

Russell Wheeler Davenport

A Register of His Papers in the Library of Congress

**Prepared by Donna Ellis with the assistance of Paul Colton,
Lisa Madison, Susie Moody, and Catherine Wilkins-
Susynski**

Revised by Donna Ellis



Manuscript Division, Library of Congress

Washington, D.C.

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Latest revision: 2004-07-26

Collection Summary

Title: Papers of Russell Wheeler Davenport

Span Dates: 1899-1980

Bulk Dates: (bulk 1930-1954)

ID No.: MSS61549

Creator: Davenport, Russell Wheeler, 1899-1954

Extent: 24,530 items; 102 containers plus 1 oversize; 40.8 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Author, editor, and political activist. Correspondence, memoranda, diaries, writings, speeches, research material, political files, biographical material, photographs, and other papers relating primarily to Davenport's career as a writer and editor with *Fortune* and *Life* magazines, his involvement with the Republican Party, his work with the Institute for Creative Research, New York, N.Y., his writings including *The Dignity of Man* (1955), his service in World War I and II, and his personal life.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names:

Davenport, Russell Wheeler, 1899-1954
Bates, Robert Chapman, 1901-1942--Correspondence
Buell, Raymond Leslie, 1896-1946--Correspondence
Cowles, Harriet--Correspondence
Davenport, Cornelia Whipple, 1865-1946--Correspondence
Davenport, Marcia, 1903---Correspondence
Davenport, Natalie Potter--Correspondence
Eisenhower, Dwight D. (Dwight David), 1890-1969--Correspondence
Hodgins, Eric, 1899- --Correspondence
Hoffman, Paul G. (Paul Gray), 1891-1974--Correspondence
Hoover, Herbert, 1874-1964--Correspondence
Hopkins, Harry Lloyd, 1890-1946--Correspondence
Johnson, Robert L. (Robert Livingston), b. 1894--Correspondence
Kennedy, Joseph P. (Joseph Patrick), 1888-1969--Correspondence
Lippmann, Walter, 1889-1974--Correspondence
Lloyd-Smith, Parker--Correspondence
Lodge, Henry Cabot, 1902- --Correspondence
Luce, Clare Boothe, 1903-1987--Correspondence
Luce, Henry Robinson, 1898-1967--Correspondence
MacLeish, Archibald, 1892- --Correspondence
Poor, Henry V.--Correspondence
Putnam, Phelps, 1894-1948--Correspondence
Rockefeller, John D. (John Davison), 1874-1960--Correspondence
Rockefeller, Nelson A. (Nelson Aldrich), 1908-1979--Correspondence
Roper, Elmo, 1900-1971--Correspondence
Schlamm, William Siegmund, 1904- --Correspondence
Scribner, Joseph M., 1897-1979--Correspondence
Smith, Blackwell, b. 1904--Correspondence
Walker, Adelaide--Correspondence
Willkie, Wendell L. (Wendell Lewis), 1892-1944
Institute for Creative Research (New York, N.Y.)
Republican Advance (Organization)

Republican Party (U.S. : 1854-)
Simon and Schuster, inc.--Correspondence
Thacher School (Ojai, Calif.)--Correspondence
Davenport, Russell Wheeler, 1899-1954. Dignity of man (1955)

Subjects:

Fortune
Life
American periodicals
Anti-communist movements
Anti-fascist movements
Astrology
Democracy
International organization
Peace
Psychoanalysis
Public policy
World War, 1914-1918
World War, 1939-1945

Occupations:

Authors
Editors
Political activists

Administrative Information

Provenance:

The papers of Russell Wheeler Davenport, author and editor, were given to the Library of Congress by Natalie Davenport in 1983. Additional material was given in 1984 by Mrs. Maxwell Foster.

Processing History:

A portion of the papers of Russell Wheeler Davenport was partly arranged and described in 1985. The papers were arranged and described in 1992 and this register revised in 2002.

Transfers:

Original compositions and sheet music have been transferred to the Library's Music Division where they are identified as part of these papers.

Copyright Status:

Copyright in the unpublished writings of Russell Wheeler Davenport in these papers and in other collections in the custody of the Library of Congress has been dedicated to the public.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Russell Wheeler Davenport Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1899, July 12	Born, South Bethlehem, Pa.

- 1917 Graduated Thacher School, Ojai, Calif.
Private, American Ambulance Service, 41st French Division
- 1923 B.A., Yale University, New Haven, Conn.
- 1924 Reporter, *Spokesman-Review*, Spokane, Wash.
- 1929 Married Marcia Gluck Zimbalist Clarke (divorced 1946)
- 1930 Published *Through-Traffic* (New York: Doubleday, Doran and Co. 307 pp.)
Published *The Abominable Branch* (London: Victor Gollancz Ltd. 286 pp.) British version of
Through-Traffic
- 1930-1937 Staff writer, *Fortune* magazine
- 1931 Published "California Spring," *American Caravan*, Vol. IV, pp. 336-343
- 1937-1940 Managing editor, *Fortune* magazine
- 1940 Coordinator and speech writer, Wendell Willkie presidential campaign
- 1941-1944 Chairman, board of editors, *Fortune* magazine
- 1942-1944 Chief editorial writer, *Life* magazine
- 1944 Published *My Country* (New York: Simon and Schuster. 62 pp.)
- 1945 War correspondent with 11th Armored Division, U. S. Army, in Germany
- 1947 Director, Experimental Magazine Division, Time, Inc.
Consultant, Columbia Broadcasting System
- 1948-1949 Editor and moderator, *Life* magazine round tables
- 1949-1951 Special projects editor, *Fortune* magazine
- 1950 Founded Institute For Creative Research, New York, N.Y.
- 1951 Editor in charge, *U.S.A., The Permanent Revolution* (New York: Prentice-Hall. 267 pp.), originally
published as special issue of *Fortune*, Feb. 1940
- 1952 Executive director, Institute For Creative Research, New York, N.Y.
Married Natalie Potter Ladd
- 1954, Apr. 19 Died, New York, N.Y.
- 1955 Published posthumously *The Dignity of Man* (New York: Harper and Brothers. 338 pp.)

Scope and Content Note

The papers of Russell Wheeler Davenport (1899-1954) span the years 1899-1980, with the bulk of the items concentrated in the period 1930-1954. The collection documents Davenport's personal life as well as his professional endeavors as an author, editor, and political activist. Included are diaries, family papers, household data, correspondence, memoranda, financial papers, political files, speeches, writings, photographs, research material, and printed matter.

