

Activities & OPPORTUNITIES

January, February, March

Exhibitions

LIBRARY GALLERIES

3500 S. Rural Road

Lower Level Gallery Chairs

Through March 16

Works in chair form or those that make reference to chairs are featured, along with brief stories and poems about the chairs' owners.

Tempe Union High School District Exhibition

MARCH 23 - APRIL 19

Tempe's best and brightest young artists share their lives and perspectives through a broad array of artwork.

Second Floor Gallery

Art with a Silver Lining

Through Jan. 26

This annual exhibition showcases work by seniors enrolled in five city-sponsored recreational arts programs. Artists show work in oil, acrylic, water color, colored pencil and other drawing media.

The Schwemberger Photographs

Jan. 30 - March 30

About 40 historical photographs from a rare collection that portrays Native American people, homes and landscapes are featured (see accompanying story).

Kid Zone: Happy Memories

Feb. 2 - March 9

Celebrating the 20-year history of Tempe's Kid Zone programs.

Program Room Lobby

Valley Forward's Awards Display

Feb. 14 - March 7

Featuring award-winning projects, technologies and programs.

Poetry in April

March 8 - May 18

Poetry selections from the city's annual series celebrating National Poetry Month.

Exhibitions and events are free.
Schedules are subject to change.

Connections Café

Heavy Metal

Through Feb. 7

This exhibition examines the romantic nature of metal from the perspectives of a modern-day blacksmith and an avid car enthusiast/photographer. Joan Waters will talk about her work and show slides from noon to 1 p.m. on Jan. 18 in the meeting area.



POST OFFICE EXHIBITIONS

500 S. Mill Ave.



"Calling all Friends"
by Doug Shelton
from Whimsy

Whimsy

Through Jan. 17

The four men featured in this exhibition create whimsical pieces that reflect past times, boyhood hobbies and desires to be forever young.

Ceramic Research Center Exhibition

Jan. 19 - March 15

Arizona ceramic artists participating in Arizona State University's Ceramic Research Center and Artists Advisory Committee's annual Ceramic Studio Tours return to Downtown Tempe.

Bling

March 16 - May 3

Jewelry-inspired artwork and wearable artwork that shines and shimmers will keep viewers "wowed." Some work reflects jewelry trends; other work goes "over the top."

CITY HALL GALLERY

31 E. Fifth St.

Those Dam Builders

Extended through May 4

Photographs and written accounts of the construction of the dams built along the Salt and Verde rivers between 1906 and 1946 are on display.

Events

Tempe Symphony Orchestra

Feb. 19

The Orchestra celebrates Presidents Day with mezzo-soprano soloist Jenny Armendt singing Aaron Copland's "Old

American Songs" at 7:30 p.m. at Boyle Auditorium, McClintock High School, 1830 E. Del Rio Drive.



Peanut Butter & Jam

Feb. 28 - Children ages 3 to 5 years will celebrate National Peanut Month with "Pea-nutty Monday." Opportunities to create art projects and enjoy songs and stories with Persephone will be from 10 to 11 a.m. at the Tempe Community Center Complex Courtyard, 3500 S. Rural Road, just east of the library.



Arizona
Commission
on the Arts



NATIONAL
ENDOWMENT
FOR THE ARTS

Cultural Services programs are supported by the Arizona Commission on the Arts with funding from the State of Arizona and the National Endowment for the Arts.

Tempe Art news

Art Happens
in Tempe

Winter 2007



Steinway ensures grand performances for TCA audiences

Photographs capturing Native American life come to Tempe galleries

480-350-5287
TEMPE, AZ 85282
3340 S. RURAL ROAD
EDNA VIHTEL CENTER FOR THE ARTS
CULTURAL SERVICES DIVISION

TCA to entertain AUDIENCES IN STEINWAY CONCERT grand style

Tempe recognizes that state-of-the-art acoustical facilities typically complement outstanding performances.

As a result, TCA musicians will be entertaining audiences with the help of some of the best instruments available.

In addition to purchasing a wide array of percussion and keyboard instruments, Tempe will be showcasing a Steinway Concert Grand on its stage.

"Tempe is getting a fantastic piano. I fully expect that it will be fantastic for a long time if properly cared for," Professor Walter Cosand, coordinator of the piano division in the Arizona State University School of Music, said.

Cosand traveled to New York City in October to select the Concert Grand. He had five pianos from which to choose.

"...in the selection process the two senior technicians ... and myself all agreed that the one Walter selected was the best of the lot," David Pocock, Sherman Clay Steinway representative, said.

Cosand, who boasts of being happily married for 26 years, compared

the selection to a marriage proposal.

"The process was not at all unpleasant," he said. "When there is something that will be around for a long time it is not enough to choose something that is merely beautiful or has several great qualities."

Pocock lauded Cosand's choice, "It has a wonderfully full and rich sound. It is even from treble to bass, it seems to play itself and it just sounds fantastic in all kinds of repertoire."

Pocock explained that Steinways have more than 12,000 parts and that it takes hundreds of skilled workers an

"Tempe is getting a fantastic piano. I fully expect that it will be fantastic for a long time..."

