



**JOHN W. KLUGE CENTER NEWSLETTER
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FROM THE LIBRARIAN OF CONGRESS

Dear Kluge Center Alumni,

The Kluge Center has built new connections between the scholarly world and the Library of Congress. The scholars, fellows, and programs have created a dynamic intellectual presence on Capitol Hill. With some 300 Kluge alumni pursuing remarkable scholarly projects, this is a group whose accomplishments will enrich the nation and the world. We do not want to lose touch, and we hope this newsletter will become a vehicle for you to communicate with us and with one another to celebrate the life of the mind and this unique library.

James H. Billington

FROM THE DIRECTOR

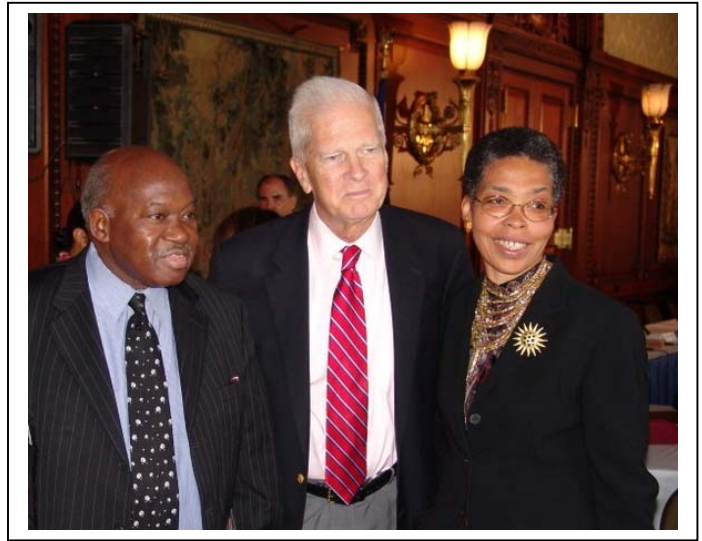
This email initiates the first Kluge Center newsletter, which we expect to publish twice each year, once in the fall semester and once during the spring. We hope you will participate in shaping it and making it your own. We welcome your ideas on how best to facilitate connections among alumni, current residents, and Center staff. We need your news. Let us hear from you about your publications, your achievements, and the products of your work at the Center. Tell us about the impact that your time at the Library has had on your professional careers. We look forward to your continuing engagement with the Kluge Center.

Carolyn T. Brown
Director,
Office of Scholarly Programs and the John W. Kluge Center

Please e-mail your news, thoughts and comments about the newsletter to
KlugeAlumni@loc.gov.

HISTORICAL NOTES

Prosser Gifford, the founding director of the Office of Scholarly Programs and the Kluge Center, retired in October 2005. Pross came to the Library from the Woodrow Wilson International Center for Scholars to help raise the profile of scholarship at the Library. John Kluge's generous benefaction enabled the fledgling program to become a robust, permanent source of support for scholars making sustained use of the Library's collections. These early years saw the first realization of the Center's vision of bringing together members of Congress with the world's finest minds for informal conversation, of nurturing the most promising scholars of the future, and of presenting to the public scholarship formed through deep study in the collections.



From left to right: Retired Congressman Major R. Owens, Librarian of Congress James H. Billington, Director Carolyn T. Brown
Major R. Owens (D-NY, Ret.) worked on an analysis of the Congressional Black Caucus during his 2007 stay as Kluge Center Distinguished Visiting Scholar.

Carolyn Brown was named as the new director in February 2006. Her previous Library positions as Director for Collections and Services and, prior to that, Acting Director for Area Studies, had kept her closely attuned to the Center in its formative years. Carolyn has a B.A. in Asian Studies, an M.A. in Chinese Literature, both from Cornell University, and a Ph.D. in Literature from the American University.

ALUMNI MILESTONES

Kluge Center alumni are interesting, productive, creative, and hold leadership roles in their fields. A small sample of what we've learned about you follows. Please send us news about your activities.

Archbishop Chrysostomos of Etna, Senior Scholar at the Center for Traditionalist Orthodox Studies (David B. Larson Fellow) has published *A Guide to Orthodox Psychotherapy*. University Press of America, Inc., 2007.

Alden Almquist, Library of Congress (Kluge Staff Fellow), tells us that his Kluge research on "Indigenous Knowledge in Wildlife Conservation in the Congo" contributed to a multi-year effort by the [Bonobo Conservation Initiative](http://www.bonobo.org) (BCI, www.bonobo.org) to establish a 30,000 square kilometer wildlife reserve --an area "slightly smaller than Belgium"-- in the heart of the Congo's rainforest.

Francis Deng, United Nations (Distinguished Visiting Scholar) was appointed UN Special Adviser for the Prevention of Genocide in May 2007.

