

# Activities & OPPORTUNITIES

## Exhibitions

### Library galleries

3500 S. Rural Road

#### Second Floor Gallery

##### Tribal Asia: Beading and weaving a connection to identity

Through Oct. 9

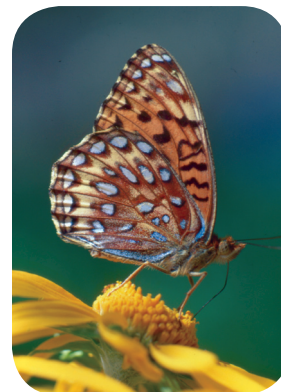
Featuring beads, textiles and adornment from Afghanistan, Turkmenistan, Tibet, Nepal and the Indian states of Gujarat and Nagaland. The exhibit is on loan from Glendale's Bead Museum.

#### Lower Level Gallery

##### Young Artists Studio II

July 29-Aug. 18

Works from the city's summer arts education classes. A public reception is at 7:30 p.m. on July 27 in the Library Program Room. Presented by **WAL\*MART**.



Silverspot Fraternity

##### Arizona's Bizarre and Beautiful Bugs

Aug. 25-Nov. 2

This traveling exhibit introduces visitors to Arizona's rich endowment of arthropods. The exhibit, more than 20 years in the making, features framed photos, books

and mounted species in cases. Most of the bugs on display are found in Arizona and the Southwest. Others are from South America and other continents.

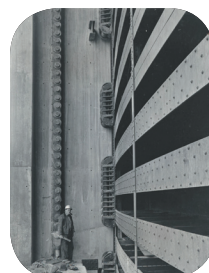
### City Hall Gallery

31 E. Fifth St.

#### Selections from the Tempe Portable Works Collection

Through Sept. 4

This rotating display showcases the breadth of the city's collection, which is used to promote arts in Tempe and to enhance the interior of public buildings.



Worker standing at Bartlett Dam

#### Those Dam Builders: A Photographic Essay of Central Arizona Dam Construction

Sept. 22 - March 16

Featuring photographs of the construction of the dams built along the Salt and Verde rivers between 1906 and 1946. First-hand

accounts of the construction process and its workers, plus additional photographs from the Salt River Project Archives and History Center also are featured. This exhibition tells the story of who worked on the dams, where these laborers lived and what it took to raise these dams.

### Edna Vihel Center Lobby

3340 S. Rural Road

#### Tempe Landscapes

Sept. 1 - Nov. 10

Featuring images of Tempe from the city's Portable Works Collection. *Tentative.*

### U.S. Post Office exhibits

500 S. Mill Ave.

#### La Vida Local

July 18 - Sept. 7

An exposé by Mexican American and Anglo American artists of mixed disciplines. Artists embrace their multi-cultural community through artwork that represents their views of the contemporary Mexican American community working and living in the American Southwest. The exhibit features Tempe artists Ralph Cordova; Mesa



La Virgen de Guadalupe by Susi Lerma

artists Susi Lerma and Zarco Guerrero; and Chandler artist Marco Albarrán.

#### Creativity in Clay: Student Ceramic Show

Through July 13

This exhibition features hand built, sculp-

## Events

#### July 27 - Young Actors Theater II

Summer arts education students perform, "Alice in Wonderland" at 6:30 p.m. at Edna Vihel Center for the Arts, 3340 S. Rural Road. A public reception follows at 7:30 p.m. at the Library Program Room. Young Actors Theater is presented by **WAL\*MART**.



#### Aug. 25 - Orchestra Auditions

Musicians (especially string players) are invited to audition for the 2006-2007 Tempe Symphony Orchestra season at 7:30 p.m., Aug. 25, in Gammage Auditorium (North Portal, Room 311), 1200 S. Forest Ave (ASU campus).

#### Sept. 22 - Ballet Under the Stars

Ballet Arizona performs at 7:30 p.m. at the Tempe Beach Park amphitheater. Free parking at the U.S. Airways structure. Open lawn seating. Bring picnic dinners and lawn chairs or blankets.

tural and wheel-throw ceramics. This work illustrates numerous techniques and approaches to surface decoration, such as carving, texturing, glazing and slip application. Created by students enrolled in the city's ceramic arts classes.

#### Wood Eye

Sept. 15 - Nov. 23

Featuring four Tempe artists working in wood (sculpture, woodblock and more). The original works explore this simple material as a natural form, object and tool.

Exhibitions/events are free. Schedules are subject to change.

