

W. Somerset Maugham

A Register of His Papers in the Library of Congress

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Revised by Margaret McAleer**



Manuscript Division, Library of Congress

Washington, D.C.

2008

Contact information: <http://lcweb.loc.gov/rr/mss/address.html>

**Finding aid encoded by Library of Congress
Manuscript Division, 2008**

Finding aid URL: <http://hdl.loc.gov/loc/mss/eadmss.ms008084>

Collection Summary

Title: W. Somerset Maugham Papers

Span Dates: 1897-1966

Bulk Dates: (bulk 1897-1946)

ID No.: MSS47852

Creator: Maugham, W. Somerset (William Somerset), 1874-1965

Extent: 22 items; 7 containers; 2 linear feet; 4 microfilm reels

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Author. Correspondence, manuscripts, a speech, a bibliography, news clippings, press releases, and a program.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Personal Names

Maugham, W. Somerset (William Somerset), 1874-1965.

Subjects

English literature.

Related Names

Maugham, W. Somerset (William Somerset), 1874-1965. Of human bondage (1915)

Occupations

Authors.

Administrative Information

Provenance:

The papers of W. Somerset Maugham, author, were given to the Library of Congress by Maugham in 1946, with additional material received by gift, transfer, and purchase from Maugham and others between 1950 and 1995.

Processing History:

The papers of W. Somerset Maugham were arranged and described in 2000. The finding aid was revised in 2008.

Copyright Status:

The status of copyright in the unpublished writings of W. Somerset Maugham is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restrictions:

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult a reference librarian in the Manuscript Division concerning these restrictions.

Microfilm:

A microfilm edition of part of these papers is available on four reels for use in the Manuscript Division Reading Room and under the same conditions applying to use of the original manuscripts. The film cannot be lent or reproduced.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container or reel number, W. Somerset Maugham Papers, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The papers of W. Somerset Maugham (1874-1965) span the years 1897-1966 with the bulk of material dating from 1897 to 1946. The collection consists of a bibliography, correspondence, newspaper clippings, press releases, a program, a speech, and writings. The writings include the manuscript of Maugham's autobiographical novel, *Of Human Bondage*, and its earlier, unpublished version, "The Artistic Temperament of Stephen Carey." Featured in the correspondence is a letter Maugham wrote to Martha V. Maremont concerning the origin of the title and the development of various characters in *Of Human Bondage*. There is considerable publicity material in the papers documenting Maugham's presentation of the manuscript to the Library of Congress in 1946.

Also included are installments of the play, *For Services Rendered*, published in the *London Sunday Times* in 1932.

Arrangement of the Papers

This collection is arranged alphabetically by type of material.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Bibliography, n.d.
BOX 1	Correspondence, 1934, 1941, 1966, n.d.
BOX 1	Newspaper clippings, 1932
BOX 1	Press releases, 1946
BOX 1	Program, 1946
BOX 2	Writings
REEL 1	
	Available on microfilm. Shelf no. 12,920
BOX 2 (Restricted)	"The Artistic Temperament of Stephen Carey," 1897-1898
REEL 1 (Restricted)	
BOX 2 (Restricted)	Vol. 1
REEL 1 (Restricted)	
BOX 2 (Restricted)	Vol. 2
REEL 2 (Restricted)	
BOX 2 (Restricted)	Loose material
REEL 2 (Restricted)	
BOX 3	<i>Of Human Bondage</i>
REEL 3	
BOX 3	Foreword, 1936
not filmed	
	(2 folders)
BOX 4	Draft, 1911-1914
REEL 3	
BOX 4	Vols. 1-4
REEL 3	
BOX 5	Vols. 5-8
REEL 3	
BOX 6	Vols. 9-12
REEL 4	
BOX 7	Vols. 13-16
REEL 4	