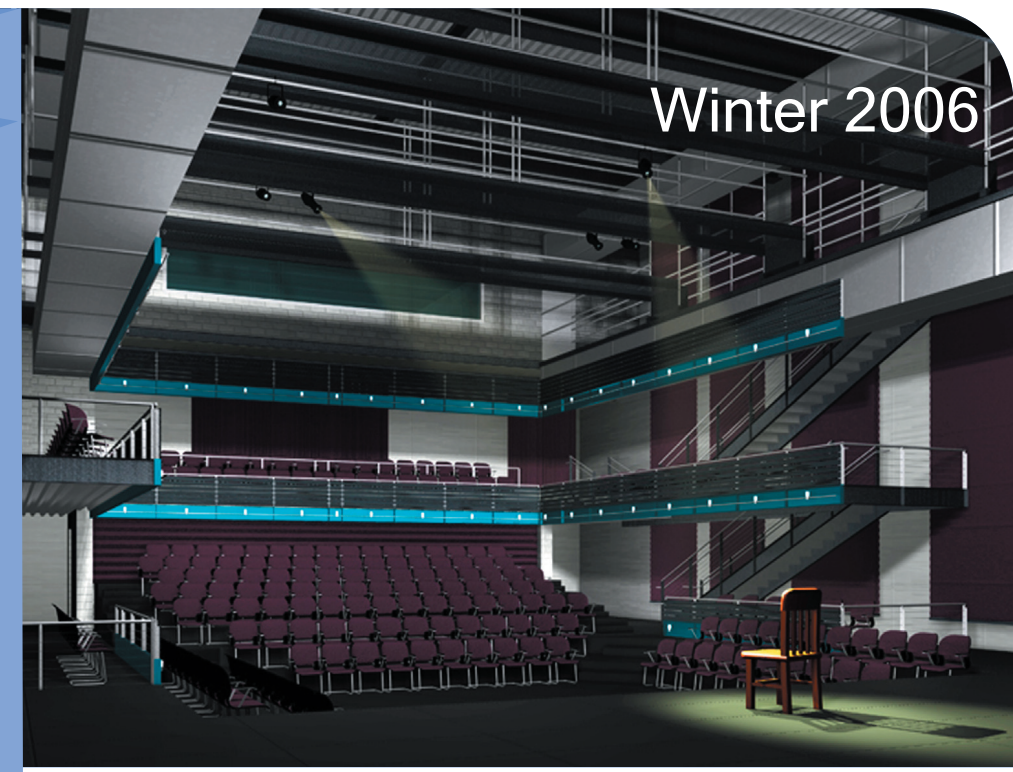


# Activities & OPPORTUNITIES

Winter 2006

## Tempe Art news

Art Happens in Tempe



Studio offers new experience for arts enthusiasts  
 Profile: Bortfeld helps engineer success for arts  
 City program offers community chance to create, experience art

### December Events

#### 1 Studio Artists Sampler

Instructors from the Studio Artists program display their work through Jan. 6 at the U.S. Post Office.



#### 3 Gingerbread Fantasia

Talk to Santa, decorate cookies, participate in "make-n-take" art activities and more from 1 to 4 p.m. at the Tempe Historical Museum, 809 E. Southern Ave.

#### 1 The Bug Line Exhibition

Commemorating the 30th anniversary of a free bus line that traveled between Phoenix and Arizona State University from 1974 to 1976. Through March 31 at the City Hall Gallery.

#### 9 Cafe V: The Journeys of Cuban Artists

Featuring interdisciplinary artworks by Cuban and Cuba-American artists through March 3 at the Public Library lower and 2nd floor galleries.

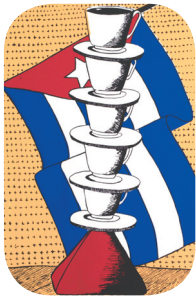
### January Events

#### 1-6 Studio Artists Sampler

Instructors from the Studio Artists program display their work in the front windows of the U.S. Post Office.

#### 1 Cafe V: The Journeys of Cuban Artists

Featuring interdisciplinary artworks by Cuban and Cuba-American artists through March 3 at the Tempe Public Library's lower and 2nd floor galleries.



#### 1 The Bug Line Exhibition

Commemorating the 30th anniversary of a free bus line that traveled between Phoenix and ASU from 1974 to 1976. Through March 31 at the City Hall Gallery.

#### 6 Annual Ceramic Research Center Exhibition

Works by prominent Arizona ceramic artists participating in the ASU Art Museum's Ceramic Research Center and Artists Advisory Committee's 5th Annual Ceramic Studio Tours will be on display through April 17 at the U.S. Post Office.

