

# **Thomas H. Ince**

## **A Register of His Papers in the Library of Congress**

**Prepared by Laura J. Kells  
with the assistance of Bradley Rank**



**Manuscript Division  
Library of Congress**

**Washington, D.C.**

**1998**

Contact information: <http://lcweb.loc.gov/rr/mss/address.html>

**Finding aid encoded by Library of Congress  
Manuscript Division, 2002**

Finding aid URL: <http://hdl.loc.gov/loc/mss/eadmss.ms002004>

Latest revision: 2004-08-16

## Collection Summary

**Title:** Papers of Thomas H. Ince

**Span Dates:** 1913-1964

**Bulk Dates:** (bulk 1917-1936)

**ID No.:** MSS61218

**Creator:** Ince, Thomas H.

**Extent:** 13,000 items; 45 containers plus 3 oversize; 19.5 linear feet

**Language:** Collection material in English

**Repository:** Manuscript Division,, Library of Congress, Washington, D.C.

**Abstract:** Motion picture producer, director, actor, and screenwriter. Business and production files documenting Ince's career as a producer and director of silent films.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Names:

Ince, Thomas H.

Bennett, Enid, 1893-1969

Dalton, Dorothy, 1893-1972

Hart, William Surrey, 1874-1946

Josephson, Julian

King, Bradley, b. 1894

MacLean, Douglas, 1890-1967

Niblo, Fred, 1874-1948

Ray, Charles, 1891-1943

Sullivan, C. Gardner, 1884-1965

Wray, John Griffith, d. 1929

Associated Producers (1919-1921)

Thos. H. Ince Corp.

### Subjects:

Motion picture actors and actresses--United States

Motion picture industry--United States

Screenwriters--United States

Silent films--United States

### Occupation:

Motion picture producers and directors

## Administrative Information

### Provenance:

The papers of Thomas H. Ince, motion picture producer, director, screenwriter, and actor, were donated to the American Film Institute in 1971 by the estate of Thomas H. Ince, Jr., for inclusion in the collections of the Library of Congress. The papers came to the Library in 1972.

### Transfers:

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Motion pictures have been transferred to the Library's Motion Picture, Broadcasting and Recorded Sound Division. A photograph has been transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Thomas H. Ince papers.

### Copyright Status:

The status of copyright in the unpublished writings of Thomas H. Ince is governed by the Copyright Law of the United States (Title 17, U.S.C.).

### Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Thomas H. Ince Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1882, Nov. 6	Born, Newport, R.I.
ca. 1889	Stage debut
ca. 1898	Broadway debut
1907	Married Elinor Kershaw
1910	Began work in motion pictures Acted in films for the Biograph and Independent Motion Pictures companies Directed <i>Little Nell's Tobacco</i> for Independent Motion Pictures Co., his first film
1911	Joined New York Motion Picture Co. and moved to California to make westerns
ca. 1912	Built "Inceville," studio compound near Santa Monica, Calif.
1913	Directed his first feature length film, <i>The Battle of Gettysburg</i>
1915	Formed Triangle Motion Picture Co., with D. W. Griffith and Mack Sennett Built studio in Culver City, Calif.
1916	Produced and directed <i>Civilization</i>
1919	Built Thomas H. Ince Studios, Culver City, Calif.
1920	Formed Associated Producers, an independent releasing company, along with producers and directors such as Mack Sennett and Maurice Tourneur
1924, Nov. 18[?]	Died near San Diego, Calif., after falling ill aboard yacht of William Randolph Hearst

## Scope and Content Note

The papers of Thomas Harper Ince (1882-1924) span the years 1913-1964, with the bulk of the material covering the period 1917-1936. They document Ince's professional work as a silent film producer and the business and legal dealings following his sudden death under controversial circumstances involving William Randolph Hearst in 1924. Born into a family of stage actors, Ince began work in motion pictures in 1910, moved quickly from acting to screenwriting and directing, and ultimately became one of the leading producers of the silent film era. He is credited with developing a standardized and efficient method of film production. The Ince Papers are arranged in two series: [Production File](#) and [Business File](#).

