

Mt. Hood National Forest

Lights . . . camera . . . action . . .



United States
Department of
Agriculture



Forest
Service

Pacific
Northwest
Region

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. . . in your national forest!

On Location!

Film makers and still photographers are showing increasing interest in Mt. Hood National Forest. Wonderful scenery and unique locations, such as historic Timberline Lodge, are great for commercial filming.

Show Me the Money

The business of filming brings money and visibility to Oregon. For example, a study in 2000 showed that \$28 million was generated by out-of-state film-ing productions, and over \$190 million was generated by in-state productions.

Our Role

The Forest has a good working relationship with the Oregon State Film Board, location scouts, film companies around the nation, and Timberline Lodge Ski Area, and works to enhance opportunities for commercial filming and photography.

Mt. Hood National Forest is also a resource to other Forests throughout the Pacific Northwest. Examples include:

- A Forest film and photo website with information on filming opportuni-ties, permits, fees, and contacts at the Forest;
- An expanding library of photographs of potential filming locations;
- A regional training session on filming that brought together representa-tives from the film industry and National Forests around the US; and
- Permits for many film and photo productions in the Forest, including “The Shining” (1977), “The Postman” (1997), and “The Hunted” (2002).

The Sequel

The Forest will continue to promote commercial filming and photography, to work for better communication among production companies and agencies, and to help feature desirable Forest and State filming locations.

To learn more or to shoot your Oscar-winner here, contact Paul Norman (special uses) at 503-668-1456 or Christy Covington (Timberline permit administrator) at 503-622-3191, ext. 668. You can also scout our filming website at <http://www.fs.fed.us/r6/mthood/passes/commercial-photo.shtml>.

Watch for us on the big screen!