

Hume Cronyn and Jessica Tandy

A Register of Their Papers in the Library of Congress

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Maniha**



Manuscript Division, Library of Congress

Washington, D.C.

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Latest revision: 2007 June

Collection Summary

Title: Papers of Hume Cronyn and Jessica Tandy

Span Dates: 1885-1994

Bulk Dates: (bulk 1935-1993)

ID No.: MSS17301

Creator: Cronyn, Hume

Creator: Tandy, Jessica

Extent: 98,800 items; 345 containers plus 4 oversize; 138 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Family papers, annual file, and productions and projects file documenting Hume Cronyn and Jessica Tandy's stage, screen, and television performances together and separately and Cronyn's directorial and theatrical production activities

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names:

Cronyn, Hume
Albee, Edward, 1928-
Beckett, Samuel, 1906-
Chekhov, Anton Pavlovich, 1860-1904
Coe, Richard L., 1916- --Correspondence
Coward, Noel, 1899-1973
Crawford, Cheryl, 1902-1986--Correspondence
Cronin family--Correspondence
De Hartog, Jan, 1914-
Ferrer, José, 1912-
Gielgud, John, Sir, 1904-
Guthrie, Tyrone, Sir, 1900-1971
Hellman, Jerome--Correspondence
Hitchcock, Alfred, 1899- --Correspondence
Kazan, Elia--Correspondence
Mankiewicz, Joseph L.--Correspondence
Nichols, Mike
O'Casey, Sean, 1880-1964
Schneider, Alan
Shakespeare, William, 1564-1616
Tandy family
Whitehead, Robert, 1916- --Correspondence
Williams, Tennessee, 1911-1983
Wilson, Edmund, 1895-1972
Wright, Greta--Correspondence
Wright, William H.--Correspondence
Tandy, Jessica. Papers of Hume Cronyn and Jessica Tandy (1885-1994)

Subjects:

Drama
Motion pictures
Playbills
Television
Theater--Production and direction
Theater

Theater programs
World War, 1939-1945--Canada
World War, 1939-1945--England

Administrative Information

Provenance:

The papers of Hume Cronyn, actor, director, producer, and writer, and Jessica Tandy, actress, were deposited in the Library of Congress between 1966 and 1995 and converted to a gift in 2003. A small portion of the papers was donated to the Library in 1967.

Processing History:

Preliminary processing on the early accessions was conducted in 1967 by Kevin J. Keaney.

Transfers:

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs and posters have been transferred to the Prints and Photographs Division. Sound recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Hume Cronyn and Jessica Tandy Papers.

Copyright Status:

Copyright in the unpublished writings of Hume Cronyn and Jessica Tandy in these papers and in other collections of papers in the custody of the Library of Congress is controlled by the heirs of Hume Cronyn and Jessica Tandy.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Hume Cronyn and Jessica Tandy Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Notes

Cronyn, Hume

<i>Date</i>	<i>Event</i>
1911, July 18	Born, London, Ontario, Canada
1930-1931	Studied at McGill University, Montreal, Canada
1931	Professional stage debut in <i>Up Pops the Devil</i> with Cochran's Stock Co., National Theater, Washington, D.C.
1932-1934	Attended American Academy of Dramatic Arts, New York, N.Y.
1934	Married Emily Woodruff (divorced 1936) Broadway debut as a janitor in <i>Hipper's Holiday</i> , New York, N.Y.
1939	First television appearance, <i>Her Master's Voice</i> , NBC
1942	Produced <i>Junior Miss</i> for "U.S.O. Camp Shows" [United Service Organizations] Coproducted and appeared in revue <i>It's All Yours</i> for "U.S.O. Camp Shows" [United Service Organizations] Married Jessica Tandy

- 1943 Film debut in *Shadow of a Doubt* as Herbie Hawkins
- 1946 Directed *Portrait of a Madonna*, Actors' Laboratory Theatre, Los Angeles, Calif., featuring Jessica Tandy
Director, Screen Actors Guild
- 1950 Directed *Hilda Crane* in which Jessica Tandy played title role, New York, N.Y.
- 1951-1953 Played Michael in Jan de Hartog's *The Fourposter*, in New York, N.Y. and on national tour
- 1953 Codirected with Norman Lloyd and appeared as Dr. Brightlee in *Madam, Will You Walk*, first production of the Phoenix Theatre, New York, N.Y.
- 1953-1954 Produced and appeared as Ben Marriott in the series "The Marriage" with Jessica Tandy on NBC radio and television
- 1954 Toured with Jessica Tandy in "Face to Face," a program of readings
- 1957 Directed *The Egghead*, New York, N.Y.
- 1961-1962 Played Jimmie Luton in *Big Fish, Little Fish* in New York, N.Y. and in London, England
- 1963 Performed in *The Miser, The Three Sisters*, and *Death of a Salesman* in first season of Tyrone Guthrie's Minnesota Theatre Company, Guthrie Theater, Minneapolis, Minn.
- 1964 Played Polonius in *Hamlet* with Richard Burton, New York, N.Y.
- 1965 Received 1964 Antoinette Perry (Tony) Award for performance in *Hamlet*
- 1969 Played Frederick William Rolfe in *Hadrian VII* with Stratford National Theatre Co, Stratford, Ontario, Canada, and on national tour
- 1971 Member of organizing committee of Solar Theatre, Inc.
- 1974-1976 Toured in "Many Faces of Love," a program of readings
- 1977-1979 Coproduced with Mike Nichols and played Weller Martin in *The Gin Game* with Jessica Tandy in New York, N.Y. and on tour
- 1977-1980 Member, board of governors, Stratford Festival, Stratford, Ontario, Canada
- 1977-1983 Coauthored *Foxfire* with Susan Cooper
Played Hector Nations in *Foxfire* with Jessica Tandy at the Stratford Festival, Stratford, Ontario, Canada, at the Guthrie Theatre, Minneapolis, Minn., and in New York, N.Y.
- 1982-ca. 1992 Board of directors, Sundance Institute, Sundance, Utah
- 1985 Broadcast of teleplay *The Dollmaker*, coauthored with Susan Cooper
- 1986 Played General Sir Edmund Milne in *The Petition* with Jessica Tandy, New York, N.Y.
Received John F. Kennedy Center Honors Award for the Arts

- 1990 Awarded National Medal of Arts
 Received Emmy Award for performance in *Age Old Friends*
- 1991 Published *A Terrible Liar: A Memoir* (New York, N.Y.: William Morrow and Co. 431 pp.)
- 1992 Received Emmy Award for performance in Neil Simon's *Broadway Bound*
- 1996 Married Susan Cooper

Tandy, Jessica

- | <i>Date</i> | <i>Event</i> |
|--------------|--|
| 1909, June 7 | Born Jessie Alice Tandy, London, England |
| 1924-1927 | Studied, Ben Greet Academy of Acting, London, England |
| 1927 | Professional stage debut in <i>The Manderson Girls</i> as Sara Manderson, Playroom Six, London, England |
| 1928 | Joined Birmingham Repertory Theatre, England |
| 1929 | London West End debut in <i>The Rumour</i> as Lena Jackson |
| 1930 | Changed stage name to Jessica Tandy
Broadway debut in <i>The Matriarch</i> as Toni Rakonitz, New York, N.Y. |
| 1932 | Appeared as Manuela in <i>Children in Uniform</i> , London, England
Married Jack Hawkins (divorced 1942) |
| 1933 | Film debut in <i>The Indiscretions of Eve</i> |
| 1934 | Played Ophelia opposite John Geilgud in <i>Hamlet</i> , London, England |
| 1940 | Moved to the United States |
| 1944 | Appeared with Hume Cronyn in first Hollywood film, <i>The Seventh Cross</i> |
| 1946 | Played Miss Lucretia Collins in <i>Portrait of a Madonna</i> , by Tennessee Williams, directed by Hume Cronyn, Actors' Laboratory Theatre, Los Angeles, Calif. |
| 1947-1949 | Played Blanche DuBois in <i>A Streetcar Named Desire</i> by Tennessee Williams, New York, N.Y.
Received 1947 Antoinette Perry "Tony" Award for Best Actress |
| 1950 | Played <i>Hilda Crane</i> directed by Hume Cronyn, New York, N.Y. |
| 1951-1953 | Played Agnes in <i>The Fourposter</i> in New York, N.Y. and on national tour |
| 1953-1954 | Appeared as Liz Marriott in the series "The Marriage" with Hume Cronyn on NBC radio and television |
| 1954 | Toured with Hume Cronyn in "Face to Face," a program of readings |
| 1959-1960 | Played Louise Harrington in <i>Five Finger Exercise</i> , New York, N.Y. |

1963	Performed in <i>Hamlet</i> , <i>The Three Sisters</i> , and <i>Death of a Salesman</i> , in first season of Tyrone Guthrie's Minnesota Theatre Company, Guthrie Theater, Minneapolis, Minn.
1971	Played role of wife in Edward Albee's <i>All Over</i> , New York, N.Y. Founding member Solar Theatre, Inc.
1972	Performed in world premiere of Samuel Beckett's <i>Not I</i> as part of "Samuel Beckett Festival," Forum Theatre, Lincoln Center, New York, N.Y.
1974-1976	Toured in "Many Faces of Love," a program of readings
1977-1979	Played Fonsia Dorsey in <i>The Gin Game</i> with Hume Cronyn in New York, N.Y. and on tour Received 1977 Antoinette Perry "Tony" Award for Best Actress
1982-1983	Played Annie Nations in <i>Foxfire</i> with Hume Cronyn, New York, N.Y. Received 1982 Antoinette Perry "Tony" Award for Best Actress
1983	Played Amanda Wingfield in <i>The Glass Menagerie</i> , New York, N.Y.
1986	Played Lady Elizabeth Milne in <i>The Petition</i> with Hume Cronyn, New York, N.Y. Received John F. Kennedy Center Honors Award for the Arts
1988	Received Emmy Award for performance in "Hallmark Hall of Fame" production of <i>Foxfire</i>
1989	Appeared as Daisy Werthan in film <i>Driving Miss Daisy</i>
1990	Received 1989 Academy of Motion Picture Arts and Sciences "Oscar" Award for Best Actress in <i>Driving Miss Daisy</i> Awarded National Medal of Arts
1991	Appeared in television film <i>The Story Lady</i> in which daughter, Tandy Cronyn, played a supporting role
1994, Sept. 11	Died, Easton, Conn.
1994	Appeared in films <i>Nobody's Fool</i> and <i>Camilla</i> , released posthumously

Scope and Content Note

The papers of Hume Cronyn (1911-2003) and Jessica Tandy (1909-1994) span the years 1885-1994 with the bulk of the material covering the period 1935-1993. They document the lives and careers of a distinguished husband and wife acting partnership. Separately and together the two worked in various capacities for over fifty years on the Broadway and London stages, in regional theater productions and repertory companies, in films, on television, and on radio. Their papers are arranged in four series: [Family Papers](#), [Annual File](#), [Productions and Projects](#), and [Miscellany](#).