The [Production File](#), comprising the largest portion of the Ince Papers, relates to produced films as well as to stories that were potential projects but not filmed. The series is arranged according to the name of the author of the original story and then by title of the story or film. This organization documents the process of moving from story to silent film. As a producer, Ince used a continuity script which set out the film scene by scene, shot by shot, to maintain control over the work of directors and to plan budgets and other tasks. The files are of varying levels of completeness, but the types of items included are scenario records, synopses, continuity scripts, annotated shooting scripts, title sheets, original stories, production cost reports, assistant director's daily reports, memoranda, and draft publicity. The most extensive file is that for *The Marriage Cheat*, written by Frank Adams and C. Gardner Sullivan.

Ince's earliest films are not represented in the Production File. Most material dates from 1917 onward. Types of films include westerns, dramas, and melodramas. Actors and actresses featured include Enid Bennett, Dorothy Dalton, William S. Hart, Douglas MacLean, and Charles Ray. Directors include Fred Niblo and John Griffith Wray. Staff writers include Julien Josephson, Bradley King, and C. Gardner Sullivan.

The [Business File](#) contains corporate, financial, and legal material relating to the production and distribution of Ince's films as well as to the disposition of his estate. An assignments and rights section contains contracts and agreements relating to the purchase and sale of story rights and copyrights. Copies of copyright documents made in 1924 contain information on some of Ince's early films. Corporate record books for the Thos. H. Ince Corp. and Associated Producers contain minutes which outline Ince's filmmaking, distribution activities, and concerns for the period 1920-1924. Financial registers detail earnings and production costs. Tax files document Ince's income tax problems which were not resolved until well after his death, and additional files relate to the business and legal situation following Ince's sudden death. Auditor's reports detail the difficulty of unraveling and disposing of Ince's estate. Files on the liquidation of assets describe efforts to sell off story rights, dialogue rights, and the films themselves. Lists and inventories used during this process are a useful source for identifying Ince's productions.

## Organization of the Papers

The collection is arranged in three series:

- [Production File, 1914-1955, n.d.](#)
- [Business File, 1913-1964, n.d.](#)
- [Oversize, 1917-1924, n.d.](#)

## Description of Series

*Container*

BOX 1-33

*Series*

**Production File, 1914-1955, n.d.**

Continuity scripts, annotated shooting scripts, title sheets, synopses, scenario records, reports, stories, publicity, notes, correspondence and memoranda, and other material relating to films and stories for potential films.

Arranged alphabetically by name of author and therein alphabetically by title of motion picture or story.

BOX 34-45

**Business File, 1913-1964, n.d.**

Contracts, agreements, correspondence and memoranda, lists and inventories, corporate record books, card file, financial records, and other material relating to the production and distribution of films and to Ince's estate.

Arranged alphabetically by type of material and chronologically therein.

BOX OV 1-OV 3

**Oversize, 1917-1924, n.d.**

Pressbooks and financial registers.

Described according to the series, folders, and boxes from which the items were removed.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-33	<b>Production File, 1914-1955, n.d.</b> Continuity scripts, annotated shooting scripts, title sheets, synopses, scenario records, reports, stories, publicity, notes, correspondence and memoranda, and other material relating to films and stories for potential films. Arranged alphabetically by name of author and therein alphabetically by title of motion picture or story.
BOX 1	Adams, Frank, and C. Gardner Sullivan, <i>The Marriage Cheat</i> , 1923-1924, 1941, n.d. (10 folders)
BOX 2	(5 folders) Allen, Alfred, "La Reina de Los Angeles," n.d. Andrews, Gertrude, <i>Finding Home</i> , 1920, n.d. (3 folders)
BOX 3	Arden, Clive, <i>Enticement</i> , 1924-1925, n.d. (3 folders) Baird, Leah <i>Don't Doubt Your Wife</i> , n.d. <i>How Men Love</i> , n.d. <i>When the Devil Drives</i> , n.d. Balmer, Edwin <i>See Container 22, The Indian Drum</i> Bartlett, Frederick, "The Prodigal Pro Tem," n.d. Bartlett, Lanier, "Love Will Have Its Way," 1917 Blackmore, R. D., <i>Lorna Doone</i> , 1922, n.d. (3 folders) <i>See also Oversize</i>
BOX 4	Boyle, Jack, <i>The Poppy Girl's Husband</i> , ca. 1919 Brand, Max, <i>A Thousand to One</i> , n.d. (2 folders) Brisbane, Arthur, <i>Today</i> , n.d. Brownlee, Frank, <i>His Own Law</i> , n.d. Buffington, Adele <i>L'Apache</i> , 1919, n.d. "Her Husband's Wife," 1920, n.d. Burgess, Gilett, <i>The Heart Line</i> , 1920 Byrne, Don, <i>Americanism</i> , n.d. Carson, Ella Stewart "Douglass: Father and Son," 1920, n.d. <i>Green Eyes</i> , 1918, n.d. Chambrun, Clara Longworth, Comtesse de, <i>Playing with Souls</i> , 1924-1929, n.d. (2 folders)
BOX 5	Chapin, Anna <i>See Container 23, The Girl of Gold</i> Clawson, Elliott <i>See Container 23, Another Man's Wife</i> Clifford, William H. <i>See Container 13, "Mr. Aladdin"</i> Clift, Denison

