

**HISTORY OF MEDICINE/ANATOMY C21
MADNESS AND SOCIETY
2003 - 4**

This course is taught by weekly lecture in the first and second terms. The lectures in the first term are in the Gustave Tuck lecture theatre on the 2nd floor of the UCL main building at 1 pm on Tuesdays. In the second term, we meet in the Archaeology lecture theatre at the Institute of Archaeology in Gordon Square. Again: Tuesdays at 1 p.m.

The lecturer/course tutor is **Dr Michael Neve** of the Wellcome Trust Centre for the History of Medicine. He is based in **room 228, on the second floor** at **Euston House, 24 Eversholt Street**. His telephone number/Voicemail is 0207 679 8189 but you are asked to use this **only when strictly necessary**. E-mail is much preferred and more efficient and the address is : m.neve@ucl.ac.uk

Euston House is directly across the road from the Eastern exit of the piazza at Euston Station; the building is the headquarters of the PC training operation Learning Tree International. At first, the business of getting through the reception area in Euston House, the need for a pass and – most important – the restrictions on movement when in the building (COTAGS are restricted to staff members) will be annoying. But when you get used to it, all will be well. There is a telephone for internal use right next to the common room doors on the second floor by the lifts and when you come for a tutorial, ring 08189. Dr Neve will pick up the call and come to the common room and fetch you. The appropriate secretarial contacts are Emma Ford (room 206, internal phone 08165 and e-mail e.ford@ucl.ac.uk) and ESPECIALLY Bettina Plettenberg – room 307, internal phone 08114 and e-mail bettina.plettenberg@ucl.ac.uk Bettina will be in charge of the making of Euston House passes at the beginning of term : two photographs are required from each of you, with your name CLEARLY on the back of BOTH and the course number : C 21.

Dr Neve will hold his tutorials in his room and you can come individually or with friends. Tutorials/general chats/essay advice – all are appropriate reasons for coming to see him on **Tuesdays from 3 PM until 5.30. These are not FIXED tutorials : you come when you wish to, having done some reading and when problems surface.** Dr Neve is very aware that not all students can make those Tuesday times and is happy to arrange other appointments – this is best done at the end of the Tuesday lecture.

Students taking this course will therefore have to get used to visiting three different sites, all of them within easy range. One of course is the **lecture rooms** (see above) where lectures will be held **Tuesdays 1 – 2 PM**. The second is Euston House (see above) but the third is of very great importance. It is the **library** in the Wellcome Trust building at **183 Euston Road. ALL the recommended reading, the books and articles for this course are based in the Wellcome library** and it is a matter of **urgency** that students **register and familiarise** themselves with this library as soon as possible. It is on the second floor of the Wellcome Trust's HQ and is entered using electronic pass cards which each student needs in order to gain access. This is easily arranged, again using photos but these are taken by the library staff and so – unlike Euston House passes – you are not required to present photos yourself. The important point is that the Wellcome is **not** a lending library. **Only the student loan section** operates as a kind of mini-lending library and for **strictly prescribed periods**. Many of the readings below are in multiple copies in the student loan collection, especially

for the more popular subjects. When reading for the course itself, materials will be from the Student Loan (in general) but **when researching for the essay students must use the amazingly rich resources of the library** (as well as UCL and Senate House of course) in the knowledge that they can only tap these sources by working in the library itself.

Library hours are 9.45 – 5.15 Monday, Wednesday and Friday, 9.45 – 7.15 Tuesday and Thursday and 9.45 – 1 PM on Saturdays.

Please do not let the small inconvenience of having three sites for this course put you off in any way. Once the cards/passes are issued and the geography understood, the task of hearing lectures, coming for tutorials and getting to know the Wellcome library becomes easy and very productive.

C21 is examined in two ways : **one three-hour examination with twelve questions, any three of which can be answered. The exam is worth 50% of the final mark. There is in addition one long essay of a minimum of 3500-4000 words (between 12-15 A4 sides) with no maximum length, although running to say 40 pages might be excessive but with around 25 A4 sides as an informal limit. The essay is worth the remaining 50%.** Typing the essay is much preferred – the point to remember is that illegible writing is a disaster for the student, both in the essay and – more importantly – in the written exam. Please note that the subject for the essay can be drawn from **any** part of the course, from the Ancient world to the late twentieth-century. One of the first things to go and talk to Dr Neve about, once the course is under way, will be the question of possible essay topics. This is especially important for those with interests in the modern period. In the past students have done excellent work on well established themes – witchcraft, the asylum, criminal insanity, the ‘realities’ of mental illness – but have also found local records in provincial libraries, or given shape to an aspect of madness and society that they have secretly pondered over time. The essay is a real opportunity to be original : planning it carefully (and early) is a great advantage. Everyone on this course has a good long essay inside him or her: no, it’s true. They simply need tutorial guidance to locate the topic, research it and then write it up, properly referenced.

