

Jan Lievens: A Dutch Master Rediscovered

October 26, 2008 - January 11, 2009

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches) Image

Cat. No. 1
Jan Lievens, Dutch (1607 - 1674)
Old Woman Reading, c. 1621 -1623
oil on panel, 68.7 x 64.6 cm (27 1/16 x 25 7/16)
Philadelphia Museum of Art: John G. Johnson Collection, 1917

Cat. No. 2
Jan Lievens, Dutch (1607 - 1674)
Allegory of the Five Senses, c. 1622
oil on panel, unframed: 78.2 x 124.4 cm (30 13/16 x 49); framed: 155.9 x 110.2 cm (61 3/8 x 43 3/8)
Private collection

Cat. No. 3 | File Name: 255-071.jpg
Jan Lievens, Dutch (1607 - 1674)
The Cardplayers, c. 1623-1624
oil on canvas, 97.6 x 105.6 cm (38 7/16 x 41 9/16)
Private collection



Cat. No. 4
Jan Lievens, Dutch (1607 - 1674)
Saint Paul, c. 1624-1625
oil on panel, 94 x 78.7 cm (37 x 31); framed: 117.5 x 102.6 x 8.1 cm (46 1/4 x 40 3/8 x 3 3/16)
Agnes Etherington Art Centre, Kingston, Gift of Alfred and Isabel Bader, 2006

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 5
Jan Lievens, Dutch (1607 - 1674)
Saint Peter Released from Prison, c. 1624-1625
oil on canvas, 95 x 102 cm (37 3/8 x 40 3/16)
Private collection, Israel

Cat. No. 6 | File Name: 255-003.jpg
Jan Lievens, Dutch (1607 - 1674)
The Feast of Esther, c. 1625
oil on canvas, unframed: 134.6 x 165.1 cm (53 x 65); framed: 168.6 x 201.3 cm (66 3/8 x 79 1/4)
North Carolina Museum of Art, Raleigh, Purchased with Funds from the State of North Carolina



Cat. No. 7
Jan Lievens, Dutch (1607 - 1674)
Pilate Washing His Hands, c. 1626
oil on panel, unframed: 83.8 x 105 cm (33 x 41 5/16); framed: 95 x 116 x 18 cm (37 3/8 x 45 11/16 x 7 1/16)
Loan Stedelijk Museum De Lakenhal, Leiden, The Netherlands

Cat. No. 8
Jan Lievens, Dutch (1607 - 1674)
Christ at the Column, c. 1625-1626
oil on panel, 106.5 x 74.5 cm (41 15/16 x 29 5/16); framed: 128 x 97 x 11 cm (50 3/8 x 38 3/16 x 4 5/16)
Kremer Collection

Cat. No. 9
Jan Lievens, Dutch (1607 - 1674)
The Evangelist Matthew (from the series "The Four Evangelists"), c. 1626-1627
oil on panel, 91 x 78 cm (35 13/16 x 30 11/16)
Museen der Stadt Bamberg, Historisches Museum Bamberg

Cat. No. 10
Jan Lievens, Dutch (1607 - 1674)
The Evangelist John (from the series "The Four Evangelists"), c. 1626-1627
oil on panel, 91 x 78 cm (35 13/16 x 30 11/16)
Museen der Stadt Bamberg, Historisches Museum Bamberg

Cat. No. 11
Jan Lievens, Dutch (1607 - 1674)
Still Life with Books, c. 1627-1628
oil on panel, unframed: 90.3 x 119.3 cm (35 9/16 x 46 15/16); framed: 112.5 x 140.5 x 8 cm (44 5/16 x 55 5/16 x 3 1/8)
Rijksmuseum, Amsterdam

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 12 | File Name: 255-002.jpg

Jan Lievens, Dutch (1607 - 1674)

Youth Embracing a Young Woman, c. 1627-1628

oil on canvas, unframed: 97 x 84 cm (38 3/16 x 33 1/16); framed: 122.6 x 136.2 cm (48 1/4 x 53 5/8)

Private collection



Cat. No. 13

Jan Lievens, Dutch (1607 - 1674)

Lute Player, c. 1627, revised c. 1628

oil on panel, 92.7 x 78.4 cm (36 1/2 x 30 7/8); 115.6 x 101.6 cm (45 1/2 x 40)

The Walters Art Museum, Baltimore, Maryland, Gift of the Dr. Francis D. Murnaghan Fund, 1973

Cat. No. 14

Jan Lievens, Dutch (1607 - 1674)

Young Man in a Beret, c. 1628

oil on panel, 83.5 x 49 cm (32 7/8 x 19 5/16)

Private Collection, courtesy of Jean-Luc Baroni Ltd.

Cat. No. 15 | File Name: 255-027.jpg

Jan Lievens, Dutch (1607 - 1674)

Samson and Delilah, c. 1628

oil on canvas, unframed: 129 x 110 cm (50 13/16 x 43 5/16); framed: 146.3 x 126.9 x 8.7 cm (57 5/8 x 49 15/16 x 3 7/16)

Rijksmuseum, Amsterdam



Cat. No. 16 | File Name: 255-020.jpg

Jan Lievens, Dutch (1607 - 1674)

Portrait of Constantijn Huygens, 1628-1629

oil on panel, 99 x 84 cm (39 x 33 1/16)

Rijksmuseum, Amsterdam, on loan from the Musée de la Chartreuse, Douai



Cat. No. 17 | File Name: 255-024.jpg

Jan Lievens, Dutch (1607 - 1674)

Portrait of Rembrandt, c. 1629

oil on panel, 57 x 44 cm (22 7/16 x 17 5/16)

Rijksmuseum, Amsterdam, on loan from a private collection



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 18 | File Name: 255-070.jpg
Jan Lievens, Dutch (1607 - 1674)
Self-Portrait, c. 1629-1630
oil on panel, 42 x 33 cm (16 9/16 x 13)
Private collection



