

# Urban Enhancement Trust Fund

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<b>Appl. ID</b>	<b>Project Title / Organization</b>	<b>Amount</b>	<b>Scope</b>
04-102	<b>King of its Kind: The Kimo Theater</b>  <i>The Board of Regents, UNM dba KNME-TV</i>	\$17,140	KNME-TV proposes to produce and broadcast "King of Its Kind: the Kimo Theater", a 30 minute video documentary celebrating the history and value of this cultural landmark. The documentary will be produced by KNME for broadcast to thousands of homes in Albuquerque, almost one million homes statewide and around the nation via distribution to PBS stations. Celebrating its 75th anniversary, the Kimo Theater is one of the great gems in Albuquerque's cultural crown. The overall goal of this documentary is to strengthen, encourage and expand on Albuquerque's history, and express the value and need to preserve Albuquerque's cultural heritage.
04-103	<b>Flicks on 66</b>  <i>Digital Filmmaking Institute, Inc.</i>	\$13,000	The Digital Filmmaking Institute's "Flicks on 66", provides a working forum for emerging filmmakers, promotes digital filmmaking in New Mexico and offers an educational experience for those considering a career in movies. "Flicks on 66" will select short movie scripts and produce six short films in one week, using mostly local crews, cast and industry professionals. Students will be trained in the six day Digital Bootcamp, which teaches the basics of digital movie production, before they work on the short films. More than 250 participants and 1,000 audience members will be involved each year. In addition, noted national directors and producers will be brought to Albuquerque to help the filmmakers and oversee production.
04-104	<b>Celebrate Albuquerque's ARTS!</b>  <i>Art in the School, Inc.</i>	\$26,500	"Celebrate Albuquerque's ARTS!" will bring art to kids and kids to art at local venues - The Albuquerque Museum/Casa San Ysidro, Public Art Projects, National Hispanic Cultural Center, Petroglyph National Monument, UNM's Maxwell Museum, Tamarind Institute and University Art Museum - during the 2003-2004 and 2004-2005 school years. The project will provide teaching materials and professional development workshops for 250 teachers and parent volunteers from 106 elementary and middle schools on a specific topic during each school year. Teachers and volunteers will engage students, approximately 10,000 each year, in discussions about art, take tours to museums to see originals, learn about the art work's cultural context, and create their own art works.

# Urban Enhancement Trust Fund

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04-106	<b>Sustainable Funding for Albuquerque Arts and Culture</b> <i>Arts Alliance, Inc.</i>	\$10,000	The Arts Alliance will conduct a public campaign to secure sustainable funding for arts and cultural institutions in Albuquerque as outlined in Goal 3 of the Cultural Plan. This campaign, when completed, will provide predictable, sustainable funding that will enable all Albuquerque arts/cultural organizations to focus on broadening citizen participation through local, regional and national marketing, thus providing an even greater economic impact for our community. The public awareness campaign will require everything from simple fliers to sophisticated media exposure in order to gain the public approval necessary to succeed. The sustainable funding effort involves continued investigation of various options such as "arts taxes", working with volunteers from numerous other arts/cultural organizations, public agencies and private sector supporters.
04-108	<b>Center for the Book Curriculum Review and Public Programming Grant</b> <i>Friends for the Public Library</i>	\$9,850	"Center for the Book" will review the existing Docent Training Manual and Presentation Script to ensure that these materials are appropriate and engaging for children and are congruent with current Albuquerque Public Schools curriculum standards for 4th and 5th graders, the museum's target audience for class visits. In addition, the project will design a curriculum for 2nd and 3rd graders that will assist each child to conceptualize, write, design and produce his/her own handmade book in their classrooms. For this project, there will be presentations, for volunteers, open to the general public, that will promote the Center, cultural literacy and the history of the book in Albuquerque.

