

Muriel Rukeyser

A Register of Her Papers in the Library of Congress

Prepared and revised by Michael McElderry



Manuscript Division, Library of Congress

Washington, D.C.

2003

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Manuscript Division, 2006**

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Collection Summary

Title: Papers of Muriel Rukeyser

Span Dates: 1844-1986

Bulk Dates: (bulk 1930-1979)

ID No.: MSS38505

Creator: Rukeyser, Muriel, 1913-

Extent: 30,000 items; 88 containers plus 6 oversize; 38.8 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Poet and biographer. Part I contains correspondence, diaries, appointment books, drafts, notes and notebooks, typescripts, proofs, production material, printed matter, and miscellaneous items relating to Rukeyser's literary contributions in the fields of biography, poetry, and translation, her public speeches and classroom lectures, and her commitment to social protest in support of human rights. Part II supplements the material in Part I and includes holograph drafts and typescripts, outlines, notes and notebooks, trial lines, research material, and other items relating to Rukeyser's poetry and writings, in particular *The Orgy*, *The Speed of Darkness*, *The Traces of Thomas Hariot*, and her translations of Gunnar Ekelöf, *Selected Poems of Gunnar Ekelöf*, and Octavio Paz, *Selected Poems of Octavio Paz*.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names:

Rukeyser, Muriel, 1913-

Abbott, Berenice, 1898-1991--Correspondence

Boas, Franz, 1858-1942

Boyle, Kay, 1902- --Correspondence

Cerney, Isobel M.--Correspondence

Clark, Eleanor, 1913- --Correspondence

Docili, Alexandra--Correspondence

Docili, Peter--Correspondence

Duncan, Robert Edward, 1919- --Correspondence

Eberhart, Betty--Correspondence

Eberhart, Richard, 1904- --Correspondence

Edmiston, James--Correspondence

Ekelöf, Gunnar, 1907-1968

Field, Sara Bard, 1882-1974--Correspondence

Flanagan, Hallie, 1890-1969--Correspondence

Fuller, Henry H.--Correspondence

Gregory, Horace, 1898- --Correspondence

Kim, Chi-ha, 1941-

Leverlov, Denise, 1923- --Correspondence

Lynd, Helen Merrell, 1896- --Correspondence

Marshall, James, 1896- --Correspondence

McCall, Monica--Correspondence

McCullers, Carson, 1917-1967--Correspondence

Meredith, William, 1919- --Correspondence

Moore, Marianne, 1887-1972--Correspondence

Packard, William--Correspondence

Payne, Robert, 1911- --Correspondence

Paz, Octavio, 1914-

Pearson, Norman Holmes, 1909-1975--Correspondence

Pitts, Rebecca E.--Correspondence

Porter, Katherine Anne, 1890-1980--Correspondence
Reik, Miriam M., 1938- --Correspondence
Sarton, May, 1912- --Correspondence
Untermeyer, Louis, 1885-1977--Correspondence
Untermeyer, Bryna Ivens--Correspondence
Walker, Alice, 1944- --Correspondence
Warren, Robert Penn, 1905- --Correspondence
Welch, Marie de L. (Marie de Laveaga), 1905-1974--Correspondence
Willson, Toni--Correspondence
Wickes, Frances G. (Frances Gillespy), 1875-1967--Correspondence
Winter, Ella, 1898-1980--Correspondence
Zaturenska, Marya, 1902- --Correspondence
Rukeyser family
American Center of P.E.N.
California Labor School
Rukeyser, Muriel, 1913- Houdini (1973)
Rukeyser, Muriel, 1913- The orgy (1965)
Rukeyser, Muriel, 1913- The speed of darkness (1968)
Rukeyser, Muriel, 1913- The traces of Thomas Hariot (1971)

Subjects:

American poetry--20th century
Biography--20th century
Human rights
Translating and interpreting--United States
Vietnamese Conflict, 1961-1975

Occupations:

Biographers
Poets

Administrative Information

Provenance:

The papers of Muriel Rukeyser, poet and biographer, were presented to the Library of Congress by Rukeyser as a gift in 1969 and in several deposits from her and her son, William, 1972-1992. The deposits and other material were subsequently acquired by the Library through purchase from William Rukeyser on behalf of his mother's estate in three equal installments, 1997-1999.

Processing History:

The papers of Muriel Rukeyser were arranged and described in 1986. Material received in 1992 and 1997-1999 was processed as an addition in 2003.

Copyright Status:

The status of copyright in the unpublished writings of Muriel Rukeyser is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Muriel Rukeyser Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1913, Dec. 15	Born, New York, N.Y.
1930-1932	Attended Vassar College, Poughkeepsie, N.Y., and Columbia University, New York, N.Y.
1932	Arrested during second Scottsboro trial
1935	Associate editor, <i>New Theater</i> Published <i>Theory of Flight</i> . New Haven, Conn.: Yale University Press
1936	Traveled to England and Spain
1938	Published <i>U.S. 1</i> . New York: Covici, Friede Inc.
1939	Published <i>A Turning Wind</i> . New York: Viking Press
1941	Associate editor, <i>Decision</i>
1942	National Institute of Arts and Letters Award Published <i>Willard Gibbs</i> . Garden City, N.Y.: Doubleday, Doran & Co.
1943	Visual information specialist, Graphics Division, United States Office of War Information Guggenheim fellowship
1944	Member, Writers' War Board
1945	Lecturer, California Labor School Married Glyn Collins (divorced 1945)
1947	Awarded Levinson Prize for Poetry
1948	Published <i>The Green Wave</i> . Garden City, N.Y.: Doubleday and Co.
1949	Published <i>Orpheus</i> . San Francisco: Centaur Press Published <i>The Life of Poetry</i> . New York: Current Books
1951	Published <i>Selected Poems</i> . New York: New Directions Publishing Corp.
1955-1967	Faculty member, Sarah Lawrence College, Bronxville, N.Y.
1957	Published <i>One Life</i> . New York: Simon and Schuster
1958	Published <i>Body of Waking</i> . New York: Harper & Brothers
1961	Published <i>I Go Out</i> . New York: Harper & Brothers
1962	Published <i>Waterlily Fire: Poems, 1935-62</i> . New York: Macmillan & Co.
1963	American Council of Learned Societies fellowship

- 1965 Published *The Orgy*. New York: Coward-McCann
- 1967 Member, Board of Directors, Teachers-Writers Collaborative
Published *Bubbles*. New York: Harcourt, Brace & World
- 1968 Swedish Academy Translation Award
Published *The Speed of Darkness*. New York: Random House
- 1971 Published *The Traces of Thomas Hariot*. New York: Random House
- 1972 Published *29 Poems*. London: Rapp and Whiting
- 1973 Traveled to Hanoi, North Vietnam
Published *Breaking Open*. New York: Random House
- 1975-1976 President, American Center of P.E.N.
- 1976 Published *The Gates*. New York: McGraw-Hill Book Co.
- 1977 Copernicus Award
Shelley Memorial Award
- 1978 Published *The Collected Poems of Muriel Rukeyser*. New York: McGraw-Hill Book Co.
- 1980, Feb. 12 Died, New York, N.Y.
- 1981 Posthumous publication of *More Night*. New York: Harper & Row

Scope and Content Note

Part I

Part I of the papers of Muriel Rukeyser (1913-1980) spans the period 1867-1980, with the bulk of the material concentrated in the years 1936-1979. The papers include literary notes and notebooks which record the variant stages of Rukeyser's poetry and writings and reflect the development of her literary technique. The notebooks also contain notes on background readings, trial lines, and Rukeyser's research. Also included are literary manuscripts and typescripts as well as production material for books and plays. A series of [diaries and appointment books](#) contains personal notes and literary drafts, though for the most part neither type of entry is fully developed. The papers also contain a small amount of correspondence and correspondence notebooks, [subject files](#), an [oversize](#) series, and a collection of papers belonging to the author and lay psychologist [Frances G. Wickes](#), for whom Rukeyser acted as literary executor. The main body of Wickes's papers located in the Library of Congress is available to researchers in the Manuscript Division Reading Room.

Muriel Rukeyser was a lyric, feminist poet whose social and political involvement lent to her writings a broader message in support of social justice worldwide. Rukeyser's concern for the cause of human rights was expressed early when, as the literary editor of the *Student Review*, an undergraduate journal at Vassar College, she reported on the second Scottsboro trial in 1932. In 1936, she traveled to Barcelona, Spain, to report on the People's Olympiad, an alternative competition organized by workers' sports clubs opposed to the official Olympics being staged in Berlin. Diaries and appointment books contain several pages by Rukeyser and limited entries by an unidentified diarist who accompanied Rukeyser to Barcelona, and additional material relating to the People's Olympiad can be found in the [Subject File](#). Rukeyser's defense of the dissident Korean poet, Chi-ha Kim, and her active opposition to the Vietnamese Conflict, both of which are documented in the Subject File, further demonstrate her involvement in political and social issues.

