

THE NATIONAL MARINE SANCTUARY PROGRAM PACIFIC ISLANDS REGION

The National Marine Sanctuary Program

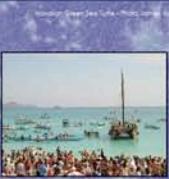
The United States consists of thirteen individual sites, from Stellwagen Banks in New England to Fogatale Bay in American Samoa. A fourteenth site in the Northwestern Hawaiian Islands will complete the designation process by 2008.

The program forms a network comprising fourteen different marine freshwater sites, ranging in size from 25 square nautical miles (Fogatale Bay) to over 99,000 sq. nautical miles (Northwestern Hawaiian Islands). Several sites have active indigenous cultures and programs, including Olympic Coast National Marine Sanctuary – with the four Native American tribes that live along the Western State of Washington coastline – and the Channel Islands National Marine sanctuary's Chumash tribe.

The three sanctuary sites in the Pacific Island Region (Hawaiian Islands Humpback Whale, Fogatale Bay and the proposed Northwestern Hawaiian Islands) manage through marine education and research, particularly as they relate to humpback whales and coral reefs. They also focus on awareness of the unique Polynesian culture of the South Pacific.

The three sites of the Pacific Islands Region, work with our native cultures to ensure the programs we deliver to protect our marine environment such as education, and enforcement are conducted in an appropriate manner.

Additionally, native cultures and maritime rights have often been mandated by either Congressional designation language, State Partnership agreements or in separately final management plans. This makes for a unique examination of the how the US federal government oversees marine protection with a say at the table that has used the oceans for commerce, recreation, and subsistence for thousands of years. Each Pacific Island Region site has at least one native Hawaiian cultural expert on the advisory council. These council members provide advice, guidance, and ensure that native indigenous issues are incorporated in various discussions or planning scenarios.



Fogatale Bay National Marine Sanctuary

<http://tagatelebay.noaa.gov>



Created in 1982, Fogatale Bay is the smallest site in the National Marine Sanctuary system, yet embodies some of the richest biological and cultural components of any sanctuary site. The Sanctuary is co-managed by the Territory of American Samoa, and lies completely within Territorial marine waters. The Samoan culture dominates the island life and various "traditional" fishing and harvesting methods are permitted within the sanctuary. Prescribed traditional practices include spear fishing (which has been considered "tradition" long before the Sanctuary was designated) and poison fishing (now prohibited). The taking of invertebrates is prohibited. A cultural inventory (a cataloging of cultural uses of the area) may be one of the next steps for this sanctuary site, and a future archaeological study detailed on abandoned village site adjacent to the bay.

Education programs and materials include coloring books, posters, classroom programs, summer camps. As much as possible, materials are produced bilingually (English and Samoan).



The Fogatale Bay NMS is currently undergoing a major environmental impact review, which will address many issues including local and international harvest and/or added enforcement presence.



Northwestern Hawaiian Islands Coral Reef Ecosystem Reserve

<http://www.hawaiireef.noaa.gov>

Native Hawaiians are intimately connected to the entire Hawaiian Archipelago on genealogical, cultural and spiritual levels. Considered ancestors of the Native Hawaiian people, the Northwestern Hawaiian Islands are celebrated in traditional songs, chants, and stories. These traditions remind us of the time-honored value of stewardship responsibility. We care for this unique, fragile place and its many resources through strong conservation and protection principles.

In 2000, the creation of the NWI Coral Reef Ecosystem Reserve by then President Clinton (Executive Orders 13178 and 13179) set a standard for recognition and inclusion of Native Hawaiians in determining the future management of the NWI. The executive orders, combined with the sanctuary program's mandate to protect both biological and cultural resources have led the Reserve to work to include Native Hawaiian perspectives in management of the Northwestern Hawaiian Islands. In continuing this work, the proposed national marine sanctuary (which may have the largest and strongest indigenous presence of any national marine sanctuary in the region)

One of the Reserve's major activities has been preparing a draft management plan for the proposed national marine sanctuary in the NWI. Several Native Hawaiian concerns will be addressed in the plan, including cultural research, education and outreach, cultural access to the NWI, and Native Hawaiian community involvement in management. Some of the Reserve's current activities are described below.

Native Hawaiian Community Involvement

One of the ways Native Hawaiians are involved is through the Reserve Advisory Council (RAC). Three Native Hawaiians, including one Kukuna'iahi (leader), sit on the Reserve's Advisory Council. The RAC's Native Hawaiian members and Native Hawaiian working group have been active in developing the Reserve's Operations Plan as well as criteria and protocols for cultural access to the NWI.

The Reserve has also sought input from the broader Native Hawaiian community through workshops with 47 pūnana and other cultural experts. In August 2004, the Kamakakūohānai Center for Hawaiian Studies held a two-day workshop to discuss Native Hawaiian issues and concerns about the NWI. In addition, the Reserve has also participated in a number of conferences targeted to the Native Hawaiian community including the Annual Native Hawaiian Conference and the Native Hawaiian Education Association Conference. In these forums, the Reserve is able to continue developing partnerships with organizations and institutions serving the Native Hawaiian community.

Supporting Native Hawaiian Practices

Native Hawaiians have used the waters and islands of the NWI for hundreds of years for subsistence, spiritual practice, teaching and learning, and to pay respect to their elders. Oral histories and cultural sites at Nihoa and Mokumanamana Islands indicate Native Hawaiian use of the islands and surrounding waters for approximately 700 years. In recent years, Native Hawaiians have returned to the Northwestern Hawaiian Islands to perform ceremonies and reconnect culturally with the place. The Reserve has been active in facilitating access of such Native Hawaiian practices which are characterized by a familial relationship of reciprocity in which Native Hawaiian Author or Journeymen and their apprentices learn the traditional voyaging canoes.