Cat. No. 19
Jan Lievens, Dutch (1607 - 1674)
Man in Oriental Costume ("Sultan Soliman"), c. 1629-1631
oil on canvas, unframed: 135 x 100.5 cm (53 1/8 x 39 9/16); framed: 161 x 128 x 9 cm (63 3/8 x 50 3/8 x 3 1/2)
Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg

Cat. No. 20 | File Name: 255-028.jpg
Jan Lievens, Dutch (1607 - 1674)
Bearded Man with a Beret, c. 1630
oil on panel, 53.5 x 46.3 cm (21 1/16 x 18 1/4)
National Gallery of Art, Washington, Gift (Partial and Promised) of the Kaufman Americana Foundation in honor of George M. and Linda H. Kaufman



Cat. No. 21
Jan Lievens, Dutch (1607 - 1674)
Profile Head of an Old Woman ("Rembrandt's Mother"), c. 1630
oil on panel, 43.2 x 33.7 cm (17 x 13 1/4); framed: 75.5 x 65.9 x 5.5 cm (29 3/4 x 25 15/16 x 2 3/16)
Agnes Etherington Art Centre, Kingston, Gift of Alfred and Isabel Bader, 2005

Cat. No. 22
Jan Lievens, Dutch (1607 - 1674)
Old Man Holding a Skull, c. 1630
oil on panel, unframed: 61.6 x 48.3 cm (24 1/4 x 19); framed: 61.6 x 48.3 cm (24 1/4 x 19)
Johnny Van Haefte Ltd., London

Cat. No. 23
Jan Lievens, Dutch (1607 - 1674)
Saint Jerome Meditating in a Grotto, c. 1630
oil on paper on panel, unframed: 31.3 x 27.5 cm (12 5/16 x 10 13/16); framed: 39.3 x 36.5 cm (15 1/2 x 14 3/8)
Loan Stedelijk Museum De Lakenhal, Leiden, The Netherlands

Cat. No. 24
Jan Lievens, Dutch (1607 - 1674)
The Penitent Magdalene, c. 1631
oil on canvas, 63.5 x 49.5 cm (25 x 19 1/2)
Agnes Etherington Art Centre, Kingston, Gift of Dr. and Mrs. Alfred Bader, 1975

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 25

Jan Lievens, Dutch (1607 - 1674)

***Job in his Misery*, 1631**

oil on canvas, 171.5 x 148.6 cm (67 1/2 x 58 1/2)

National Gallery of Canada, Ottawa. Gift of the National Art Collections Fund of Great Britain, 1933

Cat. No. 26

Jan Lievens, Dutch (1607 - 1674)

***Preciosa and Doña Clara ("The Soothsayer")*, c. 1631**

oil on canvas, 161.2 x 142.3 cm (63 7/16 x 56)

Staatliche Museen zu Berlin, Gemäldegalerie

Cat. No. 27

Jan Lievens, Dutch (1607 - 1674)

***Bathsheba Receiving King David's Letter*, c. 1631**

oil on canvas, unframed: 135 x 107 cm (53 1/8 x 42 1/8); framed: 173 x 143 cm (68 1/8 x 56 5/16)

The Cooney Collection, Studio City, CA

Cat. No. 28 | File Name: 255-066.jpg

Jan Lievens, Dutch (1607 - 1674)

***Young Girl in Profile*, c. 1631**

oil on panel, 45 x 38.3 cm (17 11/16 x 15 1/16)

Eijk and Rose-Marie Van Otterloo Collection



Cat. No. 29 | File Name: 255-030.jpg

Jan Lievens, Dutch (1607 - 1674)

***Prince Charles Louis with His Tutor, as the Young Alexander Instructed by Aristotle*, 1631**

oil on canvas, unframed: 103.5 x 96.5 cm (40 3/4 x 38); framed: 132.1 x 124.5 x 11.1 cm (52 x 49 x 4 3/8)

The J. Paul Getty Museum, Los Angeles



Cat. No. 30 | File Name: 255-031.jpg

Jan Lievens, Dutch (1607 - 1674)

***Boy in a Cape and Turban*, c. 1631**

oil on panel, 67 x 51.8 cm (26 3/8 x 20 3/8)

Private collection



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 31

Jan Lievens, Dutch (1607 - 1674)

The Raising of Lazarus, 1631

oil on canvas, unframed: 107 x 114 cm (42 1/8 x 44 7/8); framed: 139.6 x 149.2 x 16 cm (54 15/16 x 58 3/4 x 6 5/16)

Royal Pavilion and Museums, Brighton & Hove

Cat. No. 32

Jan Lievens, Dutch (1607 - 1674)

Christ on the Cross, 1631

oil on canvas, 129 x 84 cm (50 13/16 x 33 1/16)

Musée des Beaux-Arts, Nancy

Cat. No. 33

Jan Lievens, Dutch (1607 - 1674)

Young Man in Yellow (Self-Portrait?), c. 1631

oil on canvas, 112 x 99.4 cm (44 1/8 x 38 3/16)

National Gallery of Scotland, Edinburgh

Cat. No. 34

Jan Lievens, Dutch (1607 - 1674)

Self-Portrait, c. 1635

oil on panel, 50.5 x 41.4 cm (20 1/2 x 15 15/16)

Statens Museum for Kunst, Copenhagen

Cat. No. 35

Jan Lievens, Dutch (1607 - 1674)

A Greedy Couple Surprised by Death, 1638

oil on panel, unframed: 60 x 79 cm (23 5/8 x 31 1/8); framed: 90 x 111 x 10 cm (35 7/16 x 43 11/16 x 3 15/16)

Private collection

Cat. No. 36

Jan Lievens, Dutch (1607 - 1674)