The [Family Papers](#) series contains correspondence between Hume Cronyn, Jessica Tandy, and members of their families. Cronyn retained typescript copies of much of his correspondence, which are filed with the incoming letters under the name of the correspondent. In addition to discussing family events and concerns, some of these letters offer details about Cronyn and Tandy's professional lives. Cronyn's letters to his sisters in the 1940s describe his thoughts about his early films, and his later letters to his children detail Cronyn and Tandy's activities. Cronyn and Tandy's letters to each other discuss projects that kept them apart, such as her work on the play *A Streetcar Named Desire* and the film *The Birds* and his work on the film *Cleopatra*. Letters from Tandy's mother written from London during World War II describe life during the blitz. Other material

in this series includes legal records relating to divorces and family estates, scrapbooks on the career of Cronyn's father, Hume Blake Cronyn, who served as a member of the Canadian House of Commons, and a copy of the diary of Tandy's brother, Edward James Tandy, who was held as a prisoner of war by the Japanese in World War II.

The [Annual File](#) contains yearly correspondence and subject files apparently maintained by Cronyn's secretary. The bulk of these files covers the years of Cronyn and Tandy's marriage and relates to their personal and professional activities and contacts. Hume Cronyn is the main correspondent, although his letters and memoranda often describe Tandy's activities and concerns as well. Files on agents, motion picture studios, publicists, theatrical organizations, lawyers, accountants, and office staff document different aspects of Cronyn and Tandy's careers. Correspondence with friends and professional contacts is filed in individual alphabetical files for each year. Subjects include optioning one-act plays by Tennessee Williams in 1941 for fifty dollars a month, files from 1955 in which Cronyn refuted charges that caused him to be blacklisted, and Cronyn and Tandy's support for regional theater such as the founding of the Guthrie Theater and their work as the first members of Tyrone Guthrie's Minnesota Theatre Company. Prominent correspondents include Richard Coe, Cheryl Crawford, Sir John Gielgud, Jerome Hellman, Alfred Hitchcock, Elia Kazan, Joseph L. Mankiewicz, and Robert Whitehead, Cronyn's cousin.

The [Productions and Projects](#) series relates to Cronyn and Tandy's professional endeavors. The material is organized into sections on films, radio, television, theater, writings, and miscellaneous productions and projects. Within these sections, material is arranged by title of the work or production. Also included are "deal" memoranda which outline terms of agreements for impending film, television, and theater projects. Cronyn and Tandy's projects are filed together within each section. During the course of their careers, Cronyn and Tandy performed works from a wide range of playwrights, including Edward Albee, Samuel Beckett, Anton Chekhov, Noël Coward, Jan de Hartog, Sean O'Casey, William Shakespeare, Tennessee Williams, and Edmund Wilson. They were directed by such stage and screen directors as José Ferrer, Sir John Gielgud, Sir Tyrone Guthrie, Alfred Hitchcock, Elia Kazan, Joseph L. Mankiewicz, Mike Nichols, and Alan Schneider.

The largest section in this series relates to theatrical productions and contains files on plays in which Tandy and/or Cronyn performed as well as those which Cronyn directed or produced. On some projects Cronyn worked in more than one capacity, and these responsibilities are reflected in the files. For example, *The Gin Game* contains business and legal material relating to his work as coproducer as well as scripts and performance notes relating to the couple's work as actors. *Foxfire* files document the development of this play by Cronyn and Susan Cooper, the efforts to get it produced, and the collaboration between Cronyn and Tandy in performing it. There is material on all ten of the Broadway plays in which Cronyn and Tandy appeared together. Under miscellaneous plays are playbills for Jessica Tandy's early stage appearances in England.

Although it is not comprehensive, the television section documents Cronyn and Tandy's work on live dramatic anthology programs in the early years of the medium as well as their work in later years on televised film specials. There is an extensive file on their own series, "The Marriage," which aired first on radio and then briefly on television. Hume Cronyn's writing projects include treatments of two Alfred Hitchcock films, *Rope* and *Under Capricorn*. Another section in the series consists of scripts considered or read but apparently not produced. They include stage plays and screenplays, some of which relate to successful films and stage productions. Files on Tandy's work are less extensive than Cronyn's.

The [Miscellany](#) series contains a number of small sections relating to various personal and professional matters. Financial material includes records on corporations and theatrical productions in which Cronyn invested, and office material contains files maintained by office staff. Among personal files is material relating to Tandy's life prior to her marriage to Cronyn, including personal correspondence, fan mail relating to her stage performances in the 1930s, and a small amount relating to her relocation to the United States and search for employment. Residence files include records on the purchase of an island in the Bahamas, building a home there, and the construction of another dwelling years later in New York. Other sections contain material relating to the theater and over twenty-five years of correspondence between Cronyn and Tandy and their friends William and Greta Wright.

Organization of the Papers

The collection is arranged in five series:

- [Family Papers, 1885-1993, n.d.](#)
- [Annual File, 1935-1993](#)
- [Productions and Projects, 1928-1993, n.d.](#)
- [Miscellany, 1914-1994, n.d.](#)

- Oversize, 1918-1980, n.d.

Description of Series

Container

Series

BOX 1-12

Family Papers, 1885-1993, n.d.

Correspondence, legal papers, school records, diaries, notes, clippings, and scrapbooks. Arranged by type of material and therein alphabetically by name of family member.

BOX 13-200

Annual File, 1935-1993

Correspondence, memoranda, calendars and appointment books, reports, contracts, financial documents, notes, and printed matter. Arranged chronologically by year and therein alphabetically by name of person or subject.

BOX 201-315

Productions and Projects, 1928-1993, n.d.

Scripts, correspondence, memoranda, notes, telegrams, playbills and programs, contracts, schedules, financial records, set plans, clippings, holograph and typewritten manuscripts of plays, screenplay treatments, and writings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing, directing, and writing projects. Arranged by type of production or project and therein alphabetically by title or topic.

BOX 316-345

Miscellany, 1914-1994, n.d.

Financial files containing reports, correspondence, memoranda and printed matter; office files containing biographical material, correspondence, memoranda, lists, and printed matter; personal files containing correspondence, notes, address books, and printed matter; residence files containing correspondence, reports, financial records, blueprints, inventories, notes, and printed matter; theatrical material containing notes, correspondence, reports, playbills, and printed matter; files returned from an accountant; and correspondence with William and Geta Wright.

Financial files and office files arranged alphabetically by topic. Personal files arranged under Cronyn's or Tandy's name and therein alphabetically by topic. Residence files arranged according to each residence. Theatrical material arranged alphabetically by topic and therein chronologically. Files returned from an accountant arranged alphabetically by topic. Correspondence with William and Geta Wright arranged chronologically.

BOX OV 1-OV 4

Oversize, 1918-1980, n.d.

Set plans and sketches, blueprints, maps, an advertisement, a theatrical program, and a scrapbook. Described according to the series, folders, and boxes from which the items were removed.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-12	Family Papers, 1885-1993, n.d. Correspondence, legal papers, school records, diaries, notes, clippings, and scrapbooks. Arranged by type of material and therein alphabetically by name of family member.
BOX 1	Correspondence Cochran, Honor Cronyn (sister of Hume Cronyn), 1935-1960 (6 folders) Cronyn, Christopher (son), 1947-1993, n.d. (3 folders) Cronyn, Frances Amelia Labatt (mother of Hume Cronyn) 1913-1928 (4 folders)
BOX 2	1929-1941 (5 folders) Cronyn, Hume, letters to Jessica Tandy, 1942, 1947-1951, 1957-1962, 1969, 1983 (3 folders) Cronyn, Hume Blake (father of Hume Cronyn), 1885, 1913-14, 1925-1929 (3 folders) Cronyn, Richard H. (brother of Hume Cronyn) 1938-1943 (2 folders)
BOX 3	1944-1947 (2 folders) Cronyn, Tandy (daughter), 1952-1993 (6 folders) Cronyn, Verschoyle P. (brother of Hume Cronyn) 1913, 1935, 1942-1947 (3 folders)
BOX 4	1948-1977 (5 folders) Harley, Katharine Cronyn (sister of Hume Cronyn) 1921, 1935, 1941-1969 (6 folders)
BOX 5	1970-1988 Hawkins, Jack (husband of Jessica Tandy) 1936-1942, 1956, n.d. (2 folders) Miscellaneous relatives Cronyn family 1925-1977 (7 folders)
BOX 6	1978-1993 (5 folders)

Family Papers, 1885-1993, n.d.

