

**Tom J. Geraghty**

**A Register of His Papers in the Library of Congress**

**Prepared by Laura J. Kells**



**Manuscript Division, Library of Congress**

**Washington, D.C.**

**2007**

Contact information: <http://lcweb.loc.gov/rr/mss/address.html>

**Finding aid encoded by Library of Congress  
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Finding aid URL: <http://hdl.loc.gov/loc/mss/eadmss.ms007064>

## Collection Summary

**Title:** Papers of Tom J. Geraghty

**Span Dates:** 1923-1965

**Bulk Dates:** (bulk 1923-1940)

**ID No.:** MSS22145

**Creator:** Geraghty, Tom J., 1883-1945

**Extent:** 250 items; 1 container plus 1 oversize; .4 linear feet

**Language:** Collection material in English

**Repository:** Manuscript Division, Library of Congress, Washington, D.C.

**Abstract:** Journalist, motion picture producer, and screenwriter. Correspondence, notes, articles, scripts, printed matter, cartoons, and photographs relating to Geraghty's career as a screenwriter, producer, and journalist, his personal life, and his friendships with film personalities.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Names:

Ade, George, 1866-1944.

Fields, W. C., 1879-1946.

Geraghty, Sheila Gladys.

Gilbert, L. Wolfe (Louis Wolfe), 1886-1970.

Hartmann, Sadakichi, 1867-1944.

Hubbard, Kin, 1868-1930.

Lawrence, Gertrude, 1902-1952.

McLeod, Norman Zenos, 1895-1964.

Pickford, Mary, 1892-1979.

Street, Julian, 1879-1947.

Tarkington, Booth, 1869-1946.

### Subjects:

Motion picture plays.

Motion pictures--Production and direction.

### Occupations:

Motion picture producers and directors.

## Administrative Information

### Provenance:

The papers of Tom J. Geraghty, journalist, motion picture producer, and screenwriter, were given to the Library of Congress by his daughter, Sheila Gladys Geraghty, between 1958 and 1966.

### Processing History:

The papers of Tom J. Geraghty were arranged in 1965. The collection was reprocessed in 2007.

### Copyright Status:

The status of copyright in the unpublished writings of Tom J. Geraghty is governed by the Copyright Law of the United States (Title 17, U.S.C.).

**Preferred Citation:**

Researchers wishing to cite this collection should include the following information: Container number, Tom J. Geraghty Papers, Manuscript Division, Library of Congress, Washington, D.C.

**Biographical Note**

<i>Date</i>	<i>Event</i>
1883, Apr. 10	Born, Rushville, Ind.
1902	Managing editor, <i>Rushville Republican</i>
1910-ca. 1918	Reporter, <i>New York Herald</i> and <i>New York Tribune</i>
ca. 1916-ca. 1920	Writer, Famous Players-Lasky studio, Hollywood, Calif. Scenario editor and writer for Douglas Fairbanks (1883-1939)
1920-1922	Head of production, Famous Players-Lasky studios in New York, N.Y., and London, England
1922	Returned to Hollywood, Calif.
1920s-1930s	Wrote screenplays for various studios including Famous Players-Lasky Corp. and First National Productions Corp.
1929	Member, board of governors, Academy of Motion Picture Arts and Sciences
ca. 1933-1939	Worked in British motion picture industry, London, England
ca. 1942-ca. 1945	Headed Bureau of Censorship, United States Office of War Information, Hollywood, Calif.
1945, June 5	Died, Hollywood, Calif.

**Scope and Content Note**

The papers of Thomas Jefferson Geraghty (1883-1945) consist of correspondence, notes, printed matter, articles, scripts, cartoons, and photographs covering the period 1923-1965, with most of the items dated between 1923 and 1940. The papers relate to Geraghty's career as a screenwriter and journalist, his personal life, and his friendships with film personalities, including George Ade, Douglas Fairbanks (1883-1939), W. C. Fields, and Mary Pickford. Of particular interest are typewritten transcripts of letters from Geraghty to Julian Street that reveal Geraghty's impressions of the film industry and those with whom he worked. Other correspondents include Geraghty's son, Maurice Geraghty, as well as L. Wolfe Gilbert, Grover Jones, Gertrude Lawrence, and Booth Tarkington. Included in the collection is a file on motion picture director, writer, and artist Norman Z. McLeod. Portions of the collection were annotated by Geraghty's daughter, Sheila Gladys Geraghty.

**Arrangement of the Papers**

This collection is arranged alphabetically by type of material and therein chronologically. Correspondence is arranged alphabetically by name of correspondent.

## Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Correspondence, 1923-1943, 1957-1958, n.d. (7 folders)
BOX 1	McLeod, Norman Z., file, ca. 1947-1948, 1965, n.d.
BOX 1	Miscellany, 1923-1930, 1939, 1944, 1964, n.d. <i>See also Oversize</i> (2 folders)
BOX 1	Writings, 1925-1931, n.d.
BOX OV 1	Oversize
BOX OV 1	Miscellany, n.d. (Container 1)