Rukeyser wedded her personal and social views in her writings, and it is this aspect of her life that is most fully documented in her papers. The [Literary File](#) contains manuscripts and production material for the wide variety of literary forms which Rukeyser produced, including drafts and related material of both her classroom and public lectures. The [Literary File](#) documents Rukeyser's book, *The Traces of Thomas Hariot*, a prose portrait of the sixteenth-century English mathematician, and her play, "Houdini," based on the life of the magician. It also contains literary notebooks kept by Rukeyser on a sporadic basis over many years. These books cover a wide range of topics and provide clues to the conception and germination of her literary ideas, some of which resulted in published works, while others were never developed beyond the research stage, such as Rukeyser's notes on Franz Boas, the subject of a projected biography. Another research file on Boas is located in the [Subject File](#). A series of unorganized literary notes is also contained in the [Literary File](#), as are files on several children's books and translations of foreign authors, including Bertolt Brecht, Gunnar Ekelöf, and Octavio Paz.

The [Subject File](#) documents Rukeyser's appointment as president of the American Center of P.E.N. Her reaction to the issues raised during her term in office further reflects her social outlook. Material in the [General Correspondence](#) series includes letters exchanged with friends and colleagues from the New York literary circle in which Rukeyser moved. Single letters from personalities of note are scattered throughout this series, while letters from Isobel M. Cerney and James Edmiston illuminate Rukeyser's California period in the late 1940s, during which time she lectured for the California Labor School. Correspondence files of Monica McCall, Rukeyser's friend and literary agent, and Frances G. Wickes are also of importance. Other correspondents include Kay Boyle, Betty and Richard Eberhart, Denise Levertov, Helen Merrell Lynd, James Marshall, Carson McCullers, William Meredith, Marianne Moore, William Packard, Robert Payne, Rebecca E. Pitts, Katharine Anne Porter, Miriam M. Reik, May Sarton, Bryna Ivens and Louis Untermeyer, Alice Walker, Robert Penn Warren and his wife, Eleanor Clark, Toni Willson, and Ella Winter.

Part II

Part II of the papers of Muriel Rukeyser covers the years from 1844 to 1986, with the bulk of the material dating from 1930 to 1979. It contains [family papers](#), [correspondence](#), [literary material](#), [subject files](#), [oversize](#) items, and [miscellaneous](#) material supplementing many of the topics and files noted in Part I. Part II includes holograph drafts and typescripts, outlines, notes and notebooks, trial lines, research material, and other items pertaining to Rukeyser's poetry and writings, in particular her journalistic narrative *The Orgy*, her book of poems *The Speed of Darkness*, and the historical biography *The Traces of Thomas Hariot*. In addition, Part II also includes material relating to Rukeyser's translations of Gunnar Ekelöf, *Selected Poems of Gunnar Ekelöf*, and Octavio Paz, *Selected Poems of Octavio Paz*. A small collection of [family papers](#) touches on issues of Rukeyser's personal life as reflected in her correspondence with her parents, Lawrence and Myra Lyons Rukeyser, her son, William Laurie Rukeyser, and other members of the Rukeyser family. A [Miscellany](#) series contains further items of personal interest including address and appointment books, a small diary and diary notes, notebooks and notes, including those recording the interpretations of her dreams, and transcriptions of letters written by Rukeyser.

The [Literary File](#) in Part II contains drafts and trial lines of Rukeyser's poetry. Notes and notebooks record her poetic and literary reflections and other miscellaneous notes. In addition to material concerning the writing and production of her books and articles, the Literary File also includes plays, radio and television scripts and outlines, screenplays, and recordings. Rukeyser's play, *The Colors of the Day*, written for the centennial celebration of Vassar College, is particularly well documented. Outlines and research topics supplement files in Part I and contain material assembled by Rukeyser for works-in-progress. Correspondence and related material pertain to Rukeyser's lectures and poetry readings, as well as communication with her agents, editors, and publishers. Rukeyser's letters from students and the public are also located in the Literary File.

The [Subject File](#) in Part II contains material similar to that in Part I documenting various aspects of Rukeyser's life, such as her association with the California Labor School and PEN (Organization). Other subjects include her work with the Office of War Information during World War II, her academic life from her student years at Vassar College to her teaching career at Sarah Lawrence College, and her concern for issues of political and social justice, as reflected in her opposition to the Vietnamese Conflict and her coverage of the Scottsboro trial.

The [General Correspondence](#) series of Part II contains many of the same correspondents listed in Part I. Additional correspondents include Berenice Abbott, Eleanor Clark, Alexandra and Peter Docili, Robert Duncan, Sara Bard Field, Hallie Davis Flanagan, Henry Fuller, Horace Gregory and his wife, Marya Zaturenska, Norman Holmes Pearson, and Marie de L. Welch.

Organization of the Papers

The collection is arranged in two parts composed of fourteen series:

- Part I
 - Family Papers, 1926-1980, n.d.
 - General Correspondence, 1931-1980, n.d.
 - Literary File, 1928-1980, n.d.
 - Subject File, 1867-1980, n.d.
 - Miscellany, 1887-1980, n.d.
 - Frances G. Wickes Papers, 1873-1979, n.d.
 - Oversize, 1943-1978, n.d.
- Part II
 - Family Papers, 1925-1975, n.d.
 - General Correspondence, 1922-1980, n.d.
 - Literary File, 1844-1986, n.d.
 - Subject File, 1926-1978, n.d.
 - Miscellany, 1928-1986, n.d.
 - Oversize, 1931-1978, n.d.

Description of Series

<i>Container</i>	<i>Series</i>
BOX I:1-3	<p><u>Part I: Diaries and Appointment Books, 1923-1980</u></p> <p>Appointment books, diaries, and diary notes containing occasional literary and miscellaneous notes, an unidentified diary kept during Rukeyser's 1936 trip to Spain, and Denise Levertov's diary of her 1972 trip to Hanoi.</p> <p>Arranged chronologically.</p>
BOX I:3	<p><u>Part I: Family Papers, 1926-1980, n.d.</u></p> <p>Letters sent and received including correspondence of family members and miscellaneous items and enclosures.</p> <p>Arranged alphabetically by name of family member and chronologically therein.</p>
BOX I:3-16	<p><u>Part I: General Correspondence, 1931-1980, n.d.</u></p> <p>Letters received, copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures.</p> <p>Arranged alphabetically by name of correspondent and chronologically therein.</p>
BOX I:16-49	<p><u>Part I: Literary File, 1928-1980, n.d.</u></p> <p>Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays, screenplays and media scripts, speeches and lectures, and translations. Also includes a file of the speeches and writings of writers and lecturers other than Rukeyser.</p> <p>Arranged alphabetically by type of material.</p>
BOX I:49-58	<p><u>Part I: Subject File, 1867-1980, n.d.</u></p> <p>Correspondence, memoranda, notes, printed matter, reports, and miscellaneous items.</p> <p>Arranged alphabetically by subject.</p>
BOX I:58-63	<p><u>Part I: Miscellany, 1887-1980, n.d.</u></p> <p>Printed matter, photographs, correspondence, financial and legal papers, address and telephone message books, cards and invitations, and biographical material.</p> <p>Arranged alphabetically by type of material.</p>
BOX I:63-67	<p><u>Part I: Frances G. Wickes Papers, 1873-1979, n.d.</u></p> <p>Correspondence, subject files, speeches and writings, photographs, and printed matter belonging to Frances G. Wickes, author and lay psychologist, for whom Muriel Rukeyser acted as literary executor.</p> <p>Arranged alphabetically by topic or type of material.</p>
BOX I:OV 1-OV 5	<p><u>Part I: Oversize, 1943-1978, n.d.</u></p> <p>Drawings, illustrations, posters, proofs, photocopies, printed matter, and miscellaneous items.</p> <p>Arranged and described according to the series, containers, and folders from which the items were removed.</p>
BOX II:1	<p><u>Part II: Family Papers, 1925-1975, n.d.</u></p> <p>Letters sent and received, including correspondence of family members, genealogies, and miscellaneous items and enclosures.</p> <p>Arranged alphabetically by name of family member and chronologically therein.</p>

- BOX II:1-4** **Part II: General Correspondence, 1922-1980, n.d.**
Letters received and copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures.
Arranged alphabetically by name of correspondent and chronologically therein.
- BOX II:5-17** **Part II: Literary File, 1844-1986, n.d.**
Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, trial lines, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays and theatrical productions, screenplays and media scripts, lectures and readings, and translations. Also includes the work of writers other than Rukeyser.
Arranged alphabetically by type of material.
- BOX II:17-19** **Part II: Subject File, 1926-1978, n.d.**
Correspondence, statements, proposals and prospectuses, teaching notes and outlines, reports, research material, printed matter, and miscellaneous items.
Arranged alphabetically by subject.
- BOX II:19-21** **Part II: Miscellany, 1928-1986, n.d.**
Correspondence, address and appointment books, diary and diary notes, drawings and illustrations, financial and legal records, medical records, notes and notebooks, printed matter, cards and invitations, and biographical material.
Arranged alphabetically by type of material.
- BOX II:OV1** **Part II: Oversize, 1931-1978, n.d.**
Drawings, illustrations, posters, printed matter, and miscellaneous items.
Arranged and described according to the series, containers, and folders from which the items were removed.