**Production File, 1914-1955, n.d.**

**Container**

**Contents**

---

- "Putting It Over," 1918, n.d.  
"Wolves of the Rail," 1940, n.d.  
Clift, Denison, and Julien Josephson, *The Dragon's Shadow*, n.d.  
Cohen, Octavus Roy, *The Kaiser's Shadow*, 1918, n.d.  
Coldewey, Anthony W., "The Fearless One," n.d.  
Connell, Richard, *Scout Wong*, 1922, n.d.  
(2 folders)  
Connor, Clara V., "A Man of Men," n.d.  
Considine, Mildred, "Let's Be Fashionable," 1919, n.d.  
Cook, William Wallace, *The Sunshine Trail*, 1921-1923, n.d.  
(2 folders)
- BOX 6** Cooke, Marjorie Benton, *Her Husband's Friend*, 1920, n.d.  
Cooper, Courtney Riley  
*The Condemned*, 1922, n.d.  
*The Last Frontier*, 1924, n.d.  
Corbaley, Kate, "While the Lamp Burns," n.d.  
Cullum, Ridgwell, *The Son of His Father*, n.d.  
Cumberland, Phyllis, *Tangled Lives*, 1924, n.d.  
(3 folders)
- BOX 7** (2 folders)  
Curwood, James Oliver, *God's Country*, n.d.  
Daniels, H. B., "Counterfeit," n.d.  
Daniels, H. B. and M. G., "The Efficiency Dub," 1917  
Davis, Charles Belmont  
*The Home Stretch*, 1920, 1929, n.d.  
*Mother O' Mine*, 1920-1921, 1929, n.d.  
(2 folders)  
Davis, Ruth Helen, and Charles Klein, *The Guilty Man*, n.d.  
(2 folders)
- BOX 8** Dazey, Frank M., *Silk Hosiery*, 1920, n.d.  
(3 folders)  
Douglas, Thomas N., "Morrison, the Killer," 1917, n.d.  
Drummond, Dale, "While the Lamp Burns," n.d.  
Edginton, May  
*Lying Lips*, ca. 1921  
"The Way the Wind Blows," 1920, n.d.  
"The Woman Who Learned," 1920  
Evans, Larry, *His Own Home Town*, n.d.  
Fife, Shannon, *Love Letters*, 1929, n.d.  
(3 folders)
- BOX 9** Fitch, Clyde, *Barbara Frietchie*, 1924-1927, n.d.  
(3 folders)  
Forbes, James, *The Chorus Lady*, 1924, n.d.  
(2 folders)  
Gill, Austin, *Bellboy Thirteen*, 1922, n.d.  
(2 folders)  
Gwin, Bertha, "As It Was in the Beginning," 1927, n.d.