# Urban Enhancement Trust Fund

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04-109	<b>Do Remember Me 2</b> <i>NM Endowment of the Humanities/Maisha Baton</i>	\$12,155	"Do Remember Me 2" is the second phase of the oral history project "Do Remember Me: Conversations With New Mexico's Black History". This project will provide Albuquerque citizens with historical information on African Americans in New Mexico in a format that is interesting and easy to access. An information packet, that includes a 60 minute edited version of the oral information gathered from African American seniors primarily from the Albuquerque area and a companion booklet of pictures of seniors and background history will be developed. The audio program will be aired by KUNM as part of their February 2004 black history month programming, reaching several thousand people. The completed packet will then be distributed to the city's high schools, libraries and senior centers.
04-111	<b>KUNM 's Top Stories Radio Training Project: Giving Voice to Albuquerque</b> <i>KUNM Radio - The University of New Mexico</i>	\$20,000	"Our Top Stories" will develop creation of broadcast episodes on personal, real-honest reflections of what Albuquerqueans from all walks of life care about. As many as 100 community members and high school students will be involved in the radio production, including oral interviews, between July 2003 and Feb 2005, to be aired from November 2003 to June 2005, reaching an unlimited audience. Between KUNM's on-air and Internet broadcast of the programs, and by archiving them on the station's website, all Albuquerque citizens will have the opportunity to hear the programs. For the program trainees, the project will be a dynamic exercise in media literacy as they will learn practical skills that may open up new career possibilities.

# Urban Enhancement Trust Fund

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04-113	<b>AVIATION HISTORY IN ALBUQUERQUE</b> <i>Cavalcade of Wings</i>	\$14,000	"Aviation History in Albuquerque" will be a permanent exhibit, developed from a reorganization of The Cavalcade Of Wings model aircraft display at the Albuquerque International Sunport. The reorganized exhibit will provide multilevel historic and educational interpretation for all viewers by showcasing the unique and significant story of aviation development in Albuquerque via model aircraft and support material. Because of the enormity of the model airplane collection (over 700 currently on display), Cavalcade will provide the services of an aviation history scholar and a professional exhibit designer to guide the development of this project. This evolving collection will become a more visible cultural enhancement to the local community by documenting and displaying a significant part of Albuquerque's history not available elsewhere.
04-114	<b>Baroque Music and Dance Performance</b> <i>Albuquerque Baroque Players</i>	\$15,650	The Albuquerque Baroque Players will collaborate with other artists who specialize in music and dance from the Baroque period (1600-1750) to produce a dance concert and an opera over the two years. Both local and visiting guest artists will be involved, with anticipated audiences of more than 500. Both of these performances will be held in a public performance hall such as the South Broadway Cultural Center, the KiMo Theater or the National Hispanic Cultural Center, and will be free of charge to the public.
04-115	<b>History of Dance and Discovery Workshops</b> <i>New Mexico Ballet Co.</i>	\$21,545	"The History of Dance and Discovery Workshops" is a touring program presented by the New Mexico Ballet Company (NMBC) that will provide Albuquerque Public Schools (APS) students in grades two, three, and four the opportunity to learn about dance as an art form and to participate in dance as an expressive art. Two one-hour programs will be presented in approximately 22 elementary schools, with an average 250 students participating in each program. Through question and answer sessions and interactive participation, and attendance at performances, students at all developmental levels and all abilities will experience classical ballet, modern dance, jazz, flamenco, and tap.

# Urban Enhancement Trust Fund

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04-119	<b>Mariachi Spectacular Conference &amp; Student Concert</b>  <i>Mariachi Spectacular/SER de New Mexico</i>	\$30,000	The purpose of "Mariachi Spectacular Conference & Student Concert" is to encourage, preserve, and present cultural traditions and music to approximately 500 students. The project will involve master mariachi instructors and artists in the teaching of a diverse population of children and adults through three days of intensive workshops, master classes, and lecture demonstrations. It concludes with a free community concert by the students at the Downtown Civic Plaza, which is attended by thousands. The Mariachi Spectacular is in its twelfth year and is one of the most well attended cultural events in the city, and generates an economic impact of several million dollars a year in the Albuquerque area.
04-120	<b>UNM Department of Theatre and Dance/UNM Foundation</b>  <i>UNM Center for the Arts</i>	\$25,000	"Wrinkle Writing" is a collaborative program involving theatre students and faculty from the University of New Mexico, teachers and students in grades 1 through 12 in 26 Albuquerque area public schools, and professional, luminary writers/authors. The purpose is to use theatre to enrich reading and writing experiences in the classroom, encourage the inclusion of play writing and theatre in the curriculum, and to use dramatic performances to "publish" student writing. This project will train teachers, place theatre artists/writers in participating classrooms and provide public performances of student written work in Rodey Theatre (UNM), school auditoriums, and other venues. This theater project is designed to support literacy goals of the schools with respect to effective listening, reading, writing, and public speaking. Approximately 40 teachers and 900 students will be served directly; 4,000 students will be served indirectly as audience members, as well as additional family and community members.

