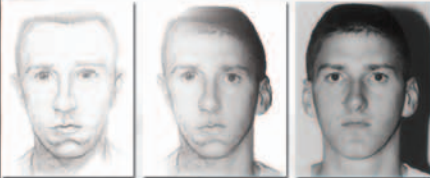


For more information
or assistance,
contact the
Special Projects Unit.

FBI Laboratory
Quantico, VA
703 632-8194

Forensic Artists travel
both domestically and
internationally and use
video conferencing
technology to conduct
composite interviews.

Composite Sketches
Resulting in Arrest



U. S. Department of Justice
Federal Bureau of Investigation



FORENSIC



FACIAL IMAGING

Counterterrorism
Bank Robbery
Missing Persons
Personal Assault

www.fbi.gov

Click on
Laboratory
Services

FORENSIC

Highly trained Forensic Artists from the FBI Laboratory's Special Projects Unit (SPU) stand ready to assist in federal, state, or local cases with composite drawings, photographic retouches or reconstructive drawings from unidentified human remains.

Age Progression



1989
Age 53

2004
Age 68

Experienced Forensic Artists

FACIAL IMAGING

Composite Drawings

Age Progression

Reconstructive Drawings from Unidentified Human Remains

Photographic and Postmortem Retouches

Composite Drawings

Hand-drawn Facial Composite Sketches prepared by experienced Forensic Artists in the FBI Laboratory are valuable in aiding victim/witness recall, and providing useful images of unknown criminal suspects.

Age Progressions (Facial Aging)

Forensic Artists prepare drawings or photo enhancements to identify known missing children and fugitives in cases where no current image exists and older arrest, official, or family photos are available as resources.

Reconstructive Drawings from Unidentified Human Remains



When unidentified human remains are submitted to the FBI Laboratory, Forensic

Artists in the Special Projects Unit, work closely with Examiners and Forensic Anthropologists to prepare drawn or sculpted facial reconstructions in an effort to identify the victim.

Photographic and Postmortem Retouches

Images of unidentified victims suffering from extensive facial damage due to explosion, fire, exposure or mutilation, are painstakingly retouched to provide investigators with acceptable photos for identification.



Age progression from 16 to 36 years from a poor quality photo



Arrest photo Age 36

TRAINING

SPU provides training to federal, state, and local law enforcement agencies, or a public crime laboratory in forensic facial imaging.

(Students must be employed by a law enforcement agency or a public crime laboratory to be eligible for this training)

The following brochures describe SPU services:

Forensic Facial Imaging

Crime Scene Survey and Reconstruction

Demonstrative Evidence

Special Events Planning and Area Familiarization