Summer 2006

# Tempe Art news

Art Happens in Tempe

Art complements unique TCA environment

Profile: Arts Chair travels busy road to public service

Diverse public art showcases vital, thriving city

# Reputable artists PROVIDE UNIQUE PUBLIC ART experiences

The Tempe Center for the Arts celebrates its unique architecture and lakeside location through the integration of commissioned works by outstanding regional and national artists.

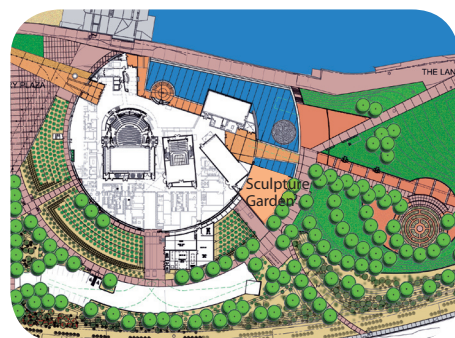
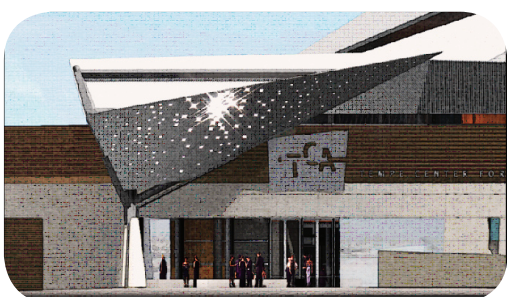
### Marquee/Reflecting Pool

Ned Kahn, an environmental designer, greets visitors with a unique marquee that features 8,000 marbles of dancing light.

Tiny, wind-activated mirrors placed behind the panel of marbles will splash sunlight across the field of marbles creating a mesmerizing performance above the west entrance.

Kahn, who was an apprentice to physicist Frank Oppenheimer at San Francisco's Exploratorium in the 1980s, also created an art piece for the reflecting pool that circles parts of the north and east side of the center.

Kahn has designed exhibitions for museums in the United States, Canada and Japan, and has completed numerous public art commissions.

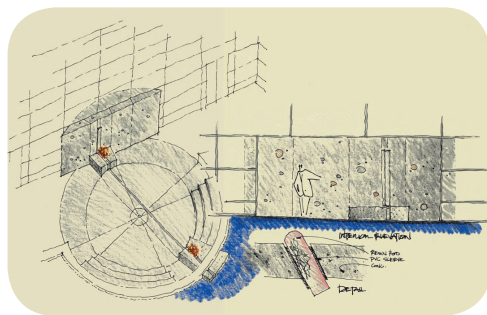


### Sculpture Garden/Courtyard

A 5,700 square foot sculpture garden will serve as a place for relaxation and a meeting site for nearly 400 people. Artist selection for the first installation of sculptures is underway.

### Lobby Carpet

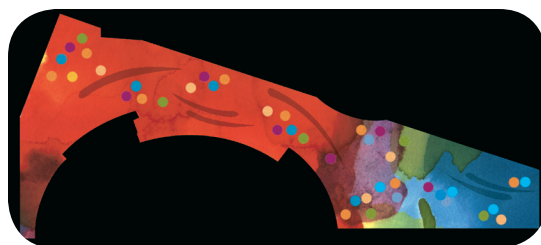
Sante Fe fiber artist Ramona Sakiestewa's uniquely-patterned lobby carpet design celebrates the rebirth of the Rio Salado. Sakiestewa has served as a consultant for the Smithsonian's National Museum of the American Indian, the final museum to be built on the National Mall in Washington, D.C. She was commissioned by the Frank Lloyd Wright Foundation to produce a series of the architect's designs in fiber form.



### True North

Phoenix artist Mayme Kratz and San Francisco architect Mark Ryan have created a unique lobby fire piece.

Kratz's artwork can be viewed at the Juniper Branch Library in northwest Phoenix, a public art project she did in collaboration with Valerie Vadala Homer and Debra Hopkins. Ryan recently was part of a collaborative architecture and public art project for the San Francisco Juvenile Justice Center.



**Images** (bottom left clockwise). Kahn's marquee; Design Workshop's Illustrative site plan; *True North* sketch; Sakiestewa's carpet design.

## PUBLIC ART REFLECTS Vitality IN A THRIVING CITY



Tempe's Art in Private Development ordinance, passed in 1991, has been instrumental in adding more than 60 privately-owned artworks throughout the city.

Tempe has cultivated a diverse public art collection that complements the natural and built environment.

Tempe's Public Art staff coordinates temporary and permanent projects and collaborates with the community and design team on projects that pair artists with building and site designers. The program strives to implement new initiatives and commission artwork that engages the community and changes perceptions about public art.