As early as age twenty-six, Davenport knew he had a philosophical purpose in life. As he wrote Harriet Cowles, "I believe I have a mission. I must work to express it" (January 5, 1925). That expression was manifested in his editorial work, political activities, and creative writing. The [Personal File](#) is a rich study of his quest to define this mission.

The correspondence in the [Personal File](#) consists of letters between Davenport and his family and intimate friends, chiefly his mother, Cornelia Whipple Davenport (1865-1946) and his first fiancée, Harriet Cowles. The letters and his diaries in this series describe his years at Thacher School, Ojai, California, and at Yale University, New Haven, Connecticut; his World War I ambulance service in France; his journalistic work on the *Spokesman-Review* in Spokane, Washington; his fiancée's bout with tuberculosis; experiments with various literary forms, including a 1926 trip to Europe to do research for an historical novel; and the development of his writing style. In addition, his mother's letters trace the founding and growth of her wholesale import business in the 1920s and 1930s. Davenport's correspondence with Harriet Cowles details his creative writing techniques and his association with the Spokane literary circle, which included Vachel Lindsay. His correspondence with Phelps Putnam and Robert (Bob) Bates contains in-depth descriptions and criticisms of each other's writings. Many of Davenport's letters go beyond recording the events of his life; they delve into his personal relationships, feelings, philosophies, goals, and methods. The correspondence includes letters between other family members and close family associates as well as with Davenport. Letters that involve Davenport either as a writer or recipient are filed under his name.

Throughout his life, Davenport recorded his life story. The Biographical Data file contains notes compiled around the age of twenty-three and twenty-four detailing his education, family life, friendships, and character development. Later notes dated around 1940 also list significant events. Other biographical material consists of association memberships, certificates, and obituaries.

Other sections of the [Personal File](#) document various aspects of Davenport's life. The legal papers contain his will, a separation agreement with Marcia Davenport, and guardianship papers for the custody of their daughter, Cornelia Whipple Davenport (1934-). The property papers reflect his life-long interest in maintaining a country place as well as a New York apartment. The financial papers provide details of Davenport's income, expenses, and investments, including a 1929 investment in a theater production called "Harlem." The estate papers primarily concern Davenport's management of the estate of his first mother-in-law, Alma Gluck Zimbalist. Davenport had a strong interest in the education of his daughter and three step-daughters, as reflected in the school papers section. It contains detailed reports on their progress and includes a 1912 description of Davenport's own scholastic achievements. There are also several photographs, primarily of family and friends, including one of Davenport as a child which has been removed to the [Oversize](#) series.

A separate group of material revolves around Davenport's interest in astrology. He was introduced to the subject in 1927 and eventually took a course in it. He developed the idea that astrology should reinforce psychoanalysis and devoted an enormous amount of time trying, unsuccessfully, to establish a scientific method to that end. The papers include his charts and calculations for analyzing his associates and predicting events such as the outcome of World War II, Wendell Willkie's 1940 presidential campaign, and stock market fluctuations. A portion of this section contains the astrological diaries and worksheets pertaining to Davenport's self-study. He was meticulously honest about his character traits, health, moods, motives, relationships, and career. Notations refer to lying in traffic court, "stealing" the plot of *Gentleman King*, his greatest period of artistic activity, and his unfulfilling years at *Fortune*. A lengthy 1943 entry details the profound influence of P. D. Uspenskii's book, *A New Model of the Universe*, on his thinking.

The [General Correspondence](#) series contains Davenport's incoming and outgoing correspondence with his professional colleagues. Especially notable is the network among these associates for obtaining services and favors. Important correspondents are Dwight D. Eisenhower, Eric Hodgins, Paul G. Hoffman, Herbert Hoover, Harry Hopkins, Robert Johnson, Joseph P. Kennedy, Walter Lippmann, Henry Cabot Lodge, Clare Boothe Luce, Archibald MacLeish, John D. Rockefeller, Nelson A. Rockefeller, Elmo Roper, Joseph Scribner, Simon and Schuster, Inc., Thacher School, and Adelaide Walker.

A significant part of the [Political File](#) relates to Davenport's involvement with Wendell Willkie's campaign for the Republican presidential nomination in 1940 and 1944. Davenport wrote Willkie's speeches and coordinated research on such topics as

agriculture, foreign policy, national defense, and taxation. Much of the correspondence is to or from Raymond Buell, Willkie's foreign policy advisor and political intimate. Buell's papers are also available in the Manuscript Division. Later letters are from students and writers inquiring about Willkie's life and achievements. Several card files contain names of contacts in various fields, such as labor, or in regional Willkie clubs. Davenport was also instrumental in Edward Corsi's campaign for mayor of New York (1949-1951) and was an early supporter of Dwight Eisenhower's 1952 presidential campaign.

The [Political File](#) also includes material pertaining to Davenport's role in several activist groups. Some of the more prominent are: Citizens For Victory (1941-1943), dedicated to maintaining civilian wartime morale and working for a just postwar peace; Common Cause (1949-1952), a postwar organization working for democracy as opposed to fascism and communism; Union Now (1939-1940), the popular name of the cause adopted by the Inter-Democracy Federal Unionists who were seeking the unification of the United States and Great Britain; and World Citizenship Movement (1947-1950), another postwar group advocating world government as a means of ensuring peace and unity among all peoples. Related collections are the papers of Clarence Streit and the Atlantic Union. The largest body of material in this category relates to the Republican Advance (1949-1951), a liberal Republican movement initiated by Davenport, Henry V. Poor, and Arthur J. Goldsmith. The group is well documented by organizational records, policy statements, membership data, financial records, and state chapter files.

The [Subject File](#) contains correspondence and research material on the topics of primary importance to Davenport's political and editorial work: agriculture production and policies, business and industry, labor relations, the concepts of democracy and freedom, housing, health care, national defense, social security, and taxation. Much of his research was performed by long-time associate, Adelaide Walker. Correspondents throughout this series include Dwight D. Eisenhower, Eric Hodgins, Paul G. Hoffman, Harry Hopkins, Henry R. Luce, Nelson A. Rockefeller, Elmo Roper, Willi Schlamm, and Blackwell Smith.