### February Events

#### 1 Cafe V: The Journeys of Cuban Artists

Featuring interdisciplinary artworks by Cuban and Cuba-American artists through March 3 at the Tempe Public Library's lower and 2nd floor galleries.

on display through April 17 at the U.S. Post Office.

#### 20 Tempe Symphony

Soprano Karen Hendricks Crawford and pianist Walter Cosand join the symphony for a celebration honoring Wolfgang Amadeus Mozart's 250th birthday at 7:30 p.m. at Boyle Auditorium, McClintock High School, 1830 E. Del Rio Drive. Presented by **WAL\*MART**.

#### 1 The Bug Line Exhibition

Commemorating the 30th anniversary of a free bus line that traveled between Phoenix and ASU from 1974 to 1976. Through March 31 at the City Hall Gallery.

#### 1 Annual Ceramic Research Center Exhibition

Works by prominent Arizona ceramic artists participating in the ASU Art Museum's Ceramic Research Center and Artists Advisory Committee's 5th Annual Ceramic Studio Tours will be

#### 21 Peanut Butter & Jam

Singer, songwriter and storyteller Persephone will present, "Pets can be best friends, too," for children ages 3 to 5 years from 10 to 11 a.m. at the Tempe Community Center Complex Courtyard, 3500 S. Rural Road, just east of the Public Library.

**Gallery locations**

Tempe Public Library 3500 S. Rural Road	U.S. Post Office 500 S. Mill Ave.	Tempe City Hall 31 E. First. St.
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**Featured art**

<b>December</b> - "Lupine" by Gretchen Schermerhorn, Studio Artists Sampler	<b>January</b> - "A Delicate Balance" by Dora Hernandez, Cafe V: The Journeys of Cuban Artists
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All exhibitions and events are free. Schedules are subject to change

Tempe Connections

### Arts Café

Join faculty and staff from the Katherine K. Herberger College of Fine Arts for this FREE series where the community engages in dialogue about important art issues.

10 to 11:30 a.m.  
 Consecutive Wednesdays from Feb. 1-March 8 at the Tempe Public Library

Feb. 1 - Prof. Barbara Crowe, *Music Therapy, Autism & ADD*  
 Feb. 8 - Prof. Naomi Jackson, *Dance & Human Rights*  
 Feb. 15 - Prof. Mary Erickson, *Visual Worlds: Art Making & Meaning*  
 Feb. 22 - TBA

# Community groups SEE Bright FUTURE IN new Studio

U.S. Airways isn't Tempe's only place to find first class upgrades. The Tempe Center for the Arts (TCA), scheduled for completion in 2006, will bring state-of-the-art enhancements to the community arts experience.

"It will be wonderful to be in a purpose-built theater that has the latest innovations and the wonderful ambience that a theater should have," Actors' Renaissance Theatre Artistic Director James Barnard said. "This should help to raise the technical quality of our productions tenfold."

Soon, Tempe Little Theatre (TLT), Childsplay, A Ludwig Dance Theatre, Actors' Renaissance Theatre and others will move from their home in the Tempe Performing Arts Center in downtown Tempe to TCA's Studio, a flexible, 200-seat theater with two levels of surrounding space for technical staging or audience seating.

"From a technical standpoint, the new studio will have better acoustics, more comfortable chairs and improved parking options," TLT Technical Director Sharon Gonwa said.

Features, such as multiple stage configurations, advanced lighting, sound and stage-management controls and flexibility in the suspension of scenic elements will provide art groups with more options when creating their artistic presentations.

"One of my favorite things about working in a black box theatre is the ability to tailor the entire room to the performance, including where the audience will sit," Childsplay Production Manager Anthony Runfola said. "The flooring in the (Studio) will be able to raise and lower with ease, creating several different staging possibilities."

Loading scenery will be easier, as well, and the catwalk system, lighting and sound equipment, control boards and adjustable stage and seating platforms all will improve the efficiency of installation.

As productions evolve, so will audiences, who arts groups want to cultivate as patrons, performers and volunteers.



Photo by Heather Hill

"Desert Dance Theatre is excited to finally have a home," Artistic Director-Company Manager Lisa R. Chow said.

"Performing to full houses is our biggest dream," TLT's Gonwa said.

The possibilities excite Barnard: "...with all of the other companies that will be housed there ... there will be a great synergy of creativity."

And Childsplay expects that synergy to spill beyond the TCA's walls.

