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FRONT COVER: View of the Capitol Rotunda. *Brumidi's canopy over the eye of the dome with The Apotheosis of Washington and frieze encircling the base of the dome dominate the central space of the Capitol. Rotunda.*

PAGE ii: The Apotheosis of Washington. *The canopy fresco in the eye of the Capitol dome is Constantino Brumidi's masterpiece. Rotunda*

PAGE iii: Constantino Brumidi, c. 1866. *This detail of a photograph taken by Mathew Brady shows the painter holding his palette.*

BACK COVER: Brumidi cherubs. *These cherubs holding the fasces and ribbon with motto, on the ceiling of the President's Room, exemplify the hundreds of cherubs Brumidi painted in the Capitol.*

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