— Walter Cosand, pianist



Photo by Sally Garrison

Tempe's new concert piano is being housed temporarily at Steinway of Phoenix in Scottsdale.

entire year to build a nine-foot, 900 pound Concert Grand piano.

"It is always astonishing to me that the pianos which are made by the same [workers] in the same factory can be so different from one another," Pocock said.

"But it is true that each Steinway has its own character, and that touring artists easily remember where the really special ones are. [Tempe is] getting a really special one."

Tempe's Steinway was shipped from New York in October and arrived at Steinway of Phoenix in November.

Tempe City Council

Hugh Hallman, Mayor
Hut Hutson, Vice Mayor
Ben Arredondo
Barb Carter
Shana Ellis
Mark Mitchell
Onnie Shekerjian
Will Manley, City Manager

City of Tempe Municipal Arts Commission

The city of Tempe Municipal Arts Commission is an advisory board whose mission is to create an atmosphere in which the arts can flourish and to inspire Tempe residents to recognize the arts as essential to the whole life of the community. Commission members are:

Scott Burge, Chair
Robert Bortfeld
Ed Coyoli
Scott Essex
Betsy Fahlman
Nancy Goren
Donna Goyette
Kate Hanley
Lise Hawkos
Paul Hubbell
Lisa Morley
Linda Sleight
Ben Tyler
Cynthia Viera

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Cultural Services Division
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Tempe, AZ 85282
Telephone: 480/350-5287
www.tempe.gov/arts
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Cover: A view of the Tempe Center for the Arts from the east. Photograph by Don Fassinger.

PARTNERSHIP BRINGS FAMOUS Native American PHOTOS TO TEMPE GALLERIES

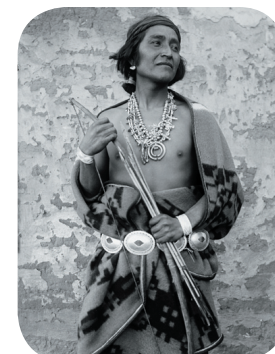


Family Loom

About 40 historical photographs from a rare collection that portrays Native American peoples, homes and landscapes will be on display from Jan. 30-March 30 in the Library's Second Floor Gallery, 3500 S. Rural Road, and at the Tempe Historical Museum, 809 E. Southern Ave.

The images come from "The Schwemberger Photographs," a collection of more than 100 black-and-white photographs created from rare 5-inch-by-7-inch glass plate negatives created by Franciscan Brother Simeon Schwemberger between 1902 and 1909.

"Bringing the Schwemberger photographs to Tempe is special opportunity for local residents," Gallery



Medicine Man with bow

Coordinator Michelle Dock said.

"This exhibition will peak the interest of those who love the Heard Museum in Phoenix or the Center for Creative Photography in Tucson and educate them about a unique legacy in Arizona history."

Historic Tempe photographs from the same time period will be on display in the library, as well.

Schwemberger captured his compelling images while living at St. Michaels Mission on the Navajo reservation near Window Rock. He traveled the Navajo and Hopi reservations, photographing images of Native American peoples, ancient pueblos and the rugged landscapes of New Mexico. He produced the images using glass plate negatives, considered state-of-the-art technology at that time.

In 2005, St. Michaels Mission deeded about 1,750 of Schwemberger's fragile glass plates to Arizona State University, who is collaborating with Tempe's Cultural Services Division (Fine Arts and Historical Museum) in bringing the images to the city.



Dine Tsosi

The full exhibition originally appeared in November 2005 at ASU's West campus and is produced by the New College of Interdisciplinary Arts and Sciences.

"This collection encapsulates a critical period in American history as the American Indian tribes were confronting aspects of assimilation into Western culture," Dr. Rob Taylor, ASU West campus Interdisciplinary Arts Chair, said.

Schwemberger's glass plates were housed at St. Michaels Mission for more than 60 years before they were painstakingly scanned, catalogued and archived through ASU.

Meanwhile, Dr. Taylor and his small research team of students and Faculty Associates, has been hard at work preparing local, regional, national and international exhibitions. Museums in Italy, Germany, Austria and the Czech Republic are currently planning Schwemberger shows.

A major catalogue and documentary film are also planned for the near future.

"I admire the time and dedication ASU has put into this project," Dock said. "It will be exciting for Tempe residents to see the exhibition now, in its early stages, and then later on see it progress into a documentary film. Who knows, perhaps we'll see it on PBS in a few years."

Second Floor Gallery hours
8 a.m. to 5 p.m. Monday-Friday
(Closed on city-observed holidays)

FREE Public Presentation

7:30 p.m., Feb. 15
Tempe Historical Museum
809 S. Southern Ave.

Featuring

Dr. Robert D. Taylor, Chair,
Interdisciplinary Arts and Performance
New College of Interdisciplinary
Arts and Sciences
Arizona State University West Campus

Aleta M. Ringlero
Faculty Associate, ASU
Curator, Casino Arizona