Container

Contents

- Tandy family, 1959-1964, 1970-1992
- Tandy, Arthur Harry (brother of Jessica Tandy), 1943-1946, 1959-1964
- Tandy, Edward James (brother of Jessica Tandy)
1941, 1946-1948
1956-1968, 1974, 1980-1991
- Tandy, Jessica, letters to Hume Cronyn
1941-1942
(2 folders)
- BOX 7** 1944-1969, n.d.
(6 folders)
- Tandy, Jessie Helen (mother of Jessica Tandy), 1940-1960
(2 folders)
- Tettermer, Susan Hawkins Cronyn (daughter) and family
1940-1958
(3 folders)
- BOX 8** 1959-1992
(5 folders)
- Woodruff, Emily (wife of Hume Cronyn), 1934-1937, n.d.
(2 folders)
- Legal matters
- Change of name, Susan Hawkins, 1953
- Cronyn family funds, 1936-1942
- Divorces
- Cronyn, Hume, and Emily Woodruff, 1936
- BOX 9** Tandy, Jessica, and Jack Hawkins, 1941-1945
(2 folders)
- Estates
- Cronyn, Frances Amelia Labatt *See also Container 345, Williams, Harold R.*
General, 1941-1950
(4 folders)
- Trusts, 1934-1956
(2 folders)
- Cronyn, Hume Blake, 1937-1943
- Immigration, 1940-1953
- BOX 10** Wills
- Cronyn, Frances Amelia Labatt, 1939-1941, n.d.
- Cronyn, Hume, 1942
- Tandy, Jessie Helen, 1939
- Miscellany
- Cronyn, Christopher, 1943, 1952-1967, 1975-1991, n.d.
(2 folders)
- Cronyn, Hume, 1927, 1940, n.d.
(2 folders)
- Cronyn, Hume Blake
- Diary notes, n.d.
- Obituaries, 1933
- Scrapbooks

Family Papers, 1885-1993, n.d.

Container

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	1885, 1899-1900, n.d. (2 folders)
BOX 11	1917-1927 1918-1925, n.d. <i>See Oversize</i> Cronyn, Tandy, 1945-1972, 1982-1989, n.d. (2 folders) Cronyn, Verschoyle P. and Richard, World War I writings, 1917 Cronyn family memorials, 1941, 1949 General, 1928, 1934, 1941, n.d. <i>See also Oversize</i> Harley, Katharine Cronyn, 1985-1989, n.d. Tandy, Edward James, prisoner-of-war diary, 1942-1943 Tandy, Jessica, n.d. Tettermer, Susan Hawkins Cronyn, 1940, 1947-1955, n.d.
BOX 12	School records Cronyn, Christopher Miscellany, 1952-1963 (2 folders) Reports, 1950-1961 (2 folders) Cronyn, Hume, 1925-1930 Cronyn, Tandy, 1951-1966 (3 folders) Tettermer, Susan Hawkins Cronyn, 1942-1954
BOX 13-200	Annual File, 1935-1993 Correspondence, memoranda, calendars and appointment books, reports, contracts, financial documents, notes, and printed matter. Arranged chronologically by year and therein alphabetically by name of person or subject.
BOX 13	1935 Finances Insurance Miscellany 1936 Adams, W. Herbert Finances Income tax Investments Miscellany 1937 Charities Finances Income tax Investments Miscellany Radio 1938

	Adams, W. Herbert
	Apartments
	Appointment books and calendars
	Finances
	Investments
	Miscellany
	1939
	Apartments
	Appointment books and calendars
	Automobile
	Commissions
	Finances
	Income tax
	Insurance
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	Miscellany
BOX 14	1940
	Actors' Equity Association
	Aeronautics
	Appointment books and calendars
	Automobile
	"A-B" miscellaneous
	Canada Trust Co.
	Charities
	"C-D" miscellaneous
	Finances
	Fishing
	Foreign Exchange Control Board
	"F-H" miscellaneous
	Income tax
	Insurance
	"J-R" miscellaneous
	Theater
	Westchester Playhouse, Mt. Kisco, N.Y.
	1941
	Actors' Equity Association
	Adams, W. Herbert
	Agents
	Appointment books and calendars
	Automobile
	"A-B" miscellaneous
	(2 folders)
	Canada Trust Co.
	Casting
	Christmas card lists

Annual File, 1935-1993

Container

Contents

	"C-E" miscellaneous (2 folders)
BOX 15	Financial statements Fishing Foreign Exchange Control Board Income tax (2 folders) Insurance "J-K" miscellaneous 1942 Labatt family trust Lewis, Robert Liebling-Wood "L-N" miscellaneous Paramount Pictures "P" miscellaneous Summer stock Valley Vagabonds, Kinderhook, N.Y. Williams, Tennessee 1942 "Actors Cues" Actors' Equity Association Adams, W. Herbert American Academy Guild Apartments Automobile "A" miscellaneous
BOX 16	Banks "B" miscellaneous Canada Trust Co. "C" miscellaneous Financial statements "F-G" miscellaneous The Home Front (organization) "H" miscellaneous Income tax (2 folders) Insurance Interoffice communication "K" miscellaneous Langton, Walter "L" miscellaneous Military service, Canada
BOX 17	Museum of Modern Art, New York, N.Y. "M-N" miscellaneous Plays returned "P-R" miscellaneous

	Screen Actors Guild (SAG)
	Selective Service System
	"S" miscellaneous
	Theatrical investment
	"T" miscellaneous
	Valley Vagabonds, Kinderhook, N.Y.
	"W-Z" miscellaneous
	1943
	Adams, W. Herbert
	American Actors Co.
	Associated American Artists
	Automobile
	"A-B" miscellaneous
	(2 folders)
	Charities
	Cornwall, Lawrence M.
	"C" miscellaneous
	Financial statements
	Four Winds summer camp, Deer Harbor, Wash.
	Glick, Virginia Kirkus
	Graydon, Alex S.
	Housing
	"H" miscellaneous
	Income tax
	Insurance
BOX 18	Interoffice communication
	Investments and trusts
	John Labatt Ltd.
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	"L" miscellaneous
	Margolies, Albert
	Metro-Goldwyn-Mayer Pictures (MGM)
	Military service, Canada
	"M" miscellaneous
	Osborn, Paul
	Paintings
	"P" miscellaneous
	Rationing, gas
	Screen Actors Guild (SAG)
	Southern Pacific Railroad Co.
	"S" miscellaneous
	Wilk, Ruth
	Wood, Audrey
	"W" miscellaneous
	1944
	Actors' Laboratory, Hollywood, Calif.

	Adams, W. Herbert
BOX 19	Associated American Artists
	"A" miscellaneous
	Banks
	"B" miscellaneous
	Canada Trust Co.
	Charities
	Cornwall, Lawrence M.
	"C" miscellaneous
	Fan mail
	Financial statements (2 folders)
	"F" miscellaneous
	Glick, Virginia Kirkus
	"G" miscellaneous
	Harris, Norah
	Hedgpeth, Theron and Ruth
	Hepworth, Isabel
	Housing
	"H" miscellaneous
	Income tax
	Insurance
	Interoffice communications
BOX 20	John Labatt, Ltd.
	"J" miscellaneous
	Langton, Walter
	"L" miscellaneous
	Margolies, Albert
	Medical
	Metro-Goldwyn-Mayer Pictures (MGM)
	"M" miscellaneous
	Notkins, Ruth
	"N" miscellaneous
	Osborn, Paul
	The Players (club)
	Publicity
	"P" miscellaneous
	Rationing, gas
	"R-U" miscellaneous (2 folders)
	War work, Canada (2 folders)
	Wharton, Carly
	William Morris Agency
	Williams, Harold R.
	"W" miscellaneous
	1945

BOX 21	Actors' Laboratory, Hollywood, Calif. Adams, W. Herbert American Federation of Radio Artists Art (2 folders) "A" miscellaneous Bahamas "B" miscellaneous Canada Trust Co. Clark, Fred Crawford, Cheryl "C-D" miscellaneous (2 folders) Esmond, Jill Fan mail Financial statements (2 folders) Forrest, David "G" miscellaneous Hedgpeth, Theron and Ruth Huron College, London, Ontario, Canada "H" miscellaneous Income tax Insurance Interoffice communications John Labatt, Ltd. "J-K" miscellaneous
BOX 22	Liebling-Wood "L" miscellaneous Margolies, Albert Metro-Goldwyn-Mayer Pictures (MGM) "M-P" miscellaneous (4 folders) Rationing, gas Screen Actors Guild (SAG) Serlin, Oscar "S-V" miscellaneous (2 folders) Wickes, Gertrude "W" miscellaneous 1946 A. and S. Lyons, contract dispute Actors' Laboratory, Hollywood, Calif. American Friends Service Committee "A" miscellaneous Bank of Montreal "B" miscellaneous

	Canada Trust Co.
	Christmas card list
	"C-E" miscellaneous (2 folders)
	Fan mail
	Financial statements (2 folders)
	"F-G" miscellaneous (2 folders)
BOX 23	Hedgpeth, Theron and Ruth
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	Income tax
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	"I" miscellaneous
	John Labatt, Ltd.
	"J-K" miscellaneous
	Liebling-Wood
	"L" miscellaneous
	Margolies, Albert
	MCA Artists, Ltd.
	Metro-Goldwyn-Mayer Pictures (MGM)
	"M-O" miscellaneous (3 folders)
	Peoples Educational Center, Hollywood, Calif.
	"P-R" miscellaneous (2 folders)
	Screen Actors Guild (SAG), and Hollywood strike
	"S-T" miscellaneous (2 folders)
	University of Western Ontario, London, Ontario, Canada
	"V" miscellaneous
	Wharton, John
	Wickes, Gertrude
	Williams, Harold R.
	"W" miscellaneous
	1947
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BOX 24	Adams, W. Herbert
	Archers Film Productions
	"A" miscellaneous
	Bank of Montreal
	"B" miscellaneous
	Canada Trust Co.
	Charities
	Communist Party propaganda
	"C" miscellaneous