# Urban Enhancement Trust Fund

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04-121	<b>Arts Education and Seniors Concerts, Popejoy Hall</b>  <i>UNM Public Events and the UNM Foundation</i>	\$25,000	<p>This project provides the opportunity for citywide students and seniors to attend performances at Popejoy Hall (UNM), at no cost. "Arts Education and Seniors Concerts, Popejoy Hall" consists of two programs. School time Series will provide approximately 4,000 free passes for performances in Popejoy Hall, with up to 16 APS Title 1 (low income) elementary schools from all four quadrants of the city, participating each year. Popejoy Senior Concerts will provide approximately 2,000 free passes to 12 Popejoy Ovation Series "senior concerts," six each year. The Popejoy concerts will offer culturally diverse programming featuring professional artists, on national tours.</p>
04-123	<b>"We, the People" International Folk Arts Festival</b>  <i>OFFCenter Community Arts Project</i>	\$8,250	<p>"We, the People: International Folk Arts Festival" will be a day long folk arts festival, to be held July 2004, that will honor the "arts of the everyday" from many different cultural perspectives. Folk and outsider artists will participate in a series of art workshops in community venues and at Robinson Park in downtown Albuquerque. Folk artists and students from the workshops, as well as OFFCenter artists, will celebrate their skills at the Festival. Approximately 100 artists will be featured and it is estimated that more than 1000 people will attend.</p>
04-124	<b>Global DanceFest 2004 and 2005</b>  <i>NewArt New Mexico</i>	\$25,000	<p>NewArt New Mexico's "Global DanceFest" will produce four community performances by four different companies with 10 related outreach activities, including workshops. The services will connect artists from throughout the world to a diverse representation of Albuquerqueans of all ages and ethnicities from neighborhoods across the city. The project will include performances, classes, demonstrations, workshops, and discussions by artists from Africa, Asia, Latin America and Europe through the powerful images of dance, and, in turn, provide visiting artists a better understanding of our unique New Mexican culture. Throughout the two-year project more than 6,000 people will be involved.</p>

# Urban Enhancement Trust Fund

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04-125	<b>VSA Arts Performance Place Program</b> <i>VSA Arts of New Mexico</i>	\$30,000	"VSA Arts Performance Place Program" will provide three project components: 1) workshops and performances in the VSA 's North Valley community theatre; 2) apprentice artists, through classes, rehearsals, performances and touring, will have the opportunity to develop their creative skills to the highest level possible and to share their work on a regular basis with the community; and 3) visiting artists will be invited to work with Albuquerque artists, art students and apprentice artists . Through workshops and performances, these projects will involve more than 6,000 people, with access for special needs students and adults, or those who are homeless, or at-risk-youth.
04-127	<b>Boombox Classroom</b> <i>Sweet Bird Classics</i>	\$30,000	"Boombox Classroom", an innovative series of weekly radio programs about world and classical music for students in grades K-5, presents a professionally taught music lesson every week, throughout the school year. The project will include 4 programs each year, curriculum worksheets for teachers, and a musician advocate. 6,000 students will listen and learn from this project, enjoying the fundamentals of music.
04-128	<b>Fifth Grade Initiative</b> <i>New Mexico Symphony Orchestra</i>	\$25,000	The New Mexico Symphony Orchestra (NMSO)'s "Fifth Grade Initiative" will produce Youth Concerts for fifth grade students at Popejoy Hall (UNM). Six performances in the 2003/2004 school year will serve a total of 12,000. The concerts provide music enrichment and invaluable support of school arts and history curriculum and are specifically produced for the grade level with accompanying educational information.
04-130	<b>ONCE UPON A THEATRE Performances</b> <i>ONCE UPON A THEATRE</i>	\$9,600	This project will provide theatrical performances at the south Broadway Cultural Center to elementary and middle school students for four semesters. A different production will be performed each semester for a total of four productions over two years. The performances will utilize experienced adult actors complemented by detailed sets and costumes, and will include presentations with explanatory commentary, activity/study guides, professional development workshop for teachers. The project will benefit approximately 12,200 ethnically diverse students and an estimated 288 teachers.