Several subseries of the [Subject File](#) center on Davenport's work for various Henry Luce publishing enterprises. For two decades, interspersed with several leaves of absence, he functioned as a writer, managing editor, chairman of the board of editors, and special projects editor at *Fortune* magazine. He also worked intermittently on *Life* magazine's editorial staff and as the director of the Experimental Magazine Division of Time, Incorporated. These files contain correspondence, interoffice memoranda, editorial policy statements, financial papers, and research material. Notable are the papers concerning a number of roundtables where distinguished panelists discussed timely issues.

Davenport had a brief association with the Columbia Broadcasting System in 1947. CBS had just ventured into broadcasting editorials, a new concept for the radio field. Material in the file on this subject includes correspondence and memoranda dealing with editorial policies, drafts, scripts, and research reports. Another subject file pertains to Davenport's service as a war correspondent for *American Mercury* magazine in 1944-1945.

In his later years, Davenport became increasingly concerned with developing an American ideology to combat fascism and communism. He established the Institute for Creative Research to study this concept and produce materials to further American ideals. Under its auspices, he began to write the final distillation of his theories on freedom and democracy. He died before the project could be completed, but it was finished by his wife, Natalie Potter Davenport, with the help of several colleagues, and published as *The Dignity of Man*. The Institute existed into the early 1970s. Its records include correspondence, financial data, research project files, and material relating to its founding and dissolution.

Davenport's various literary forms are represented in the [Writings](#) series. His early creative efforts were devoted to poetry and fiction. Many of his poems date from the 1920s, a period when his hopes for a free-lance literary career conflicted with the necessity of earning a living. Even after Davenport joined the *Fortune* staff, he never totally abandoned poetry, as is evidenced by a large portion of material relating to his patriotic poem *My County* (originally titled "American Overture") published in 1944.

The novels and short stories section contains early drafts of *The Abominable Branch* (the British version of his novel *Through-Traffic*) and "Prelude to a Career." Other unpublished works, often only rough sketches or outlines, are autobiographical. "Chris and Dorothy" describes his 1938 relationship with Dorothy Hale; "Martin and Helen" fictionalizes his romance with Harriet Cowles; and "Oscar's Brood" alludes to Davenport's association with Jane (Jenny) Norton of Louisville, Kentucky. The material relating to "Gentleman King" includes Davenport's letter denying a charge of plagiarism. Two small notebooks contain ideas for plots and characters.

The [Writings](#) series also contains drafts of a musical play "So Help Me God," which Davenport wrote with his wife Marcia, and drafts of Davenport's numerous speeches. Speeches which Davenport wrote for Wendell Willkie are located in the [Political](#)

File series. Also included are several works by others, such as Marcia Davenport, Natalie Potter Davenport, Parker Lloyd-Smith, and Phelps Putnam, who were closely associated with Davenport.

Organization of the Papers

The collection is arranged in six series:

- Personal File, 1899-1980, n.d.
- General Correspondence, 1919-1956, n.d.
- Political File, 1934-1955, n.d.
- Subject File, 1903-1972, n.d.
- Writings, 1913-1968, n.d.
- Oversize, ca. 1908, n.d.

Description of Series

Container

Series

BOX 1-18

Personal File, 1899-1980, n.d.

Appointment/memo books, astrological records, biographical data, correspondence of Davenport and family members and close associates, diaries, estate papers, financial papers, legal papers, military papers, photographs, property records, school papers, and miscellaneous items. Arranged alphabetically by type of item or name of person and chronologically therein. Letters that involve Davenport as a writer or recipient are filed under his name.

BOX 19-22

General Correspondence, 1919-1956, n.d.

Letters received and copies of letters sent pertaining to Davenport's professional life. Organized alphabetically by correspondent, then chronologically.

BOX 22-46

Political File, 1934-1955, n.d.

Correspondence, reports, memoranda, speeches, position papers, research material, financial data, contact lists, and newspaper clippings pertaining to Wendell Willkie's presidential campaigns (1940, 1944), Edward Corsi's mayoral campaign (1950), and numerous political organizations, including the Republican Advance. Arranged alphabetically by name of organization or topic and chronologically therein.

BOX 46-73

Subject File, 1903-1972, n.d.

Correspondence, memoranda, reports, printed matter, research material, and newspaper clippings pertaining to Davenport's research projects and his work with the Columbia Broadcasting System, *Fortune* and *Life* magazines, and the Institute for Creative Research. Organized alphabetically by topic or name of organization and chronologically therein.

BOX 73-102

Writings, 1913-1968, n.d.

Drafts of articles, books, essays, novels, short stories, plays, poems, and speeches, with related material such as correspondence, notes, translations, reviews, and royalty statements. Writings by Marcia Davenport, Natalie Potter Davenport, and others are included. Arranged by type of work, then alphabetically by title, with the exception of the speeches which are arranged chronologically.

BOX OV 1

Oversize, ca. 1908, n.d.

Oversize photograph and a miscellaneous item. Organized and described according to the series, folders, and boxes from which the items were removed.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-18	Personal File, 1899-1980, n.d. Appointment/memo books, astrological records, biographical data, correspondence of Davenport and family members and close associates, diaries, estate papers, financial papers, legal papers, military papers, photographs, property records, school papers, and miscellaneous items. Arranged alphabetically by type of item or name of person and chronologically therein. Letters that involve Davenport as a writer or recipient are filed under his name.
BOX 1	Appointment/memo books ca. 1914-1947 (14 folders)
BOX 2	1948-1954, n.d. (7 folders) Astrological records Aspects for air accidents, 1937 Astrological diaries, 1928-1929, 1943-1953, n.d. (3 folders) Chart interpretations, n.d. Charts, ca. 1933-1934 Correspondence "A-K" miscellaneous, 1927-1941 Leary, William 1941-1943 (2 folders)
BOX 3	1944-1949, n.d. (2 folders) "M-W" miscellaneous, 1931-1943 Financial aspects, ca. 1920-1934 Miscellany, n.d. Notes and forecasts, 1942 Personal aspects, 1917-1943 Political aspects, 1929-1943 Worksheets, 1946-1947, n.d. (4 folders) Worksheets on A. O'Connor, 1951 Biographical data Autobiographical notes, 1899-1923, 1940 (5 folders) Biographical sketch by John Knox Jessup, 1955 Certificates, 1945-1946 Directory listings, 1954-1955 Memberships and passes, 1928-1953 Obituaries and tributes, 1954 Summaries, 1938-1952

Personal File, 1899-1980, n.d.