Public art projects are funded with city capital improvement funds, and have resulted in transit shelters that provide an artful wait for the bus or playful places to park a bike. Temporary projects, such as artist-designed library cards and artist-adorned transit shelters, add variety to the city's art collection. Tempe has also commissioned art at city parks, fire stations, City Hall and the public library.

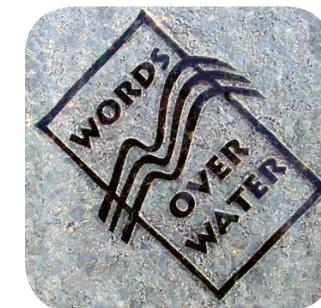
Tempe's Art in Private Development Ordinance requires large, private retail and office developments to commission artwork on their property or to support cultural programs. The result showcases Tempe as a progressive city with a focus on the aesthetic.

Tempe's neighborhood grant program supports efforts to improve and enhance community spaces and cultivates opportunities for neighbors to commission artwork and other improvements. The art sites are inventive and sometimes unexpected: an irrigation standpipe serves as a backdrop for historical dialog, and an entry wall is now a canvas for a metalworker.

During a walk around Town Lake, visitors can view art pieces that illus-

trate how water issues and nature are addressed in the desert. Sculptures and plaques are a tribute to the river that once ran here, to the people who once thrived on it, to the creation of the lake and to the people who cherish the water today.

Several tree sculptures act as monuments for remembering or memorializing loved ones, and light fixtures and sidewalks have been decorated with elements that blend art with the traditional beauty of the area.



For information on Tempe's public art, visit [www.tempe.gov/arts/publicart/](http://www.tempe.gov/arts/publicart/).

Artists' words and images are carved into more than 600 granite tiles installed in the seat wall around Town Lake, creating a six-mile long "book."

### Art Talk Profile:



Betsy Fahlman is Chair of the Tempe Municipal Arts Commission (TMAC). It's taken a number of long winding roads to bring her to the table.

While growing up on a 60-acre farm in New Hampshire, Betsy developed an avid interest in history, researching the storied past of the road that ran past her home. The penchant for history was reinforced when she wrote a history essay for the Daughters of the American Republic as a teenager.

Then, when Betsy took an Art History class at Mount Holyoke College (Mass.), she knew she had found the perfect combination.

Betsy received her Ph.D. in 1981 from the University of Delaware

and then taught just down the road at Old Dominion in Virginia. In July of 1988, after her second trip to Arizona, she accepted a position at Arizona State University where she is a professor in the School of Art. For 10 years she jogged along the streets of Tempe until injuries forced her to walk those same roads. She still logs three miles

a day, using the time to clear her head and set her compass.

Betsy and her husband, Dan, celebrated their 10th anniversary in March. They share a love for reading, cooking and their cat, Tomatilla.

Prior to joining TMAC, Betsy volunteered on the Scottsdale Public Art Commission for 10 years, serving as the chair for six. She has received numerous awards for her service, including the Award for Service from ASU and the Chairman's Award from the board of the Cultural Council.

Never content to sit still, Betsy is always on the road as part of the speakers' bureau for the Arizona Humanities Council or traveling across the country with a public art group to see industrial art in places like Detroit, Milwaukee and Deadwood.

- Scott Essex

### Tempe City Council

- Hugh Hallman, Mayor
- Mark Mitchell, Vice Mayor
- Ben Arredondo
- Barb Carter
- Leonard Copple
- Shana Ellis
- Pam Goronkin
- Hut Hutson
- Onnie Shekerjian
- Will Manley, City Manager
- Jeff Kulaga, Assistant City Manager

### City of Tempe Municipal Arts Commission

The city of Tempe Municipal Arts Commission is an advisory board whose mission is to create an atmosphere in which the arts can flourish and to inspire Tempe residents to recognize the arts as essential to the whole life of the community. Commission members are:

- |                      |               |                  |
|----------------------|---------------|------------------|
| Betsy Fahlman, Chair | Nancy Goren   | Clinton Lepetich |
| Robert Bortfeld      | Donna Goyette | Lisa Morley      |
| Scott Burge          | Kate Hanley   | Linda Sleight    |
| Ed Coyoli            | Lise Hawkos   | Ben Tyler        |
| Scott Essex          | Paul Hubbell  | Cynthia Viera    |

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Telephone: 480/350-5287  
[www.tempe.gov/arts](http://www.tempe.gov/arts)

Writers: Scott Essex, Mary E. Fowler  
Photography: Don Fassinger, Sally Garrison

**Cover:** Artist Ned Kahn designed a reflective artpiece for the TCA.