Fighting Cardplayers and Death, c. 1638

oil on canvas on panel, unframed: 67 x 85 cm (26 3/8 x 33 7/16); framed: 88 x 106 x 6 cm (34 5/8 x 41 3/4 x 2 3/8)

Private collection

Cat. No. 37

Jan Lievens with David Teniers the Younger, Dutch (1607 - 1674)

Landscape with Peasants, c. 1638

oil on canvas (transferred from panel), 74 x 154 cm (29 1/2 x 60 5/8); framed: 97 x 178 x 6.5 cm (38 3/16 x 70 1/16 x 2 9/16)

Kremer Collection

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 38

Jan Lievens, Dutch (1607 - 1674)

Head of an Old Man, 1640

oil on canvas, 76.2 x 62.5 cm (29 3/4 x 24 3/8)

New Orleans Museum of Art, Gift of Mr. and Mrs. Henry H. Weldon

Cat. No. 39

Jan Lievens, Dutch (1607 - 1674)

The Lamentation of Christ (modello), c. 1640

oil on panel, unframed: 39 x 54 cm (15 3/8 x 21 1/4); framed: 51.5 x 66 x 6 cm (20 1/4 x 26 x 2 3/8)

Charles Roelofsz, Amsterdam

Cat. No. 40

Jan Lievens, Dutch (1607 - 1674)

The Lamentation of Christ, c. 1640

oil on canvas, unframed: 141 x 216 cm (55 1/2 x 85 1/16); framed: 169.5 x 242.7 x 9 cm (66 3/4 x 95 9/16 x 3 9/16)

Bayerisches Staatsgemäldesammlungen, Munich, Alte Pinakothek

Cat. No. 41

Jan Lievens, Dutch (1607 - 1674)

The Sacrifice of Isaac, c. 1640-1643

oil on canvas, 234.4 x 174.3 cm (92 5/16 x 68 5/8)

Collection Joseph and Lieve Guttman U.S.A.

Cat. No. 42 | File Name: 255-046.jpg

Jan Lievens, Dutch (1607 - 1674)

Landscape with Willows, early 1640s

oil on panel, unframed: 28 x 41 cm (11 x 16 1/8); framed: 46 x 57 cm (18 1/8 x 22 7/16)

Frits Lugt Collection, Institut Néerlandais, Paris



Cat. No. 43

Jan Lievens, Dutch (1607 - 1674)

Dune Landscape with Trees, middle to late 1640s

oil on panel, 41.5 x 35.5 cm (16 5/16 x 14)

Museum Boijmans Van Beuningen, Rotterdam

Cat. No. 44

Jan Lievens, Dutch (1607 - 1674)

Portrait of Adriaen Trip, 1644

oil on canvas, 107.5 x 83.5 cm (42 5/16 x 32 7/8)

Museum Het Rembrandthuis, Amsterdam, on loan from a private collection

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 45

Jan Lievens, Dutch (1607 - 1674)

Portrait of Anna Maria van Schurman, 1649

oil on canvas, unframed: 87 x 68.6 cm (34 1/4 x 27); framed: 117.5 x 100 x 15 cm (46 1/4 x 39 3/8 x 5 7/8)

The National Gallery, London. Presented by the Trustees of the British Museum, 1880

Cat. No. 46

Jan Lievens, Dutch (1607 - 1674)

Jacob Receiving Joseph's Bloody Coat, probably mid-1640s

oil on canvas, 55 x 73 cm (21 5/8 x 28 3/4)

Collection Joseph and Lieve Guttmann U.S.A.

Cat. No. 47

Jan Lievens, Dutch (1607 - 1674)

Gideon's Sacrifice, early 1650s

oil on canvas, unframed: 128 x 94 cm (50 3/8 x 37); framed: 148 x 111 cm (58 1/4 x 43 11/16)

Private collection

Cat. No. 48

Jan Lievens, Dutch (1607 - 1674)

Self-Portrait, early 1650s

oil on canvas, unframed: 96.2 x 77 cm (37 7/8 x 30 5/16); framed: 115 x 97.5 x 9 cm (45 1/4 x 38 3/8 x 3 9/16)

The National Gallery, London. Presented by Charles Fairfax Murray, 1912

Cat. No. 49

Jan Lievens, Dutch (1607 - 1674)

Triumph of Peace, 1652

oil on canvas, unframed: 220 x 204 cm (86 5/8 x 80 5/16); framed: 235 x 223.5 x 8 cm (92 1/2 x 88 x 3 1/8)

Rijksmuseum, Amsterdam

Cat. No. 51

Jan Lievens, Dutch (1607 - 1674)

Sir Robert Kerr, First Earl of Ancrum, 1654

oil on canvas, unframed: 62.2 x 51.4 cm (24 1/2 x 20 1/4); framed: 84 x 71 x 9 cm (33 1/16 x 27 15/16 x 3 9/16)

Private Collection, on long term loan to the Scottish National Portrait Gallery

Cat. No. 52

Jan Lievens, Dutch (1607 - 1674)

Christ and the Centurion, 1657

oil on canvas, unframed: 86 x 69 x 2 cm (33 7/8 x 27 3/16 x 13/16); framed: 116 x 99 x 8 cm (45 11/16 x 39 x 3 1/8)

Private Collection, Europe, Courtesy of Hoogsteder & Hoogsteder, The Hague, The Netherlands

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 53 | File Name: 255-056.jpg
Jan Lievens, Dutch (1607 - 1674)
Portrait of Jacob Junius, c. 1658
oil on canvas, unframed: 79 x 53 cm (31 1/8 x 20 7/8)
Alfred and Isabel Bader



Cat. No. 54
Jan Lievens, Dutch (1607 - 1674)
Brinio Raised on a Shield, 1660
oil on paper on canvas, unframed: 60 x 59 cm (23 5/8 x 23 1/4); framed: 74.5 x 72.5 x 5 cm (29 5/16 x 28 9/16 x 1 15/16)
Amsterdams Historisch Museum