Container

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BOX 4	Correspondence Barnes, Anna, 1919 Brandt, Carol Hill, 1944 Cooke, Forest, 1954 Cowles, Harriet, 1919-1925, n.d. Davenport, Cornelia Whipple (1865-1946) Davenport, John, 1923, 1933 Farnum, Elizabeth Whipple, 1908-1910, n.d. (2 folders) General, 1910-1940, n.d. Rawle, Francis, 1915-1923, n.d. Davenport, Cornelia Whipple (1934-), 1949-1952, n.d. Davenport, John, 1922-1980, n.d. Davenport, Marcia Davenport, Cornelia Whipple (1865-1946), n.d. General, 1933-1950, n.d. Zimbalist, Efrem, 1939-1943, n.d. Davenport, Mehitabel W., 1904 Davenport, Natalie Potter Ladd General, 1946-1957, n.d. Ladd, William C., 1943-1954, n.d. Motwani, Kewal, 1954-1955 Pfeiffer, Ehrenfried E., 1947-1950, n.d. Rudolf Steiner School, New York, N.Y., 1951-1953, n.d. Sympathy letters, 1954, n.d. (3 folders)
BOX 5	Walker, Adelaide, 1954-1955 Winkler, Franz E., 1945-1948, n.d. Davenport, Russell W. "A" miscellaneous, 1947-1949 Barnes, Anna, 1918-1941 [Bates?], Robert, 1922-1930 Bloedel, Paul, 1921, n.d. Brandt, Carol Hill, 1936-1955, n.d. Brunotte, Elsa, 1951-1953 Bulkley, J. O., n.d. "B" miscellaneous, 1918-1953 Cheney, Russell, 1924-1931, n.d. Cooke, Forest, 1919-1951, n.d. Cowles, Harriet June 1917-Dec. 1923 (5 folders)
BOX 6	Jan. 1924-Mar. 1925 (15 folders)
BOX 7	Apr. 1925-Apr. 1939, n.d. (5 folders) Cross, Angela and Edward, 1937-1940

Personal File, 1899-1980, n.d.

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	"C" miscellaneous, 1925-1953
	Davenport, Cornelia Whipple (1865-1946)
	1913-1921
	(10 folders)
BOX 8	1922-1929
	(17 folders)
BOX 9	1930-1939
	(15 folders)
BOX 10	1940-1946, n.d.
	(6 folders)
	Davenport, Cornelia Whipple (1934-), 1944-1953, n.d.
	Davenport, John, 1917-1933, n.d.
	Davenport, Marcia
	Letters sent
	1927-1948
	(7 folders)
BOX 11	1949-1950, n.d.
	(3 folders)
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	(3 folders)
	Notes, 1943-1944, n.d.
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	DuPont, Amy, 1928-1952, n.d.
	"D" miscellaneous, 1930-1953
	"E" miscellaneous, 1946-1947
	Farnum, Arthur, 1917-1943
	Farnum, Elizabeth Whipple, 1910-1917
	Foster, Maxwell and Elizabeth, 1921-1952, n.d.
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	Foxcroft School, Middleburg, Va., 1948-1952, n.d.
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	Fritz, Bernardine Szold, 1935-1944
	"F" miscellaneous, 1938-1948
	Grasson, Robert, 1929-1953
	"G" miscellaneous, 1938-1953
BOX 12	Hale, Dorothy, 1938
	Harding, Laura Barney, 1935
	Hawkins, Helen (Hannah), 1937-1943, n.d.
	Hawkins, Mark, 1930-1940, 1952, n.d.
	(2 folders)
	Hodgins, Eric, 1936-1948
	Huyler, Jack and Margaret, 1944-1954, n.d.
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	"I-J" miscellaneous, 1936-1954
	Kaplow, Arthur, 1942

Personal File, 1899-1980, n.d.

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	Kaplow, Patricia Clarke, 1935-1951, n.d. (2 folders)
	"K" miscellaneous, 1926-1954
	Lamoise, Nancy Giraud, 1945-1949, n.d.
	"L" miscellaneous, 1932-1954
	Matthiessen, F. Otto, 1925-1947, n.d.
	Milward, Jo, 1926-1927
	"Minnie," 1918
	Miscellany, 1946-1952, n.d.
	"M" miscellaneous, 1923-1953
	Northrup, Constance, 1948-1953, n.d.
BOX 13	Norton, George, Jane, and Mary, 1943-1946, n.d. (2 folders)
	"N" miscellaneous, 1950
	"O" miscellaneous, 1933-1947
	Pelly, Bernard B., 1923-1925, n.d.
	Putnam, Phelps and Una, 1925-1947, n.d. (3 folders)
	"P" miscellaneous, 1936-1952
	Riverside Yacht Club, Riverside, Conn., 1942
	"R" miscellaneous, 1925-1953
	Skemp, Nancy, 1944-1946
	Skull and Bones members, Yale University, New Haven, Conn., 1923-1926, n.d.
	Sonotone Corp., 1939-1941
	"S" miscellaneous, 1926-1954
	Tighe, Deborah, 1938
	"T" miscellaneous, 1919-1954
	Unidentified, 1925-1953, n.d. (2 folders)
BOX 14	United States Naval Reserve, 1942
	"U-V" miscellaneous, 1935-1945
	"W" miscellaneous, 1918-1958
	Zimbalist, Alma Gluck, n.d.
	"Y-Z" miscellaneous, 1933-1951
	Kaplow, Arthur, n.d.
	Kaplow, Patricia Clarke, n.d.
	Miscellany, 1928-1955, n.d.
	Wheeler, John Davenport, 1910
	Diaries, 1913-1930, 1944 (7 folders)
	Estate papers
	Miscellany, 1931-1940, 1950-1953
	Zimbalist Trust
	Accounts, 1937-1941
	Agreements, 1923, 1937
	Correspondence, 1936-1944 (5 folders)

Personal File, 1899-1980, n.d.

