

Activities & OPPORTUNITIES

Exhibitions

Library galleries

3500 S. Rural Road

Lower Level Gallery

Chairs

Nov. 9-March 3

Wood carvers, painters, mixed media artists and art enthusiasts will be inspired to "sit down and think." Works in chair



"Get Set" by Denise A. Currier from "Chairs"

form or those that make reference to chairs are featured, along with brief fairytale-like stories about the chairs' owners.

Arizona's Bizarre and Beautiful Bugs

Through Nov. 2
This traveling exhibition introduces Arizona's

rich endowment of arthropods. The exhibition features framed photos, books and mounted species in cases.

Second Floor Gallery

Art with a Silver Lining

Oct. 23-Jan. 26

Tempe's annual senior art show features paintings by individuals enrolled in five city-sponsored recreational arts programs. Artists show work in oil, acrylic, water color, colored pencil and other drawing media, expressing a wide-range of subject matter.

Connections Café

Main floor

Paintful Experience

Oct. 3 - Dec. 5

The Paintful Experience explores two painters who take unique approaches to art. Differences range from the types of surfaces on which they paint and the brush strokes and application techniques they use to the imagery and themes they choose to represent.



"Instruments" by Damon McIntyre from "Wood Eye"

U.S. Post Office exhibitions

500 S. Mill Ave.

Whimsey

Nov. 24 - Jan. 19

"Little boys never grow up, their toys just get bigger." - Jonathan Winters

The four men featured in this exhibition create whimsical pieces that reflect past times, boyhood hobbies and desires to be forever young.

Wood Eye

Through Nov. 16

Four Arizona artists have an "eye" for working with and using wood references in their traditional and contemporary artwork.

City Hall Gallery

31 E. Fifth St.

Those Dam Builders: A Photographic Essay of Central Arizona Dam Construction

Through March 16

Featuring photographs of the construction of the dams built along the Salt and Verde rivers between 1906 and 1946. Accounts of the construction process and its workers, plus additional photographs from the Salt River Project Archives and History Center are featured. This exhibition tells the story of who worked on the dams, where these laborers lived and more.

Exhibitions/events are free. Schedules are subject to change.

Events

Tempe Tardeada

Oct. 8 - The annual festival celebrating Tempe's Hispanic culture and community history from noon to 8 p.m. at the Community Center Complex, SW corner of Rural Road and Southern Avenue.

Tempe Symphony Orchestra

Oct. 9 - Cello soloist Carol Matthusen joins accomplished Valley musicians in opening the symphony's 32nd season at 7:30 p.m., Boyle Auditorium, McClintock High School, 1830 E. Del Rio Drive.

Nov. 27 - Katie McLin, violin; Thomas Landschoot, Cello; Andrew Campbell, Piano; Kimberly Marshall, Organ; Karen Hendricks Crawford, Soprano; and more highlight the annual holiday concert at 7:30 p.m. at Gammage Auditorium, 1200 S. Forest Ave.



Peanut Butter & Jam

Children ages 3 to 5 years are invited to create art projects and enjoy songs and stories with Persephone from 10 to 11 a.m. at the Tempe Community Center Complex Courtyard, 3500 S. Rural Road, just east of the Public Library.

Oct. 16 - **Everything is Bootiful.** Boils and ghouls can wear their Halloween costumes, do the "Monster Mash" and more.

Nov. 13 - **Drums, rythm and fun.** Children are invited to explore Native American drumming and chanting, African drumming and dancing and more.

Gingerbread Fantasia

Dec. 2 - Talk to Santa, decorate cookies, participate in "make-n-take" art activities and more from 1 to 4 p.m. at the Tempe Historical Museum, 809 E. Southern Ave.

Tempe Art news

Art Happens in Tempe



Fall 2006

TCA becomes part of growing Town Lake scene

Public Art feature celebrates play in north Tempe

TCA takes SMART VIEW AS CENTER OF attractions

The strikingly majestic Tempe Center for the Arts (TCA) stands among a changing landscape that is drawing accolades for innovation and imagination.

From imaginative business development to urban living centers, Town Lake and the surrounding amenities have revitalized the downtown, and plans are in the works for more retail, residential and entertainment venues. The TCA is making a huge contribution to the excitement.

"The TCA and the adjacent 17-acre park extend Tempe's recreation and entertainment offerings, connecting people, neighborhoods and community," Cultural Services Director Jody Ulich said. "Tempe will soon offer the unique combination of urban living centers with an iconic arts venue and numerous outdoor recreation opportunities - right in the city's backyard."

The TCA's unique location provides captivating views of the Papago and Camelback mountains, proximity to the revitalized Riverside and Sunset neighborhoods and quick access to and from downtown Tempe.

Soon, visitors will be able to visit the Tempe Garden Club gazebo within the 17-acre art park, enjoy outdoor performances at a new lakeside amphitheater and access the Light Rail for easy trips across Tempe or into nearby Phoenix.