Leor Halevi, Texas A&M University (Kluge Fellow) was awarded the 2007 Albert Hourani Book Award in recognition of outstanding publishing in Middle East studies. His book, published by Columbia University Press, is titled *Muhammad's Grave: Death Rites and the Making of Islamic Society*.

Shigemi Inaga is the editor of *Traditional Japanese Arts & Crafts: a reconsideration from inside and outside Kyoto* (in Japanese), Shibunkaku Publishing Co., Ltd., 2007

Helgard Mahrddt, University of Oslo, Norway (Kluge Fellow) recently spoke about Hannah Arendt on [Norwegian TV](http://www.nrk.no/programmer/tv/kunnskapskanalen/5865450.html) (<http://www.nrk.no/programmer/tv/kunnskapskanalen/5865450.html>). Last fall Helgard was invited to the University of Ljubljana to lecture on Arendt and German Literature.

Kate Masur, Northwestern University (Kluge Fellow) was recently selected by the Organization of American Historians (OAH) to receive the Binkley-Stephenson Award, given annually for the best scholarly article published in *The Journal of American History*. Her article is entitled: “‘A Rare Phenomenon of Philological Vegetation’: The Word ‘Contraband’ and the Meanings of Emancipation in the United States.”

Reuben Rose-Redwood, Texas A&M University (Kluge Fellow) has had three articles published in the last few months: “Indexing the Great Ledger of the Community: Urban House Numbering, City Directories, and the Production of Spatial Legibility” in the *Journal of Historical Geography* 34 (2); “From Number to Name: Symbolic Capital, Places of Memory, and the Politics of Street Renaming in New York City” in *Social & Cultural Geography* 9 (4); and “Genealogies of the Grid: Revisiting Stanislawski’s Search for the Origin of the Grid-Pattern Town” in *Geographical Review* 98 (1).

Petr Shuvalov, St. Petersburg State University (Fulbright Fellow), has a new book out entitled *The history, the source and the historian [Istorija, istočnik i istorik. Učebnoe posobie]*, St. Petersburg State University Press. He recently organized a Byzantine Center with a library at the Greek Institute of his university and is looking for “advice, connections and supplies such as books and periodicals” for that effort.

Neil J. Smelser’s *The Faces of Terrorism: Social and Psychological Dimensions* was published by Princeton University Press in 2007. (Kluge Center Chair of Countries and Cultures of the North.)

Olena Yatsunska, Mykolayiv National Shipbuilding University (Kluge Fellow), examines the formation of local elites in the Ukraine in *Mykolayiv from Perestrojka to Independence*, the Slavic Center of Hokkaido University, 2007.

Baron, Sabrina A., Eric N. Lindquist, and **Eleanor F. Shevlin** (Kluge Fellow) authored *Agent of Change: Print Culture Studies After Elizabeth L. Eisenstein*, University of Massachusetts Press, 2007, a work published in association with the Center for the Book in the Library of Congress.

Please send your information to KlugeAlumni@loc.gov.

NEWS OF CURRENT RESIDENTS

Frances Garrett, University of Toronto (David B. Larson Fellow) was recently awarded a three-year fellowship by the Social Sciences and Humanities Research Council of Canada (SSHRC) to continue research into Tibetan Buddhist texts. She will work on “Empowering the Medicine: The History and Performance of a Tibetan Ritual Cycle.”

Althea Legal-Miller, British Research Council Fellow, British Research Council Fellow, has returned to the Center under a separate research grant to continue her research at the Center on images of African American girls.

Please let us know of the outcome of your research at the Kluge Center and send copies of your books and articles to:

The John W. Kluge Center at the Library of Congress
101 Independence Ave, SE
Washington, DC 20540-4860

E-mail us at KlugeAlumni@loc.gov.

Senior Scholars

For a full list of residents please see the [Kluge Center's](http://www.loc.gov/kluge) web page (www.loc.gov/kluge). Below we have listed only the senior fellows.

William Smyser - Current Henry Alfred Kissinger Chair in Foreign Policy and International Relations. Professor Smyser lectures at the BMW Center for German and European Studies, Georgetown University, and at the U.S. Foreign Service Institute, works as a consultant on international politics and economics for private firms and the State Department, and is a periodic commentator for the BBC and Deutsche Welle. Smyser's current work focuses on diplomacy.

Herman Van der Wee - Chair of the Countries and Cultures of the North. One of the world's foremost economic historians, Van der Wee is professor emeritus of economic history at the Katholieke Universiteit Leuven in Belgium. At the Library of Congress, Professor Van der Wee is continuing his research on Belgian economic history, especially during the Ancien Régime, the period approximately from 1100 to 1820. He has co-published with **Monica Van der Wee-Verbreyt**, who is also in residence at the Center.