Container List

<i>Container</i>	<i>Contents</i>
BOX I:1-3	Part I: Diaries and Appointment Books, 1923-1980 Appointment books, diaries, and diary notes containing occasional literary and miscellaneous notes, an unidentified diary kept during Rukeyser's 1936 trip to Spain, and Denise Levertov's diary of her 1972 trip to Hanoi. Arranged chronologically.
BOX I:1	Diaries and appointment books 1923-1936, 1944-1967 (9 folders)
BOX I:2	1966-1980 (8 folders)
BOX I:3	Levertov, Denise, diary of trip to Hanoi, North Vietnam, 1972 Unidentified, 1936, July 9-30
BOX I:3	Part I: Family Papers, 1926-1980, n.d. Letters sent and received including correspondence of family members and miscellaneous items and enclosures. Arranged alphabetically by name of family member and chronologically therein.
BOX I:3	Collins, Glyn (husband), 1945, n.d. Rukeyser, Flora Lyons (aunt and stepmother), 1944-1965, n.d. Rukeyser, Lawrence and Myra Lyons (father and mother), 1926-1957, n.d. Rukeyser, Allison and William Laurie (daughter-in-law and son) Correspondence, 1950-1980, n.d. Miscellany, 1956-1961, 1971-1976, n.d. Rukeyser family members, 1962-1978, n.d. Sussman, Frances Rukeyser and Leonard (sister and brother-in-law), 1935-1979, n.d.
BOX I:3-16	Part I: General Correspondence, 1931-1980, n.d. Letters received, copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures. Arranged alphabetically by name of correspondent and chronologically therein.
BOX I:3	Academy of American Poets, 1977-1978 American Academy and Institute of Arts and Letters, 1977-1979 Arenal, Electa, 1978-1979
BOX I:4	"A" miscellaneous, 1933-1979, n.d. Balaban, John, 1972-1976, n.d. Beck, Maeve, 1971-1973 Berg, Jan, 1977-1979 Berg, Steve, 1973-1979 Berge, Carol, 1971, n.d. Berger, Elizabeth, 1964-1979

Part I: General Correspondence, 1931-1980, n.d.

Container

Contents

	Bernikow, Louise, 1978, n.d.
	Biddle, Katherine, 1963-1978, n.d.
	Blanding, Henriette de S. <i>See Containers I:7</i> and <i>II:2, Lehman, B. H. and Henriette Blanding</i>
	Blumenfeld, Sylvan, 1971-1973
	Boch, Otto, 1936-1938, n.d.
	Boyle, Kay, 1968-1979, n.d.
	Bush, Clive, 1972-1979, n.d.
	"B" miscellaneous, 1939-1980, n.d. (2 folders)
	Caldwell, Katherine, 1971-1975
	Carr, Virginia S., 1970-1974
	Carter, Dan, 1966
	Cerney, Isobel M., 1937-1946, n.d.
	Chevalier, H. M., 1950-1975, n.d.
BOX I:5	Chute, Joy and Marchette, 1971-1977, n.d.
	Ciardi, John, 1951-1978
	Clark, Eleanor <i>See Container I:13, Warren, Eleanor Clark and Robert Penn</i>
	Cobb, Edith, n.d.
	Coe, Elizabeth, 1968-1974, n.d.
	Cooper, Jane, 1969-1978, n.d.
	Costain, Thomas B., 1941, 1951
	Cowley, Malcolm, 1969-1971
	Cunningham, Imogen, 1950-1978
	Curtis Brown, Ltd., 1939-1959
	"C" miscellaneous, 1936-1979, n.d.
	Dalziel, Donna, 1971-1974
	Davis, Christopher, 1964-1972
	Davis, Hallie Flanagan, 1936-1964, n.d.
	Deutsch, Babette, 1944-1978
	Dolci, Danilo, 1972-1975, n.d.
	Doubleday and Co., inc., 1946-1976, n.d.
	"D" miscellaneous, 1935-1979, n.d.
	Eberhart, Betty and Richard, 1946-1979, n.d.
	Edelman, Elaine, 1971-1979, n.d.
	Edmiston, James, 1943-1947, n.d.
	Eidlitz, Elizabeth, 1971-1972
	Eisler, Miriam, 1952-1978, n.d.
	Engler, Robert, 1972-1978, n.d.
BOX I:6	"E" miscellaneous, 1933-1979, n.d.
	Feibleman, Peter S., 1966-1969, n.d.
	Feminist Press, 1971-1977
	Field, Sara Bard, 1947-1955, n.d.
	Fong, Monique, 1969-1977, n.d.
	Fox, Siv Cedering, 1976-1979
	Fried, John H. E., 1978-1979
	"F" miscellaneous, 1947-1979, n.d.

Part I: General Correspondence, 1931-1980, n.d.

Container

Contents

	Gabriel, Daniel, 1968-1980
	Gardening Centre Ltd., Brentford, Great Britain, 1970
	Gascó, Jacques, 1937
	Geiger, Nicola, 1975-1979, n.d.
	Gontarek, Leonard, 1973-1974, n.d.
	Goodman, Nikolai, 1976-1978
	Gould, Jean, 1969-1977
	Gregory, Horace and Marya Zaturenska, 1971-1972, n.d. <i>See also Container I:15, Zaturenska, Marya</i>
	Gresham, Philip, 1952-1978, n.d.
	Griffith, Anne and Richard, 1966-1969, n.d.
	"G" miscellaneous, 1952-1956, 1963-1980, n.d.
	Halpern, Daniel, n.d.
	Harper & Row, Publishers, 1954-1979, n.d.
	Harrault, Jeannine, n.d.
	Hartmann, René R., 1978-1980
	Hegt, Saskia N., 1978-1979, n.d.
	Heinemann, Katherine, 1972-1979
BOX I:7	Heriot, Elizabeth and Mary, 1968-1979
	"H" miscellaneous, 1940-1945, 1951-1979, n.d.
	"I" miscellaneous, 1958, 1965, 1972-1980, n.d.
	Jablonower, Joseph, 1940, n.d.
	John Simon Guggenheim Memorial Foundation, 1962-1975
	"J" miscellaneous, 1942-1979, n.d.
	Koblick, Freda, 1949-1979, n.d.
	Koenigsberg, Lisa, n.d.
	Kroll, Fredric, 1972-1978
	"K" miscellaneous, 1942-1979, n.d.
	Langley, Robin, 1942-1968, n.d.
	Lasky, Cynthia, 1977-1978
	Laughlin, James, 1939-1973
	Lehman, B. H. and Henriette Blanding, 1950-1971, n.d.
	Levertov, Denise, 1964-1978, n.d.
	Library of Congress, 1942-1975, n.d.
	Little, Brown and Co., 1951-1972
	Lynd, Helen Merrell and Staughton
	1955-1973, June
BOX I:8	1973, July-1979, n.d.
	(3 folders)
	Lyons, Richard, 1965, 1971, n.d.
	"L" miscellaneous, 1944-1979, n.d.
	Malanga, Gerard, 1969-1973
	Mansell, Kathryn, 1959, n.d.
	Marshall, Betty and George, 1950-1979, n.d.
	Marshall, James, 1967-1979
	Marshall, Lenore G., 1954-1977, n.d.
	Marshall, Robert Louis, 1972, n.d.

Part I: General Correspondence, 1931-1980, n.d.

