notebooks, drawings and sketches, photographs, printed matter, cards and invitations, and miscellaneous items. Organized alphabetically by type of material.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Part I: Diaries and Journal, 1932-1936 Diaries arranged chronologically.
BOX 1	Diaries, 1932-1936 (3 folders) Journal, 1936
BOX 2-3	Part I: Family Correspondence, 1944-1965, n.d. Arranged alphabetically and chronologically thereunder.
BOX 2	Hyman, Anna (aunt), 1953-1965, n.d. Hyman, Arthur M. (brother-in-law), 1949 Hyman, Barry (son), 1952, n.d. Hyman, Corinne (daughter-in-law), 1964, n.d. Hyman, Joanne (daughter), n.d. Hyman, Laurence (son), 1954, 1964, n.d. Hyman, Lulu (mother-in-law), 1960, n.d. Hyman, Stanley Edgar (husband), 1948-1962, n.d. Jackson, Barry (brother), 1948-1957 Jackson, Barry, Jr. (nephew), 1957 Jackson, Dorothy (aunt), 1955, n.d. Jackson, Geraldine B. (mother), 1952-1964 (8 folders) Jackson, Leslie H. (father), 1944-1965, n.d. (6 folders)
BOX 3	Jackson, Leslie H. and Geraldine B. (photocopies of Shirley Jackson's letters to her parents), 1948-1965 (10 folders) Jackson, Mary Lou (sister-in-law), 1961, n.d. Stewart, Sarah Hyman (daughter), 1960, n.d.
BOX 4-12	Part I: General Correspondence, 1933-1965, n.d. Arranged alphabetically by name of correspondent.
BOX 4	Alfred A. Knopf, Inc., 1949-1965 <i>American Scholar</i> , 1961 Author's Guild, 1954-1963 Ayling, Dorothy, 1933-1935 (2 folders) "A" miscellany, 1952-1965 Beatty, Jeanne, 1960 (2 folders) Best, Marshall <u>See same series Viking Press</u>

Part I: General Correspondence, 1933-1965, n.d.

Container

Contents

	Bonino, Louise <u>See same series Random House Book Week</u> , 1963
	Brandt, Carol, 1956-1960
	Brandt & Brandt
	May 1952-Mar. 1956 (11 folders)
BOX 5	Apr. 1956-Mar. 1961 (10 folders)
BOX 6	Apr. 1961-July 1965, n.d. (6 folders)
	Brandt and Brandt Dramatic Department, Inc., 1954-1963
	Breit, Harvey <u>See same series New York Times Book Review</u>
	Brion, Jean-Marie, 1934-1962 (4 folders)
BOX 7	Brown, Francis <u>See same series New York Times Book Review</u>
	Burke, Mr. and Mrs. Kenneth, 1954-1962 (2 folders)
	Burkhardt, Fredrich, 1949
	Burnett, Whit <u>See same series Story</u>
	“B” miscellany, 1954-1965 (2 folders)
	Canfield, Cass <u>See same series Harper & Brothers</u>
	Cerf, Bennett <u>See same series Random House</u>
	Chambrun, Jacques, 1954
	Ciardi, John, 1964
	Covici, Pascal <u>See same series Viking Press</u>
	Cowley, Mr. and Mrs. Malcolm, 1949
	“C” miscellany, 1951-1965 (4 folders)
	Dahl, Roald, 1959
	Darrow, Whitney, Jr., 1957
	de Rochemont, Louis, 1961
	“D” miscellany, 1953-1965 (2 folders)
	Ellison, Fanny (Mrs. Ralph Ellison), 1953-1962 <i>Esquire</i> , 1957
	“E” miscellany, 1955-1965
	Farrar, John <u>See same series Farrar, Straus and Cudahy, Inc.</u>
	Farrar, Margaret, 1949-1954
BOX 8	Farrar, Straus and Cudahy, Inc., 1948-1963, n.d. (4 folders)
	Field, Ruth (Mrs. Marshall Field), n.d.
	Fischer, John, 1953
	Ford, Franklin, 1954-1955
	“F” miscellany, 1953-1965 (2 folders)
	Ginzburg, Ralph <u>See same series Esquire</u>

Part I: General Correspondence, 1933-1965, n.d.