**Production File, 1914-1955, n.d.**

**Container**

**Contents**

---

	Hall, Charles Everett, "Some Honeymoon," n.d.
	Hall, Herschel S., <i>Chickens</i> , 1919, n.d. (2 folders)
BOX 10	Hamby, William H., <i>Percy</i> , 1925, n.d. (2 folders)
	Harben, William N., <i>Love Never Dies</i> , 1921, n.d. (2 folders) <i>See also Oversize</i>
	Harris-Burland, J. B., <i>His Wife's Friend</i> , 1919, n.d. (2 folders)
	Hart, William S. <i>The Money Corral</i> , 1919, n.d. <i>The Narrow Trail</i> , 1917
	Hawks, J. G. <i>"Bad" Burr Bannister</i> , n.d. <i>Breed of Men</i> , n.d.
BOX 11	<i>A Desert Wooing</i> , 1936, n.d. <i>The Millionaire Kid</i> , 1918, n.d. "My Lady Disdain," 1917 "Pampy," 1917 <i>Partners Three</i> , n.d. "Perverse Peggy," 1918-1920, n.d. <i>The Tiger Man</i> , 1918, n.d.
	Haynes, Roy A., <i>Those Who Dance</i> , 1924-1925, n.d.
	Hendryx, James, "The Gun Brand," 1921, n.d.
	Herron, Stella Wynne, <i>An Adventurous Day</i> , n.d.
	Hillyer, Lambert "The Lesson," 1917 "One Shot Ross," 1917 <i>Skin Deep</i> , n.d. "The Woman of It," 1917
	Hobart, George B., <i>What's Your Husband Doing?</i> 1919, n.d.
	Hoffman, Aaron, <i>Mr. &amp; Mrs. Notmarried</i> , n.d.
BOX 12	Howel, Mrs. C. A., "As a Man Thinketh," n.d.
	Hughes, Rupert, "His Mother's Boy," n.d.
	Hull, Alexander, <i>Homer Comes Home</i> , n.d.
	Hull, George C., "Eve of Eden," n.d.
	Ilez, Frances Rawlins, "Coals of Fire," 1919, n.d.
	Ince, Thomas H. <i>Blue Badge of Courage</i> , n.d. <i>The Devil's Decoy</i> , 1917, n.d. <i>Everybody for Himself</i> , 1918, n.d. <i>Flareup Sal</i> , 1917-1918, 1929, n.d. (2 folders)
	<i>Her Bit</i> , n.d.
BOX 13	Ince, Thomas H., and William H. Clifford "Mr. Aladdin," 1914, n.d. (5 folders)



**Production File, 1914-1955, n.d.**

**Container**

**Contents**

---

	Jackson, Fred, <i>One a Minute</i> , 1920, 1928, n.d. (2 folders)
	Jackson, Marion "The Beloved Pawn," n.d. <i>The Devil's Saddle</i> , n.d.
BOX 14	Jaffa, Ronie, <i>The Woman Between</i> , 1921, n.d. (4 folders)
	Jefferson, L. V. "Ante Up," n.d. <i>The Experiment</i> , n.d. <i>Hands Up</i> , n.d. (2 folders)
	"In Slumberland," 1917 "The Saw Dust Ring," 1917
	Johnson, Emilie <i>Blind Hearts</i> , 1921, n.d. <i>The Sea Lion</i> , n.d.
	Johnston, Agnes C. <i>Alarm Clock Andy</i> , n.d. <i>An Old-Fashioned Boy</i> , ca. 1920, 1930, n.d.
BOX 15	<i>Passin' Through</i> , ca. 1921, n.d. (3 folders)
	Josephson, Julien <i>For additional material see Container 5, The Dragon's Shadow</i> "Children of Men," n.d. <i>Crossed Wires</i> , n.d. <i>Flapjack's Kid</i> , 1918, n.d. (2 folders)
	<i>Fuss and Feathers</i> , 1918 "Grow Your Own," 1924, n.d. <i>Homespun Folks</i> , 1932, n.d. (2 folders)
BOX 16	(1 folder)
	<i>The Jailbird</i> , 1919, n.d. "Midnight Patrol," n.d. <i>Playing the Game</i> , n.d. (2 folders)
	"Under the Mask," n.d. <i>Under the Skin</i> , n.d.
	Kapleau, Carol, <i>Love</i> , 1920, n.d. (2 folders)
	Katterjohn, Monte M., "Goody-Goody Holton," 1917
	Kenyon, Charles, <i>The Silent Man</i> , ca. 1917, n.d. (2 folders)
	King, Bradley "The Attorney for the Defense," n.d.
BOX 17	<i>Her Reputation</i> , 1923, 1929, n.d. (3 folders)