	Dickerson, Claude "Dick"
	Doherty, Brian
	Douglas, Susan
	"D-E" miscellaneous (2 folders)
	Financial statements (2 folders)
	Foch, Nina
	"F-H" miscellaneous (3 folders)
	Insurance
	Investments
	John Labatt, Ltd.
	"J-K" miscellaneous (2 folders)
	Liebling-Wood
	"L" miscellaneous
	Margolies, Albert
BOX 25	MCA Artists, Ltd.
	Metro-Goldwyn-Mayer Pictures (MGM)
	Mittler, Leo
	"M-O" miscellaneous (2 folders)
	Peoples Educational Center, Hollywood, Calif.
	Prinzmetal & Grant
	"P-R" miscellaneous (2 folders)
	Screen Actors Guild (SAG), and Hollywood strike (2 folders)
	Seamon, Helen
	Skinner, Alan
	Stewart, Rosalie
	"S" miscellaneous
	Twentieth Century-Fox Film Corp.
	"T-V" miscellaneous
	Whitehead, Robert
	Wickes, Gertrude
	William Morris Agency
	"W" miscellaneous
	1948
	Actors' Laboratory, Hollywood, Calif.
	"A" miscellaneous
	Becker, John
	Bernstein, Sidney L.
	Buchele, Estelle
	"B" miscellaneous
	Canada

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BOX 26	Christmas card list Cronyn, John, apartment use "C-E" miscellaneous (2 folders) Financial statements (2 folders) Foster, Peter "F-G" miscellaneous (2 folders) Harris, Radie, radio interview Hecht, Harold "H" miscellaneous Income tax Insurance Interoffice communications "I" miscellaneous John Labatt, Ltd. "K" miscellaneous Liebling-Wood "L" miscellaneous MCA Artists, Ltd. Medical "M-N" miscellaneous (2 folders) Overseas food packages
BOX 27	Potatuck Land Co. Potter, Paul Public relations "P" miscellaneous Ryan, Elaine "R" miscellaneous Sam Jaffe Agency Screen Actors Guild (SAG) Scripts Schur, Norman Szapary, Jolantha "S-V" miscellaneous (3 folders) Whitehead-Rea Productions William Morris Agency (2 folders) Williams, Harold R. "W-Y" miscellaneous
	1949 American Friends Service Committee American National Theater and Academy (ANTA)
BOX 28	Apartments

	Appointment books and calendars
	Art
	"A" miscellaneous
	Boats
	Boyle, Ray and Gerry
	Breen, Robert
	Buchele, Estelle
	"B" miscellaneous
	Canada Trust Co.
	Chaplin, Charles C. G.
	"C-E" miscellaneous (2 folders)
	Fan mail
	Fay, Terry
	Ferry, Felix
	Financial statements (2 folders)
	Fisher, Carl
	Foster, Peter
	"F-G" miscellaneous (2 folders)
	Housing
	"H" miscellaneous
	Interior decoration
	Interoffice communications
	Investments (2 folders)
	Irwin, Ben
	"J-L" miscellaneous
BOX 29	McCall, Monica
	Medical
	Museums
	"M" miscellaneous
	National Broadcasting Co. (NBC)
	Publicity
	"P" miscellaneous
	Screen Writers' Guild
	Scripts
	Skinner, Alan
	"S" miscellaneous
	Theatrical literature
	"T-V" miscellaneous (2 folders)
	William Morris Agency
	Williams, Harold R.
	Winfield, Marjorie
	"W" miscellaneous

1950

Actors' Equity Association
Adams, W. Herbert
Agencies
American Academy of Dramatic Arts, New York, N.Y.
American Friends Service Committee
Appointment books and calendars
"A" miscellaneous
Banks
"B" miscellaneous
Chaplin, Charles C. G.
"C-D" miscellaneous
 (2 folders)
Financial statements
 (2 folders)
"F" miscellaneous
Gregory Associates
"G-H" miscellaneous
 (2 folders)
Insurance
Investments
 (3 folders)
Irwin, Ben
"J" miscellaneous
Kubie, Lawrence S.
"K-L" miscellaneous
 (2 folders)
MCA Management, Ltd.
"M" miscellaneous
Nichols, George
"N-P" miscellaneous
 (2 folders)
Raphaelson, Samson
Ryan, Elaine
"R" miscellaneous
Scripts
Skinner, Alan
Streetcar Named Desire, film
"S-T" miscellaneous
 (2 folders)
William Morris Agency
Williams, Harold R.
Winfield, Marjorie
"W" miscellaneous

BOX 30

BOX 31

1951

Adams, W. Herbert
American Friends Service Committee

	Apartments
	Appointment books and calendars
	Automobile
	"A" miscellaneous
	Blackburn, Aubrey
	Boats
	British Actors' Equity Association
	"B" miscellaneous
	Chaplin, Charles C. G.
	Christmas
	"C-E" miscellaneous (2 folders)
	Fan mail
	Financial statements
	"F" miscellaneous
	Gregory Associates
	"G" miscellaneous
	Hotels
	Housing (2 folders)
BOX 32	Huron College, London, Ontario, Canada
	"H" miscellaneous
	Insurance
	Interoffice communications
	Investments (4 folders)
	Irwin, Ben
	John E. Gibbs and Co.
	John Labatt, Ltd.
	"J" miscellaneous
	Kurt Frings Agency
	"K-L" miscellaneous (2 folders)
	Maid
	"M" miscellaneous
	National City Bank of New York
	"O" miscellaneous
	Potatuck Land Co.
	"P" miscellaneous
	Raphaelson, Samson
	"R" miscellaneous
	Salisbury, Leah
	Scripts
	"S-V" miscellaneous (2 folders)
	Whitehead, Robert
	William Morris Agency

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BOX 33	Williams, Harold R. "W-Z" miscellaneous 1952 Adams, W. Herbert American Cancer Society, fund drive (3 folders) Apartments Appointment books and calendars Arthur P. Jacobs Public Relations Automobile "A" miscellaneous Baskette, H. K. Bermuda Blackburn, Aubrey Blass, Dorothy "B" miscellaneous Canada Trust Co. Catherwood, Cummins Chicago Athletic Association, Chicago, Ill. Chaplin, Charles C. G.
BOX 34	Christmas Cross, Eric W. "C-E" miscellaneous (3 folders) Fan mail Financial statements "F" miscellaneous Griggs, John "G" miscellaneous Hedgpeth, Theron and Ruth Heffner, Hubert Housing "H" miscellaneous Ince, Alexander S. Insurance Investments (6 folders) Irwin, Ben John E. Gibbs and Co. John Labatt, Ltd.
BOX 35	"J-K" miscellaneous (2 folders) Lampell, Millard Loew's, Inc. "L" miscellaneous Medical Morrison, Hobe

	<i>Mr. Arcularis</i> (play) (3 folders) "M" miscellaneous National City Bank of New York New School for Social Research, New York, N.Y. "N-O" miscellaneous Paul, Weiss, Rifkind, Wharton & Garrison "P-R" miscellaneous (2 folders) Salisbury, Leah Scripts Shrike Co. Social matters Stanford, Sterling S. Stevens, Roger L. "S" miscellaneous Tabori, George Times Appliance Co. Tobias, Lionel C. "T" miscellaneous <i>Under the Sycamore Tree</i> (play) United Jewish Appeal "V" miscellaneous Weaver, William Weel, Helene William Morris Agency Williams, Harold R. Winfield, Marjorie Wright, William "W-Y" miscellaneous (2 folders) Zolotow, Sam "Z" miscellaneous
BOX 36	1953 Adams, W. Herbert Apartments (3 folders) Appointment books and calendars "A" miscellaneous Byrne Organization "B" miscellaneous Camera Canada Canadian Club, Toronto, Canada, speech Casting Chaplin, Charles C. G. Critics
BOX 37	

	"C-D" miscellaneous (2 folders)
	Fan mail
	Financial statements
	"F-H" miscellaneous (3 folders)
	Insurance
	Investments (4 folders)
BOX 38	John Labatt, Ltd.
	"J" miscellaneous
	Kurt Frings Agency
	"K-L" miscellaneous (2 folders)
	Medical
	"M" miscellaneous
	National City Bank of New York
	National Concert and Artists Corp.
	"N" miscellaneous
	Paintings
	Party (after theater gathering), Toronto, Canada
	Patterson, Tom and Robin
	Paul, Weiss, Rifkind, Wharton & Garrison
	Performance requests
	Playwrights' Co.
	Publicity
	"P-Q" miscellaneous
	Radio and television
	"R" miscellaneous
	Salisbury, Leah
	Scripts (2 folders)
	Summer plans
	"S" miscellaneous
BOX 39	Ted Ashley Associates
	"T" miscellaneous
	United World Federalists
	Whitehead, Robert
	Williams, Harold R.
	Winfield, Marjorie
	"W-Z" miscellaneous
	1954
	Adams, W. Herbert
	American Shakespeare Festival Theatre and Academy, fund-raising campaign
	Appointment books and calendars
	Art
	"A" miscellaneous