Cat. No. 55
Jan Lievens and Jan Andrea Lievens, Dutch (1607 - 1674)
The Geographer, c. 1665
oil on canvas, 132 x 169 cm (51 15/16 x 66 9/16)
Loan Hoogheemraadschap van Rijnland (water board), Leiden, The Netherlands

Cat. No. 56 | File Name: 255-096.jpg
Jan Lievens, Dutch (1607 - 1674)
Saint John the Evangelist on Patmos (second state of four), c. 1625-1626
etching, 15.6 x 14.1 cm (6 1/8 x 5 9/16)
Museum Het Rembrandthuis, Amsterdam



Cat. No. 57
Jan Lievens, Dutch (1607 - 1674)
Jacob Anointing the Stone (second state of two), c. 1625-1626
etching on paper, 19.7 x 16 cm (7 3/4 x 6 5/16)
Rijksmuseum, Amsterdam

Cat. No. 58 | File Name: 255-097.jpg
Jan Lievens, Dutch (1607 - 1674)
Mercury Lulls Argus to Sleep with his Pipe (third state of three), c. 1625-1626
etching and engraving, unframed: 19.4 x 16.5 cm (7 5/8 x 6 1/2); framed: 32 x 45 cm (12 5/8 x 17 11/16)
Frits Lugt Collection, Institut Néerlandais, Paris



Cat. No. 59
Jan Lievens, Dutch (1607 - 1674)
Young Girl with Long Hair (second state of two), c. 1628-1631
etching on paper, 16.2 x 14.3 cm (6 3/8 x 5 5/8)
Städel Museum, Frankfurt am Main

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 61

Jan Lievens, Dutch (1607 - 1674)

Profile Head of an Old Woman, Facing Left (second state of two), c. 1628-1631

etching on paper, 14.6 x 12.2 cm (5 3/4 x 4 13/16 in.)

Staatliche Museen zu Berlin, Kupferstichkabinett

Cat. No. 62

Jan Lievens, Dutch (1607 - 1674)

Young Man in a Fur Cap (first state of four), c. 1630

etching on paper, image: 7.5 x 5.9 cm (2 15/16 x 2 5/16); framed, with 3 other works: 63.5 x 46 cm (25 x 18 1/8)

Rijksmuseum, Amsterdam

Cat. No. 62

Jan Lievens, Dutch (1607 - 1674)

Young Man in a Fur Cap (third state of four), c. 1630

etching on paper, image: 7.5 x 5.9 cm (2 15/16 x 2 5/16); framed, with 3 other works: 63.5 x 46 cm (25 x 18 1/8)

Rijksmuseum, Amsterdam

Cat. No. 62

Jan Lievens, Dutch (1607 - 1674)

Young Man in a Fur Cap (fourth state of four), c. 1630

etching on paper, 7.5 x 5.9 cm (2 15/16 x 2 5/16); framed, with 3 other works: 63.5 x 46 cm (25 x 18 1/8)

Rijksmuseum, Amsterdam

Cat. No. 62

Jan Lievens, Dutch (1607 - 1674)

Series Variæ Effigies, Title Page, c. 1630

etching on paper, image: 7.6 x 6.1 cm (3 x 2 3/8); framed, with 3 other works: 63.5 x 46 cm (25 x 18 1/8)

Rijksmuseum, Amsterdam

Cat. No. 63

Jan Lievens, Dutch (1607 - 1674)

Diverse Tronikens, Title page, c. 1628-1635

etching and engraving on paper

Staatliche Museen zu Berlin, Kupferstichkabinett

Cat. No. 63

Jan Lievens, Dutch (1607 - 1674)

Young Gentleman, Facing Right (Diverse Troniken, second state of two), c. 1628-1635

etching and engraving on paper, 7.5 x 6.1 cm (3 x 2 3/8)

Staatliche Museen zu Berlin, Kupferstichkabinett

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 64

Jan Lievens, Dutch (1607 - 1674)

Man in a Cap ("The Cook") (Diverse Troniken) [second state of two], c. 1628-1635

etching and engraving on paper, 7.7 x 6.1 cm (3 x 2 3/8)

Staatliche Museen zu Berlin, Kupferstichkabinett

Cat. No. 65

Jan Lievens, Dutch (1607 - 1674)

Young Woman in a Headdress, in Profile to Left (Diverse Troniken) [second state of three],

c. 1628-1635

etching and engraving on paper, 7.7 x 6.1 cm (3 x 2 3/8)

Staatliche Museen zu Berlin, Kupferstichkabinett

Cat. No. 66

Jan Lievens, Dutch (1607 - 1674)

Moorish Woman Facing Left (Diverse Troniken) [first state of three], c. 1628-1635

etching and engraving on paper, 7.3 x 6.1 cm (2 7/8 x 2 3/8)

Staatliche Museen zu Berlin, Kupferstichkabinett

Cat. No. 67

Jan Lievens, Dutch (1607 - 1674)

Young Man in Profile to Right (first state of five), c. 1630-1631

etching on paper, unframed: 15.7 x 14.2 cm (6 3/16 x 5 9/16); framed: 45 x 32.5 cm (17 11/16 x 12 13/16)

Rijksmuseum, Amsterdam

Cat. No. 68

Jan Lievens, Dutch (1607 - 1674)

Bearded Man in a Turban, in Profile to Left (fourth state of five), c. 1630-1631

etching on paper, unframed: 16 x 14.3 cm (6 5/16 x 5 5/8); framed: 45 x 32.5 cm (17 11/16 x 12 13/16)

Rijksmuseum, Amsterdam

Cat. No. 68

Jan Lievens, Dutch (1607 - 1674)

Bearded Man in a Turban, in Profile to Left (second state of five), c. 1630-1631

etching on paper, 16 x 14.3 cm (6 5/16 x 5 5/8)