Kay Shelemay - Chair of Modern Culture. Dr. Shelemay is the G. Gordon Watts Professor of Music at Harvard University. While in residence at the Kluge Center, she is pursuing research for a book on Ethiopian music and musicians in the United States. She also serves on the board of the American Folklife Center.

Cecelia Tichi - William R. Kenan Jr. Professor of English at Vanderbilt University. As Chair of Modern Culture at the Kluge Center in 2006, Professor Tichi studied the shift from the Gilded Age to the Progressive Era. She returns as an independent scholar to complete her research in the Library's collections.

FELLOWSHIP NEWS

In 2005, the Library reached agreement with the British Research Council to host dissertation fellows studying at British universities whose research would benefit from extended residence in the Kluge Center. As a consequence, currently 20 students a year, funded by the Arts and Humanities Research Council and the Economic and Social Research Council, come for three to six month residencies at the Center funded by these two councils. To accommodate the extra needs of these fellows, the Gatsby Foundation donated funds to outfit an adjacent space with research carrels. This facility is known as the Sainsbury Center. The first fellow under the program arrived in the Kluge Center in April 2006. The program has added a strong international contingent to the Center, for many of these students from British universities are in fact citizens of other nations.

Webcasts

Post-doctoral fellows and scholars typically give a final presentation at the conclusion of their time at the Center. The community of Kluge residents, Library of Congress staff, scholars from the local community and the general public attend these events. For several years, research presentations by the Center's senior scholars have been recorded and made available over the Internet. This fall the Center began recording the postdoctoral fellows' final presentations as well. To see these, visit www.loc.gov/today/cyberlc/index.php and search for "Kluge." The addition of these webcasts greatly expands the reach and long term value of these stimulating lectures.



Fellows chatting with Carolyn Brown at the Kluge Center

New Kluge Fellows

The largest cohort of post-doctoral fellows is funded by the Kluge endowment. It is our pleasure to announce the 2008-09 Class of Kluge Fellows:

Elizabeth Bergman, Princeton University, "Music that matters: American music in the 1930s."

Johanna Bockman, George Mason University, "The socialist origins of neoliberalism."

Marcy Dinius, University of Delaware, "The role of the daguerreotype in the literature, rhetoric, and visual culture of American abolition 1833-1860."

Monica Dominguez Torres, University of Delaware, "Armorials of the Anahuac: the production, regulation and consumption of indigenous heraldry in 16th century Mexico."

Petr Eltsov, Freie Universität Berlin, "A study of the Harappan society from the point of view of archaeological data and ancient Indian sociopolitical theory."

Christine Johnson, Washington University, "The German nation of the Holy Roman Empire, 1440-1556."

Agnes Kefeli, Arizona State University, "The contest over education and civic identity: Islam, Christianity, and secularism in Post-Soviet Tatarstan."

Karen Leal, St. John's University, New York, "The Ottoman Empire and the classical tradition at the turn of the 18th century."

Neil Maher, New Jersey Institute of Technology, "Ground control: an environmental history of NASA and the space race."

Srividhya Swaminathan, Long Island University, “In service of commerce: British arguments for slavery in the era before abolition, 1660-1790.”

Zachary Schrag, George Mason University, “History of riot control from the 1870s to the present in America.”

Junchang Yang, Shaanxi Provincial Institute of Archaeology, “Gold, silver, and mercury in ancient China: archeological, art historical and metallurgical studies.”

KLUGE PRIZE

The John W. Kluge Prize for the Study of Humanity is awarded for lifetime achievement in studies that advance understanding of the human condition. The biennially awarded Kluge Prize is at a financial level approaching the Nobel prizes and covers disciplines not considered by the Nobel committees. This year we asked all former Kluge Center scholars and fellows to make nominations. To date we have received from all sources a total of approximately 270 nominations from some 90 nations.

We greatly value your participation. The prizewinner is expected to be announced at the end of 2008. Previous Kluge Prize winners have been Leszek Kolakowski, 2003; Jaroslav Pelikan and Paul Ricoeur, 2004; John Hope Franklin and Yu Ying-shih, 2006.

PROGRAMS

The Library of Congress has undertaken several initiatives to explore the implications for scholarship, education, and libraries of the enormous changes in culture and in young people’s information seeking habits as a consequence of the massive changes in digital technology. One element of that inquiry will be an up-coming conference, initiated by the Scholars’ Council, on the future of the book in the digital age. Currently the Kluge Center is laying the groundwork for examining the culture and behavior of those who have never known a world without digital technology.

Derrick DeKerckhove, holder of the Papamarkou Chair in Education at the Kluge Center is leading this exploration. Under his guidance, the Center has designed a four-part [lecture series](#) on the much-discussed topic of “digital natives” and “digital immigrants.” All lectures are being held in the Montpelier Room of the Madison Building at 4:00 p.m.