# Urban Enhancement Trust Fund

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04-133	<b>The Contemporary Arts in the Public Realm</b> <i>The Contemporary Arts Society of New Mexico</i>	\$15,000	The Contemporary Arts Society of New Mexico (C.A.S.) will organize a symposium and accompanying exhibition exploring the theme "The Contemporary Arts in the Public Realm." The public event will consist of activities over a long weekend during the spring of 2004 to include an opening reception, a symposium with speakers, an exhibition, and tours of public art throughout the city of Albuquerque, involving approximately 2,000 citizens and visitors.
04-134	<b>Design Education for Improving Albuquerque's Built and Cultural Environment</b> <i>School Zone Institute</i>	\$21,000	Using a curriculum guide called "Architecture and Children" this project will train teachers and others working in Albuquerque Public Schools or City after-school programs design principles that can be taught to children age 6 through 16. "Design Education for Improving Albuquerque's Built and Cultural Environment" uses the built environment as a window to study the world and the ideas, laws and principles that govern it -the physics of structure, design in nature and cultural components of architectural design. Working with middle-school age students and teachers, the participants, estimated at 1,500, will strengthen the identity of their neighborhoods and increase their understanding community design issues.
04-135	<b>ARTE: Artist Real-Life Technology Experiences</b> <i>National Hispanic Cultural Center of New Mexico</i>	\$11,000	The ARTE project will offer Albuquerque youth (approximately 25 students) four important opportunities: 1) to work directly with an artist who is both successful artistically and a powerful role-model 2) to develop, plan and create a real-life public art project, and 3) to obtain training on using computer technology as an artistic tool. Students will participate in a computer photo classes, design murals and other art work; work directly with lead artists; and produce an outdoor mural based on cultural themes relevant to Albuquerque.



# Urban Enhancement Trust Fund

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04-136	<b>WININFEST</b> <i>Women In Movement In NewMexico (WIMIN)</i>	\$25,000	"WIMINFEST" is an annual three-day festival of women's music, comedy and culture that will offer an array of events at several venues in downtown Albuquerque. Performance events at the KiMo in a wide range of artistic expression; audience participation dance/shows at the Convention Center; activities at Tiguex Park ; and workshops/festivals with visual artists will all be made available through passes or open to the public through outreach programming. Approximately 2,500 will participate during the spring of 2004.
04-138	<b>Fiesta Filipino in Albuquerque</b> <i>Filipino American Association of New Mexico</i>	\$20,000	"Fiesta Filipino in Albuquerque" will conduct workshops on folk dancing, singing, playing of musical instruments such as the banduria, octavina, and guitar, and escrima or indigenous Filipino martial arts. Philippine and New Mexico history will be woven into these activities. The workshops and public performances are geared towards developing confidence, new ways of expressing talents and creativity, and strengthening self-esteem, particularly among the young participants. These events will be scheduled approximately once a month over the two-year project with as many as 5,000 students and adults being involved, either as participants or audience members.
04-139	<b>Harwood Presents: After School Art, Summer Art Camp &amp; Shazam! Spring Break Puppets for a Buck</b> <i>The Harwood Art Center of Escuela del Sol Montessori</i>	\$25,000	For this project, Harwood Art Center will sponsor free after-school arts programming in visual arts, poetry, dance and music at Wells Park and Barelmas Community Centers. In addition, passes will be made available to qualifying students for summer art camp activities. Numerous Albuquerque artists will present workshops on diverse cultural activities and approximately 2,500 students benefit from this experiential opportunity.