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	Will, 1937
BOX 15	Financial papers
	Account books, 1899-1936, 1952-1954 (7 folders)
	Banks, 1923, 1940-1941, 1952-1954 (2 folders)
	Children's expenses, 1944-1954
	Debts, 1934-1953
	Insurance
	General, 1931-1953 (2 folders)
	Life, 1934, 1947-1954 (2 folders)
	Property, 1946-1954, n.d.
BOX 16	Investments, 1927-1953, n.d. (14 folders)
	Social security, 1954
	Taxes, 1927-1928, 1937
	Legal papers
	Davenport, Cornelia Whipple (1934-), guardianship of 1940-1953
	Davenport, Natalie Potter Ladd, 1944-1954 (3 folders)
	Davenport, Russell W. Guardianship of, 1909 Proposed agreement with Marcia Davenport, 1937, n.d. Separation agreement with Marcia Davenport, 1943-1946 Will, 1933-1954, n.d.
	Russell, J., Inquest, 1927
	Squibb & Sons, 1936
	Military papers, 1942-1946
	Miscellany
	Davenport, Natalie Potter Ladd, 1944
	Davenport, Russell W. (1849-1904), n.d.
	Davenport, Russell W. (1899-1954), 1927-1947, n.d.
	Dreams, 1950, n.d.
	Flying school, 1933-1937
BOX 17	Household routine, 1933, 1947, n.d.
	Lloyd-Smith, Parker, 1931-1932
	Medical records
	Davenport, Cornelia Whipple (1934-), 1947-1952
	Davenport, Russell W., 1954
	Notes, 1929, n.d.
	Social and Christmas card lists, 1939-1940
	Social debut
	Davenport, Cornelia Whipple (1934-), 1947-1952, n.d.
	Ladd, Mary Sargent, 1953
	Venez-Voir [Co.], 1930-1936, n.d.

Photographs

- Cowles, Harriet, 1920s
 - Family and friends, ca. 1924
 - Goat farm, 1924
 - Residence, Santa Barbara, Calif., 1924
- Cramp & Sons Shipbuilders, Philadelphia, Pa., n.d.
- Davenport, Russell W.
 - General, 1905-1940s *See also Oversize*
 - With Harriet Cowles, ca. 1924
- Miscellany, n.d.
- Mount Kisco, N.Y., house, 1950s
- Negatives, n.d.
- Santa Barbara, Calif., fire, Feb. 1924
- Thacher School, Ojai, Calif., n.d.
- Time, Inc. staff [?], n.d.
- Unidentified, n.d.

Property papers

- Cedar Hill Farm, Windsor, Vt., 1932-1939, n.d.
- Cemetery lots, 1937
- Great Barrington, Mass., house, 1951-1955, n.d.
 - (2 folders)
- Mount Kisco, N.Y., house, 1949-1955, n.d.
 - (3 folders)
- Nantucket, Mass., summer rental, 1948
- New York, N.Y.
 - Miscellaneous, 1929-1947
 - One East End Avenue, 1929-1939
- Paris, France, 1926
- Proposed acquisitions, 1937-1951, n.d.
- Sailboat, 1939-1949, n.d.
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School papers

- Davenport, Cornelia Whipple (1934-)
 - Edgewood School, Greenwich, Conn., 1945
 - Foxcroft School, Middleburg, Va., 1949-1952
 - High Mowing School, Wilton, N.H., 1946-1948, n.d.
- Davenport, Russell W., 1911-1917
- Kaplow, Patricia Clarke, 1939
- Ladd, Mary Sargent, 1944-1954, n.d.
- Ladd, Olivia C., 1946-1952, n.d.

BOX 19-22

General Correspondence, 1919-1956, n.d.

Letters received and copies of letters sent pertaining to Davenport's professional life. Organized alphabetically by correspondent, then chronologically.

BOX 19

- Aronin, Isobel, 1944-1953
- "A" miscellaneous, 1925-1954

General Correspondence, 1919-1956, n.d.

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Barnard, Ellsworth, 1952-1953
Barnard, T. L., 1947-1952
Barnes, Joseph, 1939-1953
Bell, Russell D., 1937-1938
Bennett, William, 1946-1952
Benton, William, 1945-1953
Brandt, Carl and Carol, 1935-1948
Brownlee, James, 1954
Bubb, Henry, 1945-1951
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Cooper, John, 1948
"C" miscellaneous, 1931-1954
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"D" miscellaneous, 1936-1954
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"E" miscellaneous, 1936-1951
"F" miscellaneous, 1932-1956
(2 folders)
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	Thompson, Dorothy, 1938-1939
	Town Hall, Inc., 1946-1949
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Willkie, Philip, 1944-1949
"W" miscellaneous, 1932-1953
"X-Z" miscellaneous, 1935-1952

BOX 22-46

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Correspondence, reports, memoranda, speeches, position papers, research material, financial data, contact lists, and newspaper clippings pertaining to Wendell Willkie's presidential campaigns (1940, 1944), Edward Corsi's mayoral campaign (1950), and numerous political organizations, including the Republican Advance.
Arranged alphabetically by name of organization or topic and chronologically therein.

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	Eisenhower, Dwight D. Campaign, 1952 Inaugural ball, 1952-1953
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	Ely, Frank D., 1940
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	M. A. Hanna Co., 1931
	MacArthur, Douglas, 1943
	Madison, Wis., case, 1937, n.d.
	Magnitogorsk, Russia, n.d.
	Metals and chemicals, 1942
	Monopoly issue, 1938
	Music, 1926-1931, n.d.
	Myrin Institute, Adelphi University, Garden City, N.Y., 1955
	National Conference of Christians and Jews, 1938-1939
BOX 66	National Health Act, 1949
	National War Labor Board, 1942-1943
	Navy Department, 1941
	Negroes, 1942-1943
	New Haven, Conn., charter, 1947
	<i>New Republican</i> , 1948
	New York, N.Y., n.d.
	Newspaper clippings, 1939-1953, n.d.
	Newspapers and magazines, n.d.
	Nye, Gerald P., 1942
	Office of Emergency Management, 1941
	Office of Facts and Figures
	Applications, 1941
	General correspondence, 1941
	Ideas, 1941
	Kinter, Robert E., 1941-1943
	La Guardia, Fiorello H., 1941
	Oglebay Norton and Co., 1931
	Phelps Dodge Corp., 1932
	Philadelphia, Pa., business, 1929-1935
	Pittsburgh, Pa., 1930, 1949
	Poland, 1944
	Popular government and public opinion, n.d.
	Postwar
	Digest, 1943-1944
	(2 folders)
	Economy, n.d.
BOX 67	Internationalism, 1942
	Pacific, 1942
	Plans, 1941-1943
	President's Commission on Immigration and Naturalization, 1952
	Prices, n.d.
	Prohibition, 1927
	Pursuit of happiness, 1947-1948

Subject File, 1903-1972, n.d.