**Production File, 1914-1955, n.d.**

**Container**

**Contents**

---

	<i>I Am Guilty</i> , 1935, n.d.
	"Lonnegan's Girl," n.d.
	<i>A Man of Action</i> , 1922-1923, n.d. (3 folders)
	<i>What a Wife Learned</i> , 1921-1923, n.d. (1 folder)
BOX 18	(3 folders)
	Klein, Charles <i>See Container 7, The Guilty Man</i>
	Lambert, Will, <i>His Forgotten Wife</i> , 1923-1924, n.d. (2 folders)
	Lewis, Eugene B. <i>Country Lanes and City Pavements</i> , 1920, n.d. (2 folders)
	"Dorothea of the Golden Soul, n.d.
	<i>Everybody for Himself</i> , n.d.
	<i>Gay Miss Fortesque</i> , 1919
	<i>What Every Woman Learns</i> , 1919, n.d.
	"The Yap," n.d.
BOX 19	Lincoln, J. C., <i>Idle Tongues</i> , 1924, n.d. (3 folders)
	London, Charmain K., (Mrs. Jack London), <i>The Brute Master</i> , 1920, n.d. (2 folders)
	Lord, Martha, <i>Love's Whirlpool</i> , 1920-1924, n.d. (4 folders)
BOX 20	Lynch, John
	"The Accused," n.d.
	<i>The Biggest Game</i> , 1918, n.d.
	"C. O. D.," n.d.
	<i>Courage</i> , n.d.
	"The Devil's Whisper," n.d.
	<i>Dolores</i> , n.d.
	"Extravagance," n.d.
	"The Fast Set," n.d.
	<i>The Fitness of Things</i> , 1917, n.d.
	<i>Hard Boiled</i> , n.d.
	"Her American," n.d.
	"Her Land," 1917
	"Her Temptation," n.d.
	<i>The Homebreaker</i> , ca. 1919
	"Just as Easy," n.d.
	"The Land of the Free," n.d.
BOX 21	<i>Law of Men</i> , 1918-1919
	<i>Law of the North</i> , 1917, 1930, n.d.
	"The Light," n.d.
	"Loved," n.d.
	"A Man," 1929, n.d.
	<i>The Market of Souls</i> , 1929, n.d.

**Production File, 1914-1955, n.d.**

**Container**

**Contents**

---

	<i>The Marriage Ring</i> , n.d.
	<i>Miss Marbury and Others</i> , n.d.
	"The Monster," n.d.
	"The Mother," n.d.
	<i>The Other Side</i> , ca. 1920, n.d.
	"Paid," 1918-1921, n.d.
	<i>The Pretenders</i> , n.d.
	<i>Quicksands</i> , 1918, n.d.
	"Salome," n.d.
	<i>Soul and Body</i> , n.d.
BOX 22	"The Stranger," 1917
	"The Testing," ca. 1921, n.d.
	"The Unbeatable Game," 1917
	MacHarg, William, and Edwin Balmer, <i>The Indian Drum</i> , 1922-1925, n.d. (3 folders)
	McCutcheon, George Barr, <i>Black Is White</i> , ca. 1920
	McMakin, Archie, <i>Rookie's Return</i> , 1920, 1941, n.d.
	Middleton, Ethel Styles, <i>Judgment of the Storm</i> , 1922, n.d. (2 folders)
	Miller, Helen T., "Deuce High," n.d.
	Miscellaneous stories, 1918-1927, n.d. (2 folders)
BOX 23	Mitchell, Bruce, and Elliott Clawson, <i>Another Man's Wife</i> , 1923-1924, n.d.
	Moffatt, Edward, "Hearts Steadfast," n.d.
	Moffett, Cleveland, and Anna Chapin, <i>The Girl of Gold</i> , 1927, n.d. (3 folders)
	Molan, Malcolm, <i>Bootlegger's Daughter</i> , n.d.
	Morse, Stanley C., "The Third Alarm," 1922
	Norris, Frank, "A Man's Woman," n.d.
	Norris, Kathleen, <i>Christine of the Hungry Heart</i> , 1924, n.d. (3 folders)
	Norton, Howard E., <i>Border Wireless</i> , 1918
	Panning, Percy Baden, "The Woman Tempted Me," n.d.
	Platt, Edna J., "Northwoods," n.d.
BOX 24	Poland, Joseph Franklin
	<i>Blind Hearts</i> , n.d. (2 folders)
	"The Flower of Youth," n.d.
	<i>Life's Bargain Counter</i> , n.d.
	<i>The Mating of Marcella</i> , 1918, n.d. (2 folders)
	"The Trickster," 1920, n.d.
	Porter, Verne Hardin
	"Find the Woman," n.d.
	"The Pleasure of Pain," n.d.
	Pulsifer, Fay, <i>Go West, Young Man</i> , n.d.