Container

Contents

	Gollancz, Robert <u>See same series Farrar, Straus and Cudahy, Inc.</u>
	Gollancz, Victor, 1953
	“G” miscellany, 1949-1965 (2 folders)
	Hamburger, Philip, n.d.
BOX 9	Harper & Brothers, 1954-1961
	<i>Harper's Magazine</i> , 1952-1956
	Hentoff, Nat, 1961
	Holmes, John, 1959
	“H” miscellany, 1950-1965 (2 folders)
	“I” miscellany, 1953-1964
	Jackson, Katherine Gauss <u>See same series Harper's Magazine</u>
	“J” miscellany, 1947-1964
	Kluger, Richard <u>See same series Book Week</u>
	Knopf, Alfred, Jr. <u>See same series Alfred A. Knopf, Inc.</u>
	“K” miscellany, 1953-1965 (2 folders)
	Levin, Martin, 1961
	“L” miscellany, 1952-1965 (2 folders)
	Malamud, Bernard, 1961
	McBride, Mary Margaret, 1953
	“M” miscellany, 1946-1965 (4 folders)
BOX 10	Nemerov, Howard, 1959-1962
	<i>New York Times Book Review</i> , 1953-1960
	“N” miscellany, 1948-1965
	Orenstein, Frank E., n.d.
	“O” miscellany, 1952-1965
	Phillips, Robert S., 1961-1965
	Pickrel, Paul <u>See same series Yale Review</u>
	Pitkin, Royce S., 1960
	Plagemann, Bentz, 1954-1956
	“P” miscellany, 1937-1965 (3 folders)
	“Q” miscellany, 1957, n.d.
	Random House, 1953-1965
	“R” miscellany, 1949-1965 (3 folders)
	Scher, Louis L., 1951-1958, n.d. (3 folders)
BOX 11	Singer, Isaac B., 1962
	Stark, Ray, 1955
	Stickney, Rebecca B., 1963
	<i>Story</i> , 1936, 1959
	Stout, Rex <u>See same series Author's Guild</u>

Part I: General Correspondence, 1933-1965, n.d.

Container

Contents

- Straus, Robert W., Jr. See same series Farrar, Straus and Cudahy, Inc.
“S” miscellany, 1947-1965
(6 folders)
Thurber, James, 1958, n.d.
“T” miscellany, 1948-1965
Untermeyer, Bryna, n.d.
Untermeyer, Louis, 1959-1962
“U” miscellany, 1956-1962, n.d.
Van Doren, Peter See same series Farrar, Straus and Cudahy, Inc.
Viking Press, 1954-1965
“V” miscellany, 1949-1965
Wang, Arthur W., 1956
Weinstock, Herbert See same series Alfred A. Knopf, Inc.
White, E. B., 1953
Williams, Jay, 1957-1961
Wise, Robert, n.d.
“W” miscellany, 1947-1965
(2 folders)
Yale Review, 1953
BOX 12 “Y-Z” miscellany, 1955-1965, n.d.
Anonymous fan mail, 1960-1964, n.d.
Drafts of Shirley Jackson's letters to unidentified correspondents
Unidentified correspondents
(9 folders)

BOX 13-33

Part I: Literary Manuscripts

Arranged by type of literary work (articles, short stories, books, etc.) and therein alphabetically by title.

BOX 13

Poems

(2 folders)

Articles

(23 folders)

BOX 14

(29 folders)

BOX 15-19

Short stories

(155 folders)

BOX 20

Illustrated stories

(3 folders)

Drama file

Radio scripts

Unpublished magazine: "The Garbled Sadwit"

Book reviews

(2 folders)

Book file

The Bird's Nest

(6 folders)

BOX 21

(7 folders)