Additionally, arts patrons will be able to move easily between the TCA and nearby developments, such as:

- Riverside Office Plaza
- Hayden Ferry Lakeside office buildings
- Edgewater and Bridgeview Condominiums at Hayden Ferry Lakeside
- Grigio Tempe Town Lake Contemporary Living (residential)
- Northshore at Playa Del Norte (commercial & condominiums)
- Tempe Market Place
- Mondrian condominiums
- Millstone Townhomes
- The Residences at Town Lake
- The Brownstones at Tempe
- Arizona State University (office, retail, hotel and residential)

The TCA provides a unique blending of arts and culture in a distinctive destination



Photo by Don Fassinger

The Tempe Garden Club gazebo provides lakeside relaxation in the urban environment with nearby views of the Hayden Flour Mill and "A" Mountain.

...nation that features what few cities can boast – Town Lake's endless outdoor activities, the dining and nightlife of a vibrant downtown, dynamic shopping venues, imaginative business development and one of the nation's top universities.



Nearby Hayden Ferry Lakeside is a master-planned mixed-use project on a 17-acre waterfront site. Hayden Ferry Lakeside will offer office, retail and hotel development, along with residential development.

PUBLIC ART ASKS Patrons to "PLAY LIKE A RIVER"

Design of the recently opened North Tempe Community Center was intended to create visual harmony through the use of green and other soft desert colors.

Incorporating the influence of water and realizing that the facility functions primarily as a site of "play," Tempe Artist Tom Strich is further unifying the facility through public art.

Play Like a River is being built around a metaphoric concept that draws upon the



Photo by Bill Timmerman

Colorful concrete medallions, unifying the "Elements of Play," appear at both entrances to the North Tempe Center and at the stage.

local geographical influences of the Salt River, Indian Bend Wash, Papago Buttes and Crosscut Canal. The project is organized around a central walkway that runs the

"Play is like the water that sustains all life; the joy of play nourishes the human spirit."

– Thomas Strich, Tempe Artist

length of the site from north to south. The walkway, as metaphorical river, provides a cohesive narrative as individuals move through the site.

The Three Sources of Play. The walkway begins at the northernmost end of the site at the base of a small platform which is backed by a screening wall. In front of the wall will be three abstract, figurative public art elements that represent the mental, physical and emotional forms of play.



Photo by Bill Timmerman

The beginning of the artist-designed walkway begins at a platform on the north side of the North Tempe Center.

Elements of Play. Color-coded "ribbons," which correspond to each source of play, appear along the length of the walkway. An integral concrete medallion at the stage and at each entrance unifies the three elements. The medallions and *The Elements of Play* will transform the pathways into sculptural forms and create connectivity between *The Three Sources* and the building. *The Elements of Play* will be sandblasted representations of recognizable objects used in different forms of play.



The physical aspect of play is one of three statues that will be located on a platform on the northern-most point of the art feature.

Diversity of Play. Planned for installation at the exterior of each entrance are benches inscribed with the words meaning to *play* translated into the 30 languages spoken by students at neighboring Laird Elementary School.

Information:
Tempe Public Art program
www.tempe.gov/arts/publicart/

North Tempe Community Center
www.tempe.gov/northtempe/

Call for Work - Community Galleries

The Cultural Services Exhibitions program is seeking artists to exhibit their work in the city's Community Galleries:

- Lower Level - Tempe Public Library
- Connections Café - Tempe Public Library
- United States Post Office at Mill Avenue and 5th Street

Exhibitions will highlight Arizona artists working in a variety of media and themes. Selection will be by jury.

Application deadline: 5 p.m. Friday, Dec. 8.

For information and an application, visit:
<http://www.tempe.gov/arts/exhibitions/Call.pdf>

Tempe City Council

- Hugh Hallman, Mayor
- Hut Hutson, Vice Mayor
- Ben Arredondo
- Barb Carter
- Shana Ellis
- Mark Mitchell
- Onnie Shekerjian
- Will Manley, City Manager
- Jeff Kulaga, Assistant City Manager

City of Tempe Municipal Arts Commission

The city of Tempe Municipal Arts Commission is an advisory board whose mission is to create an atmosphere in which the arts can flourish and to inspire Tempe residents to recognize the arts as essential to the whole life of the community. Commission members are:

- Betsy Fahlman, Chair
- Robert Bortfeld
- Scott Burge
- Ed Coyoli
- Scott Essex
- Nancy Goren
- Donna Goyette
- Kate Hanley
- Lise Hawkos
- Paul Hubbell
- Clinton Lepetich
- Lisa Morley
- Linda Sleight
- Ben Tyler
- Cynthia Viera

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Cover: Looking eastward at Town Lake development from the roof of the TCA. Photograph by Don Fassinger.