**Production File, 1914-1955, n.d.**

**Container**

**Contents**

---

- BOY 25
- Raine, William MacLeod, *The Yukon Trail*, 1919, n.d.  
(2 folders)
- Read, J. Parker, Jr.  
"Against Odds," n.d.  
"Senorita Sunbeam," n.d.
- Reed, Luther  
*Below the Surface*, 1920, n.d.  
"The Tutor," 1917
- Reynolds, Stephen Allen, *Beyond the Breakers*, n.d.
- Rinehart, Mary Roberts  
*Affinities*, 1922, 1938  
"Dangerous Days," 1919
- Ritchie, John B.  
*The Pawn*, 1918  
*The Price Mark*, 1918, n.d.  
(2 folders)
- Robbins, Mark, *Pawned*, 1922, n.d.
- Roe, Vingie E., *Boss of the Big Bonanza*, ca. 1922  
(2 folders)
- BOY 26
- (2 folders)
- Rousseau, Victor, *Wooden Spoil*, 1917, n.d.
- Rowland, Henry C., *Guilt*, 1919, n.d.
- Rudd, Anthony E., *Scars of Jealousy*, 1921-1923, n.d.  
(3 folders)
- St. Johns, Adela Rogers, *Broken Laws*, 1924  
(2 folders)
- Schertzing, Victor, *Nine O'clock Town*, n.d.
- Schloesser, Lillian, orthopaedic film, n.d.
- Seltzer, John A  
*Riddle Gawne*, ca. 1918  
*Square Deal Sanderson*, 1919
- Selwyn, Edgar, *The Mirage*, 1924
- Shumate, Harold, *White Sin*, 1922-1924, n.d.  
(3 folders)
- BOY 27
- Smith, R. Cecil  
*Claws of the Hun*, ca. 1918  
"The Confessional," n.d.  
"Free and Equal," 1917  
*Her Bit*, n.d.  
"Little Partner," 1917  
"Love's Altar," n.d.  
"Madcap Madge," 1917  
*Straight and Narrow*, n.d.  
"The Substitute," n.d.  
*Tyrant Fear*, n.d.
- Snell, Earle, *The Busher*, 1919, 1941, n.d.
- Sterne, Elaine, "The Brute's Gal," 1917

**Production File, 1914-1955, n.d.**

**Container**

**Contents**

---

	Stevens, Louis, "The Sands of Life," n.d.
	Sullivan, C. Gardner <i>For additional material see Containers 1-2, The Marriage Cheat</i>
	<i>The Aryan</i> , ca. 1916, 1948
	<i>The Blood Bond</i> , 1919-1922, n.d.
	(2 folders)
	"Bobbed Heads and Bare Knees," n.d.
	<i>Branding Broadway</i> , 1918
BOX 28	<i>Cheap Kisses</i> , n.d.
	<i>Cynthia</i> , n.d.
	<i>Dynamite Smith</i> , 1924, n.d.
	(3 folders)
	"Everybody for Himself," 1918
	"The Golden Baby," 1917
	<i>Greater Than Love</i> , 1921, n.d.
	(2 folders)
	<i>Hail the Woman</i> , 1921
	(2 folders)
	<i>Hairpins</i> , ca. 1920
	<i>Harvest of Echoes</i> , 1918, n.d.
BOX 29	<i>The Haunted Bedroom</i> , ca. 1919
	<i>Human Wreckage</i> , 1923-1925, n.d.
	(4 folders)
	<i>The Keys of the Righteous</i> , n.d.
	(3 folders)
	<i>The Lady of Red Butte</i> , 1918, n.d.
BOX 30	<i>Love Madness</i> , n.d.
	<i>Sahara</i> , n.d.
	<i>Selfish Yates</i> , 1918, n.d.
	(2 folders)
	<i>Sex</i> , n.d.
	<i>Shark Monroe</i> , 1918
	<i>Soul of the Beast</i> , 1922-1923, n.d.
	(4 folders)
	<i>Stepping Out</i> , 1919, 1928, n.d.
	(2 folders)
	"Tiger Thompson," 1918
	<i>The Vamp</i> , n.d.
BOX 31	<i>The Virtuous Thief</i> , 1919, n.d.
	(2 folders)
	<i>Vive La France</i> , n.d.
	<i>Wagon Tracks</i> , ca. 1919
	<i>Wandering Husbands</i> , 1924-1929, n.d.
	(2 folders)
	<i>When Do We Eat?</i> ca. 1918
	Tannehill, Frank, <i>The White Heart</i> , 1919
	Thacher, Elizabeth, <i>Reforming Betty</i> , n.d.
	(2 folders)

