

patagonia® presents the

Thursday, March 6, 6:45-10pm
Hutchins Street Theater

Wild & Scenic

ENVIRONMENTAL
FILM FESTIVAL
o n t o u r



Rita

by Alison Blehert-Koehn

Rita is a true story based on the filmmaker's childhood. Brought up in a worldwide whirlwind of adventure by her outdoor photographer/travel-guide parents, Alison Blehert-Koehn's early life was filled with the stuff of dreams. It was not until the family set out on an expedition to Mt. Everest, however, that seven-year-old Alison was able to experience her own dream. (USA, 2007, 6 minutes)

Oil and Water Project

by Seth Warren

Two kayakers embark on an endless summer-style 35,000 km road trip from Alaska to Argentina in a retro-outfitted Japanese fire truck without a single drop of petroleum. They converted their regular diesel engine to run on everything from pig lard to palm pulp and they traveled for nine months in pursuit of the best whitewater in the Americas. The pair coordinated with schools, local governments, farmers, agricultural research centers, and media to conduct demonstrations advocating for the use of alternative energy all along the way. Best Environmental Film, Taos Mountain Film, Everest Award Recipient for Advocacy. www.oilandwaterproject.org. (USA, 2007, 34 minutes)



courtesy The Fresno Bee

Tales of the San Joaquin

by Christopher Beaver

The San Joaquin River has been called the hardest working river in America and also the most abused. Follow filmmaker Christopher Beaver down the 350 miles from the source near Yosemite National Park, to the point where its waters flow into San Francisco Bay. Once the birthplace of hundreds of thousands of salmon, the river is now completely dry year round. The recent San Joaquin River settlement agreement marked the end of 18 years of litigation and the beginning of an ambitious effort to restore 150 miles of the second largest river in California. www.cbfilms.net (USA, 2005, 27 minutes)



The Edge of Eden: Living with Grizzlies

by Jeff & Sue Turner

Jury Award—Wild & Scenic Film Festival. Grizzly bears are considered by many to be the most dangerous animal in the world. But there is one man, Canadian Charlie Russell, who thinks differently. He believes that grizzlies are misunderstood animals and that our fear of them is not only unnecessary but driving them to extinction. His beliefs have taken him to Russia, where he has raised orphaned grizzly bear cubs for the past ten years in the wilderness of the Southern Kamchatka Peninsula. Multiple awards. www.cloudline.org (Canada, 2006, 89min)