Staatliche Museen zu Berlin, Kupferstichkabinett

Cat. No. 69

Jan Lievens, Dutch (1607 - 1674)

Bearded Man Facing Left (first state of five), c. 1630-1631

etching on paper, unframed: 16.2 x 14.4 cm (6 3/8 x 5 11/16)

Collection of Tom Rassieur

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 70

Jan Lievens, Dutch (1607 - 1674)

Old Man Facing Forward (first state of three), 1630-1631

etching on paper, unframed: 16.4 x 14.4 cm (6 1/2 x 5 11/16); framed: 45 x 32.5 cm (17 11/16 x 12 13/16)

Rijksmuseum, Amsterdam

Cat. No. 71 | File Name: 255-079.jpg

Jan Lievens, Dutch (1607 - 1674)

Seated Hermit (fifth state of eight), c. 1630

etching and engraving on paper, unframed: 23.9 x 18 cm (9 7/16 x 7 1/16); framed: 45 x 32.5 cm (17 11/16 x 12 13/16)

Rijksmuseum, Amsterdam



Cat. No. 71

Jan Lievens, Dutch (1607 - 1674)

Seated Hermit (first state of eight), c. 1630

etching and engraving on paper, 23.9 x 18 cm (9 3/8 x 7 1/8)

The British Museum, London

Cat. No. 72

Jan Lievens, Dutch (1607 - 1674)

Saint Jerome Meditating in a Grotto (third state of five), c. 1630

etching, engraving, and drypoint on paper, 24 x 21 cm (9 7/16 x 8 1/4)

Städel Museum, Frankfurt am Main

Cat. No. 72

Jan Lievens, Dutch (1607 - 1674)

Saint Jerome Meditating in a Grotto (first state of five), c. 1630

etching, engraving, and drypoint on paper, sheet: 32.3 x 27.1 cm (12 11/16 x 10 11/16)

Museum of Fine Arts, Boston, Katherine E. Bullard Fund in memory of Francis Bullard

Cat. No. 73 | File Name: 255-076.jpg

Jan Lievens, Dutch (1607 - 1674)

The Raising of Lazarus (first state of three), 1630-1631

etching and engraving on paper, 35.6 x 31.2 cm (14 x 12 5/16)

Rijksmuseum, Amsterdam



Cat. No. 73

Jan Lievens, Dutch (1607 - 1674)

The Raising of Lazarus (third state of three), 1630-1631

etching and engraving on paper, 35.7 x 31.3 cm (14 1/16 x 12 5/16)

Rijksmuseum, Amsterdam

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 73

Jan Lievens, Dutch (1607 - 1674)

The Raising of Lazarus (first state of three), 1630-1631

etching and engraving on paper, 35.9 x 31.1 cm (14 1/8 x 12 1/4)

Staatliche Museen zu Berlin, Kupferstichkabinett

Cat. No. 74 | File Name: 255-082.jpg

Jan Lievens, Dutch (1607 - 1674)

Portrait of an Elderly Man (second state of two), c. 1632-1635

etching, engraving, and drypoint on paper, unframed: 24.1 x 21.6 cm (9 1/2 x 8 1/2); framed:

63.5 x 46 cm (25 x 18 1/8)

Rijksmuseum, Amsterdam



Cat. No. 75

Jan Lievens, Dutch (1607 - 1674)

Portrait of Jacques Gaultier (third state of five), 1632-1635

etching, engraving, and drypoint on paper, sheet: 26.3 x 20.2 cm (10 3/8 x 7 15/16)

Museum of Fine Arts, Boston, Bequest of Washington Irving Jenkins

Cat. No. 76

Jan Lievens, Dutch (1607 - 1674)

Virgin and Child with a Pear (third state of six), c. 1635-1638

etching, engraving, and drypoint on paper, 24 x 19.6 cm (9 7/16 x 7 11/16)

Museum Boijmans Van Beuningen, Rotterdam

Cat. No. 77

Jan Lievens, Dutch (1607 - 1674)

Bust of a Capuchin Monk, c. 1635-1638

etching on paper, 32 x 24.7 cm (12 5/8 x 9 3/4)

Staatliche Museen zu Berlin, Kupferstichkabinett

Cat. No. 78

Jan Lievens, Dutch (1607 - 1674)

Fighting Cardplayers and Death (second state of three), c. 1638

etching on paper, 20.4 x 26.8 cm (8 1/16 x 10 9/16)

Staatliche Museen zu Berlin, Kupferstichkabinett

Cat. No. 78

Jan Lievens, Dutch (1607 - 1674)

Fighting Cardplayers and Death (third state of three), c. 1638

etching on paper, 18.3 x 25.5 cm (7 3/16 x 10 1/16)

Städel Museum, Frankfurt am Main

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 79

Jan Lievens, Dutch (1607 - 1674)

Portrait of Daniel Heinsius (third state of four), 1639-1640

etching and engraving on paper, 26.3 x 20.3 cm (10 1/2 x 8)

Rijksmuseum, Amsterdam

Cat. No. 79

Jan Lievens, Dutch (1607 - 1674)

Portrait of Daniel Heinsius (third state of four), 1639-1640

etching and engraving on paper, 26.3 x 20.3 cm (10 1/2 x 8)

Staatliche Museen zu Berlin, Kupferstichkabinett

Cat. No. 80 | File Name: 255-092.jpg

Jan Lievens, Dutch (1607 - 1674)

Landscape with a Group of Trees, c. 1640

woodcut, unframed: 24 x 15 cm (9 1/2 x 5 7/8); framed: 45 x 32.5 cm (17 11/16 x 12 13/16)

Rijksmuseum, Amsterdam



Cat. No. 80

Jan Lievens, Dutch (1607 - 1674)

Landscape with a Group of Trees, c. 1640

woodcut, unframed: 24 x 15 cm (9 1/2 x 5 7/8); framed: 32 x 45 cm (12 5/8 x 17 11/16)