	Bahamas
	Bank of Nova Scotia
	Bankers Trust Co.
	"B" miscellaneous
	Cahn, Marjorie Winfield and J.P.
	Casting
	Chaplin, Charles C. G.
	Charities
	Chodorov, Edward
	Christmas
	"C" miscellaneous
	<i>Dragon's Mouth</i> (play)
	"D" miscellaneous
	Employment requests
	Engagement offers
	"E" miscellaneous
BOX 40	Fan mail
	Financial statements
	"F-G" miscellaneous
	(2 folders)
	Hewett, Marvin
	"H" miscellaneous
	Insurance
	Interoffice communications
	Investments
	(3 folders)
	"I" miscellaneous
	John Labatt, Ltd.
	"J" miscellaneous
	Kurt Frings Agency
	"K-L" miscellaneous
	(2 folders)
	Medical
	"M-O" miscellaneous
	(3 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
BOX 41	Playwrights' Co.
	Press relations
	"P" miscellaneous
	Royal Bank of Canada, Nassau, Bahamas
	"R" miscellaneous
	Scripts submitted
	Social matters
	Solters, O'Rourke and Associates
	Stratford Festival, Stratford, Ontario, Canada
	Summer plans
	"S" miscellaneous

	Ted Ashley Associates
	"T" miscellaneous
	Un-American activities list
	"U-V" miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	"W" miscellaneous
	1955
	Actors' Studio, New York, N.Y.
	Adams, W. Herbert
	American Academy of Dramatic Arts, New York, N.Y.
	American Committee for Cultural Freedom
BOX 42	American Federation of Television and Radio Artists (AFTRA)
	Apartments
	(2 folders)
	Appointment books and calendars
	Art
	Ashley-Steiner, Inc.
	"A" miscellaneous
	Bahamas
	Bank of Nova Scotia
	Bankers Trust Co.
	Barn Theater, Augusta, Mich.
	Blacklisting and communist charges
	(7 folders)
	"B" miscellaneous
	Chaplin, Charles C. G.
	Charities
	(3 folders)
	"C" miscellaneous
	<i>Dragon's Mouth</i>
	"D" miscellaneous
BOX 43	Employment requests
	Engagement offers
	Everyman Associates
	Fan mail
	Financial statements
	"F-H" miscellaneous
	(2 folders)
	Insurance
	Interoffice communications
	Investments
	(5 folders)
	Irving, Jules
	John Labatt, Ltd.
	"J-K" miscellaneous
	Library of Congress

	"L-M" miscellaneous (2 folders) National Broadcasting Co. (NBC) National Concert and Artists Corp. New Repertory Theatre, New York, N.Y. Paul, Weiss, Rifkind, Wharton & Garrison Potatuck Club Scripts submitted (2 folders) Preston, Joel "P" miscellaneous Royal Bank of Canada, Nassau, Bahamas "R" miscellaneous Social matters Solders, O'Rourke and Associates Stevens, Roger L. Stratford Festival, Stratford, Ontario, Canada Summer plans "S-V" miscellaneous (2 folders) Williams, Harold R. Winfield, Marjorie "W-Z" miscellaneous (2 folders)
BOX 44	1956 Adams, W. Herbert American Academy of Dramatic Arts, New York, N.Y. American Committee for Cultural Freedom Apartments (2 folders)
BOX 45	Ashley-Steiner, Inc. "A" miscellaneous Banks (4 folders) Boarding schools "B" miscellaneous Canadian Broadcasting Co. Casting CBS Television Chaplin, Charles C. G. Charities (2 folders) Children's Bay Cay article Christmas Crandy Corp. <i>Crowded Paradise</i> (film) "C" miscellaneous

	Diet
	<i>Dominique</i> (play)
	"D" miscellaneous
	Employment requests
	Engagement offers
	Fan mail
BOX 46	Financial statements
	Fishing
	"F" miscellaneous
	Gordon, Philip
	"G-H" miscellaneous (2 folders)
	Interoffice communications (2 folders)
	Investments (9 folders)
BOX 47	"I" miscellaneous
	Jaffe Agency
	John Labatt, Ltd.
	"J-M" miscellaneous (3 folders)
	National Broadcasting Co. (NBC)
	"N" miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	Potatuck Club
	Publications
	Publicity
	Preston, Joel
	"P" miscellaneous
	Revue Productions
	"R" miscellaneous
	Scripts submitted (2 folders)
	Social matters
	Solters, O'Rourke & Sabinson
	"S" miscellaneous
	Ticket requests
	"T" miscellaneous
	Wigs and hairpieces
	Williams, Harold R.
	<i>Winesburg</i> (play)
	Winfield, Marjorie
	"W-Z" miscellaneous
BOX 48	1957
	Airlines
	American Academy of Dramatic Arts, New York, N.Y.

	Apartments (2 folders)
	Appointment books and calendars
	Art
	Ashley-Steiner, Inc.
	"A" miscellaneous
	Bank of Nova Scotia
	Bankers Trust Co.
	Blackburn, Aubrey
	Boarding schools
	"B" miscellaneous
	Canada Trust Co.
	Casting
	Chaplin, Charles C. G.
	Charities
	Christmas
	Cronyn, George
	Cro-Tan Co.
	"C-D" miscellaneous (2 folders)
BOX 49	Employment requests
	Engagement offers
	Estey Organ Corp.
	"E" miscellaneous
	Fan mail
	Foreign Plays Reporting Service
	"F-G" miscellaneous (2 folders)
	<i>Holiday</i> magazine
	Humor
	"H" miscellaneous
	Interoffice communications
	Investments (6 folders)
BOX 50	"I" miscellaneous
	Jaffe agency
	John Labatt, Ltd.
	"J-K" miscellaneous (2 folders)
	Lord, Jack
	"L-M" miscellaneous (2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Photography
	"P" miscellaneous
	Reid, Arthur
	Revue Productions

Royal Bank of Canada, Nassau, Bahamas

"R" miscellaneous

Scripts submitted

Simons, Gustave

Social matters

Solters, O'Rourke & Sabinson

"S" miscellaneous

Tandy, Jessica, correspondence

"U" miscellaneous

Whitehead, Robert

Williams, Harold R.

Winesburg (play)

Winfield, Marjorie

"W" miscellaneous

1958

American Academy of Dramatic Arts, New York, N.Y.

Apartments

BOX 51

Art

(4 folders)

Ashley-Steiner, Inc.

"A" miscellaneous

Bank of Nova Scotia

Bankers Trust Co.

Bernhard, Arnold

Blackburn, Aubrey

"B" miscellaneous

Canada Trust Co.

Casting

Charities

"C" miscellaneous

Diet

"D" miscellaneous

BOX 52

Employment requests

Engagement offers

Estey Organ Corp.

"E" miscellaneous

Fan mail

Financial matters

Ford Foundation

"F" miscellaneous

Gelhorn, Martha

Griggs, John

"G" miscellaneous

Hair color

"H" miscellaneous

Interoffice communication

	Investments (7 folders)
BOX 53	Jaffe Agency "J-K" miscellaneous (2 folders) Lampell, Millard "L" miscellaneous Magazine subscriptions Medical Moving "M-N" miscellaneous (2 folders) Paul, Weiss, Rifkind, Wharton & Garrison "P" miscellaneous Railway Express Revue Productions Royal Bank of Canada, Nassau, Bahamas "R" miscellaneous Screen Actors Guild Scripts submitted Solters, O'Rourke & Sabinson Stevens, Roger Storage "S" miscellaneous Tandy, Jessica, correspondence Television material "T" miscellaneous
BOX 54	Williams, Harold R. Winfield, Marjorie Wolquitt, Eleanor "W" miscellaneous Ziegler, Hellman & Ross "Z" miscellaneous
	1959 Apartments (2 folders) Appointment books and calendars Art "A" miscellaneous Bank of Nova Scotia Bankers Trust Co. "B" miscellaneous Canada Trust Co. Charities Christmas "C-D" miscellaneous (2 folders)

	Employment requests
	Engagement offers
	"E" miscellaneous
	Fan mail
BOX 55	Ford Foundation
	"F" miscellaneous
	Guest appearances
	"G-H" miscellaneous (2 folders)
	Interoffice communications
	Investments (3 folders)
	John Labatt, Ltd.
	"J-M" miscellaneous (3 folders)
	New York Shakespeare Festival, New York, N.Y.
	"N" miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	"P" miscellaneous
	Ramsay, Margaret
	"R" miscellaneous
BOX 56	Scripts submitted
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	"S-V" miscellaneous (2 folders)
	Ward, Kathleen
	Williams, Harold R.
	"W" miscellaneous
	Ziegler, Hellman & Ross
	1960
	Actors' Equity Association
	Albee, Edward
	American Academy of Dramatic Arts, New York, N.Y.
	American Theatre Wing
	Apartments
	Appointment books and calendars
	Art galleries
	"A" miscellaneous
BOX 57	Bank of Nova Scotia
	Bankers Trust Co.
	Blackburn, Aubrey
	"B" miscellaneous
	Charities
	Christmas
	"C" miscellaneous
	Dimick, John

	"D" miscellaneous
	Employment requests
	Engagement offers
	"E" miscellaneous
	Fan mail
	"F" miscellaneous
	General Artists Corp.
	Gladden, Vivi
	Guest appearances
	"G" miscellaneous
	Hopkins Center, Dartmouth College, Hanover, N.H.
	"H" miscellaneous
	Interoffice communications
BOX 58	Investments
	(6 folders)
	Jaffe Agency
	Kappa Alpha Society
	"K-L" miscellaneous
	(2 folders)
	Medical
	"M" miscellaneous
	New York Athletic Club, New York, N.Y.
	Osborn, Robert
	Paul, Weiss, Rifkind, Wharton & Garrison
	Proposed productions
	<i>All Women Are One</i>
	<i>The Meaning of Freedom</i>
	<i>Monsieur Brotonneau</i>
BOX 59	<i>Ross</i>
	(3 folders)
	<i>A Thurber Carnival</i>
	(2 folders)
	"P" miscellaneous
	Royal Bank of Canada, Nassau, Bahamas
	"R" miscellaneous
	Scripts submitted
	(2 folders)
	Social matters
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	"S" miscellaneous
	Tandy, Jessica, miscellany
	Theatre Guild
	Ticket requests
BOX 60	Travel
	"T" miscellaneous
	Ward, Kathleen