The deadline for the essay is 5 PM on March 26 2004 and there will be a deduction of 5% for each day the essay is late. Extensions MUST be pre-arranged and can only be granted in exceptional circumstances. **TWO copies of the essay are to be handed in, complete with ONE plagiarism declaration form, signed by the student. There will be boxes in Euston House for this purpose : details nearer the time.**

Copyright legislation restricts the number of copies that can be made. It is therefore difficult in a large class to hand out Xeroxes and there is one maxim that holds true in the light of this : the proper use of the library/libraries is the key to success. It is possible, even at today’s prices, to purchase some books (such as Edward Shorter’s – see below) and to share those purchases with friends : Dr Neve can advise on this. Finally, please remember this: the reading below is the tip of the iceberg (vast as some of it may seem) and of course some of the subjects will interest you less than others. Students in the past have sometimes waited until the course reaches the twentieth-century before feeling at ease, and have gone on to do excellent work. Once you develop a particular enthusiasm for, or possible interest in, a specific subject or individual, speak to Dr Neve about that during his tutorial hours. He will then give further advice. And don’t forget that the WILDCAT library catalogue in the Wellcome has a subject search as well as a biographical search. You can extend your own bibliographies in that way as well as being guided by the course tutor.

Key Texts

No one book covers the whole course but the following taken together form a good foundation, at least for the period from c 1660. **All four are in the Student Loan collection at the Wellcome.** They are long books, but if you proceed to read them over the two terms, in the order listed here, you will be doing do so in line with the chronology of the lectures and have a much better sense of the historical story. Porter and Shorter are in paperback and well worth purchasing.

Roy Porter Mind-forg'd manacles : a history of madness in England from the Restoration to the Regency (Penguin Books, 1990). Affordable and in Waterstones and in Student Loan at POR and in the main library at PP.41.AA6-7

Andrew Scull The most solitary of afflictions : madness and society in Britain 1700-1900 (Yale, 1993) Student loan at SCU and main library at PP.41. AA7-8

Edward Shorter A history of psychiatry from the era of the asylum to the age of Prozac (Wiley, 1998) Student Loan at SHO and main library at PP/SHO

Hugh Freeman (editor) A century of psychiatry (two volumes, Servier/Mosby-Wolfe,London,1999) Student Loan

Lectures for term 1 :

September 30 **What is the history of psychiatry a history of?**

M. Neve 'Medicine and the Mind' in Irvine Loudon (ed) Western Medicine : an illustrated history (Oxford, 1997), pps 232-48 with list of further reading on p 313. Student Loan at LOU and main library at BA/LOU

W.F. Bynum 'Psychiatry in its historical context' in M Shepherd and O Zangwill (eds) Handbook of Psychiatry, vol 1 : General psychopathology (Cambridge, 1986) pps 11-38 Student Loan at SHE

Roy Porter 'Mental Illness' in Roy Porter (ed) Cambridge Illustrated history of medicine (Cambridge, 1996) pps 278-303. Student Loan at POR and main library at BA/CAM

October 7 **Madness in the Ancient world**

Bennett Simon Mind and Madness in Ancient Greece (Cornell,1978) Student Loan at SIM and main library at PP.AA1

Ruth Padel Whom Gods Destroy : elements of Greek and tragic madness (Princeton,1995) Main library at PV.A1.AA1

Ruth Padel In and Out of the Mind: Greek images of the tragic self (Princeton,1992) Main library at BH.A1

Helen King Hippocrates' Woman : reading the female body in ancient Greece (Routledge,1998) esp chapter 5 Main library at BJ.KIN

October 14 Christianity, madness and suicide

Michael Screech 'Good madness in Christendom' in WF Bynum et al (eds) The anatomy of madness, vol 1, (London, 1985) pps 25-39 Student Loan at BYN and main library at PP.AH

Michael Macdonald and Terence Murphy Sleepless Souls (Oxford, 1990) Student loan at MACDONALD and main library at PWS. 41

G. Berrios and R. Porter (eds) A History of Clinical Psychiatry (Athlone, 1995) Chapter 24. Multiple copies in Student Loan

October 21 Interpreting the European Witch-hunts (1)

Brian Levack The witch-hunt in early modern Europe (London, 1987; 2nd ed 1995) Student Loan at LEV and main library at BVD.3

Johann Weyer Witches, devils and doctors in the Renaissance, ed G Mora, 1991, pps xxvii – lxxxvii Main library at BVD.CA.AA5

Stuart Clark Thinking with Demons : the idea of witchcraft in early modern Europe (1997) Student Loan and main library at BVD.3

Dianne Purkiss The witch in History : early modern and twentieth century representations (1996) Student Loan and main library at BVD

G. Quaife Godly zeal and furious rage : the witch-hunts in early modern Europe (1987) Main library at BVD

Robin Briggs Witches and neighbours : the social and cultural context of European witchcraft Student Loan at BRI

B. Ankarloo and G. Henningsen (eds) Early modern European Witchcraft (1990) Main library at BVD.3.AA5-7

October 28

Witchcraft (2)

James Sharpe Instruments of darkness: witchcraft in England 1550-1750 (Penguin, 1997)
Affordable and at Student Loan at SHA and main library at BVD.41.AA5-7