# Urban Enhancement Trust Fund

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04-140	<b>Welcome to the Greater Gardner Neighborhood: A North Valley History Project</b>  <i>The Harwood Art Center &amp; the Greater Gardner Neighborhood Association</i>	\$2,605	"A North Valley History & Art Project ", sponsored by the Greater Gardner Neighborhood Association , will provide three presentations on the history of Albuquerque's North Valley for La Luz Elementary School students. The history presentations will be followed by art workshops which will allow the children to create visual, written or performance based interpretations of what they learn, including a collaborative mural project. 200 students, their families and residents will be involved, and numerous others will see the mural when driving through the area and joining in the community celebration.
04-141	<b>Millet to Matisse: 19th-20th Century Painting - Exhibition</b>  <i>Albuquerque Museum Foundation</i>	\$50,000	The Albuquerque Museum Foundation, in cooperation with The Albuquerque Museum of Art and History, will utilize funding to present the exhibition "Millet to Matisse: Nineteenth and Twentieth-Century French Painting" and to provide promotional funding for the event. The exhibition, to be shown from October 5, 2003 through January 4, 2004, is a unique opportunity to host an outstanding international exhibition of rarely seen paintings from the Kelvingrove Art Gallery in Glasgow, Scotland. In addition to mounting the exhibition itself, the project will provide a wide range of educational and social programming directly related to the exhibition and Albuquerque citizens.
04-142	<b>Introduction to the Theatre, Phase II</b>  <i>Southwest Repertory Theater Company</i>	\$20,100	This project, for youth and seniors, will create a forum in which to debate and reflect on important ideas--across cultures and across generations, in response to particular theatrical presentations. "Introduction to the Theatre Phase II" will distribute free passes (approximately 100) to targeted elementary school students and nearby senior centers to attend plays and participate in guided discussions with the actors regarding the themes and activities of the performance.
04-143	<b>"What a Choice!"</b>  <i>Arts Alliance</i>	\$25,000	"What a Choice", an object theater play focusing on young adults will be presented with object theater workshops for teens. Approximately 1,000 young adults will participate, learning the principles, expressing ideas important to them and developing plays. Thirty performances will be held at Albuquerque Public Schools high schools, city community centers and other venues for teenagers, in front of audiences, up to 3,000.

## Urban Enhancement Trust Fund

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04-144	<b>An Original Opera for Young Children</b> <i>Opera Southwest</i>	\$17,000	Opera Southwest will create and perform an opera for young children at the KiMo Theatre. Eight to ten performances will reach approximately 12,000 students. Attending an opera created especially for them utilizing traditional music, demonstrating concepts of Character Counts and focusing on science and the physical world.
04-145	<b>Music Enhancement Program</b> <i>Los Reyes de Albuquerque Foundation</i>	\$20,000	"Music Enrichment Program" will present traditional Nuevomexicano music to audiences totaling 10,000 at several Albuquerque Public Schools, community centers and senior centers. At select elementary schools, the students will participate in Fiesta de Los Novios performances.
04-146	<b>Outpost Productions Youth Performance Program</b> <i>Outpost Productions Inc</i>	\$30,000	Thirty multicultural concerts/presentations for elementary, middle school and high school students will be held under the "Outpost Productions Youth Performance Program." These free field trips to Outpost will enable more than 5,000 students to experience a wide variety of local and national musicians. Also, 16 youth concerts, for young children and teenagers will be programmed, creating a series of opportunities for students to practice their own performances in a professional
04-148	<b>Teaching Excellence Through Dance</b> <i>National Dance Institute of New Mexico</i>	\$35,000	This project will sponsor new opportunities for approximately 1,000 elementary school students to participate in "Teaching Excellence Through Dance." These year long classes and culminating performances help children learn discipline, belief in themselves, joyful concentration and a taste of achievement. Classes will be conducted at the students' schools, during their daily schedules. Teachers and families will be involved in the learning process and in the "end of semester" performances.