Container

Contents

	Mary of the Child Jesus, Sister, 1968-1976
	McCall, Monica, 1950-1977, n.d.
BOX I:9	McCullers, Carson, n.d.
	McGraw-Hill Book Co., 1976-1979
	Mendelssohn, Mel and Suzanne, 1976-1977
	Meredith, William, 1938-1978, n.d.
	Miles, Josephine, 1946-1979, n.d.
	Moore, Marianne, 1959-1966, n.d.
	Mottram, Eric, 1966-1979
	Mount Holyoke College, South Hadley, Mass., 1977-1978
	Mumford, Lewis, 1961-1965
	Murray, William D., 1955-1959, n.d.
	Museum of Modern Art, New York, N.Y., 1954-1969
	"M" miscellaneous, 1934-1979, n.d. (2 folders)
	Nash, Edith and Philleo, 1962-1979, n.d.
	Nathans, Rhoda, 1968-1976, n.d.
	Nathanson, Jerome, 1970-1977, n.d.
	Norman, Dorothy, 1941-1979, n.d.
	North, Mary, 1971-1977, n.d.
	"N" miscellaneous, 1941-1978, n.d.
BOX I:10	Olds, Sharon, 1977-1980, n.d.
	Oppenheimer, Joel, 1969-1977, n.d.
	Osterlund, Steve, 1975-1979, n.d.
	"O" miscellaneous, 1944-1979, n.d.
	Packard, William, 1970-1979, n.d.
	Pantheon Books, 1958-1974
	Payne, Robert, 1947-1979, n.d.
	Paz, Helenita, 1978
	Pearson, Norman Holmes, 1941-1973, n.d.
	Perry, Bernard B., 1952-1977, n.d.
	Pitts, Rebecca E., 1937-1979, n.d. (3 folders)
	<i>Poetry</i> , 1934-1979
	Poetry Center, 1963-1976, n.d.
	Porter, Katherine Anne, 1939-1953, n.d.
	Posner, Louis S., 1958-1969
	Princeton University Press, 1971-1979
	"P" miscellaneous, 1939-1979, n.d.
BOX I:11	Random House, 1946-1975
	Rauschenbush, Esther, 1967-1969, n.d.
	Reik, Miriam M., 1936-1979, n.d.
	Rexroth, Kenneth, 1952-1979, n.d.
	Rhodes, Lucille, 1975-1978, n.d.
	Robinson, Earl, 1971-1972, n.d.
	Rosenthal, Mark L., 1951-1974

Part I: General Correspondence, 1931-1980, n.d.

Container

Contents

	Rotha, Paul, 1939-1972, n.d.
	"R" miscellaneous, 1934-1979, n.d.
	Sarah Lawrence College, Bronxville, N.Y., 1955-1975, n.d.
	Sarton, May, 1941-1968, n.d.
	Scarboro, Verona DePaola, 1978-1979, n.d.
	Scheffrin, Gladys, 1951-1969, n.d.
	Schulman, Samuel, 1944-1951, n.d.
	Schwartz, Rhoda, 1974-1976
	Sexton, Anne, 1968-1969, n.d.
	Shih-hsiang, Chen, 1951-1963, n.d.
	Simon and Schuster, 1947-1977
	Sjoberg, Leif, 1964-1979, n.d.
	Smiley, Gloria, 1971-1978
	Stewart, Donald, 1944-1974, n.d.
BOX I:12	"S" miscellaneous, 1939-1979, n.d. (2 folders)
	Täubert, Klaus, 1971-1975
	Tagliabue, John, 1958-1980, n.d.
	Tyler, Alicia, 1974-1975
	"T" miscellaneous, 1952-1978, n.d.
	Unicorn Press, 1966-1979, n.d.
	Untermeyer, Bryna Ivens and Louis, 1937-1977, n.d.
	"U" miscellaneous, 1968-1978, n.d.
	"V" miscellaneous, 1939-1977, n.d.
	Walker, Alice, 1966-1979, n.d.
BOX I:13	Warren, Eleanor Clark and Robert Penn, 1946-1978, n.d.
	Weber, Marc, 1973-1975, n.d.
	Weiss, Lenore, 1976-1977, n.d.
	Welch, Marie de L., 1944-1978, n.d. (4 folders)
	West, Mariquita, 1972-1978, n.d.
BOX I:14	Wickes, Frances G., 1955-1967, n.d.
	Willett, John, 1971-1972
	Williams, Jonathan, 1968-1978, n.d.
	Willson, Toni, 1940-1975, n.d.
	Winant, Towers, Ltd., 1968-1976, n.d.
	Winter, Ella, 1944-1979, n.d. (2 folders)
	Wolfert, Helen, 1952-1976, n.d.
	Won, Ko, 1975-1978
	"W" miscellaneous, 1942-1979, n.d.
BOX I:15	"X-Y-Z" miscellaneous, 1940, 1957-1978, n.d.
	Yale University, New Haven, Conn., 1940-1978
	Zaturenska, Marya, 1939-1940, n.d. <i>See also Container I:6, Gregory, Horace and Marya Zaturenska</i>
	Unidentified

Part I: General Correspondence, 1931-1980, n.d.

Container

Contents

	1931-1979 (4 folders)
	Undated (1 folder)
BOX I:16	(1 folder)
BOX I:16-49	Part I: Literary File, 1928-1980, n.d. Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays, screenplays and media scripts, speeches and lectures, and translations. Also includes a file of the speeches and writings of writers and lecturers other than Rukeyser. Arranged alphabetically by type of material.
BOX I:16	Articles and other writings Correspondence, 1941-1979 Drafts, 1949-1952, 1965, 1971-1980, n.d. (3 folders) Printed copies, 1933-1943, 1949, 1965, 1972, n.d. Proofs, 1974, n.d.
BOX I:17	Book reviews, 1964-1971, n.d. Books <i>29 Poems</i> (1972), 1969-1972, n.d. <i>Body of Waking</i> (1958) Book reviews, 1958-1959 Correspondence, 1955-1958, n.d. Drafts and notes, 1942-1959, n.d. Typescript, 1958 <i>Breaking Open</i> (1973) Book reviews, 1973-1974 Correspondence, 1971-1979 Drafts and notes, 1968-1974, n.d. Miscellany, 1973-1975, n.d. <i>Bubbles</i> (1967), 1962-1966, n.d. <i>Collected Poems</i> (1978) Book reviews, 1978-1979
BOX I:18	Drafts and notes, 1978, n.d. Miscellany, 1978 Proofs, 1978 Galley proofs Proof sheets <i>See also Oversize</i> (2 folders)
BOX I:19	Typescript, 1978 pp. 1-981 (5 folders)
BOX I:20	pp. 982-1030 <i>The Gates</i> (1976) Book reviews, 1976-1977 Correspondence, 1976, n.d.

Part I: Literary File, 1928-1980, n.d.

Container

Contents

	Drafts
	Master copy, 1976-1979
	Notes, 1974-1976, n.d.
	Typescript photocopies, 1976, n.d.
	Proofs, 1976
	Galley proofs
	Page proofs
	<i>The Green Wave</i> (1948), 1946-1948, n.d.
BOX I:21	<i>I Go Out</i> (1961), 1958-1961, n.d.
	"In the Beginning"
	Correspondence, 1949-1960, n.d.
	Drafts and notes, 1953, n.d.
	Outlines, 1953, n.d.
	Typescript, n.d.
	<i>The Life of Poetry</i> (1949), 1949-1950, n.d.
	Miscellany, 1935, 1944, 1950-1963, 1971-1975, n.d. <i>See also Oversize</i>
	<i>More Night</i> (1981), n.d.
	<i>One Life</i> (1957)
	Miscellany, 1957, n.d.
BOX I:22	Typescript, 1956
	<i>The Orgy</i> (1965)
	Book reviews, 1965, n.d.
	Correspondence, 1966-1970, n.d.
	Galley proofs, 1964-1965, n.d.
	(2 folders)
	Miscellany, n.d.
BOX I:23	Screenplay, 1977
	Typescript, 1964-1965, n.d.
	<i>Orpheus</i> (1949), 1949-1950, n.d.
	Royalty statements, 1951-1972
	"Savage Coast," n.d.
	<i>Selected Poems</i> (1951), 1955-1959, n.d.
	<i>The Soul and Body of John Brown</i> (1940), 1942, 1950
	<i>The Speed of Darkness</i> (1968), 1969-1973, n.d.
	<i>The Traces of Thomas Hariot</i> (1971)
	Book reviews, 1971-1972
	Contracts, 1966-1971
BOX I:24	Correspondence, 1959-1974, n.d.
	(2 folders)
	Galley proofs, 1971, n.d.
	(2 folders)
	Miscellany, 1961-1972, n.d.
BOX I:25	Notebooks, 1954-1964, n.d.
	(2 folders)
	Research notes and papers, 1968-1971, n.d.
	(3 folders)
BOX I:26	(4 folders)

Part I: Literary File, 1928-1980, n.d.

