

2009 CALL FOR WORK CITY OF TEMPE COMMUNITY GALLERIES

Application Deadline: Friday, Oct. 31, 2008. Must be received by 5 p.m.

Jury Panelists: Tempe artist Ron Bimrose; Xico Inc. Director Donna Valdez and Tucson Museum of Art Curator Julie Sasse.

Artist Notification: Week of Nov. 24, 2008

Connections Café

The Connections Café gallery wall at the Tempe Public Library provides local artists an opportunity to express themselves, experiment with new media and themes and realize the similarities and differences between themselves and another artist. Each pair of artists seems to be at a different crossroads in his or her artistic career and field of interest, yet both share some unique bond that ties them together. Many of the Connections Café artists have never met before their exhibition. Pairings will be chosen by the jury panel.

Artists that have previously shown in this space must wait two years before applying for an exhibition at the Connections Café again.

Feb. 6-May 6, 2009

May 8-July 29, 2009

July 31-Oct. 7, 2009

Oct. 9, 2009-Jan. 27, 2010

Tempe Post Office

Exhibitions in this facility, located in the heart of the Mill Avenue District, highlight local artists working in a variety of media and themes with a focus on installation. Special emphasis is placed on work that is fun, eye-catching and unusual. Entries should include a series of current works and/or proposal for works to be showcased in the Post Office windows for an 8-week period. Windows receive direct sun exposure, so work should not be heat and/or light sensitive.

Each juried artist will be assigned a portion of or one of the four windows at the Post Office for individual installations.

Jan. 9-April 8, 2009

Word & Image

The written and/or spoken word can evoke a thought or image as well as visual art. This multidiscipline exhibition will include poetry and short stories that call to mind a beautiful picture or memory and visual art that include words, poetry and/or that which was inspired by poetry, stories or books. All media will be considered. If work uses excerpts from other authors, quoted work must be cited properly.

April 10-Aug. 5, 2009

Eco Friendly

This phrase sparks hot discussion in today's world and seems to have a variety of connotations. Artists will be encouraged to display work that is made of recycled materials and/or work that has themes about the environment and society. All media will be considered.

Aug. 7-Dec. 2, 2009

Mi Casa, Es Su Casa: art about home

Home is where the heart is. Home sweet home. Mi Casa es Su Casa: these are phrases that embrace the warmth and tenderness associated with the places and memories that feel like home. Highlighted visual art in this exhibition will explore the different places, ideas and feelings that are associated with one's home.

Dec. 4, 2009-March 3, 2010

Cups, Bowls & Plates

Decorative dinnerware is so popular that even department stores are hiring top designers and artists to create their house ware motifs. This exhibition will feature fine art versions of recognizable pieces of dinnerware. Work should be fun and unusual. All media will be considered.

Required Materials for Submission

- Hard copy, one-paragraph artist statement about artwork and one paragraph biography.
- Hard copy, current resume.
- 10 images on digital CD (JPG's, 300dpi, and sized at least by 4"x5"). Please include a thumbnail print out of all of the images. Do not send prints, slides or transparencies. Please include Word document copies of your artist statement and biography on the CD.
- Hard copy, completed application form.
- Self-addressed/stamped envelope for the return of your materials. Accepted artists' materials will not be returned.

Guidelines

- Artists can apply with artwork they have already completed and/or propose to create new artworks.
- Artists cannot exhibit work that has been previously shown in other city of Tempe galleries.
- Artists are encouraged to submit works completed within the last 2 years.
- Artists must be Arizona residents and at least 18 years old.
- City of Tempe ("city" or "Tempe") employees and volunteers are not eligible to apply.
- Faxed or emailed applications will not be accepted.
- Acceptance into an exhibition by the city of Tempe Cultural Services Division/Tempe Center for the Arts is an agreement by the artist to all terms set forth in this prospectus. An exclusive license and copyright permission is hereby granted to the city to photograph and reproduce accepted artwork and/or application artwork and materials for promotional, educational and publicity purposes at the city's sole discretion.
- The city reserves curatorial privilege to exclude any artwork or material.
- Delivery and pick up dates shall be designated by the city.
- Artists are responsible for delivery and/or shipping costs to and from Tempe. If work is shipped, a reusable shipping container must be used. The city will not be responsible for damage during the shipment for any reason. Return shipments will be sent C.O.D. (cash on delivery) to the Artist. No post office boxes will be accepted for return shipments.
- Loan Agreements will be completed upon delivery. However, complete inventory lists (with title, media and insurance value) of accepted artwork are due to the city at least 2 weeks prior to the exhibition start date.
- All 2-dimensional (2D) artwork must be framed and ready to hang.
- Frames should be pre-wired for hanging on hooks or nails. Artist hereby agrees to allow the city to install framing mechanisms on the backside of frames.
- Please frame works with Plexiglas.
- Pedestals will be provided for 3-dimensional (3D) artwork. Please notify city staff if you wish to bring your own.
- If artwork or display mechanisms require assembly, artist may be requested to assist in the installation.
- All applicants are encouraged to visit city of Tempe community gallery spaces before applying.
- Materials must be received or postmarked by 5 p.m. on Friday, October 31, 2008. No late applications will be given or extensions given.
- Late and/or incomplete applicants will not be accepted and will be returned at applicant's expense.

This 2009 Call for Work Application does not commit the city to enter into an agreement, to pay any costs incurred in the preparation of the proposal to this request or in subsequent negotiations, or to produce any contract for the project referenced herein. The city reserves the right to reject any or all applications, reissue the application process, revise the project terms or procure any service by other means. While reasonable care will be taken, the city is not responsible for loss or damage to materials included with applications.