# Urban Enhancement Trust Fund

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04-149	<b>New Mexico Fiddle Kids - Educational Performance Program</b>  <i>Marilyn J. Luft - New Mexico Fiddle Kids</i>	\$7,000	The NM Fiddle Kids will give approximately 15 - 25 performances featuring multicultural fiddle music for charitable & cultural events, in an effort to preserve the heritage of multicultural fiddling through youth performances. The youth, who range in age from 6 - 18 years, will perform for audiences of more than 3,000 during the two year project. Guitar players, a banjo player, a bodran player and accompanists, with costumes, props, sound equipment, all make up these quality performances at community events, libraries, schools and hospitals.
04-150	<b>Senior Arts Festival Internacional</b>  <i>Senior Arts, Inc.</i>	\$9,000	"Senior Arts Festival Internacional" will celebrate Albuquerque's rich cultural resources featuring artists from 11 different ethnic groups currently residing in our city. The project will consist of 1) three workshops for senior citizens in the arts of three different cultures and 2) a day long intergenerational festival of multicultural performers, where workshop participants will exhibit their work and selected visual artists will demonstrate their art forms. All events take place at city senior centers and are free. The teachers and performers participating in the project are all professional artists who are recognized for being outstanding in their fields. The project will include 12 different artists and performing groups, and is expected to reach close to 500 seniors and schoolchildren.
04-152	<b>Outreach Dance Workshops</b>  <i>Keshet Dance Company</i>	\$25,000	"Outreach Dance Workshops" will provide twenty-seven weeks of dance workshops in 2003-2004 and in 2004-2005 to members of Albuquerque's youth who might not otherwise have the opportunity to access the art of dance: transient students served by the Title I Homeless Project's after school program housed at Bandelier Elementary School; incarcerated youth completing court ordered sentences for juvenile convictions at the Youth Diagnostic and Development Center (YDDC); and a combination of several shorter term series with additional organizations as they are able to schedule. Between audiences and performers approximately 3,000 individuals will be involved.

# Urban Enhancement Trust Fund

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04-153	<b>Magnifico Cultural Tourism &amp; Community Arts Outreach Program</b>  <i>Magnifico Arts Incorporated</i>	\$45,500	"Magnifico Cultural Tourism & Community Arts Outreach Program," centered at 516 Magnifico Artspace in downtown Albuquerque, will focus on art exhibits with educational workshops, curriculum packets and publications, and public relations efforts to promote Albuquerque as an arts destination. All events and activities are free of charge for the public and students. Approximately 50,000 visitors and residents are expected to attend the exhibits, performances and educational programs. Magnifico also will publish and distribute two Central Arts District Cultural Tourism Guides.
04-154	<b>Early Music in Public Schools</b>  <i>Musica Antigua de Albuquerque</i>	\$1,200	"Early Music in Public Schools" will present demonstrations of medieval and Renaissance music and instruments to students in selected public high schools in Albuquerque. Two days of demonstrations, for more than 2,000 students, are planned during the 2003-2004 and 2004-2005 school years. Each day would include demonstrations by six musicians.
04-157	<b>Albuquerque Youth Symphony Program Concerts</b>  <i>Albuquerque Youth Symphony Program, Inc.</i>	\$26,000	"Albuquerque Youth, Symphony Program Concerts" will sponsor an average of four concerts in 2004 and 2005. 12,000 citizens of Albuquerque, including many from Senior Centers, will attend for free and 800 students participate at various Albuquerque Public Schools high School auditoriums. The project supports students learning to perform classical music in quality presentations.
04-159	<b>Roots of Jazz - APS, Jazz Camp, Workshop Honor Jazz</b>  <i>New Mexico Jazz Workshop</i>	\$35,000	"Roots of Jazz - APS, Jazz Camp, Workshop Honor Jazz Ensembles" will present three components consisting of jazz musicians working with young students. The first is a series of lecture-presentations at 25 elementary schools. The second is a two-week long Summer Jazz Camp , attended by need-based scholarship children. The third is Workshop Honor Jazz Ensembles which will be an opportunity for middle and high school students to develop their musicianship skills through performances. Each segment focuses on a variety of music styles - African, Caribbean, Blues and jazz.