<i>Container</i>	<i>Contents</i>
BOX I:27	Typescripts, 1969-1970, n.d. (4 folders)
BOX I:28	(3 folders) <i>A Turning Wind</i> (1939), n.d. <i>Waterlily Fire</i> (1962) Book reviews, 1963 Correspondence, 1960-1962 Drafts and notes, 1960-1962, n.d.
BOX I:29	Galley proofs, n.d. Typescript, 1962 <i>Willard Gibbs</i> (1942), 1942-1975, n.d. Notebooks 1940-1954 1942 1942-1946
BOX I:30	1943-1975 1945-1964 1946-1954 1949-1955 (3 folders)
BOX I:31	1956-1966 1957 1957-1965 1958-1959 1963-1965 1964-1974 1965-1966 1965-1970 1966-1974
BOX I:32	1967-1976 1971-1975 1972-1973 (2 folders) 1972-1975 (3 folders) 1976-1977
BOX I:33	1977 Undated (4 folders) Notes, 1934-1957, 1963-1978, n.d. (2 folders)
BOX I:34	(6 folders)
BOX I:35	(4 folders) Permissions, 1960-1962 Plays "Arabian Nights" Notes, 1975, n.d.

Part I: Literary File, 1928-1980, n.d.

Container

Contents

	Outlines, n.d.
	Typescripts, 1975, n.d.
BOX I:36	"The Birthday of the Infanta," n.d.
	<i>The Colors of the Day</i> , 1961
	"The Coming of the Night," 1963-1964, n.d.
	<i>Houdini</i>
	Correspondence, 1948-1974, n.d.
	Drafts and notes, 1956, 1966-1974, n.d.
	(5 folders)
BOX I:37	(5 folders)
BOX I:38	(2 folders)
	Inserts, 1973, n.d.
	(2 folders)
	Miscellany, 1973, n.d.
	Outlines, 1940, 1950, 1973, n.d.
	Scripts, 1973, n.d.
	(1 folder)
BOX I:39	(5 folders)
BOX I:40	(1 folder)
	<i>The Middle of the Air</i>
	Correspondence, 1945-1948, n.d.
	Miscellany, 1942, n.d.
	Notes, 1947-1951, n.d.
	Typescripts, 1944-1945, n.d.
	(2 folders)
	"A Portrait for Elizabeth," n.d.
BOX I:41	"The Purple Cloud," n.d.
	Unidentified manuscripts and typescripts, n.d.
	Poetry
	Copyright, 1940-1976
	Correspondence, 1936-1972, n.d.
	Drafts, 1940-1944, 1950-1974, n.d.
	(4 folders)
BOX I:42	(3 folders)
	Printed copies, 1928-1930, 1937, 1946-1947, 1964-1976, n.d.
	Radio scripts, 1951, 1957-1964, n.d.
	Rejections, 1931, n.d.
	Screenplays and television outlines, 1936-1979, n.d.
BOX I:43	Speeches and lectures
	Agents
	Lordly and Dame, 1971-1979
	Poets and Writers, 1971-1976, n.d.
	Correspondence, 1941-1979, n.d.
	Drafts and related material
	1940s, "Life of Poetry"
	1946, modern poetry, classroom lectures
	1956, "The Comic Spirit"

Part I: Literary File, 1928-1980, n.d.

Container

Contents

- 1964, "Contemporary Writers and the South," classroom lectures
1968, Clark lecture series, Scripps College, Claremont, Calif.
1969, "The Reading and Writing of Poetry," C. W. Post College, Brookville, N.Y.
1971-1978, "Poetry Dive," Sarah Lawrence College, Bronxville, N.Y.
1975, commencement address, Sarah Lawrence College, Bronxville, N.Y.
1976, "The Education of a Poet"
Undated
Notes on Lorca
"Poetry and Time," Massachusetts Institute of Technology, Cambridge, Mass.
BOX I:44 Miscellany, 1950, 1961-1978, n.d. *See also Oversize*
Notes, 1959, 1967-1971, n.d.
Speeches and writings by others, 1941, 1949, 1956-1978, n.d.
Articles and other writings
Alexander, Jane-Zetterstrom, Karen
(3 folders)
BOX I:45 Unidentified
Books
Bell, Eric, "The Scarlet Night," 1951-1963
Kertesz, Louise, *The Poetic Vision of Muriel Rukeyser*
Correspondence, 1975-1980, n.d.
Miscellany, 1978, n.d.
Proof sheets, 1979
Typescripts, 1975-1978, n.d.
(2 folders)
BOX I:46 Kim, Chi-ha, "From the Darkness," 1975-1979, n.d.
Payne, Robert
The Rose-Tree, n.d.
Untitled, 1978
Swann, Brian, "Birds in Birdless Air," n.d.
Poetry
General file, 1934, 1941-1947, 1953-1954, 1961-1979, n.d.
Ai Ching-Snyder, Beth
(3 folders)
BOX I:47 Tagliabue, John-Young, Elizabeth
Unidentified
Special file
Coe, Elizabeth, 1964-1972, n.d.
Cooper, Jane, 1947-1965, n.d.
Balaban, John, 1972-1973, n.d.
Gabriel, Daniel, 1974-1975, n.d.
Ginsberg, Allen, 1961, n.d.
Osterlund, Steven, 1972-1977
Walker, Alice, 1967, 1973-1974, n.d.
BOX I:48 Welch, Marie de L., 1963, n.d.
Speeches and lectures, 1964-1978, n.d.
Writings about Muriel Rukeyser, 1940, 1950-1955, 1975-1978, n.d.
Translations

Part I: Literary File, 1928-1980, n.d.

Container

Contents

	Aragon, Louis, <i>Hurrah Ural</i> , 1934
	Brecht, Bertolt
	<i>Uncle Eddie's Moustache</i> , 1970-1974, n.d.
	Unidentified, 1971-1975, n.d.
	Ekelöf, Gunnar
	"Hypnagogic Figure," 1974, n.d.
	<i>A Molna Elegy</i> , 1966-1977, n.d.
BOX I:49	<i>Selected Poems of Gunnar Ekelöf</i> , 1965-1971, n.d.
	Miscellany, 1950, n.d.
	Neruda, Pablo, "Song of Love to Stalingrad," n.d.
	Paz, Octavio
	Book reviews, 1963-1964, n.d.
	Correspondence, 1946-1978
	Miscellany, 1963-1973, n.d.
	Notes and manuscripts, 1967-1972, n.d.
	Rimbaud, Arthur, <i>A Season in Hell</i> , n.d.
	Vietnamese translation project, 1973-1974, n.d.
BOX I:49-58	Part I: Subject File, 1867-1980, n.d.
	Correspondence, memoranda, notes, printed matter, reports, and miscellaneous items.
	Arranged alphabetically by subject.
BOX I:49	American Council of Learned Societies, 1962-1968, n.d.
	Anticommunist hysteria, 1951-1952, n.d.
	ARNO, 1976-1977
	Boardman School, New York, N.Y., 1952, n.d.
BOX I:50	Boas, Franz
	Card file, n.d.
	Alpha-numeric arrangement
BOX I:51	Miscellaneous arrangement
BOX I:52	Correspondence
	Dakin, H. D., to Ruth Benedict, 1921, 1933-1934, n.d.
	General, 1927, 1940
	Rukeyser, Muriel, 1947-1962
	Miscellany, 1950-1954, n.d.
	Notes, 1955-1963, n.d.
	Research material, 1867-1874, 1886, 1899, 1904-1909, 1916-1920, 1926-1948, 1958-1959, n.d.
	(2 folders)
	Boch, Otto, 1972, n.d.
	Breindel, Monique, 1972-1973, n.d.
	Dolci, Danilo, 1971-1976, n.d.
	Ethical Culture Schools, New York, N.Y., 1939-1978
	Exploratorium, 1974-1979, n.d.
	Federal Bureau of Investigation, Freedom of Information Act requests, 1942-1963, 1973-1979
BOX I:53	Gibbs, Josiah Willard, nomination to the Hall of Fame for Great Americans, New York University, New York, N.Y., 1958

Part I: Subject File, 1867-1980, n.d.

