

Commenter:
Cliff Copass

Class of works:

- 1 - motion pictures and other audiovisual works used privately
- 2 - sound recordings used privately

It should be possible to perform the following Fair Use activities for both classes of works listed:

- 1 - Move content from one medium to another to accommodate technology changes.
Otherwise, the content may become inaccessible simply because the playback/display devices available to the consumer no longer support the original formats.
This would be a clear violation of Fair Use by making content unavailable over time.

- 2 - Move content from one playback/display device to another and make simultaneously stored copies among multiple playback/display devices just like a book can be moved about and copies can be made for private use. Since books can be moved from place to place and used in a variety of environments, other types of content should be movable (i.e. car, ipod, home music system/theater, work environment, airplane, foreign hotel, etc.) to allow use in many different situations, places and environments. Also, since a book can be copied for limited private use, other content should likewise allow copies for limited private use.