Williams, Harold R.
Wright, William H.
"W" miscellaneous
Ziegler, Hellman & Ross

1961

Actors' Equity Association
Allen, Lewis
American Academy of Dramatic Arts, New York, N.Y.
American Federation of Television and Radio Artists (AFTRA)
American National Theatre and Academy (ANTA)
American Theatre Wing
Apartments
 (2 folders)
Appointment books and calendars
"A" miscellaneous
Bank of Nova Scotia
Bankers Trust Co.
Blackburn, Aubrey
"B" miscellaneous
Canada Trust Co.
Christmas
Contributions
"C-D" miscellaneous
 (2 folders)
Employment offers
"E" miscellaneous
Fan mail
"F" miscellaneous
General Artists Corp.
Guest appearances
"G" miscellaneous
Hitchcock, Alfred
"H" miscellaneous
Investments
 (6 folders)
"I" miscellaneous
John Labatt, Ltd.
"J-K" miscellaneous
Lake Phelps Farm, Inc.
"L" miscellaneous
Mankiewicz, Joseph L.
"M-N" miscellaneous
 (3 folders)
Othello, London, England, production
"O" miscellaneous
Paul, Weiss, Rifkind, Wharton & Garrison
"P" miscellaneous

BOX 61

BOX 62

	Royal Bank of Canada, Nassau, Bahamas
	"R" miscellaneous
	Scripts submitted
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	"S" miscellaneous
	Tandy, Jessica, miscellany
	"Theatrical Investor"
	"T" miscellaneous
	Whitehead, Robert
	Williams, Harold R.
BOX 63	Wolquitt, Eleanor
	World Law Fund
	"W" miscellaneous
	Ziegler, Hellman & Ross
	1962
	Actors' Equity Association
	Allen, Lewis
	Apartments
	(2 folders)
	Appointment books and calendars
	Art
	"A" miscellaneous
	Bank of Nova Scotia
	Bankers Trust Co.
	"B" miscellaneous
	Canada Trust Co.
	Christmas
	Contributions
	"C-D" miscellaneous
	(2 folders)
	Employment
	Offers
	Requests
	"E" miscellaneous
	Fan mail
	"F" miscellaneous
BOX 64	General Artists Corp.
	Gielgud, John, Sir
	Guest appearances
	"G" miscellaneous
	Hopkins Center, Dartmouth College, Hanover, N.H.
	(3 folders)
	"H" miscellaneous
	Interoffice communications
	Investments
	(5 folders)

BOX 65	"I" miscellaneous	
	John Labatt, Ltd.	
	"J" miscellaneous	
	Kazan, Elia	
	"K" miscellaneous	
	Mankiewicz, Joseph L.	
	"M-O" miscellaneous	
	Paul, Weiss, Rifkind, Wharton & Garrison	
	Phoenix Theatre, New York, N.Y.	
	"P" miscellaneous	
	Rattigan, Terrence	
	Robards, Jason, and Lauren Bacall	
	Rodd, Rosemary	
	Rome, Italy	
	Royal Bank of Canada, Nassau, Bahamas	
	"R" miscellaneous	
	Samuels, Howard	
	Scripts submitted	
	Solters, O'Rourke & Sabinson	
	"S" miscellaneous	
	Tandy, Jessica, miscellany	
	Tyrone Guthrie Theatre Foundation	
	"T-U" miscellaneous	
	Whitehead, Robert	
	Williams, Harold R.	
	Wolquitt, Eleanor	
	BOX 66	World Law Fund
		"W-Y" miscellaneous
		Ziegler, Hellman & Ross
		1963
		Actors' Equity Association
		Allen, Lewis
		American Federation of Television and Radio Artists (AFTRA)
Apartments		
(2 folders)		
Appointment books and calendars		
Art		
Automobiles		
"A" miscellaneous		
Bank of Montreal		
Bank of Nova Scotia		
Bankers Trust Co.		
Blackburn, Aubrey		
Brearley School, New York, N.Y.		
"B" miscellaneous		
Contributions		

	"C-D" miscellaneous (2 folders)
	Employment
	Offers
	Requests
BOX 67	Engagements
	"E" miscellaneous
	Fan mail
	Fishing
	"F" miscellaneous
	General Artists Corp. <i>See also Oversize</i>
	Guest appearances
	Guthrie Theater, Minneapolis Minn. (4 folders)
	"G" miscellaneous
	Hopkins Cente, Dartmouth College, Hanover, N.H.
	"H" miscellaneous
	Insurance, medical
	Interoffice communications
	Investments (2 folders)
BOX 68	(2 folders)
	Invitations
	"I-L" miscellaneous (3 folders)
	Mankiewicz, Joseph L. Minneapolis, Minn. (2 folders)
	Miscellany (2 folders)
	"M-O" miscellaneous (2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison Phoenix Theatre, New York, N.Y.
	"P" miscellaneous
	Robards, Jason and Lauren Bacall
	Royal Bank of Canada, Nassau, Bahamas
	Royalties and participation reports
	"R" miscellaneous
	Scripts submitted
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
BOX 69	"S" miscellaneous
	Transportation Counselors, Inc.
	"T" miscellaneous
	University of Texas, Austin, Tex.
	"V" miscellaneous

	Whitehead, Robert
	Williams, Harold R.
	Winfield, Marjorie
	Witt, Peter
	Wolquitt, Eleanor
	World Law Fund
	"W-Z" miscellaneous (2 folders)
	1964
	Actors' Equity Association
	Allen, Lewis
	American Academy of Dramatic Arts, New York, N.Y.
	American Federation of Television and Radio Artists (AFTRA)
	Apartments
	Appointment books and calendars
	"A" miscellaneous
	Bank of Nova Scotia
BOX 70	Bankers Trust Co.
	Blackburn, Aubrey
	"B" miscellaneous
	Canada Trust Co.
	Contributions
	"C-D" miscellaneous (2 folders)
	Employment
	Offers
	Requests
	"E" miscellaneous
	Fan mail
	Festival of Two Worlds, Spoleto, Italy
	"F" miscellaneous
	General Artists Corp.
	Gielgud, John, Sir
	Guest appearances
	Guthrie, Tyrone
	Guthrie Theater, Minneapolis, Minn.
BOX 71	"G-H" miscellaneous (2 folders)
	Insurance, medical
	Interoffice communications (2 folders)
	Investments (5 folders)
BOX 72	Invitations (2 folders)
	"I" miscellaneous
	John Labatt, Ltd.

	"J-K" miscellaneous (2 folders) Lincoln Center for the Performing Arts, New York, N.Y.
	"L" miscellaneous Miscellany (2 folders)
	"M-O" miscellaneous (4 folders) Paul, Weiss, Rifkind, Wharton & Garrison Previews, Inc.
	"P" miscellaneous Royal Bank of Canada, Nassau, Bahamas
	"R" miscellaneous Scripts submitted Society of Stage Directors and Choreographers Solters, O'Rourke & Sabinson
BOX 73	"S" miscellaneous Theatre Communications Group
	"T-V" miscellaneous (2 folders) Whitehead, Robert Williams, Harold R. Winfield, Marjorie
	"W-Y" miscellaneous
	1965 Actors' Equity Association American Academy of Dramatic Arts, New York, N.Y. American Federation of Television and Radio Artists (AFTRA) Apartments (2 folders) Appointment books and calendars
BOX 74	"A" miscellaneous Bank of Nova Scotia "B" miscellaneous Canada Trust Co. Christmas Contributions "C-D" miscellaneous (2 folders) Employment Offers Requests "E" miscellaneous Fan mail "F" miscellaneous General Artists Corp. Gielgud, John, Sir

	Guest appearances
	Guthrie Theater, Minneapolis, Minn.
	(5 folders)
BOX 75	"G-H" miscellaneous
	(2 folders)
	Insurance, medical
	Interoffice communications
	(4 folders)
	Investments
	(4 folders)
BOX 76	Invitations
	"I-K" miscellaneous
	(2 folders)
	Lampell, Millard
	"L" miscellaneous
	McDowell, Roddy
	"M-O" miscellaneous
	(2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Performing Arts Council of the Music Center, Los Angeles, Calif.
	"P-R" miscellaneous
	(2 folders)
	Scripts submitted
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	"S" miscellaneous
	Theatre Communications Group
	Travel lists
	"T-V" miscellaneous
	(2 folders)
BOX 77	White House, Washington, D.C., state dinner appearance
	Whitehead, Robert
	Williams, Harold R.
	Winfield, Marjorie
	"W-Y" miscellaneous
	1966
	Actors' Equity Association
	American Academy of Dramatic Arts, New York, N.Y.
	American Federation of Television and Radio Artists (AFTRA)
	Anderson, Robert
	Apartments
	Appointment books and calendars
	"A" miscellaneous
	Bankers Trust Co.
	"B" miscellaneous
	Canada Trust Co.
	Children's Bay Cay, Bahamas

	Christmas
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BOX 251	(5 folders) Notes and revisions, 1966, n.d. (2 folders) Program and playbill, 1966, n.d. Scripts, 1966 (3 folders)
BOX 252	(3 folders) Tour, 1966-1967 (10 folders)
BOX 253	<i>The Egghead</i> Box office statements, 1957 Casting, 1956-1957, n.d. (6 folders) Contracts, 1956-1957 General correspondence, 1957 Opening night telegrams, 1957 (2 folders)
BOX 254	Production material, 1956-1957, n.d. (2 folders) Script notes, 1956-1957, n.d. Scripts, 1957, n.d. (4 folders) <i>Eve</i> , 1976, n.d.
BOX 255	<i>Five Finger Exercise</i> , 1959-1961 (6 folders) <i>The Fourposter</i> Costumes, 1951 Film version, 1952

Productions and Projects, 1928-1993, n.d.