Part I: Literary Manuscripts

Container

Contents

	<i>Hangsaman</i> (4 folders)
BOX 22	(1 folder)
	<i>The Haunting of Hill House</i> (10 folders)
BOX 23	<i>Life Among the Savages</i> (12 folders)
BOX 24-25	<i>The Magic of Shirley Jackson</i> (12 folders)
BOX 26	<i>Raising Demons</i> (10 folders)
BOX 27	(4 folders)
	<i>The Road Through the Wall</i> (3 folders)
BOX 28	(2 folders)
	<i>Special Delivery</i> (2 folders)
	<i>The Sundial</i> (5 folders)
BOX 29	(1 folder)
	<i>We Have Always Lived in the Castle</i> (3 folders)
	<i>Witchcraft of Salem Village</i> (2 folders)
	Incomplete literary manuscripts (5 folders)
BOX 30	(3 folders)
BOX 31	Scrapbooks
	<i>Hangsaman</i> <i>Life Among the Savages</i> (3 books)
BOX 32	"The Lottery" (short story) <i>The Lottery</i> (book) (1 folder)
BOX 33	(1 folder) <i>The Road Through the Wall</i>
BOX 34-41	Part I: Miscellany, 1937-1964, n.d. Grouped by type of material and, where possible, arranged chronologically within the group.
BOX 34	Address and telephone books (2 folders) Engagement calendars 1937-1959 (3 folders)
BOX 35	1960-1964 (3 folders)

Part I: Miscellany, 1937-1964, n.d.

Container

Contents

	Menus (2 folders)
BOX 36	Miscellaneous notes (5 folders)
	Pencil drawings (5 folders)
BOX 37	(3 folders)
	Pencil and ink drawings Pencil and crayon drawings and watercolors Watercolors
	College notebooks 1937-1938 (3 folders)
BOX 38-39	1937-1940, n.d. (11 folders)
BOX 40	Undated Writers' conferences (2 folders)
	Biographical information General miscellany (5 folders)
BOX 41	(4 folders)
BOX 42	Part II: Diary and Diary Notes, 1932-1934, n.d. A high-school diary and an undated, single-page diary fragment kept by Jackson. Arranged chronologically.
BOX 42	8 July 1932-23 Aug. 1934 Undated
BOX 42	Part II: Family Papers, 1938-1965, n.d. Letters received, notes, and cards. Organized alphabetically by family member and arranged chronologically therein.
BOX 42	Hyman, Barry (son), ca. 1950s Hyman, Joanne (daughter), 1958-1959, n.d. Hyman, Laurence (son), ca. 1960s, n.d. Hyman, Moe and Lulu (father-and mother-in-law), n.d. Hyman, Stanley Edgar (husband), letters to Shirley Jackson, 1938-1942, n.d. (4 folders) Jackson, Barry H. (brother) and Mary Lou, 1951, 1965, n.d. Jackson, Geraldine B. (mother), 1950-1952, n.d. Jackson, Leslie H. (father) Correspondence, 1950-1952, n.d. Miscellany, n.d. Other family members, 1953

Part II: Family Papers, 1938-1965, n.d.

Container

Contents

Stewart, Sarah Hyman (daughter), n.d.

BOX 43-44

Part II: Correspondence, 1936-1970, n.d.

Letters received and occasional copies of letters sent, telegrams, postcards, and miscellaneous enclosures.

Organized alphabetically by correspondent and arranged chronologically therein.

BOX 43

Albert, Louise, 1942-1950, n.d.

Alfred A. Knopf, 1942-1951

"A" miscellany, 1947-1951

Bernstein, Walter and Marva, 1938-1941, 1948, n.d.

Blatchford, Loey, 1944-1951, n.d.

Brandt & Brandt, 1947-1952, 1970

Brockway, Jean, 1950-1952, n.d.

Burke, Libby, 1945-1950, n.d.

"B-E" miscellany, 1938-1952, 1959-1965, n.d.

(4 folders)

Farrar, Straus and Young, Inc., 1947-1951, 1956, n.d.

"F" miscellany, 1952, n.d.

Glazebrook, Lucy, 1947-1948, n.d.

"G" miscellany, 1941, 1947-1957, n.d.

Harper & Brothers, 1947-1950

Harper's Magazine, 1948-1951

"H-K" miscellany, 1942-1952, n.d.

(3 folders)

Livaudais, Carol Black, Feb.-Mar. 1951, n.d.