The Reserve has partnered with the Polynesian Voyaging Society and others to support the traditional voyaging canoe 'Aloha'ula to the NWI.

Understanding and Interacting with the NWI

The Reserve has also worked to increase understanding of Native Hawaiian histories and cultural practices related to the NWI as well as Native Hawaiian traditional ecological knowledge and management. Through the Reserve's partnership with the Kamakakūohānai Center for Hawaiian Studies at the University of Hawaii at Manoa, researchers have brought together cultural information on the NWI, including archival data and oral histories. The center has also developed a university-level course on the NWI and an informational video that portrays the NWI from an indigenous perspective.

At the Reserve's Mokumanamana Discovery Center for Hawaii's Remote Islands Office, interpretive signs are in both English and Oceania Hawaiian (Oاه). Native Hawaiian values and histories are integrated into the displays, and the Reserve is working to recruit Native Hawaiian speaking volunteers to act as docents.

The Navigating Change educational program, which includes classroom curricula and advice, utilizes Native Hawaiian voyaging traditions and cultural values to engage students and the public in learning about and caring for the NWI as well as the main Hawaiian Islands. Native Hawaiian cultural practitioners and educators have participated in the Reserve's research and education cruises to the NWI, bringing lessons learned to students in the main Hawaiian Islands. Additionally, the Reserve helped in coordinating trips by the 'Aloha'ula the traditional double-hulled voyaging canoe to the NWI and associated outreach efforts.



Photo: NOAA/NMFS/Hawaiian Islands Humpback Whale National Marine Sanctuary

Hawaiian Islands Humpback Whale National Marine Sanctuary

<http://hawaiihumpbackwhale.noaa.gov>

In 1992, the U.S. Congress designated the HI-NMWS around the main Hawaiian Islands (excluding the Northwestern Hawaiian Islands). In 1997, the State of Hawaii approved state waters to be added to the sanctuary's boundaries. This sanctuary is unique in that it is the only national marine sanctuary dedicated solely to the protection of a single species, the humpback whale.



Photo: NOAA/NMFS/Hawaiian Islands Humpback Whale National Marine Sanctuary

The US Congress designation of the HI-NMWS included language to mandate NOAA to "facilitate uses of Hawaiian waters customarily and traditionally exercised for subsistence, cultural and religious purposes consistent with the primary objective of the protection of humpback whales and their habitat".



Credit: Hawaiian Islands Humpback Whale National Marine Sanctuary

Photo: NOAA/NMFS/Hawaiian Islands Humpback Whale National Marine Sanctuary

HI-NMWS works to increase awareness and understanding of Native Hawaiian traditions, values, and practices related to ocean use and conservation. In 1997, HI-NMWS hired a cultural resource and education specialist to investigate the cultural significance of whales in Hawaii. *The mystery of the kahooloehumpback whale* (it is unknown whether humpback whales maintained a similar presence in Hawaii during ancient times as they do today). Within Hawaii's oral and written history there is limited evidence in the presence of the kahooloehumpback whale. However, because there is such limited evidence that has been found some believe that the humpback whale is a more recent migrant to the islands appearing only within the past two centuries. Humpback whales are not known to have been hunted or eaten by Native Hawaiians. Today, HI-NMWS is fostering a strong partnership with *Aloha O' Na'auao Fa O Mau' (the Fishpond Association of Maui)* to help restore and revitalize one of the largest remaining native Hawaiian fishponds on Maui. (<http://www.hawaiifishpond.com>) This fishpond is located in front of the Maui sanctuary office and offers an excellent integration of Native Hawaiian education with the NMFS's outreach effort.

With the current resurgence of the Native Hawaiian language and culture it is appropriate for the HI-NMWS to embrace the knowledge provided by early Hawaiians who developed a way of life closely connected to Hawaii's ocean environment. The HI-NMWS works to affirm these unique ocean based traditions and beliefs of Hawaiian culture by supporting education and outreach initiatives that promote an ocean stewardship message for Hawaii's humpback whales and marine environment.

Pacific Islands Region

The Pacific Islands Region (PIR) will be hosting a native Hawaiian cultural workshop next year (2006) which will call together leaders, educators and others in the Native Hawaiian community to begin to discuss what the intent of the federal cultural language means and how we move forward from this point toward education, research and implementation of cultural management strategies.

The PIR is poised to lead the NMSP in cultural awareness. In this case both Hawaii and American Samoa have federal MPA programs that overlap, cross-cultural and at times forgotten indigenous system of protecting and utilizing the marine environment. Projects and the development of programs that increase awareness, opportunity and use, are a major goal of the PIR partners; nowhere else in the NMSP does the needs and possibility of partnership between a federal, state and indigenous culture exist. The PIR intends to take ten years to make cultural programs a priority in funding and implementation.



Credit: Hawaiian Islands Humpback Whale National Marine Sanctuary



Photo: NOAA/NMFS/Hawaiian Islands Humpback Whale National Marine Sanctuary

In conclusion, the islands of the Pacific are linked by a variety of cultural and biological processes. No matter what current political flag our islands carry, underneath we are still island people and cultures that have existed for centuries and form complex relationships with the ocean.

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