Container

Contents

	Financial matters, 1951-1955, n.d. (2 folders)
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BOX 257	(10 folders)
BOX 258	(4 folders) London, England (proposed), 1952-1953 National tour, 1951-1953, n.d. (6 folders)
BOX 259	(11 folders)
BOX 260	(4 folders) Revival, 1954-1955, n.d. (4 folders) Summer tour, 1950-1951 (12 folders)
BOX 261	(7 folders) Scripts, 1947-1954, n.d. (4 folders)
BOX 262	(7 folders) Sets, 1951, n.d. <i>See also Oversize</i> Tickets, 1951-1952, n.d.
BOX 263	<i>Foxfire</i> Financial matters, 1978-1988, n.d. (5 folders) Foxfire Fund, 1977-1984 (2 folders) General correspondence, 1977-1983, n.d. (3 folders)
BOX 264	Initiation, 1977-1978 (2 folders) Legal matters, 1978-1992, n.d. (9 folders)
BOX 265	Miscellany, 1977-1981, n.d. Music, 1979-1983, n.d. Production inquiries, 1979-1986, n.d. (2 folders) Productions Broadway, 1980-1983, n.d. (7 folders)
BOX 266	(13 folders)
BOX 267	Guthrie Theater, Minneapolis, Minn., 1981-1982, n.d. (6 folders)

Productions and Projects, 1928-1993, n.d.

Container

Contents

	Los Angeles, Calif., 1982-1986, n.d. (4 folders)
	Stratford Festival, Stratford, Ontario, Canada, 1979-1980, n.d. (4 folders)
BOX 268	Scripts, 1979-1982 (2 folders) Work file <i>For additional material see Containers 239-240, same heading</i> Background material, 1976-1978, n.d. (6 folders)
BOX 269	Draft scripts, 1977-1979 (8 folders)
BOX 270	(5 folders)
	Notes, 1977-1981, n.d. (3 folders)
BOX 271	(7 folders) Professional comments, 1979-1982, n.d. (2 folders)
	<i>The Gin Game</i> Cronyn Co., 1977-1981 Gin Game Co., 1977-1992 (1 folder)
BOX 272	(7 folders) Legal matters, 1977-1980, n.d. (3 folders)
BOX 273	(5 folders) Performance notes, 1977-1979 (3 folders) Productions Broadway, 1977-1980, n.d. (4 folders)
BOX 274	(11 folders)
BOX 275	(10 folders)
BOX 276	London, England, 1977-1984, n.d. (9 folders) National tour, 1977-1979, n.d. (6 folders)
BOX 277	(16 folders) USSR tour, 1976-1980, n.d. (1 folder)
BOX 278	(6 folders) Programs and playbills, 1977-1979 Scripts, 1977-1978, n.d. (1 folder)
BOX 279	(6 folders)
	<i>The Glass Menagerie</i> , 1983-1984, n.d. (3 folders)
BOX 280	(4 folders) <i>Hadrian VII</i>

Productions and Projects, 1928-1993, n.d.

Container

Contents

	Contracts, 1969
	Freedman, Bill, 1969-1970
	General Correspondence, 1969-1970, n.d.
	Lester Osterman Productions, 1969-1970
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BOX 281	(18 folders)
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	Scripts, 1969, n.d. (4 folders)
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	<i>Hamlet</i>
	Barter Theatre tour, 1949, n.d. (4 folders)
	Broadway production, 1963-1964, n.d. (2 folders)
BOX 284	(9 folders) <i>See also Oversize</i>
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BOX 285	<i>High Tor</i> , 1936, n.d.
	<i>Hilda Crane</i> , 1950-1951, n.d. (8 folders)
	<i>Hipper's Holiday</i> , n.d. (2 folders)
BOX 286	<i>Home</i> , 1970-1971, n.d. (2 folders)
	<i>The Honeys</i> , 1954-1955, n.d. (9 folders)
BOX 287	<i>Jezebel's Husband</i> , 1952, n.d. (3 folders)
	<i>Krapp's Last Tape</i> , 1960, 1972-1975, n.d.
	<i>The Little Blue Light</i> , 1950-1951 (4 folders)
	<i>Madam, Will You Walk</i> , 1939, 1953-1954, n.d. (2 folders)
BOX 288	(7 folders)
	<i>The Man in the Dog Suit</i>
	Box office statements, 1957-1958 (2 folders)
	Correspondence, 1955-1959, n.d. (3 folders)
BOX 289	(4 folders)
	Legal matters, 1955-1958 (2 folders)
	Playbills, 1958

Productions and Projects, 1928-1993, n.d.

Container

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BOX 290	(9 folders) Publicity, 1957, n.d. Script notes, 1957-1958, n.d. (3 folders)
BOX 291	Scripts, 1957-1958 (6 folders)
BOX 292	(6 folders) Set plans, 1957-1958 <i>See also Oversize</i> Ticket requests, 1957-1958
BOX 293	<i>The Merchant of Venice</i> , 1971-1976, n.d. (3 folders) <i>A Midsummer-Night's Dream</i> , 1971-1976, n.d. (2 folders) Miscellaneous plays Cronyn, Hume, 1936-1940, n.d. (2 folders) Tandy, Jessica, 1928-1941 (3 folders) (2 folders)
BOX 294	<i>The Miser</i> Center Theatre Group production, 1967-1968, n.d. (5 folders) Minnesota Theater Company production, 1950, 1963-1965, n.d. (2 folders) (2 folders) Variant script, n.d. <i>Mountain Ivy</i> , n.d. <i>Mr. Big</i> , 1940-1941, n.d. (2 folders) <i>Mrs. Dally Has a Lover</i> , 1963-1966, n.d. (2 folders) (7 folders)
BOX 295	<i>Murder in the Old Red Barn</i> , n.d.
BOX 296	<i>Noël Coward in Two Keys</i> Broadway production, 1973-1974, n.d. (7 folders) Legal matters, 1973-1974 Notes, 1973-1975, n.d.
BOX 297	Scripts, 1973-1975, n.d. (4 folders) Tour, 1973-1976, n.d. (6 folders)
BOX 298	(10 folders) <i>Not I</i> , 1972-1978, n.d. <i>Now I Lay Me Down to Sleep</i> , 1947-1950, n.d. (2 folders)
BOX 299	

Productions and Projects, 1928-1993, n.d.

<i>Container</i>	<i>Contents</i>
BOX 300	(10 folders)
BOX 301	(8 folders)
BOX 302	<i>Off to Buffalo</i> , 1939, n.d. (2 folders) <i>The Petition</i> , 1985-1987, n.d. (7 folders)
BOX 303	<i>The Physicists</i> , 1963-1964, n.d. (6 folders) <i>Portrait of a Madonna</i> , 1940-1947, n.d. <i>Promenade, All!</i> 1971-1973, n.d. (2 folders)
BOX 304	(7 folders)
BOX 305	(5 folders) <i>Retreat to Pleasure</i> , n.d. <i>Richard III</i> , 1958, 1964-1965, n.d. (3 folders)
BOX 306	(1 folder) <i>Room Service</i> , 1937-1938, n.d. (3 folders) <i>Rose</i> , 1981, n.d. <i>Salonika</i> , 1983-1985, n.d. (2 folders) "Samuel Beckett Festival," 1972-1973, n.d. (1 folder)
BOX 307	(3 folders) <i>She Stoops to Conquer</i> , n.d. <i>Slow Dance on the Killing Ground</i> , 1964-1966, n.d. (3 folders)
BOX 308	(7 folders) <i>See also Oversize</i> <i>A Streetcar Named Desire</i> , 1948-1949, n.d. (2 folders)
BOX 309	<i>The Survivors</i> , 1948, n.d. <i>There's Always a Breeze</i> , 1938, n.d. <i>Three Men on a Horse</i> , 1935-1936, n.d. (2 folders) <i>The Three Sisters</i> Surry Players production, 1939, n.d. Minnesota Theater Company production, 1963, n.d. (3 folders)
BOX 310	<i>Traveler in the Dark</i> , 1983-1984, n.d. (2 folders) <i>Triple Play</i> , 1958-1959, n.d. (8 folders)
BOX 311	(16 folders) <i>See also Oversize</i>
BOX 312	(6 folders) "Two By Samuel Beckett," tour, 1972-1977, n.d. (7 folders)
BOX 313	<i>The Weak Link</i> , 1940, n.d.

Productions and Projects, 1928-1993, n.d.

Container

Contents

Writings by Cronyn

Articles, 1944-1949, 1960-1966, 1987-1988

(3 folders)

Comments on film roles, n.d.

Miscellaneous, 1943, n.d.

(2 folders)

Plays

Foxfire *See Containers 268-271, same heading*

Lamp This, 1938-1939, 1952

Radio adaptation, ca. 1930

Screenplay treatments

Rope, 1947

(2 folders)

BOX 314

Under Capricorn, 1948, n.d.

(9 folders)

BOX 315

(1 folder)

Screenplays

The Dollmaker *See Container 238, same heading*

Dinner at the Homesick Restaurant, 1983-1991, n.d.

(6 folders)

Short stories, 1943-1948, n.d.

BOX 316-345

Miscellany, 1914-1994, n.d.

Financial files containing reports, correspondence, memoranda and printed matter; office files containing biographical material, correspondence, memoranda, lists, and printed matter; personal files containing correspondence, notes, address books, and printed matter; residence files containing correspondence, reports, financial records, blueprints, inventories, notes, and printed matter; theatrical material containing notes, correspondence, reports, playbills, and printed matter; files returned from an accountant; and correspondence with William and Geta Wright.