Frits Lugt Collection, Institut Néerlandais, Paris

Cat. No. 81

Jan Lievens, Dutch (1607 - 1674)

Cain Slaying Abel, c. 1640-1644

woodcut, 41.5 x 31.7 cm (16 5/16 x 12 1/2)

Rijksmuseum, Amsterdam

Cat. No. 82

Jan Lievens, Dutch (1607 - 1674)

Man in a Cap, Facing Left, c. 1640-1644

woodcut, sheet, trimmed: 16.7 x 12.8 cm (6 9/16 x 5 1/16)

Museum of Fine Arts, Boston, Gift of W.G. Russell Allen

Cat. No. 83

Jan Lievens, Dutch (1607 - 1674)

A Seated Cleric (first state of two), c. 1640-1644

woodcut, unframed: 17 x 13.6 cm (6 2/3 x 5 3/8); framed: 32 x 45 cm (12 5/8 x 17 11/16)

Frits Lugt Collection, Institut Néerlandais, Paris

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 84

Jan Lievens, Dutch (1607 - 1674)

Bust of a Man Facing Forward, c. 1640-1644

chiaroscuro woodcut, sheet: 17.2 x 13 cm (6 3/4 x 5 1/8); mount: 17.4 x 13.3 cm (6 7/8 x 5 1/4)

Museum of Fine Arts, Boston, Bequest of W.G. Russell Allen

Cat. No. 85

Jan Lievens, Dutch (1607 - 1674)

Portrait of Joost van den Vondel (fifth state of seven) , 1644-1650

etching and engraving on paper with chalk, unframed: 32.2 x 24.6 cm (12 5/8 x 9 5/8); framed: 45 x 63 cm (17 11/16 x 24 13/16)

Frits Lugt Collection, Institut Néerlandais, Paris

Cat. No. 85

Jan Lievens, Dutch (1607 - 1674)

Portrait of Joost van den Vondel (second state of seven), 1644-1650

etching and engraving on paper , 32.2 x 24.6 cm (12 5/8 x 9 5/8)

The British Museum, London

Cat. No. 86 | File Name: 255-081.jpg

Jan Lievens, Dutch (1607 - 1674)

Portrait of Caspar Streso (first state of three), 1654-1655

etching and engraving touched with black chalk on paper, unframed: 26.8 x 23.5 cm (10 9/16 x 9 1/4); framed: 63.5 x 46 cm (25 x 18 1/8)

Rijksmuseum, Amsterdam



Cat. No. 86

Jan Lievens, Dutch (1607 - 1674)

Portrait of Caspar Streso (second state of three), 1654-1655

etching and engraving touched with black chalk on paper, unframed: 29 x 24.5 cm (11 3/8 x 9 5/8); framed: 45 x 63 cm (17 11/16 x 24 13/16)

Frits Lugt Collection, Institut Néerlandais, Paris

Cat. No. 87

Jan Lievens, Dutch (1607 - 1674)

Portrait of Ephraim Bueno (fifth state of eight), c. 1656

etching and engraving on paper, sheet, cut within platemark: 34 x 26.2 cm (13 3/8 x 10 5/16)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat. No. 88

Jan Lievens, Dutch (1607 - 1674)

The Stoning of Saint Paul at Lystra, c. 1621-1623

pen and brown ink with brown wash, heightened with white gouache, over black chalk on paper, 24 x 31 cm (9 7/16 x 12 3/16)

The British Museum, London

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 89

Jan Lievens, Dutch (1607 - 1674)

Mercury Lulls Argus to Sleep with His Pipe, c. 1623-1625

pen and brown ink, heightened with white gouache on paper, 20 x 16.7 cm (7 7/8 x 6 9/16)

Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden

Cat. No. 91 | File Name: 255-094.jpg

Jan Lievens, Dutch (1607 - 1674)

Trumpeter on Horseback, c. 1625-1628

pen and brown ink with gray wash, over black chalk on paper, 28.1 x 22.5 cm (11 1/16 x 8 7/8)

Rijksmuseum, Amsterdam



Cat. No. 92

Jan Lievens, Dutch (1607 - 1674)

Christ Praying in the Garden of Gethsemane, c. 1625-1628

pen and brown ink with gray, black, and brown wash, the upper and lower right corners made up, on paper, 32.1 x 21.7 cm (12 5/8 x 8 9/16)

Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden

Cat. No. 93

Jan Lievens, Dutch (1607 - 1674)

The Feast of Esther, c. 1625-1628

pen and brush with brown and black ink over black chalk and touches of red chalk, heightened with gray and white gouache, a section of paper replaced by the artist, bottom center, on paper, 45 x 56.5 cm (17 11/16 x 22 1/4)

Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden

Cat. No. 94

Jan Lievens, Dutch (1607 - 1674)

Old Man Reading, late 1620s

red chalk, pen and black and brown ink, brush and gray and black ink washes on paper, 33.6 x 27.4 cm (13 1/4 x 10 13/16)

Musée du Louvre, Département des Arts Graphiques, Paris

Cat. No. 96 | File Name: 255-180.jpg

Jan Lievens, Dutch (1607 - 1674)

Old Woman in Half-Length Profile Facing Left, c. 1628-1630

pen and brown ink, with touches of gray wash, over traces of black chalk on paper, 14.7 x 13.2 cm (5 13/16 x 5 3/16)

Maida and George Abrams Collection, Boston, Massachusetts, on loan to Fogg Art Museum, Harvard University



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 97

Attributed to Jan Lievens, Dutch (1607 - 1674)

Moorish Man with Turban in Half-Length, c. 1627-1629

red and black chalk on paper, 19.2 x 14.8 cm (7 9/16 x 5 13/16)

Private collection, The Netherlands

Cat. No. 98

Jan Lievens, Dutch (1607 - 1674)

