TRAINER'S PERFORMANCE ASSESSMENT

Participation

- C How did the trainer affect the group? How aware was the trainer of the effect?
- C Give examples of how the group responded to the session.
- C How many in the group participated? How long? In what ways?
- C How would you describe the group's behavior?

Content

- C What is the primary content of this session?
- C How was this content made clear to you?
- C What does the trainer do that causes you to believe the trainer knows the content?
- C What does the trainer do that causes you to doubt content knowledge?

Design

- C Are the session objectives clear? Does the group share in them? How do you know?
- C How did the trainer give the group a sense of direction?
- **C** Critique instructions the trainer gave to the group.
- C How did the leader reinforce learning?
- C What gave unity to the design of the session?

Methods

- C Write down every training method you saw used in this session.
- C Which were most effective? Why?
- C Which were least effective? Why?
- C Name three alternative methods the leader could have used.

Adult Learning

- C How did the trainer relate to or draw on the group's experience?
- C How did the trainer relate content to group needs?
- C How did the trainer acknowledge the variety of learning styles within the group?
- C What did the trainer do to establish the learning climate?

Leadership

- C How did the trainer respond to group needs?
- C What decisions were made during the session? How?
- C How much control did the trainer exhibit? The group?
- C What techniques did the trainer use to move the group through the design?
- C How would you describe the trainer's style?

Visuals

- C Name all the visuals used during the session. Which were most effective? Why? Which were least effective? Why?
- C What other visual techniques could have been useful in this session?
- C How did the trainer use him or herself as a visual aid?
- C What message(s) did this convey?

Time

- C Keep track of the time spent on each major segment of the session.
- C Note how much time the trainer talked or lead.
- C Describe the pace for each major segment.
- C How did the pace feel to you?
- C How could the trainer have used the available time better?

Adapted from Bellman, G. M. June, 1976. "A Training Aid for Small Group Skill Development." *Training Magazine*.

INSTRUCTOR ASSESSMENT LESSON DELIVERY

Instructor Name	Date
Instructional Topic	

	CRITERIA Lo			0.00		
		Low				High
1.	Speaks in clear, understandable English.	1	2	3	4	5
2.	Presents information conversationally rather than reading it.	1	2	3	4	5
3.	Presents and clarifies lesson objectives.	1	2	3	4	5
4.	Moves around the room, varies voice modulation, uses natural and animated hand gestures, maintains eye contact.	1	2	3	4	5
5.	Uses multiple teaching strategies (i.e., lecture, discussions, exercises, written materials) to present information.	1	2	3	4	5
6.	Gives demonstration of procedures.	1	2	3	4	5
7.	Includes practice exercise directly related to objective(s).	1	2	3	4	5
8.	Gives clear directions for practice exercise(s)	1	2	3	4	5
9.	Monitors practice by checking individual student responses.	1	2	3	4	5
10.	Gives feedback on practice at conclusion of exercise(s)	1	2	3	4	5
11.	Asks students questions to check understanding.	1	2	3	4	5
12.	Evaluates learner acquisition of skill objective(s).	1	2	3	4	5
13.	Gives learners positive reinforcement for questions/responses.	1	2	3	4	5
14.	Learners are actively involved for at least 50% of lesson.	1	2	3	4	5
15.	Completes lesson in time allowed, with appropriate allocation of time to all major portions of the lesson plan or curriculum.	1	2	3	4	5
Oth	er comments:					