Container

Contents

	International Poetry Forum, 1971-1973, n.d.
	Israel, 1973, n.d.
	Kim, Chi-ha
	Correspondence, 1975-1980, n.d.
	Notes and printed matter, 1975-1979, n.d.
	(2 folders)
	Photographs, 1975, n.d.
	Lehman, Henriette de S., 1973-1979, n.d.
BOX I:54	Little Red School House, New York, N.Y., 1972-1973, n.d.
	Lynd, Helen Merrell, 1966-1972, n.d.
	McCall, Monica, 1951-1979, n.d.
	Mexico, 1949
	National Book Committee, Inc., 1955, 1973
	National Endowment for the Arts, 1976-1979
	National Institute of Arts and Letters, 1968-1976, n.d.
	National Science Foundation, 1960-1962, n.d.
	Neruda, Pablo, 1974, n.d.
	New Lincoln School, New York, N.Y., 1955-1965, n.d.
	<i>New York Quarterly</i> , 1978-1979, n.d.
	Office of War Information, 1943
	Oppenheimer, Helen J., 1974, n.d.
	Osterlund, Steven, 1970-1975
BOX I:55	PEN (Organization)
	Administrative files, 1974-1976
	Correspondence, 1972-1979, n.d.
	(2 folders)
	International P.E.N., 1975-1976
	Miscellany, 1975-1978, n.d.
	Printed matter, 1973-1978, n.d.
	Translation Committee, 1970-1975, n.d.
	Payne, Robert, 1967-1969
BOX I:56	People's Olympiad, 1936
	Poetry Society of America, 1977-1979, n.d.
	Shopping bag ladies, 1979, n.d.
	Spain, 1930, 1939, 1951, 1962-1975, n.d.
	Spanish Refugee Aid, 1953-1978, n.d.
	Teachers-Writers Conference, 1967
	Theatre for Ideas, 1968-1971, n.d.
	Timpson, Ann Burlac, n.d.
	Vancouver Island, Canada, 1949
	Vassar College, Poughkeepsie, N.Y., 1930-1972, n.d.
	Vassar Summer Institute, Poughkeepsie, N.Y., 1954, n.d.
BOX I:57	Vietnamese Conflict
	Amnesty, 1973-1978, n.d.
	Arrest and trial
	Correspondence, 1972-1973

Part I: Subject File, 1867-1980, n.d.

Container

Contents

- United States of America v. Tapper, 1972-1976
Indochina, 1973-1974, n.d.
Miscellany, 1965-1976, n.d.
National Peace Action Coalition, 1970-1972, n.d.
Project Nuremberg Obligation, 1972, n.d.
- BOX I:58** Vietnamese Conflict
Redress, 1972-1974, n.d.
Resist, 1967-1969, n.d.
War Resisters League, 1968-1974, n.d.
Werner-Gren Foundation, 1964-1965, n.d.
Westbeth, New York, N.Y., 1969-1978, n.d.
(2 folders)
- BOX I:58-63** **Part I: Miscellany, 1887-1980, n.d.**
Printed matter, photographs, correspondence, financial and legal papers, address and telephone message books, cards and invitations, and biographical material.
Arranged alphabetically by type of material.
- BOX I:58** Address and telephone books, 1960, n.d.
(2 folders)
Bills and receipts, 1949-1973, n.d.
(1 folder)
- BOX I:59** (2 folders)
Biographical notes and bibliographies, 1957-1959, 1967-1974, n.d.
Birth certificates, 1932, 1958
Cards and invitations, 1952, 1960-1980, n.d.
(2 folders)
Certificates and degrees, 1961, 1977-1979
Correspondence notebooks, n.d.
- BOX I:60** Correspondence of others, 1928-1978, n.d.
Drawings, illustrations, and posters, 1938-1948, 1970-1978, n.d. *See also Oversize*
Financial papers, 1942-1973, n.d.
Foreman, Otis A., notebook, ca. 1975
Form letters and other items, 1950-1951, 1966-1977, n.d.
Insurance, 1951, 1959-1964, 1973
Legal papers, 1949-1979
Maps, 1928, 1955
Medical records, 1951-1980, n.d.
Newspaper clippings
1931-1980
(3 folders)
- BOX I:61** Undated
Notes, 1952, 1962-1977, n.d.
(2 folders)
Passports, licenses, and social security, 1943, 1956-1968, 1974-1977, n.d.
Photographs, 1892, 1928-1938, 1946, 1952, 1958-1963, 1971-1979, n.d.
(2 folders)
- BOX I:62** (3 folders)

Part I: Miscellany, 1887-1980, n.d.

Container

Contents

- Pilot's log, 1946
Printed matter
1887-1969
(3 folders)
- BOX I:63** 1970-1979, n.d.
(4 folders)
- Robbery and water-damage reports, 1970, n.d.
School papers, 1924-1932, n.d.
Telephone message books, 1972-1978
Wills, 1955-1977, n.d.
- BOX I:63-67** **Part I: Frances G. Wickes Papers, 1873-1979, n.d.**
Correspondence, subject files, speeches and writings, photographs, and printed matter belonging to Frances G. Wickes, author and lay psychologist, for whom Muriel Rukeyser acted as literary executor.
Arranged alphabetically by topic or type of material.
- BOX I:63** Correspondence
Charleres, Martin, 1964
Crowley, Alice, 1961-1966, 1973, n.d.
Family, 1882-1920s, n.d.
Graham, Martha, 1959
- BOX I:64** Hogle, George and Lois, 1955-1978, n.d.
Jung, C. G., photocopies, 1924-1962
Miscellaneous, 1913-1926; 1953-1966, n.d.
Subject file
Estate of Frances G. Wickes, 1966-1972, n.d.
Genealogical research, 1973-1974
Kristine Mann Library, Analytical Psychology Club of New York, New York, N.Y., n.d.
Library of Congress, 1965-1971, n.d.
Memorial meeting for Frances G. Wickes, 1967, Oct. 25
Rukeyser, Muriel, 1965-1978, n.d.
- BOX I:65** Speeches and writings
Books
The Inner World of Childhood, 1965-1966, n.d.
The Inner World of Choice
Book reviews, 1963, n.d.
Correspondence and notes, 1961-1965, n.d.
Galley proofs, 1963
Typescript, n.d.
(2 folders)
- BOX I:66** "Inner World Series," 1965-1979, n.d.
"Memoirs," typescript, n.d.
(2 folders)
"Notebooks"
Miscellany, 1960-1970, n.d.
Photocopies, 1965, 1972, n.d. *See Oversize*

Part I: Frances G. Wickes Papers, 1873-1979, n.d.

Container

Contents

- Transcripts, 1946-1947, 1956-1966, n.d.
Poetry, n.d.
Speeches, "Creative Awareness," Cosmopolitan Club, New York, N.Y., ca. 1954
Writings
Notes and fragments, 1965, n.d.
Typescripts, n.d.
Miscellany
Autographs, n.d.
BOX I:67 Notes, 1967-1972, n.d.
Photographs, 1874-1877, 1907-1912, 1923-1926, 1963, n.d.
(2 folders)
Printed matter and other items, 1873, 1962-1971, n.d.
- BOX I:OV 1-OV 5 **Part I: Oversize, 1943-1978, n.d.**
Drawings, illustrations, posters, proofs, photocopies, printed matter, and miscellaneous items.
Arranged and described according to the series, containers, and folders from which the items were removed.
- BOX I:OV 1 Part I: Literary File
Books
Collected Poems (1978)
Proofs, 1978
Proof sheets ([Container I:18](#))
BOX I:OV 2 Miscellany, 1975 ([Container I:21](#))
BOX I:OV 3 Speeches and lectures
Miscellany, 1977 ([Container I:44](#))
BOX I:OV 4 Part I: Miscellany
Drawings, illustrations, and posters, 1943, 1970-1978, n.d. ([Container I:60](#))
BOX I:OV5 Part I: Frances G. Wickes Papers
Speeches and writings
Books
"Notebooks"
Photocopies, 1965, 1972, n.d. ([Container I:66](#))
- BOX II:1 **Part II: Family Papers, 1925-1975, n.d.**
Letters sent and received, including correspondence of family members, genealogies, and miscellaneous items and enclosures.
Arranged alphabetically by name of family member and chronologically therein.
- BOX II:1 Buchholtz, Frances Rukeyser (sister) *See same container, Sussman, Frances Rukeyser and Leonard*
Collins, Glyn (husband), 1944-1945
Rukeyser family
Correspondence, 1936, 1945-1946, 1953-1958, 1966-1967, n.d.
Genealogy, 1966-1969, 1975, n.d.
Rukeyser, Flora Lyons (aunt and stepmother), 1946-1947, 1960, n.d.
Rukeyser, Lawrence and Myra Lyons (father and mother)
Correspondence, 1925-1930, 1945-1954, n.d.

Part II: Family Papers, 1925-1975, n.d.

Container

Contents

Miscellany, 1953, n.d.
Rukeyser, William Laurie (son)
Birth, 1947-1948, n.d.
Correspondence, 1949-1965, n.d.
Sussman, Frances Rukeyser and Leonard (sister and brother-in-law)
Correspondence, 1943-1950, 1963-1970, n.d.
Miscellany, 1942-1954, n.d.

BOX II:1-4

Part II: General Correspondence, 1922-1980, n.d.

Letters received and copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures.
Arranged alphabetically by name of correspondent and chronologically therein.