# Urban Enhancement Trust Fund

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04-163	<b>ArtStreet - Public Art Exhibits</b> <i>Albuquerque Health Care for the Homeless, Inc.</i>	\$10,000	"ArtStreet - Public Art Exhibits", a project of Albuquerque Health Care for the Homeless, Inc. (AHCH), will develop 3 public art exhibits per year, for two years. The exhibits will include work of homeless and housed artists participating in ArtStreet's open studio, located in the Downtown area at the corner of 1st St. and Mountain NW. Exhibit venues will include a downtown "drive-by gallery" storefront, community centers, and arts/crafts shows, among others. ArtStreet exhibits create relationships to bridge the population that experiences homelessness -approximately 100 artists and the broader public - 3,000 to 5,000 viewers, in a creative dialogue about ideas of community.
04-164	<b>Downtown Studio Arts Tour</b> <i>Downtown Action Team, Inc.</i>	\$4,000	This project will involve artists and their studios, local galleries and artist organizations in a collaborative and all encompassing "Downtown Studio Arts Tour". There will be extensive promotion throughout Albuquerque and the region, including marketing materials and guided tours. More than 100 artists and an audience of several thousand each year are projected.
04-166	<b>Albq. Children's Theatre Saturday Morning Family Matinee Series</b> <i>Albuquerque Little Theatre</i>	\$9,500	A recent merger between the Albuquerque Children's Theatre (ACT) and the Albuquerque Little Theatre (ALT) has made ACT the official children theatre program for ALT. The "ACT Saturday Morning Family Matinee Series at ALT " will provide families with very young children, (preschool through the first grade) with an opportunity to attend the four live theatre productions staged by the Albuquerque Children's Theatre (ACT). Approximately 1,000 families will participate at no cost for the 2003-2004 and 2004-2005 ACT seasons.
04-167	<b>WORDSPACE Reading Series</b> <i>New Mexico Literary Arts</i>	\$7,000	"Wordspace Reading Series" will be a series of six to eight literary events each school year to be held at Outpost Performance Space. 25 - 50 local and national artists, a from a broad range of backgrounds, will be invited to perform/read from their works of poetry or writings. All events will be free of charge and the project will include extensive outreach to develop the audience - students and their teachers, community and senior center participants, and interested members of the public - approximately 1,000.

# Urban Enhancement Trust Fund

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04-168	<b>Teaching Artistic Traditions of the Southwest</b>  <i>Univ. of New Mexico Art Museum</i>	\$10,000	<p>In September 2004, the University of New Mexico Art museum will begin a special teaching unit on Artistic Traditions of the Southwest, which will integrate into the daily curriculum for school children in Albuquerque and surrounding school districts. "Teaching Artistic Traditions of the Southwest" will produce the following components : teaching resource binders for use by area teachers in both English and Spanish for distribution to Albuquerque elementary, middle, and high schools; a one-week workshop/seminar for teachers to train them regarding the exhibition; and a gallery guide and bilingual activity sheet for visitors to the Museum. This project is designed to reach approximately 50,000.</p>
04-169	<b>Who Am I (Roots of Hip Hop Culture) theatre show and workshops</b>  <i>Tortuga Project</i>	\$5,000	<p>This theatre project, "Who Am I (Roots of Hip Hop Culture)" involves after school workshops and a theatre production at the National Hispanic Cultural Center of New Mexico. The workshop series - multimedia workshops about art, music, dance. poetry and building - will be a multi-day program at an area Albuquerque Public Schools high school. Guest artists will be invited to the site to elaborate on their developed skill. Both workshops and the theater production, open to the public, are expected to serve more than 1,000 people.</p>
04-170	<b>Arts &amp; Crafts From Around the World</b>  <i>Maxwell Museum of Anthropology</i>	\$7,600	<p>This monthly project, "Arts &amp; Crafts From Around the World" is a series which is offered free of charge to the public, who have an opportunity to explore the vast array of artistic and cultural traditions represented by the diverse ethnic make up of our city and state. Artists from different cultural groups and artistic disciplines demonstrate their art form in the museum, share their culture, and interact with the broad cross section of the community, more than 2,000, who attend the series. Children, families, individuals, seniors and academics, explore ethnic diversity through the arts and gain in human and cultural understanding.</p>

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<b>Appl. ID</b>	<b>Project Title / Organization</b>	<b>Amount</b>	<b>Scope</b>
04-171	<b>FUSION/Young Artists Exchange</b> <i>FUSION</i>	\$20,000	"Fusion/Young Artists Exchange", working with professional New Mexican artists and technicians, will develop a series focused on high school students, attending workshops and performances at their schools and at the CELL theater in downtown Albuquerque. Original productions pertaining to New Mexican culture, by both the students and visiting groups would be performed, involving more than 2,000 as both participants and audience.
04-172	<b>Monotype Workshops for APS Teachers</b> <i>Tamarind Institute</i>	\$10,210	"Monotype Workshops for APS Teachers", a project of Tamarind Institute, will provide monotype workshops for high school art teachers in the Albuquerque Public Schools (APS). There will be two full-day workshops per year for eight teachers per workshop, serving a total of 32 teachers. The workshops will qualify as professional development days for the teachers, who, following this training, will reach an estimated 5,000 students in their usual art studies.
<b>Total Recommended</b>		<b>\$916,405</b>	