Bearded Old Man in Profile, c. 1628-1630

red chalk, with touches of black chalk on paper, 13.7 x 13.8 cm (5 3/8 x 5 7/16)

National Gallery of Art, Washington, Gift of Mrs. Lessing J. Rosenwald

Cat. No. 99

Jan Lievens, Dutch (1607 - 1674)

Bearded Man in Half-Length, Facing Left, c. 1630-1631

red and black chalk on paper, 17 x 13.5 cm (6 11/16 x 5 5/16)

The British Museum, London

Cat. No. 100

Jan Lievens, Dutch (1607 - 1674)

Hermit in Contemplation, Sitting on a Chair, c. 1630-1631

red chalk, indented for transfer, on paper, 19 x 14 cm (7 1/2 x 5 1/2)

The British Museum, London

Cat. No. 101

Jan Lievens, Dutch (1607 - 1674)

View of London, with Westminster Seen from across the River Thames, c. 1633-1635

pen and brown ink with wash on paper, 22 x 37 cm (8 11/16 x 14 9/16)

On loan from The House of Lords

Cat. No. 102

Jan Lievens, Dutch (1607 - 1674)

Portrait of Adriaen Brouwer, 1635-1637

black chalk, with touches of black ink, unframed: 22.1 x 18.5 cm (8 11/16 x 7 5/16 in); framed:

63 x 45 x 2.5 cm (24 6/8 x 17 6/8 x 1)

Frits Lugt Collection, Institut Néerlandais, Paris

Cat. No. 103

Jan Lievens, Dutch (1607 - 1674)

Portrait of Constantijn Huygens, 1639

black chalk, with touches of pen and brown ink on paper, 23.8 x 17.4 cm (9 3/8 x 6 7/8)

The British Museum, London

Cat. No. 104

Jan Lievens, Dutch (1607 - 1674)

River God with an Eagle, c. 1638-1643

pen and brown ink over traces of black chalk on paper, 14.6 x 20 cm (5 3/4 x 7 7/8)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 106

Jan Lievens, Dutch (1607 - 1674)

A Painter's Studio, c. 1638-1643

pen and brown ink with brown wash, over black chalk on paper, unframed: 38.5 x 29.5 cm (15 3/16 x 11 5/8); framed: 64 x 49 x 2 cm (25 1/4 x 19 1/4 x 2/3)

Private collection

Cat. No. 107

Jan Lievens, Dutch (1607 - 1674)

Scholar Sitting in His Studio, c. 1640-1643

black chalk, corrected with white, intended for transfer on paper, 25.5 x 19.2 cm (10 1/16 x 7 9/16)

Museum Boijmans Van Beuningen, Rotterdam

Cat. No. 108

Jan Lievens, Dutch (1607 - 1674)

Man with Mustache and Goatee, Asleep, c. 1640-1643

black chalk, with touches of brown wash, within double framing lines in brown ink on paper, 23.6 x 19.1 cm (9 5/16 x 7 1/2)

Staatliche Museen zu Berlin, Kupferstichkabinett

Cat. No. 109

Jan Lievens, Dutch (1607 - 1674)

Thomas Howard, Earl of Arundel, c. 1643

black and red chalk with stumping, within brown ink framing lines on paper, 14 x 18 cm (5 1/2 x 7 1/16)

Staatliche Museen zu Berlin, Kupferstichkabinett

Cat. No. 110

Jan Lievens, Dutch (1607 - 1674)

Forest Landscape with a Pond, early 1640s

pen and brown ink over black chalk on paper, 21.8 x 35.5 cm (8 9/16 x 14)

Maida and George Abrams Collection, Boston, Massachusetts, on loan and promised gift to Fogg Art Museum, Harvard University

Cat. No. 111

Jan Lievens, Dutch (1607 - 1674)

The Rollerbridge to the Sloterpolder, near Amsterdam, middle to late 1640s(?)

reed pen and brown ink with brown and grayish-brown wash, on oriental paper, with sketches of trees on the verso, unframed: 13.6 x 23.2 cm (5 3/8 x 9 1/8); framed: 34 x 44.2 x 1.8 cm (13 3/8 x 17 3/8 x 11/16)

Private collection, Germany

Cat. No. 113

Jan Lievens, Dutch (1607 - 1674)

Portrait of Caspar Streso, 1650s

black chalk, possibly oiled, and stumping, indented for transfer, within brown ink framing lines, unframed: 22.9 x 19 cm (9 x 7 1/2); framed: 32 x 45 cm (12 5/8 x 17 11/16)

Frits Lugt Collection, Institut Néerlandais, Paris

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 114

Jan Lievens, Dutch (1607 - 1674)

Portrait of Johannes Wtenbogaert, 1650

black chalk, with touches of pen and brown ink on paper, unframed: 32.5 x 26.6 cm (12 13/16 x 10 1/2); framed: 63.7 x 46.3 x 2 cm (25 1/16 x 18 1/4 x 13/16)

Amsterdams Historisch Museum, Bequest C. J. Fodor

Cat. No. 115

Jan Lievens, Dutch (1607 - 1674)

Woman Seated in Three-quarter-length, Facing Left, 1650

black chalk on paper, 29.9 x 23.8 cm (11 3/4 x 9 3/8)

Städel Museum, Frankfurt am Main

Cat. No. 116

Jan Lievens, Dutch (1607 - 1674)

Portrait of Admiral Maerten Harpertsz Tromp, c. 1652

black chalk on paper, 23.4 x 18 cm (9 3/16 x 7 1/16)

The British Museum, London

Cat. No. 117

Jan Lievens, Dutch (1607 - 1674)

Portrait of Andries de Graeff, 1657

black chalk, with traces of white heightening on paper, unframed: 42.1 x 31.3 cm (16 9/16 x 12 5/16); framed: 66.5 x 54.5 cm (26 3/16 x 21 7/16)