"Our growth opportunities are rooted this beautiful new home on Tempe Town Lake," Runfola said. "Our families will look to attending a performance and then spending the rest of the day enjoying the art park and Tempe Beach Park - an experience that will be unique to the TCA."

### TCA studio user groups

- |   |  |
|---|--|
| A Ludwig Dance Theatre<br>www.aludwigdance.org/                   | Childsplay<br>www.childsplayaz.org/                      |
| Actors' Renaissance Theatre<br>www.actorsrenaissance.org/         | Desert Dance Theatre<br>www.DesertDanceTheatre.org       |
| Arizona Academy of the Performing Arts<br>www.arizonaacademy.org/ | Tempe Community Chorus<br>www.aztecfreenet.org/tcchorus/ |
| ASU Public Events<br>www.asugammage.com/home.shtml                | Tempe Little Theatre<br>www.tempe-littletheatre.org/     |

### Tempe City Council

- Hugh Hallman, Mayor
- Mark Mitchell, Vice Mayor
- Ben Arredondo
- Barb Carter
- Leonard Copple
- Pam Goronkin
- Hut Hutson
- Will Manley, City Manager

### City of Tempe Municipal Arts Commission

The city of Tempe Municipal Arts Commission is an advisory board whose mission is to create an atmosphere in which the arts can flourish and to inspire Tempe residents to recognize the arts as essential to the whole life of the community. Commission members are:

- Robert Bortfeld
- Scott Burge
- Ed Coyoli
- Laura Davis
- Scott Essex
- Betsy Fahlman
- Carmon Fernandez
- Nancy Goren

- Kate Hanley
- Paul Hubbell
- Clinton Lepetich
- Mary Ann Marcus
- Lisa Morley
- Linda Sleight
- Ben Tyler

City of Tempe  
Cultural Services Division  
Edna Vihel Center for the Arts  
3340 S. Rural Road  
Tempe, AZ 85282  
Telephone: 480/350-5287  
Fax: 480/350-5161  
www.tempe.gov/arts

Tempe Art news  
Writers: Scott Essex, Mary E. Fowler

**Cover:** Artist's rendering of the Tempe Center for the Arts Studio. Used with permission of Architeckton and Barton Myers Associates, Inc.



# PERCENT FOR ART: Making arts

## AVAILABLE TO EVERYONE

Through its "One Percent for Art" program, Tempe residents and visitors can enjoy a variety of events and arts experiences with no charge for admission. Funds fully or partially support the following:

### Grants

Available to non profit organizations and schools

### Art opportunities

- Ballet Under the Stars
- Tempe Symphony Orchestra
- Poetry in April
- Arts Café
- Live at the Lake/Tempe Music Festival
- Tardeada
- Galleries
- Public Art installations
- Hands-on workshops

### Children's opportunities

- Peanut Butter and Jam concert series
- Studio Artist Program
- Gingerbread Fantasia
- Youthfest
- Young Artists Studio and
- Young Actors Theatre

### Awareness initiatives

- Quarterly newsletter
- Artists register and slide bank
- Art In Private Development awards



For information on Tempe arts activities, events, programs, grant opportunities and more, visit [www.tempe.gov/arts](http://www.tempe.gov/arts).

### Art Talk Profile:



Robert Bortfeld

Quite often, roads, like some people, have a direction and views, but not any vision. Robert "Bob" Bortfeld has both.

For more than 30 years, Bob fused his unique vision of engineering and art to create roads and manage the teams that built them. As Freeway Coordinator for the city of Phoenix he was directly responsible for managing and facilitating the approval and funding of more than 250 projects. Many of these projects received local and national awards. He also assisted in the development of the Phoenix Percent for Art Program.

Bob moved to Tempe in 1975 after earning a bachelor's degree in Civil Engineering from the New Jersey Institute of Technology. He has spent 15 years studying jewelry making and creating many unique stone designs of his own, and is currently an instructor of lapidary at the Mesa Art Center.

Bob's love and talent for art runs through his family. His wife, son and daughter all are involved in the

arts and have provided support for him throughout the years.

Bob retired from the city of Phoenix in 2003 and is now sharing his experience and lending valuable insights to Tempe as a member of the Municipal Arts Commission. He serves on the Facilities Committee and is helping to design the policies and guidelines to be used in the new Tempe Center for the Arts. As such, he has been very involved in the monthly user group meetings, which bring together the partner organizations for input and policy creation.

Tempe is fortunate to have Bob on its commission. His input is valuable as the city develops innovative solutions to the unique issues and challenges that arise when constructing a building that nurtures a community's vision for the arts.

- Scott Essex