**Production File, 1914-1955, n.d.**

**Container**

**Contents**

---

	Train, Arthur, <i>As It Was in the Beginning</i> , 1927, n.d.
	Tully, May, <i>Mary's Ankle</i> , 1919, 1929-1932, 1942, n.d. (3 folders)
BOX 32	Van Loan, H. H., "The Siren of Seville," 1924
	Vance, Louis Joseph <i>Beau Revel</i> , ca. 1921, n.d. <i>The Bronze Bell</i> , 1920, n.d. (3 folders) <i>The Dark Mirror</i> , ca. 1920, n.d. (2 folders) <i>Lone Wolf's Daughter</i> , n.d.
	Veille, Bayard, "Twice One Is Two," n.d.
	Vincent, Florence <i>The Biggest Show on Earth</i> , n.d. (2 folders) "Thin Ice," ca. 1922
	Warren, Maude Radford, <i>The House of Youth</i> , 1924, n.d. (2 folders)
BOX 33	(1 folder)
	White, Stewart Edward, <i>The Leopard Woman</i> , ca. 1920
	Wilbur, Helen, "Pillars of Pride," n.d.
	Williamson, Edwin, "Stocks and Flowers," n.d.
	Willis, F. McGrew "A Burglar for a Night," 1918 "The Deadly Sin," 1921, n.d. "Frisco," n.d.
	Wilson, Carey <i>The Cup of Life</i> , 1921, n.d. (2 folders) "The Heathen," n.d.
	Wybro, Jessie Maude, "The Celebrated Mrs. Sanderson," n.d.
	Zellner, Lois, <i>Bill Henry</i> , n.d. (2 folders)
	Zellner, Lois and Arthur <i>Happy Tho Married</i> , 1918, n.d. "Meet My Sister," 1919-1924, n.d.
	Unidentified fragments, n.d. (2 folders)
BOX 34-45	<b>Business File, 1913-1964, n.d.</b> Contracts, agreements, correspondence and memoranda, lists and inventories, corporate record books, card file, financial records, and other material relating to the production and distribution of films and to Ince's estate. Arranged alphabetically by type of material and chronologically therein.
BOX 34	Administrative card file, n.d.
BOX 35	Assignments and rights <u><i>See also Containers 44-45, Liquidation of assets</i></u> By title

	<i>Another Man's Wife</i> , 1923, 1932
	<i>Anna Christie</i> , 1923, 1929
	"A" miscellaneous, 1919-1925
	<i>Barbara Frietchie</i> , 1923-1939
	(2 folders)
	<i>Barber of New Orleans</i> , 1923-1927
	<i>Behind the Door</i> , 1918-1922, 1928-1929
	"B" miscellaneous, 1919-1924
	(2 folders)
	<i>The Chorus Lady</i> , 1924, 1932
	<i>Civilization</i> , 1916, 1924, 1935, 1964
	"C" miscellaneous, 1918-1924, 1935
	<i>The Dark Mirror</i> , 1922, 1945-1946
	"D" miscellaneous, 1918-1924
BOX 36	"E" miscellaneous, 1918-1924
	<i>False Faces</i> , 1918, 1928
	<i>Flareup Sal</i> , 1917-1922, 1929
	<i>Free and Equal</i> , 1917-1925
	"F" miscellaneous, 1918-1924
	<i>The Guilty Man</i> , 1917-1922
	"G" miscellaneous, 1917-1928, n.d.
	<i>The Hottentot</i> , 1928
	<i>House of Youth</i> , 1923-1924, 1932
	"H-K" miscellaneous, 1917-1925, 1935
	(3 folders)
	<i>The Last Frontier</i> , 1923-1925
	<i>The Leopard Woman</i> , 1920-1921, 1932
	<i>Limehouse Polly</i> , 1924-1927
	<i>The Lone Wolf's Daughter</i> , 1919-1921, 1927-1928, n.d.
	<i>Love's Whirlpool</i> , 1920-1923, 1932
BOX 37	<i>Lying Lips</i> , 1920, 1928, 1936, n.d.
	"L" miscellaneous, 1917-1924, 1934
	<i>The Mirage</i> , 1931
	"M" miscellaneous, 1913-1924, n.d.
	(2 folders)
	"N-O" miscellaneous, 1918-1924
	<i>Peggy</i> , 1915, 1923-1924
	<i>Percy</i> , 1921
	"P" miscellaneous, 1917-1924
	(2 folders)
	"Q-R" miscellaneous, 1915-1924
	<i>The Sea Woman</i> , 1925
	"S" miscellaneous, 1918-1928, 1934-1939
	(2 folders)
	<i>Those Who Dance</i> , 1923-1928
BOX 38	"T-V" miscellaneous, 1918-1929
	(2 folders)