BOX II:1

Abbott, Berenice, 1946-1947, 1959, n.d.
"A" miscellaneous, 1942-1956, 1967-1968, n.d.
Brock, Mildred, n.d.
"B" miscellaneous, 1937-1978, n.d.
Ciardi, John, 1949, 1959, 1974
Clark, Eleanor, 1944-1952, n.d.
Cobb, Edith, 1951, n.d.
Cohen, I. Bernard, 1947, n.d.
Cooper, Jane, 1968, n.d.
"C" miscellaneous, 1938-1950, 1956, 1964-1968, 1976, n.d.
Docili, Alexandra and Peter, 1950, n.d.
Duncan, Robert, 1957-1963, n.d.
"D" miscellaneous, 1935-1952, 1961-1965, 1973-1974, n.d.

BOX II:2

Eberhart, Betty and Richard, 1945, 1957, 1967-1968, n.d.
"E" miscellaneous, 1945-1950, 1961-1965, n.d.
Feibleman, Peter S., 1962-1967, 1980, n.d.
Field, Sara Bard, 1945-1956, 1964-1965, n.d.
Flanagan, Hallie Davis, 1931, 1942-1951, n.d.
Fuller, Henry, 1937-1938, 1958, n.d.
"F" miscellaneous, 1945, 1960, 1970, n.d.
Goldsmith, Nancy Naumburg, 1936, 1945-1947, n.d.
Gregory, Horace and Marya Zaturenska, 1938, n.d.
Griffith, Richard, 1939-1946, 1966-1968
"G" miscellaneous, 1938-1968, n.d.
Hellman, Lillian, 1945, 1952-1963, n.d.
Herbst, Jo, 1945-1947
Hogan, Betty and Charles, 1945-1953, 1960, n.d.
"H" miscellaneous, 1937-1948, 1957, 1963-1966, n.d.
"I" miscellaneous, n.d.
Jasspon, Miriam, 1927-1930, n.d.
Josephson, Matthew, 1937-1938, 1944, 1963, n.d.
"J" miscellaneous, 1930-1933, 1944-1945, 1951-1955, 1964-1968, n.d.
Kincaid, Angela and Robin, 1947-1952, n.d.
"K" miscellaneous, 1924, 1944-1949, 1961-1966, n.d.

Part II: General Correspondence, 1922-1980, n.d.

Container

Contents

- Lehman, B. H. and Henriette Blanding, 1947, 1955-1968, n.d.
Levertov, Denise, 1964, n.d.
Library of Congress, 1944-1945, 1952, 1962-1968, 1975, n.d.
Lynd, Helen Merrell, 1952-1970, n.d.
“L” miscellaneous, 1937-1961, 1968-1975, n.d.
Mann, Erika and Klaus, 1938-1944, 1967, n.d.
Marshall family, 1947-1948, 1957, 1964-1968, 1974, n.d.
McCall, Monica, 1950-1968, n.d. *See also Container II:5, Monica McCall, Inc.*
McCullers, Carson and Reeves, 1941, n.d.
Meredith, William, 1941-1950, 1961-1967, n.d.
Miles, Josephine, 1944-1952, 1968, n.d.
Murray, William D., 1954-1955, 1961, n.d.
“M” miscellaneous, 1933, 1943-1952, 1958-1976, n.d.
“N” miscellaneous, 1944-1947, 1961-1967, 1975, n.d.
“O” miscellaneous, 1955, 1963-1964, 1973, n.d.
Payne, Robert, 1947-1953, 1967, n.d.
Pearson, Norman Holmes, 1941-1942, 1952, 1963-1965, n.d.
Phelan, Kappo, 1945-1947, n.d.
Pitts, Rebecca E., 1938-1953, 1960, n.d.
Porter, Katherine Anne, 1937-1940, 1949
“P” miscellaneous, 1945-1947, 1964-1967, n.d.
Queen, Ellery, 1959
Reeves, Robin, 1937, 1958-1961, 1968, n.d.
Reik, Miriam M., 1964-1969, n.d.
Rexroth, Kenneth, 1947, 1958, n.d.
Ripper, Rudolf Charles von, 1943, 1949
Rolfe, Edwin, 1937, 1945-1950, n.d.
Rosenthal, Mark L., 1949-1952, 1961-1964
Rotha, Paul, 1938, 1961-1963, n.d.
“R” miscellaneous, 1926, 1941-1945, 1954-1968, n.d.
Sarton, May, 1944-1953, 1959-1961, n.d.
Short, Marie, 1947, n.d.
Skard, Sigmund, 1944-1945
Swenson, May, 1955-1956
“S” miscellaneous, 1922, 1932, 1938-1968, 1975-1978, n.d.
“T” miscellaneous, 1942-1944, 1951, 1962, 1968, 1975, n.d.
Untermeyer, Louis and Bryna Ivens, 1937-1945, 1955-1968, n.d.
“U-V” miscellaneous, 1961, n.d.
Wait, Franklin, 1944-1945, 1957, n.d.
Walker, Alice, 1965-1968, 1975-1976, n.d.
Welch family, 1951-1953, n.d.
Welch, Marie de L., 1943-1968, 1975, n.d.
 (4 folders)
Willson, Toni, 1949-1950, 1956-1958, 1964-1968, n.d.
Winter, Ella, 1938-1968, n.d.
 (3 folders)

BOX II:3

BOX II:4

Part II: General Correspondence, 1922-1980, n.d.

Container

Contents

Wolfert, Helen, 1953-1965, n.d.

“W” miscellaneous, 1938-1945, 1958-1967, n.d.

Zaturenska, Marya [See Container II:2, Gregory, Horace and Marya Zaturenska](#)

Unidentified, 1936-1970, n.d.

(2 folders)

BOX II:5-17

Part II: Literary File, 1844-1986, n.d.

Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, trial lines, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays and theatrical productions, screenplays and media scripts, lectures and readings, and translations. Also includes the work of writers other than Rukeyser.

Arranged alphabetically by type of material.

BOX II:5

Agents, editors, and publishers

Curtis Brown, Ltd., 1938-1951, n.d.

Doubleday and Co., 1943-1957, n.d.

Indiana University Press, 1963-1968

Little, Brown and Co., 1951-1953, n.d.

Miscellaneous, 1936-1938, 1944-1975, n.d.

Monica McCall, Inc., 1951-1968, n.d. [See also Container II:2, McCall, Monica](#)

New Directions, 1948-1953, 1961-1963, 1970

Poetry, 1932-1933, 1949, 1965

Random House, 1955, 1967-1970, n.d.

Unicorn Press, 1964-1968, n.d.

Yale University Press, 1935-1936, 1948-1952

Articles, editorials, and other writings

Correspondence, 1939-1941, 1949-1958, 1965-1966, n.d.

Drafts and typescripts

“Little,” 1958-1964, n.d.

Miscellaneous, 1951, 1968-1973, n.d.

Outlines, n.d.

Printed copies, 1929-1932, 1949-1953, n.d.

Books

Body of Waking, 1958-1959, n.d.

Breaking Open, 1973-1974, n.d.

Bubbles, 1961-1967, n.d.

The Collected Poems, 1978-1982, n.d.

The Gates, 1976-1977, n.d.

Mazes, 1962, n.d.

More Night, 1979-1980

One Life, 1951, 1957, n.d.

The Orgy

Book reviews, 1965-1966, n.d.

Correspondence, 1950-1966, n.d.

Drafts

1963-1964

(2 folders)

BOX II:6

Part II: Literary File, 1844-1986, n.d.

Container

Contents

	Undated
	(1 folder)
BOX II:7	(2 folders)
	Editing material and notes, 1965, n.d.
	Miscellany, 1946, 1955-1958, 1965, n.d.
	Motion picture outlines, 1958, n.d.
	Reviews, 1938, 1946-1950, 1959-1962, 1974-1975, n.d.
	<i>The Speed of Darkness</i>
	Book reviews, 1968-1969
	Correspondence, 1967, 1973
	Miscellany, 1968, n.d.
	Proofs, 1967-1968
	Typescript, 1967
	<i>The Traces of Thomas Hariot</i>
	Bibliography cards, n.d.
	Book reviews, 1970-1971
	Contract, 1960
BOX II:8	Correspondence, 1960-1976, n.d.
	Editing notes, 1968-1969, n.d.
	Illustrations, 1961, 1970, n.d.
	Miscellany, 1963-1974, n.d.
	Notebooks
	Miscellaneous
	1961-1969
	(5 folders)
BOX II:9	Undated
	(2 folders)
	Tapes, 1965, n.d.
	Vols. 1-6
	(5 folders)
BOX II:10	Vol. 7
	Notecards, n.d.
	Outline, n.d.
	Research material and notes, 1844, 1928, 1961-1968, n.d.
	(3 folders)
	Spanish research, 1964, n.d.
	Typescripts
	Draft, n.d.
	(1 folder)
BOX II:11	(1 folder)
	Draft pages and inserts, 1969-1970, n.d.
	(2 folders)
	<i>U.S. 1</i> , 1927
	<i>Waterlily Fire</i> , 1962-1963
	<i>Willard Gibbs</i> , 1866, 1926-1928, 1936-1946, 1952, 1958-1965, n.d.
	Contracts, copyrights, and permissions, 1942-1949, 1958-1965

Part II: Literary File, 1844-1986, n.d.

