

March 6, 1951

Rear Charlie,

Our plant have been very late. I have just started looking at the e-sh-urx chromosomes. From what I have seen it seems clear that the Knobbed chromosomes, the 3rd smallest, is the e-sh-urx chromosome. In the material I have there are 3 size differences of the Knob. very large, small & smaller or about $\frac{1}{2}$, $\frac{2}{3}$, and the Knob. In one plant the synopsis showed 2 of the type 3 and one of type 2. I am going to cross this plant with type 1. This points to me the fact (which will be verified in a few weeks) that the e-sh-urx genes are located $\xrightarrow{\text{metaphase}}$. I hope Beadle will be able to find on which side of the spindle fiber region the different genes are.

Fairer tells me that Beadle has been finding many knobs in teats. I saw many in his material last spring - 2 on a chromosome etc. In fact, I believe the reason for the appearance of longer chromosomes in teats as compared with Maize may be due to the added amount the knobs give to the Metaphase chromosome. I feel convinced that such as the case with the satellite chromosomes.

Will let you know whether the 3rd smallest (#8) comes thru in my other stock. Do you want me to send you some stock? I will let you know how it comes in a few weeks.

Trinomial synapsis is interesting. In the early stages it looks as if Newt & Darlington were right. In many cases it was obvious that only 2 electronmicros synapse at any one place. Change of parties look like -



I have seen some like this.

I don't know whether 3 electronmicros lie side-by-side thru accident or whether it amounts to 3 elms. synapsing. I think it is accidental, however & that synapsis is 2-by-2. In some cases ^{one} of the 3 electronmicros was entirely free in the early profile ^{one} - A unusual turn out probably. If synapsis is by chance, this might occur.

So much for the present date - I have been at it 2 days only, so much is inchoate. Will let you know any interesting developments.

They refer to the crowd -

Sincerely

Baird.