- The White Sin*, 1923-1924  
*Wooden Spoil*, 1920-1921, 1935  
"W" miscellaneous, 1917-1924, 1934  
(2 folders)  
*The Yukon Trail*, 1925-1926  
Copyright issues, 1918-1931, n.d.  
(2 folders)  
Hart, William S., motion pictures, 1929, 1938, 1951  
Miscellany, 1919-1930, n.d.  
(2 folders)  
Corporate records  
Associated Producers *See Container 40*  
Ince Producing Corp., 1922  
**BOX 39** Thomas H. Ince Studios, 1917  
Thos. H. Ince Corp., 1922-1924  
(3 folders)  
Distribution  
Artcraft Pictures Corp., 1917-1921  
(3 folders)  
Associated Exhibitors, 1922-1925  
Associated First National Pictures  
Contracts and agreements, 1921-1924  
(2 folders)  
Litigation, 1922-1928, n.d.  
(2 folders)  
**BOX 40** Associated Producers  
Corporate records, 1920-1921  
(2 folders)  
Financial records, 1920-1924, n.d.  
(5 folders)  
Miscellany, 1921-1925, n.d.  
Sullivan, C. Gardner, files, 1920-1921  
(2 folders)  
Famous Players-Lasky Corp., 1918-1919  
(3 folders)  
**BOX 41** Foreign distribution, 1920-1926, n.d.  
(23 folders)  
**BOX 42** Metro Pictures Corp., 1923  
Paramount Pictures Corp., 1928-1930  
Pathé Exchange, 1924  
Reissues, 1921-1928, n.d.  
(3 folders)  
Rentals, 1930-1931  
Sixteen millimeter releases, 1929-1941  
W. W. Hodkinson Corp., 1924-1925  
Employment contracts  
Andrews, Dell, 1923-1924



**Business File, 1913-1964, n.d.**

**Container**

**Contents**

---

	Hawks, J. G., 1917-1920
	Josephson, Julien, 1917-1920, 1930-1933
	King, Bradley, 1920-1925 (2 folders)
	Lamothe, Julian Louis, 1922-1923
	Martin, Irvin J., 1917-1918
	Miscellaneous employees, 1918-1924, n.d. (2 folders)
BOX 43	Poland, Joseph F., 1920-1921
	Schofield, Paul, 1919
	Smith, R. Cecil, 1917
	Sullivan, C. Gardner, 1917-1924, 1930-1931, n.d. (3 folders)
	Financial papers
	Ince estate, 1925-1930 (4 folders)
	Miscellany, 1917-1928, n.d.
	Registers of earnings and production costs, 1917-1924, n.d. <a href="#">See also Oversize</a>
	Taxes, 1913-1926, n.d. (4 folders)
BOX 44	(3 folders)
	Liquidation of assets <a href="#">See also Containers 35-38, Assignments and rights</a>
	Correspondence, 1925-1948, 1955 (4 folders)
	Gift to Museum of Modern Art, New York, N.Y., 1935-1936
	Inventories and lists, 1920, 1928-30, n.d.
	Negatives and positive prints, 1928-1930, n.d.
BOX 45	Receipts, 1929-1941, n.d.
	Miscellany, 1919-1925, 1937-1941, n.d. (2 folders)
	Other producers
	Beck, Arthur F., 1924-1925, n.d.
	Palmer Photoplay Corp., 1923-1925
	Read, J. Parker, 1918-1921, 1928
BOX OV 1-OV 3	<b>Oversize, 1917-1924, n.d.</b>
	Pressbooks and financial registers.
	Described according to the series, folders, and boxes from which the items were removed.
BOX OV 1	Production file
	Blackmore, R. D., <i>Lorna Doone</i> , 1922 ( <a href="#">Container 3</a> )
	Harben, William N., <i>Love Never Dies</i> , n.d. ( <a href="#">Container 10</a> )
BOX OV 2-OV 3	Business file
	Financial papers
	Registers of earnings and production costs, 1917-1924, n.d. ( <a href="#">Container 43</a> )