Container

Contents

	Railroads, 1930-1931, n.d. (2 folders)
	Rationing, 1942-1943 (2 folders)
	Refugees, 1938-1939 (2 folders)
	Religion, 1942-1943
	Republican era, 1943 (2 folders)
BOX 68	Roulette, n.d.
	Roper, Elmo, n.d.
	Rubber, 1942, n.d. (2 folders)
	Russia, 1942-1943, n.d. (3 folders)
	Russo-Polish affairs, 1943-1944
	San Francisco, Calif., n.d.
	Seminar on Education, 1952 (2 folders)
	Shakespeare, William, 1937-1938
	Sheep, n.d.
	Silver scandal, 1942
	Social security, 1943
	South America, 1937-1944 (2 folders)
	Spain, 1945
BOX 69	State Department, 1941-1943
	State politics, 1942
	Steel, 1933, 1942
	Subversive activities America First, 1941 (2 folders)
	Appeasers, 1941
	"Behind the Movie [industry] Investigation," 1941
	Sulpher, n.d.
	Taxation, fiscal policy, 1943-1944 (2 folders)
	Theosophical Society, 1943
	Threefold social order, 1952
	Time, Inc. Articles 1938-1951, n.d. (6 folders)
BOX 70	1939
	Editorial policies, 1938-1943
	Experimental Magazine Department <i>American Review</i> , 1948

Business and production, 1947
Correspondence
Agee, James, 1948
Boar, George, 1947
Bolman, Fred, 1947-1948
Borth, Christy, 1947
Brace, Gerald, 1947
Burt, Struthers, 1948
Byer, Carl, 1948
Crosby, Caresse, 1947-1948
De Golyer, Everett, 1947-1948
De Vegh, Imbre, 1947-1948
De Voto, Bernard Augustine, 1947-1948
Drucker, Peter F., 1947-1948
Galantiere, Lewis, 1948
Hale, William Harlan, 1948
Hambidge, Gove, 1947
Hodgins, Eric, 1948
Hubbell, Edwin, 1947
Lewis, Lloyd, 1948
Linton, Ralph, 1947
Luce, Henry R., 1947-1948
MacLeish, Archibald, 1948
Mayor, A. Hyatt, 1947-1948
Maurer, Herrymon, 1947
Miscellany, 1947-1948
Raushenbush, Steven, 1947-1948
Rawlings, Marjorie Kinnan, 1947
Roper, Elmo, 1948
Scherman, Harry, 1948
Schlamm, Willi, 1947-1948
Skinner, B. F., 1947
Stromberg, Gustaf, 1947-1948
Wilder, Thornton, 1947
Winchell, Walter, 1948
Wood, Richardson, 1948
Dummy copy, 1947
Editors
Agreement, 1947
Memoranda, 1947-1948
Notebook, n.d.
Employment applications, 1947-1948
Ideas, n.d.
Introduction, 1947
Knox, William E., plan, 1948
Philosophical notes, n.d.

Subject File, 1903-1972, n.d.

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	Possible contributors, 1947-1948
	Preliminary notes and prospectus, 1947
	Progress report, 1948
	Reports
	1946
BOX 71	1947-1948, n.d. (2 folders)
	Schedules, 1947-1948
	Titles, suggested, 1947-1948
	Writers in the American field, 1947
	Interoffice memoranda
	Grover, Allen, 1947-1948
	Legal actions, 1937-1939
	Luce, Henry R., 1940-1953
	Miscellany, 1941-1951, n.d. <i>See also Oversize</i>
	News correspondents' cables, 1941-1943, n.d. (2 folders)
	Roundtables on "Housing"
	Sept.-Dec. 1948 (5 folders)
BOX 72	Dec. 1948 (4 folders)
	Toscanini, Arturo, 1943
	Twentieth Century Fund, 1941
	Union-management cooperation, 1941
	United States Committee on Educational Reconstruction, 1941
	United States Congress, 1943
	United States Corp., n.d.
	United States Merchant Marines, 1943
	United States Senate, treaty making power, n.d.
	University of Illinois, Champaign-Urbana, Ill., discussion groups, n.d.
	Wallace, Henry A., 1943
	War correspondent for <i>American Mercury</i> , 1944-1945 (3 folders)
	War information, 1941
	War mobilization, 1943
	Wars, 1943
	Western trip, 1941 (2 folders)
BOX 73	Women at war, 1942
	Women in industry, 1943
	Wool, n.d.
	World government, 1946
	World War II
	Berlin, 1941
	European theater of operations, ca. 1945

Subject File, 1903-1972, n.d.

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Memoranda, 1942, n.d.
(3 folders)
"News This Week," 1942
Preparations, 1941
Shipping, 1943
(2 folders)
Yale University, New Haven, Conn., alumni, 1937-1940
Zeylmans Van Emmichoven, F. W., 1948-1951

BOX 73-102

Writings, 1913-1968, n.d.

Drafts of articles, books, essays, novels, short stories, plays, poems, and speeches, with related material such as correspondence, notes, translations, reviews, and royalty statements. Writings by Marcia Davenport, Natalie Potter Davenport, and others are included.
Arranged by type of work, then alphabetically by title, with the exception of the speeches which are arranged chronologically.

BOX 73

Articles

Benet, Stephen Vincent, 1943
"Business and Government," 1938-1940
(2 folders)
"The Causes for the Critical Shortage in the Production of Aluminum," 1941

BOX 74

"A Century of Paper," 1933
"The Church in America," 1940
"Consent of the Governed," 1940
"The Fate of Mighty Nations," 1943
"France: Beachhead of Liberty," 1945
"The Future of Industrial Man," 1942
"The Future of Our World," 1951
"Germany--Our Greatest Gamble," 1945
"Government by Neglect," 1952
"The Greatest Opportunity on Earth," 1949
(2 folders)
"The Hidden Meaning of Christmas," 1951
"How Big Should a Business Be?" 1940
"The Independent Voter and Mr. Dewey," 1948
"The International [War] Effort," 1942
"Joe Walla Walla," n.d.
"Lets Keep the Ball," n.d.
"The Middle Way--A Manifesto for Free Men," 1953
Miscellaneous correspondence, 1935-1953
(2 folders)
Miscellany, n.d.
"Our Loyal Opposition," 1943
"A Pledge to America," 1951
"The Promise of America," 1944
"The Road Ahead," n.d.
"This Would Be Victory," 1941-1943, n.d.
(4 folders)

BOX 75

Writings, 1913-1968, n.d.