"L" miscellany, 1939-1942, 1949-1952, n.d.

Mintz, June Mirken, 1938-1951, 1965, n.d.

Music Corporation of America, 1940-1952, n.d.

(2 folders)

BOX 44

"M" miscellany, 1948-1952, n.d.

New York Times Book Review, 1949-1951, 1957

New Yorker, 1943-1951, n.d.

"N" miscellany, 1950-1952, 1967

Orenstein, Frank E. and Cecile, 1938, 1945-1948, n.d.

"O-R" miscellany, 1944-1959, n.d.

Scher, Louis L., 1950-1951, n.d.

Shaw, Mary, 1945-1946, n.d.

Strauss, Robert M., 1938-1939

"S" miscellany, 1940, 1948-1951, 1962-1965, n.d.

Tucker, Greg and Tony, 1947-1949, n.d.

"T-V" miscellany, 1943-1952, 1958, n.d.

Williams, Jay and Bobbie, 1939-1944, n.d.

Woman's Home Companion, 1947-1951

The Writer, 1944-1948

"W-Y" miscellany, 1947-1952, 1960, n.d.

Part II: Correspondence, 1936-1970, n.d.

Container

Contents

Unidentified correspondents, 1936, 1943-1952, 1965, n.d.

BOX 44-50

Part II: Literary File, 1943-1970, n.d.

Correspondence, manuscript drafts, royalty statements, printed matter, notes, outlines, research material, screenplays, and miscellaneous items and enclosures relating to books and short stories by Jackson.

Organized alphabetically by type of material and arranged alphabetically by title or topic therein. Publication dates of books are given in parentheses.

BOX 44

Bibliographies and publishing lists, 1951-1966

Books

"Another Country" (also titled "Abigail") (unpublished), n.d.

The Bird's Nest (1954)

Correspondence, 1954-1955, n.d.

Miscellany, 1954-1957, 1965, n.d.

Motion picture adaptation, 1956-1957, n.d.

Reviews, 1954-1955, 1965, n.d.

Royalty statements, 1954-1969, n.d.

Come Along With Me (1968)

Correspondence, 1967-1969, n.d.

BOX 45

Manuscript draft, preface, n.d.

Miscellany, 1967-1968, n.d.

Reviews, 1968-1969, n.d.

Royalty statements, 1967-1969, n.d.

Famous Sally (1966), 1966-1967, n.d.

Hangsaman (1951)

Correspondence, 1951-1952

Manuscript drafts, n.d.

Miscellany, 1951, 1964, n.d.

Reviews, 1951

Royalty statements, 1951-1970

Welden, Paula, 1946, n.d.

The Haunting of Hill House (1959)

Correspondence, 1959, 1967-1970, n.d.

Miscellany, 1959-1963, n.d.

Motion picture and theatrical adaptations, 1959-1969, n.d.

Reviews, 1959-1962

Royalty statements, 1959-1969

BOX 46

Life Among the Savages (1953)

Correspondence, 1953-1955, 1969, n.d.

Manuscript drafts, n.d.

Miscellany, 1953-1960, n.d.

Reviews, 1954-1959, n.d.

Royalty statements, 1953-1970

The Lottery; or, The Adventures of James Harris (1949)

Correspondence, 1951-1953, n.d.

Miscellany, 1948-1960, n.d.

Part II: Literary File, 1943-1970, n.d.