Teylers Museum, Haarlem

Cat. No. 118

Jan Lievens, Dutch (1607 - 1674)

Portrait of Jan Vos, c. 1660

black chalk on paper, 32.6 x 25.5 cm (12 13/16 x 10 1/16)

Städel Museum, Frankfurt am Main

Cat. No. 119

Jan Lievens, Dutch (1607 - 1674)

Two Studies of a Man in a Hat, Late 1650s

pen and brown ink on paper, 19.1 x 17.5 cm (7 1/2 x 6 7/8)

Staatliche Museen zu Berlin, Kupferstichkabinett

Cat. No. 121

Jan Lievens, Dutch (1607 - 1674)

A Path in the Haagse Bos, c. 1654-1658

pen and brown ink on oriental paper, 22.9 x 38.1 cm (9 x 15)

The J. Paul Getty Museum, Los Angeles

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 122

Jan Lievens, Dutch (1607 - 1674)

"Het Roomhuis," in the Haagse Bos, c. 1654-1658

pen and brown ink on oriental paper, unframed: 22.4 x 36.8 cm (8 3/4 x 14 1/2); framed: 63 x 45 cm (24 13/16 x 17 11/16)

Frits Lugt Collection, Institut Néerlandais, Paris

Cat. No. 123

Jan Lievens, Dutch (1607 - 1674)

Ruins of the Castle of Brederode , c. 1645-1655

pen and brown ink and brown wash, within brown ink framing lines on paper, 29.2 x 38.3 cm (11 1/2 x 15 1/16); mat, lender's estimate: 40.6 x 54.6 cm (16 x 21 1/2)

Peck Collection, Boston

Cat. No. 125

Jan Lievens, Dutch (1607 - 1674)

Village Street with a Windmill, 1650s(?)

pen and brown ink, within dark brown ink framing lines on paper, 25.4 x 40.5 cm (10 x 15 15/16)

The Pierpont Morgan Library, New York. Gift of J.P. Morgan, Jr., 1924

Cat. No. 126

Jan Lievens, Dutch (1607 - 1674)

Homestead in a Forest, c. 1654-1658

pen and brown ink with brown wash on oriental paper, within brown ink framing lines, 22.2 x 37 cm (8 3/4 x 14 9/16)

The British Museum, London

Cat. No. 128

Jan Lievens, Dutch (1607 - 1674)

View of Haarlem, 1650s(?)

pen and brown ink on paper, 20.9 x 30.5 cm (8 1/4 x 12)

Staatliche Museen zu Berlin, Kupferstichkabinett

Cat. No. 129

Jan Lievens, Dutch (1607 - 1674)

View of Cleves, c. 1655-1665

pen and brown ink with brown wash on paper; touches of pen and black ink and gray wash by a later hand , 24.9 x 39.5 cm (9 13/16 x 15 9/16)

Rijksmuseum, Amsterdam

Cat. No. 130

Jan Lievens, Dutch (1607 - 1674)

Distant View of Haarlem, c. 1655-1665(?)

pen and brown ink, with traces of brown wash and black chalk on paper, 23 x 35.5 cm (9 1/16 x 14)

Maida and George Abrams Collection, Boston, Massachusetts, on loan to Fogg Art Museum, Harvard University

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 131

Jan Lievens, Dutch (1607 - 1674)

Landscape with Peasant Dwelling among Trees, c. 1655-1665(?)

pen and brown ink on oriental paper, 22.6 x 37.6 cm (8 7/8 x 14 13/16)

The Pierpont Morgan Library, New York

Cat. No. 132 | File Name: 255-182.jpg

Jan Lievens, Dutch (1607 - 1674)

Forest Interior with a Draftsman , 1660s(?)

pen and brown ink and brown wash on paper, 24 x 36.2 cm (9 7/16 x 14 1/4)

Maida and George Abrams Collection, Boston, Massachusetts, on loan to Fogg Art Museum, Harvard University



Cat. No. 133

Jan Lievens, Dutch (1607 - 1674)

Garden Entrance, c. 1655-1665

pen and brown ink on oriental paper, unframed: 22.2 x 37.1 cm (8 3/4 x 14 5/8); framed: 46.3 x

63 x 2 cm (18 1/4 x 24 13/16 x 13/16)

Amsterdams Historisch Museum, Bequest C. J. Fodor

Cat. No. 135

Jan Lievens, Dutch (1607 - 1674)

Old Tree Trunk in Front of a Forest , c. 1655-1665

pen and brown ink on oriental paper, the outlines partially indented, 35 x 22.2 cm (13 3/4 x 8 3/4)

The British Museum, London

Cat. No. 136

Jan Lievens, Dutch (1607 - 1674)

Sandpit with Two Sheds, c. 1664

pen and brown ink and brown wash, within dark brown ink framing lines, unframed: 25.7 x 40.5 cm (10 1/8 x 16); framed: 63 x 45 cm (24 13/16 x 17 11/16)

Frits Lugt Collection, Institut Néerlandais, Paris

Cat. No. 137

Jan Lievens, Dutch (1607 - 1674)

Sandpit with Two Sheds, Pigs in the Foreground, c. 1664

pen and brown ink with brown wash on paper, 25.1 x 41.2 cm (9 7/8 x 16 1/4)

The British Museum, London

Cat. No. 138

Jan Lievens, Dutch (1607 - 1674)

Dense Wooded Landscape with a Pond, 1660s

pen and brown ink, on oriental paper, unframed: 22.9 x 37.4 cm (9 x 14 3/4); framed: 39.7 x 55 x 2 cm (15 5/8 x 21 5/8 x 13/16)

Katrine Ames, New York

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 139

Jan Lievens, Dutch (1607 - 1674)

Dense Wooded Landscape with Deer, c. 1660s

pen and brown ink on paper, 27.6 x 40.5 cm (10 7/8 x 15 7/8)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund
