Forensic Facial Imaging

Counterterrorism, Bank Robbery, Missing Persons, Personal Assault

Highly trained Forensic Artists from the FBI Laboratory's Special Projects Unit (SPU) stand ready to assist in federal, state, or local cases with composite drawings, photographic retouches or reconstructive drawings from unidentified human remains.

Hand-drawn Facial Composite Sketches prepared by experienced Forensic Artists in the FBI Laboratory are valuable in aiding victim/witness recall, and providing useful images of unknown criminal suspects.



Age Progressions; (Facial Aging)

Forensic Artists prepare drawings or photo enhancements to identify known missing children and fugitives in cases where no current image exists and older arrest, official, or family photos are available as resources.



Reconstructive Drawings from Unidentified Human Remains

When unidentified human remains are submitted to the FBI Laboratory, Forensic Artists in the Special Projects Unit, work closely with Examiners and Forensic Anthropologists to prepare drawn or sculpted facial reconstructions in an effort to identify the victim.



Photographic and Postmortem Retouches

Images of unidentified victims suffering from extensive facial damage due to explosion, fire, exposure or mutilation, are painstakingly retouched to provide investigators with acceptable photos for identification.

Training

SPU provides training to federal, state, and local law enforcement agencies, or a public crime laboratory in forensic facial imaging.



Students must be employed by a law enforcement agency or a public crime laboratory to be eligible for this training.

The following brochures describe SPU services:

Forensic Facial Imaging, Crime Scene Survey and Documentation, Demonstrative Evidence, Special Events Planning and Area Familiarization.

For more information or assistance, contact the Special Projects Unit.

FBI Laboratory Quantico, VA 703 632-8194

Go to www.fbi.gov: Select Laboratory Services.

Forensic Artists travel both domestically and internationally and use video teleconferencing technology to conduct composite interviews.

Right: Composite Sketches Resulting in Arrest.

