Container

Contents

- Reviews, 1949-1950, 1969, n.d.
- Royalty statements, 1950-1969
- The Magic of Shirley Jackson*, (1966)
- Correspondence, 1965-1970, n.d.
- Miscellany, 1966-1969, n.d.
- Reviews, 1966-1967
- Royalty statements, 1966-1969
- Nine Magic Wishes* (1963), 1962-1970, n.d.
- Raising Demons* (1957)
- Miscellany, 1956-1957, n.d.
- Reviews, 1956-1957, n.d.
- Royalty statements, 1956-1969
- BOX 47** *The Road Through the Wall* (1948), 1947-1970, n.d.
- Special Delivery* (1960), 1960
- The Sundial* (1958)
- Correspondence, 1958, 1967
- Miscellany, 1958-1963, n.d.
- Reviews, 1958, n.d.
- Royalty statements, 1958-1969
- We Have Always Lived in the Castle* (1962)
- Correspondence, 1962-1969, n.d.
- Dramatic adaptations, 1966-1969, n.d.
- Miscellany, 1962-1968, n.d.
- Reviews, 1962-1963, n.d.
- Royalty statements, 1962-1969
- The Witchcraft of Salem Village* (1956), 1956-1969, n.d.
- Lectures and readings, 1949-1965, n.d.
- Poetry, n.d.
- Reviews, 1949-1956, n.d.
- BOX 48** Short stories and other writings
- "After You, My Dear Alphonse," 1945, 1960, 1967-1968
- "An International Incident," 1953
- Anthologies, 1944-1968, n.d.
- "The Bad Children," 1960, n.d.
- "The Birthday Party," 1964-1969, n.d.
- "The Box," 1952, n.d.
- "The Bus," 1966-1969
- "Charles," 1966-1968, n.d.
- "The Dancing Heart," n.d.
- "Demi-Tasse," n.d.
- "Dinner for a Gentleman," n.d.
- "Far Land of Far," n.d.
- "The Flower Garden," n.d.
- "Fresh Air Diary," n.d.
- "Here I Am, Washing Dishes Again," n.d.
- "The House," 1951-1952, n.d.

Part II: Literary File, 1943-1970, n.d.

Container

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	"In the House of the Giant," n.d.
	"Journey With a Lady," n.d.
	"The Lie," 1951, n.d.
	"The Lottery"
	Correspondence, 1948-1954, 1965-1970, n.d.
BOX 49	Dramatic adaptations
	Correspondence, 1949-1953, 1967-1970
	Miscellany, 1950-1953, 1960-1962, n.d.
	Royalty statements, 1953-1969
	Scripts and screenplays, n.d.
	Miscellany, 1949-1965, n.d.
	Phonographic reading, 1960-1966, n.d.
	Royalty statements, 1950-1953, 1964-1970
	"Lover's Meeting," n.d.
	Miscellany, 1956-1967, n.d.
	"The Most Wonderful Thing," 1952, n.d.
	"Mrs. Melville Makes a Purchase," 1951, n.d.
	"On Being a Faculty Wife," n.d.
	"One Ordinary Day, With Peanuts," 1956-1958, 1966-1969
	Printed copies
	1943-1952
	(2 folders)
BOX 50	1953-1956, n.d.
	"Progressive—Towards What?" n.d.
	"The Renegade," 1948-1950
	"The Rock," n.d.
	Royalty statements and serial rights, 1943-1945, 1961-1969
	"Something Less Than a Good Cigar," n.d.
	"Still Life With Teapot and Students," n.d.
	"The Strangers," 1952, n.d.
	"Sugar and Snails," n.d.
	"A Surprise for Everybody," n.d.
	"The Third Baby's the Easiest," n.d.
	Untitled manuscript drafts and fragments, n.d.
	(2 folders)
	Untitled notes and outlines, 1960, n.d.
BOX 50-51	Part II: Miscellany, 1938-1966, n.d.
	Address and telephone books, appointment calendars, notes and notebooks, drawings and sketches, photographs, printed matter, cards and invitations, and miscellaneous items.
	Organized alphabetically by type of material.
BOX 50	Address and telephone books, n.d.
	(2 folders)
BOX 51	Appointment calendar, 1947
	Awards, Mar.-Apr. 1966, n.d.
	Biographical material

Part II: Miscellany, 1938-1966, n.d.

Container

Contents

Miscellany, n.d.
"Notes on Shirley Jackson," by Stanley Hyman, 22 Aug. 1947
Cards and invitations, 1950-1951, n.d.
Diet journal, n.d.
Drawings and sketches, 1950, n.d.
John Simon Guggenheim Memorial Foundation, fellowship application, 1947
Notebook, 1938
Notes and other items, 1953, 1963-1964, n.d.
Paintings, 1951, n.d.
Photographs, 1949, n.d.
Printed matter, 1944-1965, n.d.
Scrapbook, 1948, 1958, n.d.