Container

Contents

	"The Watch Tower" and "Facetious Fragments," 1924
	"We Americans," 1941
	"We the People," comments on, 1948
	"Wendell Willkie's Ordeal," 1945 (2 folders)
	"Wendell Willkie's World," 1945
	"Why I Cannot Vote for Dewey," 1944
BOX 76	Books <i>La Dignite Humaine</i> Page proofs, n.d. (5 folders) Revision notes, n.d. <i>The Dignity of Man</i> Drafts Introduction, 1953, n.d. (5 folders) Part I 1952-1953 (4 folders)
BOX 77	1953, n.d. (12 folders) Part II 1952-1953, n.d. (2 folders)
BOX 78	Undated (12 folders) Part III 1952, n.d. (4 folders)
BOX 79	1953-1954, n.d. (12 folders)
BOX 80	Undated (3 folders) Part IV 1952-1953, n.d. (8 folders) Part V 1952, n.d. (4 folders)
BOX 81	Undated (3 folders) Part VI, n.d. (4 folders) "Fragments," 1952-1954, n.d. (3 folders) Correspondence

Writings, 1913-1968, n.d.

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	Fan mail, 1955-1966 (4 folders)
	General, 1953-1959, 1966
	Lodge, Henry Cabot (1902-), 1955
	Nixon, Richard M., 1955
BOX 82	Translations, 1956-1962 (2 folders)
	Walker, Adelaide, 1954-1955
	Financial material, 1955-1957, 1964
	Newspaper clippings, 1955, n.d.
	Notes, 1955 (2 folders)
	Outlines and revision notes, 1953
	Production, 1954-1957, n.d. (3 folders)
	Promotion, 1955, n.d. (2 folders)
	Unidentified fragments, n.d.
	"Elements of a Free Society" Drafts
	"The Decline of Natural Law," 1952
	"The Emergence of the 'I'," 1952
	"The Frustration of the Intellect," 1952
BOX 83	"The Great Dichotomy," 1952 (2 folders)
	"Living and Immediate Knowledge," n.d.
	"The Name and Nature of Freedom," 1952
	"Natural Law in the U.S.," n.d. (2 folders)
	"The Principle of Voluntary Association," n.d.
	"The Relativity of Conciousness," n.d.
	"The Rise of Statism," n.d.
	"The Search for Truth," 1952, n.d. (3 folders)
	"Tom Paine's Progeny," n.d. (2 folders)
BOX 84	"Truth and Freedom," 1952 (2 folders)
	"Truth and History," n.d.
	"Truth and Myth," 1952, n.d. (5 folders)
	"Truth and Science," 1952-1953 (2 folders)
	Unidentified, n.d.
	Untitled (concluding chapter), n.d.
	Outlines and notes, 1952-1953 (2 folders)

Writings, 1913-1968, n.d.

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BOX 85	Research material, n.d. (4 folders) "The Liberal Manifesto" Draft, 1942 Memoranda, 1941-1945 Research material, 1941 "Liberalism" Drafts, 1940 (2 folders) Correspondence, 1940 Research material, ca. 1939-40 (6 folders)
BOX 86	(3 folders) "The Long Range Malthusian Dilemma," drafts, n.d. (2 folders) "Only the Strong," n.d. "Plan for Treason" Drafts Chapter I, "Hitler on the Hill," n.d. Chapter II, "The Great Offensive," n.d. Chapter III, "The Underground American," n.d. Correspondence, 1934, 1940-1941 Research material, 1940-1942, n.d. (4 folders) "Quest for Freedom," draft, 1942 "Scenario for an Enterprise System" Drafts, 1943 (2 folders)
BOX 87	(8 folders) Correspondence and memoranda, 1940-1943, n.d. (2 folders) Unidentified draft, n.d. <i>U.S.A., The Permanent Revolution</i> Chinese translation, 1953 Correspondence, 1940, 1951-1953 Meetings, 1939 Memoranda, 1939-1940, n.d. (2 folders) Newspaper clippings, 1951-1952
BOX 88	Notes, n.d. Research material, 1939, n.d. (2 folders) Untitled fragment Draft, 1946 Research material, 1946 Essays "The American War Effort," n.d.

- "Among Us Americans, or the Ramblings of a Credulous Soul," n.d.
- "The Arts," n.d.
- "Beauty," n.d.
- "Business and Government," 1938-1939
(2 folders)
- "The Case for Astrology," n.d.
- "The Christ Within," n.d.
- "The Concept of Freedom," n.d.
- "The Debt," ca. 1919-1923
- "The Deceptive Glass," ca. 1919-1923
- De Spinoya, Benedict, n.d.
- "Doing Business for Nothing," n.d.
- "Egoism vs. Altruism," 1922
- "The Eleventh Commandment: Prohibition," n.d.
- Emerson, Ralph Waldo, n.d.
- "Evolutionary Points of View on Ethics," ca. 1922
- "Friendship," n.d.
- "Fruit Salad," n.d.
- "The Fundamental Principles of Ethics and Metaphysics," ca. 1919-1923
- "Hoffman's Method," ca. 1919-1923
- "Industrial Democracy," n.d.
- BOX 89** "Institute of Man"
Proposal memorandum, n.d.
(3 folders)
Prospectus, n.d.
(3 folders)
Research material, n.d.
- "Introduction to a New Age," n.d.
- Kant, Immanuel, 1921
- Langland, William, 1923
- "Lay Lectures," 1945
- "Letters to Mars," n.d.
(2 folders)
- "Loyalty," 1922
- "Mediocre Idealists," n.d.
- "Meditations on the Divine," 1944
- "The Middle Way," n.d.
- "Mysticism," 1922
- "National Sculpture Society," n.d.
- "Naturalism," 1922
- "Nietzche [Frederick]--The Naturalist," n.d.
- "Notes for a Long Range Policy," 1951
- BOX 90** "The Oasis," n.d.
- "On the Approach to Poetry," 1931
- "One World," n.d.
- "Philosophy," n.d.

