

## Table 755. Copyright Registration by Subject Matter: 1990 to 2006

[In thousands (590.7 represents 590,700). For years ending September 30. Comprises claims to copyrights registered for both U.S. and foreign works. Semiconductor chips and renewals are not considered copyright registration claims]

Subject matter	1990	2000	2005	2006	Subject matter	1990	2000	2005	2006
<b>Total copyright claims . .</b>	<b>590.7</b>	<b>497.6</b>	<b>515.2</b>	<b>509.7</b>	Works of the visual arts <sup>3</sup> . . .	76.7	85.8	82.5	90.7
Monographs <sup>1</sup> . . . . .	179.7	169.7	191.4	182.7	Semiconductor chip products. . . . .	1.0	0.7	0.5	0.3
Serials . . . . .	111.5	69.0	57.7	61.1	Renewals. . . . .	51.8	16.8	15.8	10.7
Sound recordings . . . . .	37.5	34.2	49.9	50.8					
Musical works <sup>2</sup> . . . . .	185.3	138.9	133.7	124.4					

<sup>1</sup> Includes computer software and machine readable works. <sup>2</sup> Includes dramatic works, accompanying music, choreography, pantomimes, motion pictures, and filmstrips. <sup>3</sup> Two-dimensional works of fine and graphic art, including prints and art reproductions; sculptural works; technical drawings and models; photographs; commercial prints and labels; works of applied arts, cartographic works, and multimedia works.

Source: The Library of Congress, Copyright Office, *Annual Report*.