The April – June programs include:

- “The Anthropology of Digital Natives” by Edith Ackerman, distinguished scholar and child-development expert, April 7.
- “Internet, the Private Mind?” by Steven Berlin Johnson, author of *Everything Bad Is Good for You: How Today's Popular Culture Is Actually Making Us Smarter*, May 12.
- “The Anthropology of YouTube” by Michael Wesch, assistant professor of cultural anthropology at Kansas State University, June 23.
- “Open Source Reality” by Douglas Rushkoff, author of *Screenagers: Lessons in Chaos from Digital Kids*, June 30.

(Webcast live at www.loc.gov/today/cyberlc/live.html. All will be available at a later date on the Library’s webcast page www.loc.gov/today/cyberlc.)

Authors **Derek Chollet** and **James Goldgeier** (2005 Henry Alfred Kissinger Chair in Foreign Policy and International Relations at the Library of Congress) will discuss their new book, *America Between the Wars: From 11/9 to 9/11*, which looks at how the decisions made between the fall of the Berlin Wall on 11/9 and

the collapse of the Twin Towers on 9/11 shaped the world we live in today. Thursday, June 12 at 4:00 p.m. Room LJ119 of the Library's Thomas Jefferson Building.

RESEARCH INSTITUTES

The mandate of the Office of Scholarly Programs (OSP) extends beyond the Kluge Center itself. OSP is also charged more generally with facilitating in-depth use of the Library's resources. Since the late 1990s, the office has collaborated variously with the National History Center, the American Historical Association, and the Community College Humanities Association in offering research institutes for college and university faculty. These institutes, typically 3-4 weeks in duration, feature lectures and guided research around a common theme.

2008 International Research Institute on Decolonization

This third in a series of institutes on the history of decolonization in the 20th century is unique in several respects. The Institute deliberately recruits its 15 participants from all over the world, bringing scholars from the former colonies together with those from the colonizing nations, in a fruitful mix of perspectives. The Mellon Foundation, which generously funds the project, expects to support these seminars on decolonization for five years. By the conclusion of the full series, this concentration on a single area of inquiry, which has radically changed the 20th century but has received little focused and sustained activity, will have helped to create a new field within the history profession.

The Institute was conceived and is directed by Wm. Roger Louis, Kerr Chair in English History and Culture and Distinguished Teaching Professor at the University of Texas, Austin. Professor Louis is widely acknowledged as the primary authority in the field. He is also the founding director of the National History Center and the Chairman of its Board of Trustees. He is also a member of the Scholars' Council of the Library of Congress.

Rethinking America in a Global Perspective

A growing body of scholarship now prompts American historians to "look...beyond the official borders of the U.S. and back again." At the same time, world historians have been producing exciting transnational studies that connect America to other world regions. These themes are the focus of the June 16 - July 11 summer institute funded by the NEH with participation by the National History Center, the American Historical Association, the Community College Humanities Association, the George Washington University Department of History, and the Library of Congress.

American Cities Research Institute

The final session of the American Cities Research Institute will be held at the Library of Congress from June 1- 6, 2008. Funded by an NEH grant to the Community College Humanities Association, it is the last in an 18-month project that enables community college faculty to convene at the Library several times a year to pursue guided individual research on a topic related to American cities. The Institute views the American city as a prime vehicle for developing economic, social, political, philosophical and cultural theory and sees the urban condition as one of the great lenses for interpreting human experience.

For more information on how you and your organization might partner with the John W. Kluge Center, Library of Congress, contact Carolyn Brown at cbro@loc.gov or 202-707-0636.

IN SEARCH OF

We are trying to find contact information for the following. Some names date to activities at the Office of Scholarly Programs before the Kluge Center was established.

Mikhail Alexseev, Peter Carroll, Aleksandra Duda, Finis Dunaway, Ann Farnsworth-Alvear, Eric Jacobson, Mina Marefat, Karen Oslund, and Julia Shevchenko.

If you have a way of getting us in touch with them, please contact Mary Lou Reker, mrek@loc.gov or 202-707-5027.

OFFICE OF SCHOLARLY PROGRAMS STAFF CONTACTS

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The [Kluge Center Scholars' Council](#) members are appointed by the Librarian of Congress to advise on matters related to the Kluge Center and the Kluge Prize.

Back row left to right: Carolyn Brown (Director), Sara Castro-Klaren, Pauline Yu, William Julius Wilson, Amartya Sen, Walter A. McDougall, Toru Haga, Judith Margaret Brown, Bronislaw Geremek, Hugh Heclo, Deanna Marcum (Associate Librarian), John Rogers Searle

Seated left to right: Baruch Blumberg, William Roger Louis, Jessica Rawson, Bernard Bailyn, James Turner, M. Crawford Young, Gertrude Himmelfarb.