"The Rational Good," 1922
"Religion," n.d.
"Self-sacrifice vs. Self-development," 1922
"The Setting of the Sun," ca. 1919-1923
"Sidgwick's Methods and Ethics, a Discussion," 1921-1922
"Social Crisis in Europe," 1951
Stephen, Leslie, 1922
"Symbol," n.d.
"T. H. Green--Two Criticisms," n.d.
"Translation," n.d.
"The Twilight of Adam Smith," n.d.
"The U.S. Frontier," 1939
"Upon Entering a Museum," ca. 1919-1923
"War and Peace," 1939-1940
"Why Wendell Willkie Should Be President," 1939-1940
World Wars I and II, 1917-1919, 1945
(2 folders)
Yale University, New Haven, Conn., essays, 1921
Untitled, 1920-1922, n.d.
(5 folders)

BOX 91

Novels and short stories
The Abominable Branch
Drafts, ca. 1929
(8 folders)
Financial data, 1931-1932
Outline, ca. 1929
"Autumnal," n.d.
"The Billionaire," n.d.
"Blind Man's Bluff," n.d.
"The Bridegroom," n.d.
Character sketches
Claypoole, John C., n.d.
Cox, Sophia, 1929
Van Duyn, P. M., n.d.
"Chris and Dorothy," n.d.
"The Diaries of Homer Arkm," n.d.
"Essay on Anarchy," n.d.
"French Knots," n.d.
"The Gentleman King," correspondence, 1928-1930, n.d.
"Girl Who Needs to be Trusted," n.d.
["Happy Though Unmarried?"], n.d.
"The Harvest Moon," n.d.

BOX 92

"Homer in Paris," n.d.
"Johann-Freedom Ritter," 1931
"Long Enough Married," financial data, 1930-1931
"Martin and Helen," n.d.
"Miriam and the Writing of *Mozart*," 1933

	Miscellaneous notes, n.d.
	"Mr. John and Mr. Russell," n.d.
	"A Mountain Climb," 1913-1914
	"The Night Watch," n.d.
	Notebooks, n.d.
	"Oscar's Brood," n.d.
	"Pity," 1943
	"Prelude to a Career"
	Drafts, n.d.
	(5 folders)
BOX 93	(2 folders)
	Research material, n.d.
	"The Reformed Republic," n.d.
	"The Sacred Heart," n.d.
	"The Strife and Fetters of Homer Arkm," n.d.
	<i>Through-Traffic</i>
	Financial data, 1928-1933
	Newspaper clippings, 1930
	"Two Sisters," n.d.
	"Virginia Hare," 1925
	<i>White Rose</i> , contract, 1926
	"Who's Fadin'?"
	Drafts, n.d.
	(5 folders)
	Notes, n.d.
	Unidentified fragments, n.d.
	(2 folders)
	Untitled, re Clinton Daubry, n.d.
	(1 folder)
BOX 94	(2 folders)
	Untitled
	1934, n.d.
	(12 folders)
	Plays
	Miscellaneous fragments, n.d.
	"So Help Me God"
	Drafts, 1929
	(3 folders)
BOX 95	(2 folders)
	Final copy, 1929
	(2 folders)
	Fragments, with music, 1929
	Synopsis, 1929
	Poetry
	"American Overture," ca. 1944
	"California Spring," 1931
	(2 folders)

Writings, 1913-1968, n.d.

Container

Contents

	Composition book of miscellaneous poetry, 1917-1920
	"Death Valley," parts I-III, n.d.
	"Fragments of a Love Song," n.d.
	"The Idealist," n.d.
	Miscellany
	Titled poems, 1922-1924, 1949-1950, n.d.
	(2 folders)
	Untitled fragments, 1920-1924, 1937, n.d.
	(3 folders)
BOX 96	(3 folders)
	<i>My Country</i>
	Broadcast on WEA, 1945
	Contracts, 1944-1945
	Drafts, 1944
	(7 folders)
BOX 97	(1 folder)
	Fan mail, 1944-1968
	(8 folders)
	Notes, 1944
	Production, 1944-1963
	Promotional material, 1944-1968
	(5 folders)
	Royalty statements, 1945-1948, 1956, 1964
BOX 98	"Nonnets," n.d.
	Poems to Marcia Davenport, n.d.
	"Some Casual Lines for Two Paintings," 1930
	"Songs of Lucifer," ca. 1924
	<i>Yale Literary Magazine</i> , 1922
	Speeches
	ca. 1915, 1930, 1938-1942
	(19 folders)
BOX 99	1943-1945
	(16 folders)
BOX 100	1946-1952, n.d.
	(30 folders)
	Unidentified fragments, n.d.
	(1 folder)
BOX 101	(5 folders)
	Works by others
	Bloedel, Paul, poems, 1921, n.d.
	Chenault, Ruth, "My Country Is...", ca. 1955
	(3 folders)
	Davenport, Cornelia Whipple (1865-1946), poem, ca. 1940
	Davenport, John, speeches, 1946, n.d.
	Davenport, Marcia
	"A Girl's Good Name," n.d.

Writings, 1913-1968, n.d.

Container

Contents

Novelette, n.d.
(3 folders)
Of Lena Geyer, review, 1936
Valley of Decision, notes by Russell W. Davenport, n.d.
Davenport, Natalie Potter Ladd
Article, 1947
Radio scripts, 1944-1946, n.d.
(2 folders)
Johnson, Robert L., short story, n.d.
Livingstone, Belle, synopsis, n.d.
Lloyd-Smith, Parker
Plays, 1919, n.d.
(3 folders)
Poems, 1920, n.d.
Short stories, 1922-1924, n.d.
Paige, John Masefield, poem, 1920-1922
Putnam, H. Phelps, poems, 1939, n.d.
Unidentified, n.d.

BOX OV 1

Oversize, ca. 1908, n.d.

Oversize photograph and a miscellaneous item.
Organized and described according to the series, folders, and boxes from which the items were removed.

BOX OV 1

Personal File
Photographs
Davenport, Russell W.
General, ca. 1908 ([Container 17](#))
Subject File
Time, Inc.
Interoffice memoranda
Miscellany, n.d. ([Container 71](#))