Financial files and office files arranged alphabetically by topic. Personal files arranged under Cronyn's or Tandy's name and therein alphabetically by topic. Residence files arranged according to each residence. Theatrical material arranged alphabetically by topic and therein chronologically. Files returned from an accountant arranged alphabetically by topic. Correspondence with William and Geta Wright arranged chronologically.

BOX 316

Financial file

Computer Automation Co., 1969-1972, n.d.

Concept, Inc., 1969-1973, n.d.

(2 folders)

Elpac, Inc., 1967-1970, n.d.

(2 folders)

Gold and silver, 1976-1980, n.d.

(3 folders)

BOX 317

Grace Bay, Ltd. (originally Provident Ltd.), 1967-1983, n.d. *See also Oversize*

(4 folders)

Hillhaven, 1969, n.d.

Liquidonics Industries, 1967-1970, n.d.

Scarsdale Fats, 1968, n.d.

Miscellany, 1914-1994, n.d.

Container

Contents

	Stratford of Texas, 1971-1975, n.d. (2 folders)
BOX 318	(5 folders) Theatrical investments <i>The Assassin</i> , 1945-1946 <i>Beggars Are Coming to Town</i> , 1945-1950 <i>Charley's Aunt</i> , 1940-1941 <i>Cream in the Well</i> , 1940-1941 <i>The Emperor's Clothes</i> , 1953
BOX 319	<i>Family Portrait</i> , 1938-1941, n.d. <i>Jeb</i> , 1945-1946 <i>Life with Father</i> , 1940-1944, 1957 (7 folders)
BOX 320	<i>Medicine Show</i> , 1940 <i>Member of the Wedding</i> , 1951-1952 <i>Portrait in Black</i> , 1945-1948 <i>The Reclining Figure</i> , 1954-1955 Wharton-Gabel, Inc., 1939-1944 Tilco, Inc., 1969-1978, n.d. (5 folders)
BOX 321	Westrans Petroleum, 1970-1972, n.d. Notes, ca. 1928, 1943, n.d. Office file Automobiles, 1970-1990, n.d. (3 folders) Biographical material Cronyn, Hume, 1948-1981, n.d. (2 folders) Tandy, Jessica, 1953-1981, n.d. (2 folders)
BOX 322	Eyeglass and prescription plans, 1971-1974 Insurance, 1935, 1945-1993, n.d. (6 folders)
BOX 323	(9 folders)
BOX 324	(3 folders) Miscellaneous accounts, 1975-1992 Moving and storage, 1942, 1955-1956, 1980-1985, n.d. (3 folders) Pensions, 1971-1992, n.d. (2 folders)
BOX 325	(4 folders) Personnel lists, 1959, 1965, n.d. Property inventories, 1953-1970, 1980, n.d. Subscriptions, 1971-1993, n.d. (2 folders) Personal file Cronyn, Hume

Miscellany, 1914-1994, n.d.

Container

Contents

BOX 326	Addresses and phone numbers, 1932-1935, n.d. Cooper, Susan, n.d. Correspondence, 1925-1929 Notes, 1927-1933 Tandy, Jessica Correspondence Lewis, Cecil, 1928-1933, n.d. Lowry, Howard F., 1933-1939, n.d. Miscellaneous, 1933-1942, n.d. Finances, 1940-1942 Miscellany, 1938 Recipes and diets, 1947-1958, n.d. Printed matter and other items, 1914, 1934-1959, 1965, 1986, n.d. (2 folders) Residence file Children's Bay Cay, Bahamas Airlines, 1959-1964 Bahamas Tractor and Equipment, 1960-1961 Boats, 1956-1964 (2 folders)
BOX 327	(2 folders) Bowe, Max, 1953-1960 Building and development, 1950-1955 <i>See also Container 330, Miller, Kenneth R., and <u>Oversize</u></i> (4 folders) Cables, 1956-1957 Caretaker, 1957-1963 (2 folders) Employees, 1957-1963 Financial matters, 1957-1960 Fishing, 1959
BOX 328	Furnishings, 1955-1960, n.d. General correspondence, 1951-1963 (4 folders) Gignac, Paul, 1953-1964 (4 folders)
BOX 329	(2 folders) Guests, 1958-1963 (3 folders) Guides, 1959-1963 Insurance, 1962-1964 Inventories, 1956-1964 (2 folders)
BOX 330	Maura Lumber Co., 1953-1964 (4 folders) Mechanical items, 1956-1964

Miscellany, 1914-1994, n.d.

Container

Contents

- Miller, Kenneth R., 1955-1964 *See also Container 327, Building and development, and Oversize*
(5 folders)
- Miscellany, 1956-1957
- BOX 331 Nixon, Will, 1956-1964
(3 folders)
- Orders, 1956-1964
(2 folders)
- Planting, 1957-1961
- Publications and articles, 1959-1963
- Purchase, 1943-1947
(2 folders)
- Rigg, Linton, 1954-1960 *See also Oversize*
(1 folder)
- BOX 332 (3 folders)
- Sale, 1952-1965 *See also Oversize*
(7 folders)
- BOX 333 (3 folders)
- Shipping, 1955-1961
- Telecommunications, 1950-1963
- Crooked Acre Farm, Redding, Conn., 1929, 1940-1944, n.d.
- Los Angeles, Calif., 1944-1948, n.d. *See also Oversize*
(3 folders)
- Miscellany, 1956-1959, n.d.
- BOX 334 Pound Ridge, N.Y.
Building file, 1960-1976, n.d. *See also Oversize*
(13 folders)
- BOX 335 (11 folders)
- BOX 336 (11 folders)
- BOX 337 (8 folders) *See also Oversize*
- BOX 338 (14 folders) *See also Oversize*
- BOX 339 (9 folders) *See also Oversize*
- Caretaker, 1970-1976, n.d.
- Community, 1969-1978, n.d.
- Financial matters, 1968-1980
(1 folder)
- BOX 340 (3 folders)
- Garage apartment rental, 1981-1984
- Heating and air conditioning, 1974-1978, n.d.
- House Beautiful*, 1973-1977
- Inclinor Elevette Co., 1973-1980, n.d.
- Insurance, 1973-1980, n.d.
- Miscellany, 1969-1979, n.d.
- Pound Ridge Community Church, Pound Ridge, N.Y., 1977-1980, n.d. *See also Oversize*
- BOX 341 Sale, 1972-1981, n.d. *See also Oversize*
(7 folders)
- Security system, 1973-1980, n.d.
- Utilities, 1970-1980, n.d.

Miscellany, 1914-1994, n.d.

Container

Contents

- BOX 342** Whitehead, Robert, 1968-1977, n.d. [See also Oversize](#)
(3 folders)
Theater
Barter Theatre Company, 1934, 1949, n.d.
Playbills, 1926-1930, 1947-1970, n.d.
(6 folders)
- BOX 343** (4 folders)
Plays for the future, 1967-1970, n.d.
Printed matter, 1938, 1948-1960, 1966, 1973, n.d.
(4 folders)
Readings for students, n.d.
- BOX 344** Repertory and regional theater, 1946-1979, n.d.
(6 folders)
- BOX 345** Williams, Harold R., accountant's files
African safari, 1965-1969
Children's Bay Cay, Bahamas, sale of, 1964
Communist charges, 1955, n.d.
Estate of Frances Amelia Labatt Cronyn, 1944-1950 [See also Container 9, same heading](#)
(3 folders)
Miscellany, 1954-1955, 1994
Pound Ridge, N. Y., property, 1969-1976 [See also Oversize](#)
(2 folders)
Wright, William and Greta, correspondence, 1951-1952, 1958-1978, n.d.
- BOX OV 1-OV 4** **Oversize, 1918-1980, n.d.**
Set plans and sketches, blueprints, maps, an advertisement, a theatrical program, and a scrapbook.
Described according to the series, folders, and boxes from which the items were removed.
- BOX OV 1** Family Papers
Miscellany
Cronyn, Hume Blake
Scrapbooks, 1918-1925, n.d. (Container 11)
- BOX OV 2** Various items, n.d. (Container 11)
Annual File
1963
General Artists Corp. (Container 67)
Productions and Projects
Television
Christmas 'Til Closing on "Goodyear Playhouse," 1955 (Container 237)
The Fourposter on "Producers' Showcase," 1955 (Container 238)
"The Marriage"
Pilot film, n.d. (Container 243)
Sets, 1954, n.d. (Container 245)
Portrait of a Madonna on "Actor's Studio," n.d. (Container 246)
Theater
The Fourposter, 1951 (Container 262)
Hamlet

Oversize, 1918-1980, n.d.

Container

Contents

	Broadway production, 1964 (Container 284)
BOX OV 3	<i>The Man in the Dog Suit</i>
	Set plans, 1957-1958 (Container 292)
	<i>Slow Dance on the Killing Ground</i> , n.d. (Container 308)
	<i>Triple Play</i> , n.d. (Container 311)
	Miscellany
	Financial file
	Grace Bay, Ltd. (originally Provident Ltd.), n.d. (Container 317)
	Residence file
	Children's Bay Cay, Bahamas
	Building and development, 1952-1956 (Container 327)
	Miller, Kenneth R., 1960 (Container 330)
	Rigg, Linton, 1955 (Container 331)
	Sale, 1964 (Container 332)
	Los Angeles, Calif., 1944-1945, n.d. (Container 333)
BOX OV 4	Pound Ridge, N.Y.
	Building file, 1964-1972, n.d. (Containers 334-339)
	Pound Ridge Community Church, Pound Ridge, N.Y., 1979 (Container 340)
	Sale, 1980 (Container 341)
	Whitehead, Robert, 1969-1974, n.d. (Container 342)
	Williams, Harold R., accountant's files
	Pound Ridge, N.Y., property, 1980 (Container 345)