Ian Bostridge Witchcraft and its transformations c 1650 to 1750 (1997) Main library at
BVD.AA7-8

November 4 READING WEEK : NO LECTURE but tutorial hours the same as usual

November 11 The Enlightenment and the medicalisation of madness

Michael Macdonald Mystical Bedlam : madness, anxiety and learning in seventeenth century England (Cambridge, 1981) Student Loan at MAC

Roy Porter Mind-forg'd Manacles Chapter 2, pps 33-109 and Chapter 4, pps 169-228

Michael Foucault Madness and Civilisation : a history of insanity in the Age of Reason (London, 1965) Student Loan at FOU and main library at PP. AA7

Michael Macdonald 'Insanity and the realities of history in early modern England'
This article is kept in the C21 file in the student loan collection. Please seek this file out in the course of this second half of term : it contains useful articles by Macdonald, Porter, Scull and others and will add to the reading in useful – and briefer – ways.

November 18 The birth of psychiatry in the late eighteenth-century

Edward Shorter, A History of Psychiatry (Wiley, 1997) chapters 1 and 2. Student Loan – multiple copies.

Akihito Suzuki ' Dualism and the transformation of psychiatric language in the seventeenth and eighteenth centuries, History of Science, 33, (4) 1995, pps 417-447 Wellcome Library periodicals room

Andrew Scull The Most Solitary of Afflictions : madness and society in Britain 1700 – 1900 (Yale, 1993) Student Loan at SCU – multiple copies.

November 25 Asylum Patients

Ida Macalpine and Richard Hunter George III and the mad-business (London,1969 and 1991) Student Loan at MACALPINE and main library at BZPXA

Roy Porter Mind-forg'd manacles Chapter 5, pps 229-273

Mike Jay The Air-Loom Gang : the strange and true story of James Tilly Matthews and his visionary madness (Bantam, 2003) Wellcome Student Loan

December 2 The female malady and hysteria

Elaine Showalter The Female Malady (Virago, 1996) Student Loan, multiple copies

Edward Shorter A history of psychiatry (as above) chapter 4.

December 9 Revision class : general discussion : questions and reflections

TERM 2

January 13 Criminal insanity

Joel Eigen Witnessing insanity : madness and the mad-doctors in the English courts – copies in Student loan at EIG and in main library at KH.41.AA7-8;

Roger Smith Trial by medicine : insanity and responsibility in Victorian trials – Student loan under SMITH and in main library at KH.41.AA8;

Nigel Walker Crime and insanity in England – Student loan at WALKER and main library at KH.41

January 20 Degeneration, hysteria and sexology

Mike Jay and Michael Neve (eds) 1900 : a fin-de-siecle reader (Penguin,1999) – copies in Student Loan

Lucy Bland and Laura Doan (eds) Sexology in culture (1998) – copies in Student loan

Daniel Pick Faces of Degeneration: a European disorder c 1848- c1914 (Cambridge) – Student loan under PICK

Ian Dowbiggin Inheriting madness : 19th century French psychiatry – student loan at DOW and main library at PP.36.AA8

Michael Neve ‘The influence of degenerationist categories in psychiatry’ in Y Kawakita et al (eds) The history of psychiatric diagnoses, pps 141-163 – student loan at KAW and main library

January 27 Neurasthenia, hysteria and modern neurotic life

Janet Oppenheim Shattered Nerves : doctors, patients and depression in Victorian England (Oxford, 1991) Wellcome library

G Berrios and R Porter (eds) A History of Clinical Psychiatry (Athlone, 1995) chapter 20. Copies in Student Loan.

Edward Shorter A History of Clinical Psychiatry (Wiley, 1997), chapter 19.

M. Neve ‘ Public views of neurasthenia in Britain : 1800 – 1930’ in M. Gijswijt-Hofstra and R Porter (eds) Cultures of Neurasthenia (Rodopi, 2001) pps 141 – 159. Wellcome Library.

Mark Micale Approaching Hysteria (Princeton, 1995) Wellcome Library and Student loan (multiple copies)

March 9 Psychiatry and modern war : shellshock

Ben Shephard A War of Nerves (Cape, 2000) Student Loan (4 copies) and main Wellcome library at PP. UC. AA9 : also in pbk in bookshops

P. Lerner and M. Micale (eds) Traumatic Pasts (Cambridge, 2001) Student Loan and main Wellcome library

March 16 Anti-psychiatry : what did it amount to ?

Peter Sedgwick Psycho-politics (1982) – student loan at SED and one on closed access- fill in form

RD Laing Wisdom, madness and folly : the making of a psychiatrist – Wellcome at BZP (Laing)

Bob Mullan Mad to be normal : conversations with RD Laing - BZP (Laing)

Thomas Szasz The myth of mental illness – student loan at SZA

Adrian Laing RD Laing : a life – main library at BZP(Laing) in the biography room at Wellcome

Daniel Burston The wing of madness : the life and work of RD Laing (1996) at BZP(Laing) in main library, biography section

March 23 REVISION CLASS

MN/2003-4