Container

Contents

	Fan mail, 1936-1968, n.d. (2 folders)
BOX II:12	Lectures and readings Correspondence, 1950, 1962-1978, n.d. Drafts, n.d. Miscellany, 1945-1948, 1963-1969, n.d. Miscellany, 1936, 1947-1952, 1959-1967, 1975, n.d. <i>See also Oversize</i> Musical adaptation, "Water Night," n.d. Notebooks, 1934-1940, 1955-1956, 1964, n.d. (2 folders) Notes and research material, 1938, 1950-1967, n.d. (4 folders) Outlines and research topics Abbott, Berenice, 1946-1947, n.d.
BOX II:13	Boas, Franz, 1942-1964, n.d. Miscellaneous, n.d. Science book, U.S. science exhibit, World's Fair, Seattle, Wash., 1961-1962, n.d. Plays <i>The Colors of the Day</i> Correspondence, 1960-1961 Holograph drafts and typescripts Draft pages, n.d. Manuscripts, 1961, n.d. (2 folders) Miscellany, 1961, n.d. Notes and outlines, n.d. "The Coming of the Night," 1963-1964, n.d. <i>Houdini</i> , 1944-1954, 1969-1974, n.d. <i>The Middle of the Air</i> , 1944-1947, 1960, n.d. "Slight," n.d.
BOX II:14	Poetry Correspondence, 1928 Drafts and trial lines, 1929-1940, 1954, 1960-1974, n.d. (3 folders) Printed copies, 1927-1935, 1960-1965, 1986, n.d. (2 folders) Radio scripts and outlines Miscellaneous, 1950, 1961, n.d. "Sunday at Nine," 1948-1949, n.d.
BOX II:15	Screenplays and recordings Correspondence, 1944, 1957 Filmscripts and outlines <i>All the Way Home</i> Correspondence, 1957 Drafts and outlines, 1957, n.d. Miscellany, n.d. Notes, n.d.

Part II: Literary File, 1844-1986, n.d.

Container

Contents

	“Heads and Tails” Draft pages and notes, n.d. Drafts, 1971, n.d. Miscellaneous, 1940, 1953, 1961, 1970, n.d. Miscellany, n.d. Photographs, n.d. Royalties, 1963-1968 Television scripts and outlines “The Big Dome,” 1953, n.d. “The Golden Carnival,” 1952-1955 “The Little Regiment,” n.d. Museum of Modern Art proposal, 1954 Translations Ekelöf, Gunnar, <i>Selected Poems of Gunnar Ekelöf</i> Correspondence, 1964-1968, n.d. Miscellany, 1962-1967, n.d. Notes and notebooks, 1964-1965, n.d. Proofs, 1967, n.d. Typescripts, n.d. (2 folders) Miscellaneous, 1950-1954, 1966, n.d. Paz, Octavio Books <i>Selected Poems of Octavio Paz</i> Drafts, n.d. (4 folders) (2 folders) Miscellany, 1957-1967, n.d. <i>Sun Stone</i> , 1960-1963, n.d. Correspondence, 1957-1970, n.d. Vega, Lope de, 1935-1936, 1943, n.d. Writings by others Bush, Clive, “Muriel Rukeyser: The Poet as Scientific Biographer,” 1973 Chen, Shixiang, n.d. Miscellaneous, 1945, 1964, 1975, n.d. Pitts, Rebecca, “Literature,” <i>Indiana Guide</i> , n.d. Welch, Marie de L., 1946-1951, 1964, n.d.
BOX II:16	
BOX II:17	
BOX II:17-19	Part II: Subject File, 1926-1978, n.d. Correspondence, statements, proposals and prospectuses, teaching notes and outlines, reports, research material, printed matter, and miscellaneous items. Arranged alphabetically by subject.
BOX II:17	Advertising, 1954 American Academy of Arts and Letters <i>See Container II:18, National Institute of Arts and Letters</i> Aviation schools, 1947, n.d. Barnes, Matthew, 1951-1955, n.d.

Part II: Subject File, 1926-1978, n.d.

Container

Contents

BOX II:18	Columbia University, New York, N.Y., 1930-1946, n.d. Davis, Hallie Flanagan, 1931-1936, 1973 <i>See also Oversize</i> Eisler, Hanns, 1947-1948, n.d. Exploratorium prospectus, 1976 Guerrero, Xavier, 1968, n.d. International Seminar of Poets, Mexico City, Mexico, 1968 Interview, "Craft Interview with Muriel Rukeyser," <i>New York Quarterly</i> , 1972 National Endowment for the Arts, sabbatical leave grant, 1966 National Institute of Arts and Letters, 1942, 1967-1975 Office of War Information Correspondence, 1942-1945 Miscellany, 1943 Pamphlets and posters, 1942-1943, n.d. War poster exhibition, 1943, n.d. PEN (Organization) American Center of P.E.N., 1975, n.d. International P.E.N., 1976 Political causes and issues, 1950, 1958-1965, 1976, n.d. Poetry wall, 1976-1978 Sarah Lawrence College, Bronxville, N.Y. College writing program, 1966, n.d. Communism and the American Legion's Un-American Activities Committee, 1958 Contracts, 1959-1964 Correspondence, 1959-1965, 1975, n.d. Course notes and outlines, 1961-1965, n.d. Schools California Labor School, Oakland, Calif., 1945-1949 Elizabeth Irwin High School, New York, N.Y., 1971-1973, n.d. Ethical Culture Schools, New York, N.Y., 1926-1929, 1952, n.d. Miscellany, 1939-1943, 1966, n.d. Science, 1940, 1949, 1962, n.d. Scottsboro trial, 1933 Spain, 1937-1943, 1951, n.d. Teachers-Writers Conference, 1967 Vassar College, Poughkeepsie, N.Y. Correspondence, 1931-1932, 1945-1953, 1960, 1967, n.d. Miscellany, 1930-1932, n.d. Student biology notes and text, 1930 Summer Institute, n.d. Vietnam, 1967-1973, n.d. Westbeth, New York, N.Y., 1972-1974, n.d. Wickes, Frances G., 1955-1968, n.d.
BOX II:19	

Part II: Subject File, 1926-1978, n.d.

Container

Contents

Youth Commission, n.d.

BOX II:19-21

Part II: Miscellany, 1928-1986, n.d.

Correspondence, address and appointment books, diary and diary notes, drawings and illustrations, financial and legal records, medical records, notes and notebooks, printed matter, cards and invitations, and biographical material.

Arranged alphabetically by type of material.

BOX II:19

Address books, n.d.

(2 folders)

BOX II:20

Appointment books, 1928-1930, 1947, 1950, 1953

(3 folders)

Awards and degrees, 1961, 1978-1979, n.d.

Biographical material, 1952, n.d.

Cards and invitations, 1963-1968, n.d.

Church and school programs, 1927-1930, 1945

Diary and diary notes, 1949, 1960-1962

Divorce, 1945

Drawings, illustrations, and posters, 1955, 1962, 1978, n.d. *See also Oversize*

Dream notes, 1951-1953, n.d.

Financial and legal records, 1942-1967, n.d.

Medical records, 1951-1954, 1962-1966, 1972, n.d.

Memorial service, 1980

Newspaper clippings, 1935, 1953-1957, 1975-1980, n.d.

BOX II:21

Notebooks, 1949, n.d.

Notes, 1937-1945, 1962, n.d.

Photographs, n.d.

Printed matter, 1940-1944, 1977, 1986, n.d.

Rental property, 1757 Topping Ave., New York, N.Y., 1948-1955, n.d.

Transcriptions of Rukeyser's letters by Anne Phalon, 1975, n.d.

Wills, 1935, 1968

Wing v. Rukeyser, 1950-1951

BOX II:OV1

Part II: Oversize, 1931-1978, n.d.

Drawings, illustrations, posters, printed matter, and miscellaneous items.

Arranged and described according to the series, containers, and folders from which the items were removed.

BOX II:OV 1

Part II: Literary File

Miscellany, 1936, 1947 ([Container II:12](#))

Part II: Subject File

Davis, Hallie Flanagan, 1931 ([Container II:18](#))

Part II: Miscellany

Drawings, illustrations, and posters, 1978, n.d. ([Container II:20](#))